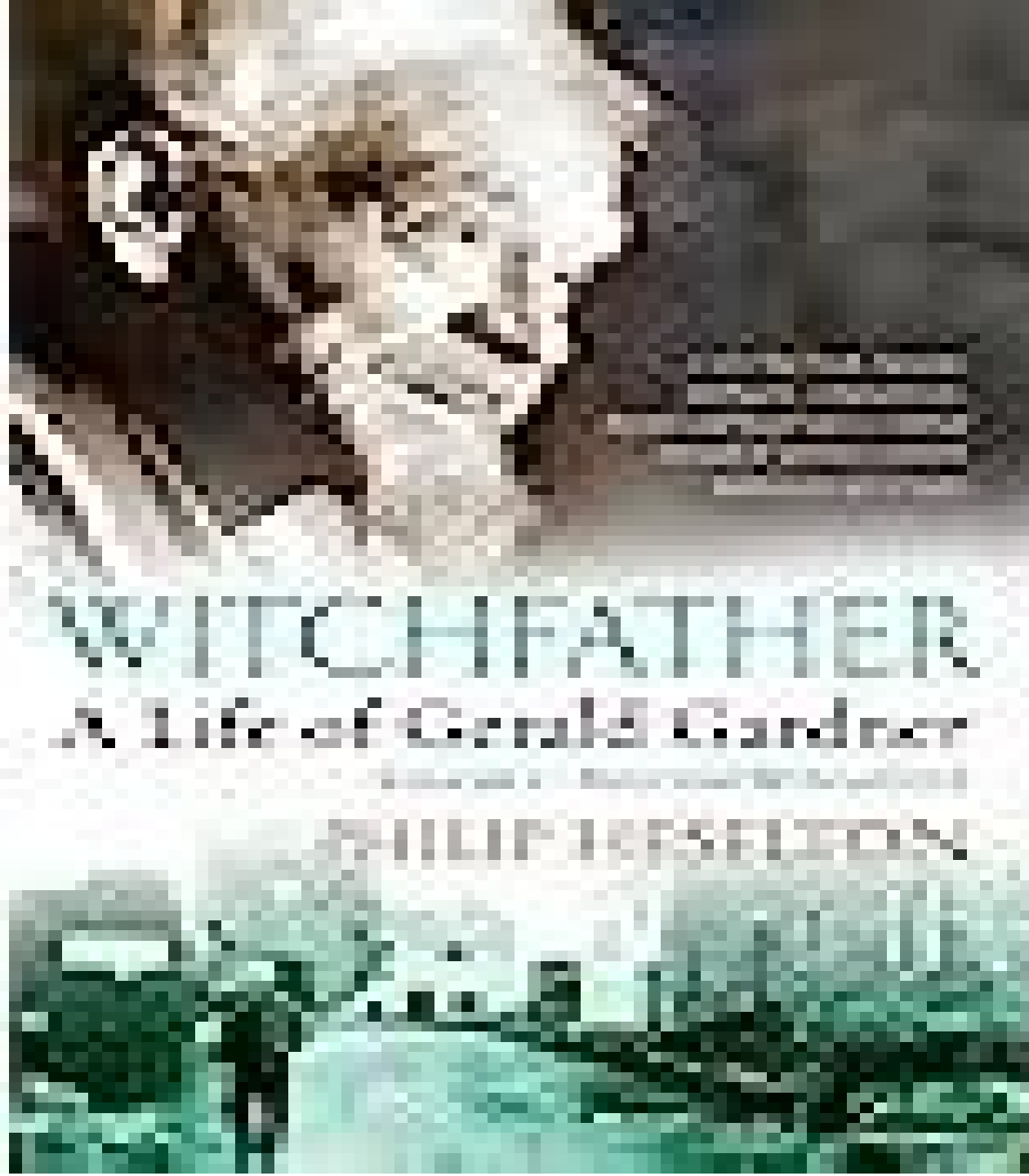




Witchfather A Life Of Gerald Gardner Into The Witch Cult

Philip Heselton



Witchfather A Life Of Gerald Gardner Into The Witch Cult:

Witchfather Philip Heselton, 2012-01-30 From the author of the highly acclaimed *Wiccan Roots* this is the first full length biography of Gerald Brosseau Gardner 1884 1964 a very personal tale of the man who single handedly brought about the revival of witchcraft in England in the mid 20th Century Spread across two volumes the first is titled *Into the Witch Cult* the second *From Witch Cult to Wicca* From Gerald's birth into an old family of wealthy Liverpool merchants through an unconventional upbringing by his flamboyant governess in the resorts of the Mediterranean and Madeira it tells how having taught himself to read his life was changed by finding a book on spiritualism During a working life as a tea and rubber planter in Ceylon Borneo and Malaya he came to know the native people and was invited to their secret rituals But it was only on his retirement to England settling on the edge of the New Forest in Hampshire that destiny took him firmly by the hand Through various twists and turns involving naturist clubs and a strange esoteric theatre he became friends with a group of people who eventually revealed their true identity they were members of a surviving witch coven One evening in 1939 as the hounds of war were being unleashed he was initiated into the witch cult by these people who called themselves the Wica Gardner was overwhelmed by the experience and was determined that the witch cult should survive This book chronicles his efforts over the remaining quarter century of his life to ensure not only that it survived but that it would become the significant player on the world religious stage that it now is the only religion that England has ever given the world in the words of Ronald Hutton Professor of History at the University of Bristol who calls it a very fine book humane intelligent compassionate shrewd and based upon a colossal amount of primary research Born in 1946 Philip Heselton is a geographer and retired local government officer who has written extensively on *Earth Mysteries* and our spiritual relationship with the landscape He has also carried out extensive research into the story of the modern witchcraft revival chronicled in his books *Wiccan Roots* and *Gerald Gardner and the Cauldron of Inspiration* Hutton has described him as being the most interesting valuable and enjoyable author who has yet written on what is becoming one of the greatest riddles in the history of modern religion the origins of pagan witchcraft Nobody has ever done more than Philip Heselton to reveal the world of magic paganism naturism and faerie that lay behind the garden gates of inter war English suburban villas and perhaps only he could have done it at all

Witchfather - A Life of Gerald Gardner Vol2. From Witch Cult to Wicca Philip

Heselton, 2012-01-30 *A Life of Gerald Gardner Volume 2 From Witch Cult to Wicca* by Philip Heselton From the author of the highly acclaimed *Wiccan Roots* this is the first full length biography of Gerald Brosseau Gardner 1884 1964 a very personal tale of the man who single handedly brought about the revival of witchcraft in England in the mid 20th Century From Gerald's birth into an old family of wealthy Liverpool merchants through an unconventional upbringing by his flamboyant governess in the resorts of the Mediterranean and Madeira it tells how having taught himself to read his life was changed by finding a book on spiritualism During a working life as a tea and rubber planter in Ceylon Borneo and Malaya he came to know the

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Witchfather: From Witch Cult to Wicca

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Bristol who calls it a very fine book humane intelligent compassionate shrewd and based upon a colossal amount of primary research Born in 1946 Philip Heselton is a geographer and retired local government officer who has written extensively on Earth Mysteries and our spiritual relationship with the landscape He has also carried out extensive research into the story of the modern witchcraft revival chronicled in his books *Wiccan Roots* and *Gerald Gardner and the Cauldron of Inspiration* Hutton has described him as being the most interesting valuable and enjoyable author who has yet written on what is becoming one of the greatest riddles in the history of modern religion the origins of pagan witchcraft Nobody has ever done more than Philip Heselton to reveal the world of magic paganism naturism and faerie that lay behind the garden gates of inter war English suburban villas and perhaps only he could have done it at all Witchfather Philip Heselton,2012 From the author of the highly acclaimed *Wiccan Roots* this is the first full length biography of Gerald Brosseau Gardner 1884 1964 a very personal tale of the man who single handedly brought about the revival of witchcraft in England in the mid 20th Century From his birth into an old family of wealthy Liverpool merchants through an unconventional upbringing by his flamboyant governess in the resorts of the Mediterranean and Madeira it tells how having taught himself to read his life was changed by finding a book on spiritualism *A Kingdom of the Truth or Deception?* David K. Hebert Th.D.,2024-12-18 This book has been the culmination of over forty years of study on the concept of defending the Christian faith against false religions and cults that oppose that faith by exposing them Since 2007 the study took on a more academic researched scholarly tone while writing one chapter in the doctoral work It was during that time frame that studying the false religions and cults took on a more focused biblical historical and Christian orthodox direction So the foundation of this book uses the Parable of the Wheat and the Weeds Tares in Matthew 13 24 30 36 43 and a clear understanding of the core orthodox Christian beliefs as the standard for Christians to compare the kingdom of God versus the kingdom of darkness and God s truth versus Satan s lies error throughout biblical history from the Garden of Eden to the present day especially as the day of Jesus Christ s return so rapidly approaches A Century of James Frazer's The Golden Bough Stephanie Lynn Budin,Caroline J. Tully,2024-11-21 This multidisciplinary volume examines the ongoing effects of James G Frazer s *The Golden Bough* in modern Humanities and its wide ranging influence across studies of ancient religions literature historiography and reception studies The book begins by exploring the life and times of Frazer himself and the writing of *The Golden Bough* in its cultural milieu It then goes on to cover a wide range of topics including ancient Near Eastern religion and culture Minoan religion and in particular the origins of notions of Minoan matriarchy Frazer s influence on the study of Graeco Roman religion and magic Frazer s influence on modern Pagan religions and the effects of Frazer s works in modern culture and scholarship generally Chapters examine how modern academia and beyond continues to be influenced by the otherwise discredited theories in *The Golden Bough* ideas such as Sacred Marriage and the incessant Fertility of Everything The book demonstrates how scholarship within the Humanities as well as practitioners of alternative religions and the

common public remain under the thrall of Frazer over one hundred years since the publication of the abridged edition of *The Golden Bough* and what we must do to shake off that influence. A Century of James Frazer's *The Golden Bough* is of interest to scholars and students from a wide range of disciplines including Ancient History, History of Religion, Comparative Religion, Classical Studies, Archaeology, Historiography, Anthropology, Folklore, and Reception Studies. Chapter 18 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution (CC BY) 4.0 license.

Exploring the Macabre, Malevolent, and Mysterious Matthew Hodge, Elizabeth Kusko, 2020-09-28. In this unique volume a number of scholars spanning diverse areas and backgrounds offer fresh insight into how perceived concepts of horror and dark subject matter influence cultures and societies around the world. The contributions here explore how topics considered disturbing, mysterious, or fascinating are found not only in works of fiction and entertainment but also in the cultural fabrics, belief systems, artistic creations, and even governmental structures of societies. Topics discussed in this book include witchcraft, voodoo, zombies, spiritualism, serial killers, monsters, cemeteries, pop culture, entertainment, and the sublime in transcendental experiences. As the academic study of horror becomes more mainstream, collections such as this are instrumental in realizing just how much it impacts our lives past, present, future, and imaginary. Thus, this volume of intriguing and profound topics offers scholars, students, and lovers of learning a much needed fresh and innovative intellectual exploration of the horror genre and the cultural fascination with the mysterious unknown.

High Priest Jason Mankey, Raymond Buckland, 2025-05-08. Look Behind the Scenes at the Life of the Father of American Witchcraft. Casting new light on one of the first modern self-identifying Witches in the US, Jason Mankey invites you deep into Raymond Buckland's life. Known for bringing Wicca to America, Buckland wrote more than forty titles, placing him among the most prolific occult authors of all time. Drawing on exclusive access to Buckland's unpublished memoirs, personal letters from Gerald Gardner, and personal accounts from fellow authors of the Craft, including Silver RavenWolf, Thorn Mooney, and Selena Fox, Mankey reveals intimate details of Buckland's remarkable journey. From his Romani roots and his childhood during WWII to his many media appearances and little-known hobbies such as flying ultralight aircraft, this biography covers it all. Mankey also highlights the Buckland Museum of Witchcraft and Magick and shares various exercises from Buckland's body of work, making this book a practical and fascinating tour de force. Includes a sixteen-page color insert featuring photos of Buckland, his family, and memorabilia.

The Cambridge History of Magic and Witchcraft in the West David J. Collins, S. J., 2015-03-02. This book presents twenty chapters by experts in their fields, providing a thorough and interdisciplinary overview of the theory and practice of magic in the West. Its chronological scope extends from the Ancient Near East to twenty-first-century North America; its objects of analysis range from Persian curse tablets to US neo-paganism. For comparative purposes, the volume includes chapters on developments in the Jewish and Muslim worlds, evaluated not simply for what they contributed at various points to European notions of magic but also as models of alternative development in ancient Mediterranean

legacy Similarly the volume highlights the transformative and challenging encounters of Europeans with non Europeans regarding the practice of magic in both early modern colonization and more recent decolonization **Wicca** Ethan Doyle White,2015-10-01 The past century has born witness to a growing interest in the belief systems of ancient Europe with an array of contemporary Pagan groups claiming to revive these old ways for the needs of the modern world By far the largest and best known of these Paganisms has been Wicca a new religious movement that can now count hundreds of thousands of adherents worldwide Emerging from the occult milieu of mid twentieth century Britain Wicca was first presented as the survival of an ancient pre Christian Witch Cult whose participants assembled in covens to venerate their Horned God and Mother Goddess to celebrate seasonal festivities and to cast spells by the light of the full moon Spreading to North America where it diversified under the impact of environmentalism feminism and the 1960s counter culture Wicca came to be presented as a Goddess centred nature religion in which form it was popularised by a number of best selling authors and fictional television shows Today Wicca is a maturing religious movement replete with its own distinct world view unique culture and internal divisions This book represents the first published academic introduction to be exclusively devoted to this fascinating faith exploring how this Witches Craft developed what its participants believe and practice and what the Wiccan community actually looks like In doing so it sweeps away widely held misconceptions and offers a comprehensive overview of this religion in all of its varied forms Drawing upon the work of historians anthropologists sociologists and scholars of religious studies as well as the writings of Wiccans themselves it provides an original synthesis that will be invaluable for anyone seeking to learn about the blossoming religion of modern Pagan Witchcraft Embracing the Darkness John Callow,2017-10-30 As dusk fell on a misty evening in 1521 Martin Luther hiding from his enemies at Wartburg Castle found himself seemingly tormented by demons hurling walnuts at his bedroom window In a fit of rage the great reformer threw at the Devil the inkwell from which he was preparing his colossal translation of the Bible A belief like Luther s in the supernatural and in black magic has been central to European cultural life for 3000 years From the Salem witch trials to the macabre novels of Dennis Wheatley from the sadistic persecution of eccentric village women to the seductive sorceresses of TV s Charmed and from Derek Jarman s punk film Jubilee to Ken Russell s The Devils John Callow brings the twilight world of the witch mage and necromancer to vivid and fascinating life He takes us into a shadowy landscape where in an age before modern drugs the onset of sudden illness was readily explained by malevolent spellcasting And where dark winding country lanes could terrify by night as the hoot of an owl or shriek of a fox became the desolate cries of unseen spirits Witchcraft has profoundly shaped the western imagination and endures in the forms of modern day Wicca and paganism Embracing the Darkness is an enthralling account of this fascinating aspect of the western cultural experience **Women and Gender Issues in British Paganism, 1945-1990** Shai Feraro,2020-06-11 This book explores the ways in which changing views on gender and the place of women in society during the latter half of the twentieth century affected women s participation and

standing within British Paganism More specifically it examines how British Wiccans and Wiccan derived Pagans reacted to the rise of second wave feminism and the Women s Liberation Movement in the UK with a special emphasis on the reception of feminist theory hailing from the USA and to the emergence of feminist branches of Witchcraft and Goddess Spirituality during the 1970s and 1980s The book draws on primary sources never before analyzed in an academic context and makes a valuable contribution to the growing body of knowledge on gender and religion during the twentieth century as very little research has been conducted on the relations between the history of modern Paganism and that of second wave feminism in the UK

The Tangled Web of Wicca Rain Dove, 2014-10-25 I am a Traditionalist A Traditional Wiccan High Priestess Witch I am not a person with an Ivy League education Nor am I a scholar with 6 or 7 degrees I do not speak any language other than English a few choice Spanish words and some pig latin I don t use big fancy words where you have to have a dictionary to read the book and I don t use long complicated sentences that you have to read 16 times to understand what I m saying I m not a professional writer and even if I were I felt this book needed to be written where anyone could read it without any difficulty no matter the level of reading one does or how long they ve been on the path of Wicca Most people will agree there have been many books written on the subject of Wicca So many of them it can become confusing and frustrating for the Novice because most books are simply bits and pieces of Wicca thrown together coupled with a person s personal opinion and experience There are many important details left out Details that are inclusive in most Traditional Wiccan training Keep in mind there s only one way to receive full training and it does not come from a book or from the internet This book is different than your average how to book on Wicca There are no spells It is not about magic There are no instructions on how to cast a Circle or how to call the quarters There s plenty of books out there on all of those subjects If that is the kind of book you were expecting I am happy to inform you that it is not This is a book that explains a seemingly fast disappearing perspective regarding important protocol and important elements that are missing in today s practices within the religion of Wicca in our American Wiccan communities today A perspective believed by many that should return The book also points out some of our problems and issues in the Wiccan community that are going on here today in the United States Problems and issues that have arose since the occurrence of Wicca s massive growth spurt and the booming book and internet industry that surrounds it This book is written based on my training experiences knowledge and information that I have personally gained over the years from walking and living the life of a Wiccan Witch There is information contained within this book that you normally would not hear or know about Wicca unless you had or have a teacher Teacher meaning a Traditional Wiccan High Priestess or Priest Witch to help you along to guide direct and train you The sole purpose of this book is to give you some of that information that you would not receive without training without an experienced High Priestess or Priest to give it to you Much of it is information that you will not find in books and is vital to Traditional Wiccan practice Some which is basic Wiccan protocol that has been passed down orally and or verbally through the generations some since the beginning of

Wicca and its oral Traditions in the United States Oral and verbal protocol that was and still is being given to Novices in their beginner level training in some of the working Traditional Covensteads My hope is that it will provide the reader s with a fresh yet certainly not new look at Wicca and hopefully help guide them in the direction that s most beneficial for them If you find it to be controversial for remember this is a perspective coming from a Traditional Wiccan Witch who has been formally trained in a Tradition of Wicca in a Traditional Wiccan Coven Either way I hope anyone who reads it will get something from it even if its just a small something and that it will help in some way as you step onto the path of Wicca or onto the next crossroads of your journey in Wicca Before you begin to read this book please understand that I am not staking any claims that I am the Wiccan Guru or the Grand Poohbah of Wicca I have never claimed such nor will I ever claim such So please do not take my words out of context or twist them in any way I ask that you understand and know that my words are in no way conveying that a person is not legitimately Wiccan or not legitimately practicing Wicca if they don t do things the way I explain in this book or if they do not practice the way I do It is not a book that says do it this way and no other or that my way is the only way or the best way Not at all The book was written for the reader s to understand Wicca from a Traditional perspective and to come to their own conclusions about what to do if anything after reading it Again this is a book written from my own training and experiences and from the knowledge I have gathered over the years of walking this path If you have questions about something that is stated in the book please refer to the Facebook page that is set up for discussion of the book I am sure some folks will go on with their usual way of doing things regardless of what I have to say And I wouldn t expect anything more or anything less I do not wish to complicate things for anyone I am in hopes it will answer some questions or rid the reader of any preconceived ideas or confusion she he might have maybe even eliminate some of the incorrect information you have come across during your seeking and or walk in the path of Wicca thus far If nothing else maybe it will provoke thought on some new yet not new ideas Not following any protocol not having any criteria not having or abiding by any rules of any kind is leaving a door wide open for Occult mayhem In my own personal opinion I feel we re not far from it if not already in mayhem I feel it is time we make bigger changes Changes that will help Wicca grow and prosper in a more positive way It is a vision of mine to see changes taking place in the Wiccan community changes that will bring the Traditional practices of Wicca back where they use to be and as a result bring a successful religion to the lands we live and to the path and religion that I care so much about Wicca is not the be all or end all of Occult paths Wicca is just one Occult path out of many that a person may learn or take Learning as much as you can about as many of them as you can is always encouraged But if you are interested in Wicca in particular and you live in the United States it is wise to heed the advice of the older trained and more experienced long term members of the Wiccan community who have practiced paritcularly here in the United States Due to the the love and passion I have for Wicca I have been called to write this book I would like to thank every person who has been with me through this journey because all of you have contributed in my

writing it Both directly and indirectly A thank you goes out to those of you who have purchased the book I hope you enjoy reading it as much as I enjoyed writing it NOTE If you do not agree with something I have stated in this book and wish to debate it please be an adult about it and show your level of spiritual maturity by writing your own book in rebuttal to it If you have something to say in defense or do not agree with something and do not wish to write a book in rebuttal please refer to the discussion page on Facebook that has been set up so we can talk about it The one thing that I ask is that you have enough respect for me to not stoop to personal verbal attacks my training or my own personal experiences and perspectives just because you don't agree with me I would be most grateful for that Thanks Happy Reading Rain Dove **Contemporary**

Witchcraft Frances Billingham, 2021-07-31 There are an abundance of approaches to witchcraft and modern Wicca today with many encouraging anything goes approach opposed to what Gerald Gardner the founder of modern witchcraft set out Contemporary Witchcraft Foundational Practices for a Magical Life offers an alternative for the seeker who wishes to gain a deeper understanding of a more traditional approach to the Craft By tapping into the essence of the teachings handed down by Gardner and later Alex Sanders this book provides the reader with invaluable tools and techniques that will enable them to set a foundation upon which to build their ongoing magical and spiritual practice Regardless of whether the seeker is interested in joining a coven or not contemporary witchcraft is about dedication and devotion in order for the greater mysteries to be revealed Contemporary Witchcraft Foundational Practices for a Magical Life offers an insight into how the non initiate can achieve this in their own practices *Slavic Witches and Social Media* Marta R. Jabłońska, 2023-12-29

Slavic Witches and Social Media examines the role of social media in the spiritual practices of modern Slavic witches and draws a comparative analysis between contemporary neopaganism and Catholicism in Poland This volume presents a fresh and comprehensive examination of Slavic witches within the context of the growing popularity of neopagan religions and the integration of social media in religious practices It delves into contemporary witchcraft in Poland including the prominent Wicca tradition native Slavic beliefs with their diverse pantheon of deities extensive demonology and profound respect for nature as well as individual eclectic paths Through a digital religion study this book investigates how neopagans and Catholics incorporate social media into their spiritual journeys Its vivid portrait of a Slavic witch provides a deeper understanding of their beliefs practices and engagement with social media platforms This book is dedicated to scholars in the field of religious sociology digital religion and ethnography with a deep fascination for exploring folk magic and Slavic traditions and their adaptation to the emerging digital landscape It is an insightful resource for researchers in theology communication and new media as well as for all researchers and individuals who share an interest in the captivating realm of contemporary witches and witchcraft *One Truth and One Spirit* Keith Readdy, 2018-12-01 Based upon academic research at the University of Amsterdam's Center for the History of Hermetic Philosophy and Related Currents *One Truth and One Spirit* is a much needed work that covers a previously unexplored history of the modern religious movement known as

Thelema This work details the theoretical framework of Aleister Crowley s spiritual legacy in the O T O and the A A and covers the years of Thelema since Crowley s death in 1947 One Truth and One Spirit approaches a complex topic with a complex history with exhaustive citations and sources but it is written for anyone interested in the subject of Thelema The author utilizes published source material as well as previously unavailable information which makes this a unique contribution to the available literature One Truth and One Spirit is expected to be of interest to the novice the scholar and the seasoned practitioner of Thelema The work provides a general historical overview of Thelema from a theoretical vantage point explores the historical development of the movement from the 1960s to the 1990s and applies the author s own critical discussions on the topic itself Bending the Binary Deborah Lipp,2023-02-08 A Groundbreaking New Perspective on Polarity Magic Break polarity free from outmoded ideas of gender and heteronormativity while still celebrating its energy This pioneering book explores polarity from many angles examining its evolution throughout history why it s important in the occult and how it relates to identity and sexual orientation Deborah Lipp shows you what it means to both include polarity magic and be inclusive Bending the Binary adds depth and nuance to polar concepts in magic such as day and night male and female self and other Deborah offers a third perspective on these opposites inviting you to explore the space between them through rituals journal prompts and detailed research She also teaches how to incorporate binary bending practices into your personal magical system This book encourages everyone to expand their perceptions and strengthen their magic

Religion, Attire, and Adornment in North America Marie W. Dallam,Benjamin E. Zeller,2023-05-23 Clothing dress and ornamentation are crucial parts of individual and communal religious life and practice yet they are too often overlooked This book convenes leading scholars to explore the roles of attire and adornment in the creation and communication of religious meaning identity and community Contributors investigate aspects of religious dress in North America in the nineteenth twentieth and twenty first centuries considering adornment practices in a wide range of religious traditions and among individuals who straddle religious boundaries The collection is organized around four frameworks for understanding the material culture of religion theological interpretation identity formation negotiation of tradition and activism Religion Attire and Adornment in North America features essays on topics such as Black Israelites use of African fabrics Christian religious tattoos Wiccan ritual nudity Amish plain dress Mormon sacred garments Hare Krishna robes and the Church of Body Modification Spanning the diversity of religious practice and expression this book is suitable for a range of undergraduate courses and offers new insights for scholars in many disciplines **Queer Studies** Bruce

Henderson,2019-09-10 Written for entry level survey courses in queer or LGBTQ Studies for students from all majors this engaging text covers a wide range of topics Early chapters consider the meaning of queer and examine identities such as trans bi and intersex Intersections between sexuality gender expression and other identities such as race ethnicity and class are also examined The book then reviews life experiences such as families friendship religion and spirituality health and

politics through the lens of queerness Queer Studies Beyond Binaries Engages undergraduates with a narrative that applies key ideas to their own lives and experiences Questions various binaries either or pairings to help students examine their own sexual identity and gender expression Reviews foundational concepts from queer theory and queer history to create a deeper understanding of the concepts Emphasizes an intersectionality approach that demonstrates how one's identity is the product of multiple characteristics such as sexuality gender race class and disability Uses a multidisciplinary approach drawing from the social and natural sciences humanities and arts to provide a broad overview of perspectives Details an individual or an event in Spotlight on sections to highlight the experiences of queer people Provides questions for class discussion or field activities in Issues for Investigation sections that apply the ideas covered in the chapter Allows instructors to shape the class with different foci using the stand alone chapters in Part III Features an Instructor's resource manual available to adopters with 20 PowerPoint slides for each chapter sample syllabi for a variety of courses teaching tips for using the Spotlight On and Issues for Investigation sections and the suggested readings a test bank with objective and essay questions and student aids such as keywords chapter outlines and summaries and learning objectives Designed for undergraduate courses in queer or LGBT Studies requiring no prerequisites Queer Studies Beyond Binaries also serves as an excellent supplement in courses on queer theory or history or on sexuality gender and women's studies

Transformative Witchcraft Jason

Mankey, 2019-01-08 Beyond the Taboos the Power of Magick Awaits The rites and rituals of Witchcraft are life changing experiences but they are also steeped in mystery Transformative Witchcraft delves into some of the most persistent mysteries of the Craft and provides insightful guidance for raising and directing magickal energy in accordance with your desires Jason Mankey distills his decades of experience as he shares practical wisdom for raising a cone of power and detailed insights into creating powerful rituals for dedications initiations and elevations In his chapter on drawing down the moon he provides a vivid exploration of invocation and the subtle nuances in preparation and execution that can take the ritual to its most magisterial heights This book also discusses one of the most mysterious of all the magickal rituals the Great Rite Whether you're interested in the Great Rite in token or in truth there is much to be gleaned from the experiences related here on a topic that is frequently treated as taboo in much of the magickal literature Direct experience with the divine and the potent energies of magick are defining experiences in a life of Witchcraft Filled with compelling personal stories a fascinating brief history of modern Wicca and Witchcraft striking original rituals and a wealth of tips and techniques this book provides the beginning or intermediate Witch with the practical and theoretical keys they need to unlock the mysteries of the Craft Praise A remarkable and refreshing exploration that is a must read for anyone exploring contemporary Wicca and Witchcraft Through a combination of in depth historical research and charming personal narrative Jason Mankey provides candid insight into important rituals and practices that are often glossed over or minimally explained in other texts Laura Tempest Zakroff author of Sigil Witchery and Weave the Liminal Transformative Witchcraft by Jason Mankey finds the perfect balance

between the core teachings of magical tradition and the fresh cutting edge magic of the modern witch This well researched book digs deep exploring the foundations of witchcraft in a conversational and honest tone that makes the witchcraft mysteries accessible and current Mickie Mueller author of *The Witch's Mirror* and *Llewellyn's Little Book of Halloween*

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Witchfather A Life Of Gerald Gardner Into The Witch Cult Introduction

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