

Sabina Magliocco

WITCHING CULTURE



Folklore and Neo-Paganism in America

Witching Culture Folklore And Neo Paganism In America Contemporary Ethnography

Sabina Magliocco



Witching Culture Folklore And Neo Paganism In America Contemporary Ethnography:

Witching Culture Sabina Magliocco, 2010-11-24 Taking the reader into the heart of one of the fastest growing religious movements in North America Sabina Magliocco reveals how the disciplines of anthropology and folklore were fundamental to the early development of Neo Paganism and the revival of witchcraft Magliocco examines the roots that this religious movement has in a Western spiritual tradition of mysticism disavowed by the Enlightenment She explores too how modern Pagans and Witches are imaginatively reclaiming discarded practices and beliefs to create religions more in keeping with their personal experience of the world as sacred and filled with meaning Neo Pagan religions focus on experience rather than belief and many contemporary practitioners have had mystical experiences They seek a context that normalizes them and creates in them new spiritual dimensions that involve change in ordinary consciousness Magliocco analyzes magical practices and rituals of Neo Paganism as art forms that reanimate the cosmos and stimulate the imagination of its practitioners She discusses rituals that are put together using materials from a variety of cultural and historical sources and examines the cultural politics surrounding the movement how the Neo Pagan movement creates identity by contrasting itself against the dominant culture and how it can be understood in the context of early twenty first century identity politics *Witching Culture* is the first ethnography of this religious movement to focus specifically on the role of anthropology and folklore in its formation on experiences that are central to its practice and on what it reveals about identity and belief in twenty first century North America

The Palgrave Handbook of Anthropological Ritual Studies Pamela J. Stewart, Andrew J. Strathern, 2021-08-24 Ritual Studies have achieved prominence since the 1980s when interest in ritual as an object of inquiry was established bridging over a number of humanities and social science disciplines Both connected with religious studies and independent of it overlapping with social and cultural anthropology but also with history related to science and health practices and ranging across the life course to education Ritual Studies has come to encompass studies of change and dynamism in social life Rituals are determinate in form but not static They enunciate distinctive social values within specific contexts that frame them and they relate to the wider concerns and issues of their practitioners Due to this broad and wide ranging scope it is often difficult to find a single resource on Ritual Studies and even more so to find one which moves beyond the beginnings of anthropological theorizing to grapple with the present day contexts of ritual Bringing together recent ethnographies of ritual practice and ritualization from across the globe this Handbook provides case study of ritual in the light of Emotion and Cognition Identity Religious Power Performance and Literature Ecology and Ecological Disaster Media and other topics While each chapter provides a deep ethnography of a specific society ritual or ritualized practice each also engages with current theoretical and substantive approaches to the relevant topic The scholars collected here provide original synoptic and indicative pieces as guideposts and pathways through the complex varied and cross disciplinary and vast landscape of scholarship that constitutes Ritual Studies today and points to developments in the future **The New**

Generation Witches Peg Aloï, 2016-02-24 From the shelves of mainstream bookstores and the pages of teen magazines to popular films and television series contemporary culture at the turn of the twenty first century has been fascinated with teenage identity and the presence of magic and the occult Alongside this profusion of products and representations a global network of teenage Witches has emerged on the margins of adult neopagan Witchcraft communities identifying themselves through various spiritual practices consumption patterns and lifestyle choices The New Generation Witches is the first published anthology to investigate the recent rise of the teenage Witchcraft phenomenon in both Britain and North America Scholars from Theology Cultural Studies Sociology History and Media Studies along with neopagan commentators outside of the academy come together to investigate the experiences of thousands of adolescents constructing an enabling magical identity through a distinctive practice of Witchcraft The contributors discuss key areas of interest inspiration and development within the teen Witch communities from the mid 1990s onward including teenage Witches magical practices and beliefs gender politics the formation and identification of communities forums and modes of expression media representation and new media outlets Demonstrating the diversification and expansion of neopaganism in the twenty first century this anthology makes an exciting contribution to the field of Neopagan Studies and contemporary youth cultures

A Companion to Folklore Regina F. Bendix, Galit Hasan-Rokem, 2014-08-25 A Companion to Folklore contains an original and comprehensive set of essays from international experts in the field of folklore studies This state of the art collection uniquely displays the vitality of folklore research across the globe The Companion covers four main areas the first section engages with the practices and theoretical approaches developed to understand the phenomena of folklore the second discusses the distinctive shapes that folklore studies have taken in different locations in time and space the third examines the interaction of folklore with various media as well as folklore's commoditization In the final section on practice essays offer insights into how folklorists work what they do and ways in which they have institutionalized their field Throughout contributors investigate the interplay of folklore and folkloristics in both academic and political arenas they evaluate key issues in the folk life of communities from around the world including China post communist Russia post colonial India South America Israel and Japan The result is a unique reflection and understanding of the profoundly different research histories and current perspectives on international research in the field

Theorizing Folklore from the Margins Solimar Otero, Mintzi Auanda Martínez-Rivera, 2021-06-15 The study of folklore has historically focused on the daily life and culture of regular people such as artisans storytellers and craftspeople But what can folklore reveal about strategies of belonging survival and reinvention in moments of crisis The experience of living in hostile conditions for cultural social political or economic reasons has redefined communities in crisis The curated works in Theorizing Folklore from the Margins offer clear and feasible suggestions for how to ethically engage in the study of folklore with marginalized populations By focusing on issues of critical race and ethnic studies decolonial and antioppressive methodologies and gender and sexuality studies

contributors employ a wide variety of disciplines and theoretical approaches In doing so they reflect the transdisciplinary possibilities of Folklore studies By bridging the gap between theory and practice Theorizing Folklore from the Margins confirms that engaging with oppressed communities is not only relevant but necessary *Magic and Magicians in the Middle Ages and the Early Modern Time* Albrecht Classen,2017-10-23 There are no clear demarcation lines between magic astrology necromancy medicine and even sciences in the pre modern world Under the umbrella term magic the contributors to this volume examine a wide range of texts both literary and religious both medical and philosophical in which the topic is discussed from many different perspectives The fundamental concerns address issue such as how people perceived magic whether they accepted it and utilized it for their own purposes and what impact magic might have had on the mental structures of that time While some papers examine the specific appearance of magicians in literary texts others analyze the practical application of magic in medical contexts In addition this volume includes studies that deal with the rise of the witch craze in the late fifteenth century and then also investigate whether the Weberian notion of disenchantment pertaining to the modern world can be maintained Magic is oddly but significantly still around us and exerts its influence Focusing on magic in the medieval world thus helps us to shed light on human culture at large *Jesus in America and Other Stories from the Field* Claudia Gould,2009-10-09 Drawing on ethnographic field work she conducted among Christians in her home state of North Carolina Claudia Gould crafts stories that lay open the human heart and social complications of fundamentalist belief These stories and the compelling characters who inhabit them draw us into the complex essence of religious experience among southern American Christians *Her Hidden Children* Chas Clifton,2006 A history of wicca and neopaganism in the United States focusing on the post WW II period **Introduction to Pagan Studies** Barbara Jane Davy,2006-10-27 Pagan Studies is maturing and moving beyond the context of new religious movements to situate itself in within of the study of world religions Introduction to Pagan Studies is the first and only text designed to introduce the study of contemporary Paganism as a world religion It examines the intellectual religious and social spheres of Paganism through common categories in the study of religion which includes beliefs practices theology ritual history and role of texts and scriptures The text is accessible to readers of all backgrounds and religions and assumes no prior knowledge of Paganism This text will also serve as a general introduction to Pagan Studies for non specialist scholars of religion as well as be of interest to scholars in the related disciplines of Anthropology Sociology and Cultural Studies and to students taking courses in Religious Studies Pagan Studies Nature Religion New Religious Movements and Religion in America The book will also be useful to non academic practitioners of Paganism interested in current scholarship **Gender and Power in Contemporary Spirituality** Anna Fedele,Kim E. Knibbe,2013 Contemporary distinctions between religion and spirituality can often be traced to rebellion against hierarchical institutions with biases towards women and minorities that constrain individual freedom This opposition is carefully addressed in this volume with greater attention paid to gender and power in the context

of contemporary spirituality and how these relate to the distinction between religion and spirituality *Concept Work* Jason Baird Jackson, 2025-10-07 Folklorists study the richness of customary forms of cultural expression and the everyday social worlds in which all people interact and communicate They use a range of methods literary ethnographic philological visual historical comparative artifactual to engage with and learn from diverse peoples but they also rely on a stock of key concepts that have grown up within their discipline including tradition performance genre text context community and identity But folklorists and their interlocutors live in an ever changing world in which making sense of new social dynamics requires additional foundational concepts In *Concept Work* folklorist and ethnologist Jason Baird Jackson illustrates scholarly concept work in folklore studies through fresh accounts of four concepts that are significant to the field but not yet richly explored by its practitioners colonization cultural heritage cultural appropriation and the place of folklore and folklore studies within the capitalist world system Jackson closes the volume with a reflection on teaching and doing concept work with his students turned colleagues *Concept Work* is an essential introduction to the current work being done within folklore studies for teachers and students alike **Holy Horror** Steve A. Wiggins, 2018-12-03 What exactly makes us afraid Is it monsters gore the unknown Perhaps it is a biblical sense of malice lurking unnoticed in the corners of horror films *Holy Writ* attempts to ward off aliens ghosts witches psychopaths and demons yet it often becomes a source of evil itself Looking first at *Psycho* 1960 and continuing through 2017 this book analyzes the starring and supporting roles of the Good Book in horror films monster movies and thrillers to discover why it incites such fear In a culture with high biblical awareness and low biblical literacy horrific portrayals can greatly influence an audience's canonical beliefs *Magic, Ritual, and Witchcraft*, 2006

Magical Tourism and Enchanting Geographies Jane Lovell, Nitasha Sharma, 2025-06-06 This book explores the events attractions and places that comprise magical tourism It showcases magical storytelling ecologies realities entities belief systems cultural heritage and rituals leading to spiritual otherworldly enchanting mindful interconnected green and dark experiences The volume offers the reader insights into the exciting popular new tourism trend of magical tourism and its over arching attributes and tropes Chapters feature a number of case studies and discussions including the history of magical travel studies of affect witch festivals the rights of mythical animals folkloric beasts unmappable places that seem to retreat and slide sideways multi layered place folklore and mythology portals nexuses of meaning fayres festivals identities and cos play This volume addresses the challenges of sustainable futures green heritages commercialisation representation inclusion accessibility community ownership magical events beliefs and practices and asks if there is a magical turn in research The book is highly relevant to those with expertise and interest in geography tourism hospitality and events studies marketing religious studies anthropology sociology and heritage and cultural studies **A Century of James Frazer's The Golden Bough** Stephanie Lynn Budin, Caroline J. Tully, 2024-11-21 This multidisciplinary volume examines the ongoing effects of James G Frazer's *The Golden Bough* in modern Humanities and its wide ranging influence across studies of ancient religions

literature historiography and reception studies The book begins by exploring the life and times of Frazer himself and the writing of *The Golden Bough* in its cultural milieu It then goes on to cover a wide range of topics including ancient Near Eastern religion and culture Minoan religion and in particular the origins of notions of Minoan matriarchy Frazer's influence on the study of Graeco Roman religion and magic Frazer's influence on modern Pagan religions and the effects of Frazer's works in modern culture and scholarship generally Chapters examine how modern academia and beyond continues to be influenced by the otherwise discredited theories in *The Golden Bough* ideas such as Sacred Marriage and the incessant Fertility of Everything The book demonstrates how scholarship within the Humanities as well as practitioners of alternative religions and the common public remain under the thrall of Frazer over one hundred years since the publication of the abridged edition of *The Golden Bough* and what we must do to shake off that influence A Century of James Frazer's *The Golden Bough* is of interest to scholars and students from a wide range of disciplines including Ancient History History of Religion Comparative Religion Classical Studies Archaeology Historiography Anthropology Folklore and Reception Studies Chapter 18 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution CC BY 4.0 license

Encyclopedia of Women's Folklore and Folklife Pauline Greenhill, Liz Locke, Theresa A. Vaughan, 2008-12-08 From the stone age to the cyber age women and men have experienced the world differently Out of a cosmos of goddesses and she devils earth mothers and madonnas witches and queens saints and whores a vast body of women's folklore has come into bloom International in scope and drawing on more than 130 expert contributors this encyclopedia reviews the myths traditions and beliefs central to women's daily lives More than 260 alphabetically arranged entries cover the lore of women across time space and life Students of history religion and spirituality healing and traditional medicine literature and world cultures will value this encyclopedia as an indispensable guide to women's folklore In addition there are entries on women's folklore and folklife in 15 regions of the world such as the Caribbean Central Asia the Middle East and Western Europe Entries provide cross references and cite works for further reading and the encyclopedia closes with a selected bibliography of print and electronic resources Students learning about history world cultures religion and spirituality healing and traditional medicine and literature will welcome this companion to the daily life of women across time and continents

Approaching the Sacred Grove : the Orphic Impulse in Pagan Religious Music Christopher W. Chase, 2009 Contemporary religious Paganism also called Neo Paganism is an emerging area of study for scholars of religion in the United States and elsewhere This dissertation analyzes Pagan religious music in the context of a more general recurrent religious impulse encoded in literature music and ideology Among studies of contemporary American Paganism few have examined the internal logics of musics created and distributed within the Pagan community This dissertation discusses Pagan music in terms of its relationship with folk ideology theology ecclesiology humor youth and Christianity This dissertation utilizes discourse and image analysis of pre recorded music reviews journals sheet music and

handouts from Wlccan Druidry Asatru Church of All Worlds and Thelemic sources This work finds the dominant themes of Pagan music centering around rituals of sacred time erotic and filial love humor and theological kinship with sacred beings both within and beyond the world Minor thematics of cultural politics civil integration and resistance to modernity are also discussed The dissertation concludes that the religious music of American Pagans is profoundly influenced by discourses of resistance individualism Congregationalism and ecstatic tellurism Abstract **Mass Market Medieval** David W.

Marshall,2007-04-11 Beginning in 1976 with the first issue of the journal Studies in Medievalism all things medieval and the concept of medievalism became a hot topic in culture studies Medievalism examines how different groups individuals or eras use and shape the image of the Middle Ages differentiating between historical knowledge of the Middle Ages and what we have made the period out to be The 13 essays in this book explore the medieval invasion of today s media and consider the various ways from film and print to websites and video games that the Middle Ages have been packaged for consumption Essays encompass diverse theoretical perspectives and are grouped loosely around distinct functions of medievalism including the exposure of recent social concerns the use of medieval images in modern political contexts and the medieval s influence on products of today s popular culture The legitimization of the study of medievalism and the effect of medievalism on the more traditional subject of medieval studies are also discussed Instructors considering this book for use in a course may request an examination copy here **Folklore and Nation in Britain and Ireland** Matthew Cheeseman,Carina

Hart,2021-08-30 This collection explores folklore and folkloristics within the diverse and contested national discourses of Britain and Ireland examining their role in shaping the islands constituent nations from the eighteenth century to our contemporary moment of uncertainty and change This book is concerned with understanding folklore particularly through its intersections with the narratives of nation entwined within art literature disciplinary practice and lived experience By following these ideas throughout history into the twenty first century the authors show how notions of the folk have inspired and informed varied points from the Brothers Grimm to Brexit They also examine how folklore has been adapting to the real and imagined changes of recent political events acquiring newfound global and local rhetorical power This collection asks why when and how folklore has been deployed enacted and considered in the context of national ideologies and ideas of nationhood in Britain and Ireland Editors Cheeseman and Hart have crafted a thoughtful and timely collection ideal for students and scholars of folklore history literature anthropology sociology and media studies **American Book Publishing Record** ,2004

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