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Wits Application Form For Undergraduate 2015

Jennifer Wallace, Jennifer Feldman

Wits Application Form For Undergraduate 2015:

Mintirho ya Vulavula Jabulisile Mhlambi, Sandile Ngidi, 2021-04-19 Mintirho ya Vulavula Arts National Identities and Democracy examines the role of arts and culture in development and specifically its value in consolidating our nascent democracy and in facilitating the transformation of South African society Contributors to this edited volume interrogate the role of arts culture and heritage from a transdisciplinary perspective enriched by the cross generational perspectives offered by young and older artists cultural practitioners activists and scholars Authors also offer some policy recommendations on how the contribution of arts and culture to social cohesion and nation building can be enhanced Christianity in South Africa Ibrahim Abraham, 2021-08-01 This book explores the relationship between race and class among middle class Christians in South Africa The book provides a theoretically sophisticated and empirically rich study of middle class Christians in contemporary South Africa as they seek to live good lives and build a good society Focused on the city of Cape Town drawing upon ethnographic research in conservative and progressive multiracial Protestant churches furnished with critical analysis of South African literature and popular culture this timely study explores expressions of ambition and anxiety that are both spiritual and material Building upon debates over middle class identity and morality from sociology anthropology and cultural studies this book analyses congregational attempts at social unity through worship music and creative youth ministry discussions on white privilege and shame and the impact of middle class black activism in South African churches and society This book will be of interest to researchers of South African culture and society religion A scholarly contribution to educational praxis M.A. Mokoena, J.M. (Ona) Janse van anthropology and sociology Rensburg, M. Erasmus, E. Mentz, C.B. Zulu, A. Cronje, E.K. Materechera, W.T. Dudu, A.T. Kanyimba, S.P. Raath, C. Kruger, A. Loubser, A.E. Pienaar, A. Klopper, S. Ellis, N.T. Petersen, J. de Beer, J. Varughese, A. Seugnet Blignaut, C. Els, 2016-12-31 This publication contains original research targeting scientific specialists in the field of education through research endeavours grounded on a philosophical basis as well as being embedded in the empirical The research methodology of each chapter emanates from applicable philosophical assumptions in the form of an applicable theoretical and conceptual framework The latter forms a firm basis for the application of sound empiricism The content of this book adds to the body of scholarly knowledge in education In his evaluation of the book Acting Executive Dean Faculty of Education and Training Professor Akpovire Oduaran made the following remarks To a large extent the ideas put together in this book have come from data generated not just from literature found in books and journals but actual interactions with educators and the learning environment So then what the reader is offered in this volume is the articulation of ideas that have been interrogated structured and presented in surprisingly simplistic and yet incisive and academically enriching content that can match the standards of scholarship that is available in the Western World Yet what makes this book so welcome relevant and timely is the fact that it is built around Afrocentric theories and practices such as one may find in imported literature Love in a

Time of Slaughters Susan McHugh, 2019-04-29 Love in a Time of Slaughters examines a diverse array of contemporary creative narratives in which genocide and extinction blur species lines in order to show how such stories can promote the preservation of biological and cultural diversity in a time of man made threats to species survival From indigenous novels and Japanese anime to art installations and truth commission reports Susan McHugh analyzes source material from a variety of regions and cultures to highlight cases where traditional knowledge works in tandem with modern ways of thinking about human animal relations In contrast to success stories of such relationships the narratives McHugh highlights show the vulnerabilities of affective bonds as well as the kinds of loss shared when interspecific relationships are annihilated In this thoughtful critique McHugh explores the potential of these narratives to become a more powerful urgent strategy of resistance to the forces that work to dehumanize people eradicate animals and threaten biodiversity As we unevenly contribute to the sixth great extinction this timely compelling study sheds light on what constitutes an effective response from a humanities focused interdisciplinary perspective McHugh's work will appeal to scholars working at the crossroads of human animal studies literature and visual culture as well as artists and activists who are interested in the intersections of animal politics with genocide and indigeneity The Short Story after Apartheid Graham K. Riach, 2023-10-15 Honourable Mention in the 2023 British Association for Contemporary Literary Studies Monograph Prize The Short Story after Apartheid offers the first major study of the anglophone short story in South Africa since apartheid s end By focusing on the short story this book complicates models of South African literature dominated by the novel and contributes to a much needed generic and formalist turn in postcolonial studies Literary texts are sites of productive struggle between formal and extra formal concerns and these brief fragmentary elliptical formally innovative stories offer perspectives that reframe or revise important concerns of post apartheid literature the aesthetics of engaged writing the politics of the past class and race the legacies of violence and the struggle over the land Through an analysis of key texts from the period by Nadine Gordiner Ivan Vladislavi Zo Wicomb Phaswane Mpe and Henrietta Rose Innes this book assesses the place of the short story in post apartheid writing and develops a fuller model of how artworks allow and disallow forms of social thought The Bloomsbury Handbook of Diversity, Crises and Transformative Leadership in Higher Education Yusef Waghid, Mary Drinkwater, 2024-09-05 The Bloomsbury Handbook of Diversity Crises and Transformative Leadership in Higher Education explores the intersections of contemporary understandings and practices of leadership within higher education around diversity inclusion and indigeneity With contributions from four continents the handbook brings together diverse perspectives to explore a range of topics including access equity cultural competence decolonisation student activism and indigenous insights Countries covered include Australia Canada Czech Republic India New Zealand Pakistan South Africa and the USA The book forms part of the Bloomsbury Handbooks of Crises and Transformative Leadership in Higher Education collection brought together by Mary Drinkwater Psychosocial Pathways Towards Reinventing the South African University Sabrina Liccardo, 2020-11-02 This

book proposes a conceptual empirical framework for exploring forms of continuity and change along psychosocial pathways in South African universities It illustrates how the psychosocial pathways are grounded in the symbolic narratives and knowledges of young scientists engineers and architects all interlocutors in the research from which this book is based Alala Mamoratwa Welile Odirile Kaiya Amirah Takalani Nosakhele Naila Ambani Khanyisile Itumeleng Ethwasa and Kgnaya provide collective standpoints in the multiplicities within and between the lived lives and told stories of young Black South African women in Science Technology Engineering and Mathematics STEM fields In doing so this compelling work advances possibilities for demythologising scientific endeavour as a white male achievement and shifting knowledge communities across gendered racialised class and national divides This book presents an innovative narrative methodology utilising the myth of the Minotaur to examine the state of the university at the heart of the hierarchical labyrinth in post apartheid South Africa Throughout the work the author wrestles with and self reflexively highlights her own positionality as a white middle class South African woman to examine how this affects the production of this research in ways which serve to preserve the colonial knowledge system With the rise of the Rhodes Must Fall and Fees Must Fall student movement in South Africa demanding for the fall of institutionalised racial hierarchies the author uses the cover image of narrative formations in the spirit of exploration to think with and through undulating networked forms that could possibly forge new psychosocial pathways towards decolonising and reinventing South African universities This work offers a unique conceptual and methodological resource for students and scholars of psychosocial and narrative theory as well as those who are concerned about the politics of higher education both in South Africa and in other contexts around the world Decolonising Journalism Education in South Africa Ms Zubeida Jaffer ,Prof. Ylva Rodny-Gumede ,Dr Mvuso Ponono ,Prof. Colin Chasi ,2021-12-20 With 342 years of colonialism and apartheid in South Africa a book of this calibre is essential to contribute to scholarly debates on the decolonisation of the media After the democratic dispensation in 1994 there was a narrow pursuit of transformation and media freedom while neglecting decolonisation patriarchal tendencies and the plight of black women journalists who are often vilified while discharging their duties It was two decades after democracy that the RhodesMustFall movement which later evolved into FeesMustFall movement reignited debates on decoloniality in the academia Moreover the book is published during the second wave of FeesMustFall student protests and the demand for decolonised free education is inevitable as no permanent solution to student funding crisis was crafted In the same vein the book advocates for decolonised pedagogy in universities including journalism curriculum That ownership of the media is still skewed towards white and with only few black companies gradually joining the industry also brings into doubt media freedom editorial independence ethics and integrity among media practitioners Therefore the decoloniality movement seeks to confront these structural challenges head on via dialogue to ensure the integrity of the journalism profession Decolonising journalism in South Africa is published at a time in which journalism serves a watchdog and a critique of a democratic government and needs to follow a bottom up

social justice approach and become a voice to the voiceless Therefore this book seeks to revolutionise the media in a way that even the language of reporting of certain issues needs to be changed to a balanced kind of reporting characterised by Scholarship Students in Elite South African Schools Jennifer Wallace, Jennifer principles of no fear or favour Feldman, 2022-11-16 This book provides a narrative account of the experiences of twenty former scholarship students from historically disadvantaged communities who attended elite public and private secondary schools It draws on in depth one on one semi structured interviews conducted with former scholarship recipients who were between the ages of 19 and 24 years at the time of the interviews Various themes are explored specifically focusing on elite schooling in relation to the experiences and navigational practices of the scholarship recipients and the adjustments that they felt they needed to make in order to fit into the elite school space The book analyses and discusses the reflective experiences of students who were awarded a scholarship to attend an elite secondary school It reveals that accepting the gift of a scholarship is far more complex multi layered and at times harsh and even painful for the individual recipients than is possibly realized by those involved in this practice This book contributes to academic educational debates within the sociology of education elite schools and schooling in the post apartheid South African context **The Politics of Negative Emotions** Dan Degerman, 2023-04-28 Negative emotions including anger fear and shame have been at the heart of recent political events such as the protests against COVID 19 restrictions These negative emotions can be politically destructive leading people to act rashly without due concern for democratic principles However they can also accurately signal wrongdoing and motivate acts to redress the situation as displayed in the Black Lives Matter and climate change movements This volume brings together perspectives from political science and philosophy to shed new light on the political faces of negative emotions Engaging with real world political events from Europe the US and Africa contributors critically evaluate much discussed emotions such as anger and fear but also less prominent ones such as frustration and discomfort **Racism** Anthony Moran, 2023-11-30 Racism has a long history and its devastating impacts continue to spark heated moral and political debate and give rise to social movements and widespread protest This accessible primer provides a cogent introduction to the study and confrontation of racism in the twenty first century making use of key insights from sociology and other social sciences Drawing on a range of scholars including from the radical black tradition and the Global South this book explores key issues in racism studies Putting racism into historical context Moran explains the modernity of racism and its creation through European colonialism and imperialism racial capitalism and the development of racist hierarchies stimulated by colonialist exploitation as well as pseudoscientific and Enlightenment thinking centred upon white supremacy Moran also discusses the intersectional structural institutional and systemic nature of racism and the connections between race racism and nationalism evident in the explosion of right wing nationalist populism around the world The book also investigates how the self and subjectivity are involved in racism and contribute to the reproduction of racism as a system before considering

whether there are new cultural forms of racism and how we can account for Islamophobia and other racisms described as new such as colour blind racism post racial racism and racism without racists Crucially the book explores anti racist social movements such as Black Lives Matter and how racism has been challenged and discusses how accounts of race and racism can be given without reproducing the category of race as a natural organiser of people groups and identities This book will appeal to the general reader and students in the humanities and social sciences with an interest in the continuing impact of racism racial identities migration multiculturalism ethnic and racial studies nationalism and identity studies Perspectives on Vocational Training in South Africa Eunice Ivala, Chaunda Scott, 2019-03-06 The Cape Peninsula University of Technology CPUT is one of four Universities of Technology established by the South African government in 2005 with a focus on vocational training This book presents faculty experiences of CPUT's innovative work integrated learning and teaching model as well as findings from practice based research being done in the institution The purpose of this volume is to be a resource for other institutions in South Africa that wish to try similar strategies as well as a to trigger a community of practice with vocationally oriented institutions outside of South Africa The Postcolonial Animal Evan Mwangi, 2019-09-06 Despite the central role that animals play in African writing and daily life African literature and African thinkers remain conspicuously absent from the field of animal studies The Postcolonial Animal African Literature and Posthuman Ethics demonstrates the importance of African writing to animal studies by analyzing how postcolonial African writing including folktales religion philosophy and anticolonial movements has been mobilized to call for humane treatment of nonhuman others Mwangi illustrates how African authors grapple with the possibility of an alternative to eating meat and how they present postcolonial animal consuming cultures as shifting toward an embrace of cultural and political practices that avoid the use of animals and minimize animal suffering The Postcolonial Animal analyzes texts that imagine a world where animals are not abused or used as a source of food clothing or labor and that offer instruction in how we might act responsibly and how we should relate to others both human and nonhuman in order to ensure a world free of oppression The result is an equitable world where even those who are utterly foreign to us are accorded respect and where we recognize the rights of all marginalized groups Rethinking Higher Education in Post-Apartheid South Africa Emnet Tadesse Woldegiorgis, Logan Govender, Dennis Zami Atibuni, 2025-07-25 This book explores the opportunities and epistemological and structural challenges facing higher education in postcolonial South Africa and argues for a fundamental transformation to meet the needs of the 21st century Taking the concept of transformation as a unifying thread this book discusses the evolving trajectories of higher education in South Africa with particular emphasis on the decolonial initiatives that have emerged in the post Apartheid era During this time there have been persistent calls for South Africa to move beyond Eurocentric education programmes and curricula in favour of a system that reflects the continent's culture and identities of all South Africans The book argues that incremental reforms of existing structures are insufficient and that instead a deeper more

fundamental shift in higher education structures values and systems is needed Overall the book calls for a comprehensive transformation to expand access for historically disadvantaged communities enhance quality and competitiveness address past injustices and improve the quality and capacity to act together for a more sustainable and just future Also exploring the digital transformations which have accelerated in the wake of the COVID 19 pandemic this book will be an essential read for researchers and policymakers working on higher education in South Africa **Contemporary Management Education** Piet Naudé, 2021-11-05 Why are we so important What value do we add and What good do we create These are the opening questions posed to management educators in this book This is followed by uncomfortable questions about colonization Who is in the centre and whose knowledge counts and inequality Whom do we exclude After questioning the easy adoption of technology What are we embracing and the challenge posed by global warming Can management education help stop climate change the author ends by sketching some leadership lessons required for the future What lessons can we learn in a black swan event Mixing philosophical analyses with anecdotes from experience the author does not shy away from discussing controversial views to give direction to current debates Tracing eight such crucial questions and providing well researched perspectives this book is an engaging read for anyone interested in the future direction of business schools in particular and management education in general There are many books and articles on business education but few as deep and insightful as Contemporary Management Education I enthusiastically recommend it to anyone who seeks to understand and improve the training of business leaders Peter Tufano Sa d Business School University of Oxford An amazing read Piet Naude is eclectic and sparkling He applies his talents to the wicked maze of management education in society No issue is more important for global business No writer is better qualified Thomas Donaldson The Wharton School University of Pennsylvania A powerful persuasive and superbly compelling book Contemporary Management Education serves as an invaluable and informative reference to the essential issues that are shaping the future Sherif Kamel Dean School of Business The American University Beyond the Human-Animal Divide Dominik Ohrem, Roman Bartosch, 2017-11-21 This volume explores the in Cairo potential of the concept of the creaturely for thinking and writing beyond the idea of a clear cut human animal divide presenting innovative perspectives and narratives for an age which increasingly confronts us with the profound ecological ethical and political challenges of a multispecies world The text explores written work such as Samuel Beckett s Worstward Ho and Michel Foucault's The Order of Things video media such as the film Creature Comforts and the video game Into the Dead and photography With chapters written by an international group of philosophers literary and cultural studies scholars historians and others the volume brings together established experts and forward thinking early career scholars to provide an interdisciplinary engagement with ways of thinking and writing the creaturely to establish a postanthropocentric sense of human animal relationality State-permeated Capitalism in Large Emerging Economies Andreas Nölke, Tobias ten Brink, Christian May, Simone Claar, 2019-08-30 This book systematically analyzes the economic dynamics of large emerging

economies from an extended Comparative Capitalisms perspective Coining the phrase state permeated capitalism the authors shift the focus of research from economic policy alone towards the real world of corporate and state behaviour On the basis of four empirical case studies Brazil India China South Africa the main drivers for robust economic growth in these countries from the 2000s until the 2010s are revealed These are found in particular in mutual institutional compatibilities of state permeated capitalism in their large domestic markets and beneficial global economic constellations Differences in their institutional arrangements are explored to explain why China and India have been more economically successful than Brazil and South Africa The authors highlight substantial challenges for the stability of state permeated capitalism and assess the potential future growth sustainability and likely pitfalls for these large emerging economics Opening further avenues for empirical and theoretical research this book raises questions for the future of the global economic order and should appeal to academics graduate students and advanced undergraduates in politics economics economic sociology and development studies It should also prove a worthwhile and provocative read for development practitioners and policy makers

Routledge Handbook of Pan-Africanism Reiland Rabaka, 2020-04-30 The Routledge Handbook of Pan Africanism provides an international intersectional and interdisciplinary overview of and approach to Pan Africanism making an invaluable contribution to the ongoing evolution of Pan Africanism and demonstrating its continued significance in the 21st century The handbook features expert introductions to and critical explorations of the most important historic and current subjects theories and controversies of Pan Africanism and the evolution of black internationalism Pan Africanism is explored and critically engaged from different disciplinary points of view emphasizing the multiplicity of perspectives and foregrounding an intersectional approach The contributors provide erudite discussions of black internationalism black feminism African feminism and queer Pan Africanism alongside surveys of black nationalism black consciousness and Caribbean Pan Africanism Chapters on neo colonialism decolonization and Africanization give way to chapters on African social movements the African Union and the African Renaissance Pan African aesthetics are probed via literature and music illustrating the black internationalist impulse in myriad continental and diasporan artists work Including 36 chapters by acclaimed established and emerging scholars the handbook is organized into seven parts each centered around a comprehensive theme Intellectual origins historical evolution and radical politics of Pan Africanism Pan Africanist theories Pan Africanism in the African diaspora Pan Africanism in Africa Literary Pan Africanism Musical Pan Africanism The contemporary and continued relevance of Pan Africanism in the 21st century The Routledge Handbook of Pan Africanism is an indispensable source for scholars and students with research interests in continental and diasporan African history sociology politics economics and aesthetics It will also be a very valuable resource for those working in interdisciplinary fields such as African studies African American studies Caribbean studies decolonial studies postcolonial studies women and gender studies and queer studies

Inequality Studies from the Global South David Francis, Imraan Valodia, Edward Webster, 2020-05-04 This book offers

an innovative interdisciplinary approach to thinking about inequality and to understanding how inequality is produced and reproduced in the global South Without the safety net of the various Northern welfare states inequality in the global South is not merely a socio economic problem but an existential threat to the social contract that underpins the democratic state and society itself Only a response that is firmly grounded in the context of the global South can hope to address this problem This collection brings together scholars from across the globe with a particular focus on the global South to address broad thematic areas such as the conceptual and methodological challenges of measuring inequality the political economy of inequality in the global South inequality in work households and the labour market and inequalities in land spaces and cities The book concludes by suggesting alternatives for addressing inequality in the global South and around the world The pioneering ideas and theories put forward by this volume make it essential reading for students and researchers of global inequality across the fields of sociology economics law politics global studies and development studies Transition: Literature and Economy in Portuguese-Speaking Southern Africa Thomas Waller, 2024-07-22 This book argues that literary production in Portuguese speaking southern Africa has developed distinctive aesthetic idioms that critically respond to crises of global capitalism and related failures of post colonial governance Drawing from recent research at the intersection of world systems analysis and materialist theories of world literature it identifies and evaluates two generic trends in the post independence literatures of Mozambique and Angola From the mid 1980s to the early 1990s there is a marked tendency in Mozambican literary production towards fictional representations of ghosts spectral effects and gothic narrative techniques In Angola there is an analogous outburst of literary expression from the mid 1990s onwards in which writers increasingly turn towards dystopian images of apocalypse ecological crisis and the disintegration of existing modes of social reproduction Away from a restricted focus on the decline of the post independence Marxist Leninist state the book contends that the upswing in these two genres of writing functions to critically register a world systemic horizon that both surpasses and includes locally determined national realities. The patterned repetition of spectral and dystopian forms in Portuguese speaking southern Africa occurred at a time of heightened capitalisation in which the region was subjected to newly expropriative forms of accumulation and ecological enclosure via integration into a reconstellated world system headed by neoliberal finance capital Through close readings of texts by authors such as Mia Couto Suleiman Cassamo Ungulani Ba Ka Khosa Pepetela and Ondjaki this book asks What factors drove literary production towards the figure of the spectre in Mozambique and towards dystopia in Angola What emerging energies and social contradictions found shape in these generic idioms in ways that existing vocabularies were unable to express What does the geo temporal passage from spectrality to dystopia tell us about the history of capitalist development in southern Africa and about the restructuring of political economic parameters across the globe

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