

WOMAN AT THE WINDOW



**BIBLICAL TALES OF
OPPRESSION AND ESCAPE**

NEHAMA ASCHKENASY

Woman At The Window Biblical Tales Of Oppression And Escape

Alice Ogden Bellis



Woman At The Window Biblical Tales Of Oppression And Escape:

Woman at the Window Nehama Aschkenasy, 1998-10-01 In creative analytical retellings of biblical tales about women Aschkenasy demonstrates how recurring situations dilemmas and modes of conduct represent the politics of women's realities in premodern civilization how women's lives in those times were characterized by social and legal limitations which some accepted and others challenged

Sexual Politics in the Biblical Narrative Esther Fuchs, 2003-04-01 This book is for anyone interested in religious studies and women's studies as well as for biblical scholars It offers a feminist oppositional reading of the biblical text The main argument is that the Bible constructs a fictional universe in which women are shown to be intent on promoting male interests and for the most part appear as secondary characters whose voice and point of view are often suppressed In their limited roles as mothers wives daughters and sisters women are constructed as male dependent pawns intent on securing the status of their male counterparts The Biblical narrative highlights the contribution of women as reproductive agents and protectors of sons In this challenging collection of essays Fuchs focuses on type scenes as a way of demonstrating the mechanisms by which the texts validates male power and superiority She also deconstructs the Biblical sexual politics by asking whose interest is being served by the good women of the Bible Journal for the Study of the Old Testament Supplement series Volume 310

Dress, Adornment, and the Body in the Hebrew Bible Laura Quick, 2021-02-09 Dress Adornment and the Body in the Hebrew Bible is the first monograph to treat dress and adornment in biblical literature in the English language It moves beyond a description of these aspects of ancient life to encompass notions of interpersonal relationships and personhood that underpin practices of dress and adornment Laura Quick explores the ramifications of body adornment in the biblical world informed by a methodologically plural approach incorporating material culture alongside philology textual exegesis comparative evidence and sociological models Drawing upon and synthesizing insights from material culture and texts from across the eastern Mediterranean the volume reconstructs the social meanings attached to the dressed body in biblical texts It shows how body adornment can deepen understanding of attitudes towards the self in the ancient world In Quick's reconstruction of ancient performances of the self the body serves as the observed centre in which complex ideologies of identity gender sexuality ethnicity and social status are articulated The adornment of the body is thus an effective means of non verbal communication but one which at the same time is controlled by and dictated through normative social values Exploring dress adornment and the body can therefore open up hitherto unexplored perspectives on these social values in the ancient world an essential missing piece in understanding the social and cultural world which shaped the Hebrew Bible

Framing Mary Amy Singleton Adams, Vera Shevzov, 2018-04-24 Despite the continued fascination with the Virgin Mary in modern and contemporary times very little of the resulting scholarship on this topic extends to Russia Russia's Mary however who is virtually unknown in the West has long played a formative role in Russian society and culture Framing Mary introduces readers to the cultural life of Mary from the seventeenth century to the post

Soviet era It examines a broad spectrum of engagements among a variety of people pilgrims and poets clergy and laity politicians and political activists and the woman they knew as the Bogoroditsa In this collection of well integrated and illuminating essays leading scholars of imperial Soviet and post Soviet Russia trace Mary s irrepressible pull and inexhaustible promise from multiple disciplinary perspectives Focusing in particular on the ways in which both visual and narrative images of Mary frame perceptions of Russian and Soviet space and inform discourse about women and motherhood these essays explore Mary s rich and complex role in Russia s religion philosophy history politics literature and art Framing Mary will appeal to Russian studies scholars historians and general readers interested in religion and Russian culture

New Perspectives on Ritual in the Biblical World Laura Quick, Melissa Ramos, 2022-06-16 This volume presents a range of methodologically innovative treatments on ritual action in the Hebrew Bible They treat a diverse range of ritual phenomena including space blessings and oath taking from the world of ancient Israel and Judah The introduction engages with the dominant scholarly models drawn from ritual theory and the volume explores their applicability to ancient textual material such as the Hebrew Bible The chapters reflect high level specialized engagement with specific ritual phenomena through the lens of appropriate theoretical and methodological approaches Between Woman, Man and God Hagith Sivan, 2004-08-01 According to the demands of the Decalogue manhood entails the avoidance of stealing killing and coveting not to mention apostasy and violation of the Sabbath and other men s property What then would be the essence of womanhood if different By selecting female characters narratives as interpretative clues for the law this book presents a legal behavioral and representational reading of the Decalogue Beginning with an analysis of the legal contents of each Commandment through allied legal texts which relate to women and to the feminine each chapter continues with an investigation of the ways in which the activities of the female and male protagonists of select narratives elucidate the range of Commandments

Helpmates, Harlots, and Heroes, Second Edition Alice Ogden Bellis, 2007-07-03 This best selling book now revised and updated shares the work of many feminist biblical scholars who have examined women s stories for several years These stories are powerful accounts of women in the Old Testament stories that have profoundly affected how women understand themselves as well as men s perception of them Here Alice Bellis shares the research of feminist biblical scholarship during a quarter of a century which renders a vast amount of refreshing exciting sometimes disturbing material

2 Kings Song-Mi Suzie Park, 2019-11-25 The Second Book of Kings a book whose very title seems to assert the prerogative of male rule is in fact filled with fascinating female characters as well as issues related to gender In this commentary Song Mi Suzie Park argues that an interrogation of the masculinity of YHWH Israel s deity functions as the driving force behind the narrative in 2 Kings While the sufficiency of YHWH s masculinity is affirmed by his military and reproductive prowess it is also challenged and deconstructed through the painful defeats that end the book Through a series of close readings Park elucidates how the story of Israel s monarchic past in 2 Kings unfolds through a process of continual

reformulation of masculinity and femininity in relation to YHWH and Israel **The Ways That Never Parted** Adam H. Becker, Annette Yoshiko Reed, The first paperback edition of the hardcover published by Mohr Siebeck in 2003 Startling state of the art essays on Jewish Christian relations in antiquity Includes a new preface by the editors discussing scholarship since 2003 **Life of Christ** Robert Geis, 2013-03-08 Life of Christ bridges the gap between commentaries and devotional accounts of Christ's ministry Applying the requisite analytical tools it addresses the question is His life worth studying The Resurrection event would confirm it is as would the Gospel miracle accounts neither of which Geis argues skeptical response disproves Salvation history necessitates the reality of Mary's virginity which the author develops lexically and theologically Jesus teachings and parables bring out a Christ Whose moral precepts are rooted in His Divinity and not in western philosophic nostrums Geis discussion of Christ on marriage and His commandment of love sharpens this observation with lexical application He also addresses the inconsistent objectives and circular reasoning of various exegetical schools which have no place in a study of the Gospels **Reading Women's Stories** John Petersen, 2004 delves deeply into three stories of women in the Hebrew Bible Hannah Deborah and Tamar and explores issues of reading character plot and point of view P 4 of cover *Dangerous Sisters of the Hebrew Bible* Amy Kalmanofsky, 2014-01-01 Fathers sons and mothers take center stage in the Bible's grand narratives Amy Kalmanofsky observes Sisters and sisterhood receive less attention in scholarship but she argues play an important role in narratives revealing anxieties related to desire agency and solidarity among women playing out and playing against their roles in a patrilineal society Most often she shows sisters are destabilizing figures in narratives about family crisis where property patrimony and the resilience of community boundaries are at risk Kalmanofsky demonstrates that the particular role of sisters had important narrative effects revealing previously underappreciated dynamics in Israelite society *Comedy and Feminist Interpretation of the Hebrew Bible* Melissa Jackson, 2012-07-26 Comedy is both relative linked to a time and culture and universal found pervasively across time and culture The Hebrew Bible contains comedy of this relative yet universal nature Melissa A Jackson engages the Hebrew Bible via a comic reading and brings that reading into conversation with feminist critical interpretation in resistance to any lingering stereotype that comedy is fundamentally non serious or that feminist critique is fundamentally unsmiling Dividing comic elements into categories of literary devices psychological social features and psychological social function Jackson examines the narratives of a number of biblical characters for evidence of these comic elements The characters include the trickster matriarchs the women involved in the infancy of Moses Rahab Deborah and Jael Delilah three of David's wives Michal Abigail Bathsheba Jezebel Ruth and Esther Nine particularly instructive points of contact between comedy and feminist interpretation emerge both 1 resist definition 2 exist amidst a self other subject object dichotomy 3 emphasise and utilise context 4 promote creativity 5 acknowledge the concept of distancing 6 work towards revelation 7 are subversive 8 are concerned with containment and control and 9 enable survival The use of comedy as an interpretive lens for the Hebrew Bible is not without

difficulties for feminist interpretation While maintaining an uncomfortable even painful awareness of the hold patriarchy retains on the Hebrew Bible feminist critics can still choose to allow comedy's revelatory subversive survivalist nature to do its work revealing subverting and surviving *Construction of Gender and Identity in Genesis* Karalina Matskevich, 2019-01-24 Karalina Matskevich examines the structures that map out the construction of gendered and national identities in Genesis 2:3 and 12:36 Matskevich shows how the dominant Subject the androcentric ha adam and the ethnocentric Israel is perceived in relation to and over against the Other represented respectively as female and foreign Using the tools of narratology semiotics and psychoanalysis Matskevich highlights the contradiction inherent in the project of dominance through which the Subject seeks to suppress the transforming power of difference it relies on for its signification Thus in Genesis 2:3 ha adam can only emerge as a complex Subject in possession of knowledge with the help of woman the transforming Other to whom the narrator and Yahweh attributes both the agency and the blame Similarly the narratives of Genesis 12:36 show a conflicted attitude to places of alterity Egypt the fertile and seductive space that threatens annihilation and Haran the mother's land a complex metaphor for the feminine The construction of identity in these narratives largely relies on the symbolic fecundity of the Other **Praise Her Works** Penina Adelman, 2005-08-15 This rich collection celebrates 23 biblical women from the familiar Sarah Miriam Ruth and Esther to the more mysterious Hatzleponi mother of Samson and the unnamed Wife of Ovadiah Based on the 13th century Yemenite Midrash ha Gadol literally the Great Midrash a work only partially translated into English and until now virtually unknown to American Jews this new volume presents stories commentaries original monologues and discussion topics touching upon the lives of Jewish women today Penina Adelman became captivated by Midrash ha Gadol while seeking a new ritual to perform before her daughter's bat mitzvah She eventually enlisted a group of writers to join her in studying the midrash These women agreed to step inside the Bible and become some of their ancestors The resulting book is an unusual encounter among remarkable biblical women from different time periods and walks of life who are able to converse directly with one another and the reader As the writers probe the hearts and minds of the biblical characters they provide an insightful behind the scenes look into the relationships of women whose feelings and actions have inspired readers throughout the ages This book is a beautiful example of the way today's scholars are using midrash to weave together Jewish tradition and modern society In the original Yemenite midrash each of the women is linked to a line from the poem in Proverbs Eishet Chayil Women of Valor the poem often sung at Jewish weddings by the groom to the bride and at the traditional Shabbat table by a husband to his wife and recited at a Jewish woman's funeral In this new book the reader is invited to experience the blending of the familiar poem with the previously unexplored treasure trove of Midrash ha Gadol and the new voices for each character This extraordinary combination makes it ideal for Jewish educators teen and adult study groups readers of midrash and scholars in the fields of women's studies and contemporary spirituality It also makes a lovely gift for brides mothers and grandmothers *Characters and*

Characterization in the Book of Kings Keith Bodner, Benjamin J.M. Johnson, 2019-12-12 This book is an examination of characters in the books of Kings showing how understanding and interpretation of key characters affects readings of the story The volume begins with more general pieces addressing how the study of characters can shed light on the composition history of Kings and on how characters and characterization can be considered with respect to ethics particularly with respect to the moral complexity of biblical characters Contributors then consider key characters within the Kings narrative in depth such as Nathan Bathsheba Solomon and Jezebel The contributors use their own specific expertise to analyze these characters and more drawing on insights from literary theory and considering such approaches as questioning our view of a particular character with based on the character within the text with whom we identify Contributors also assess whether or not characters as portrayed in the biblical text necessarily match up to their possible counterparts in history Ruth: An Earth Bible Commentary Alice M. Sinnott, 2020-06-25 This ecological reading of the book of Ruth takes into account the power which this short story holds speaking to the whole person by engaging each reader's emotions imagination memory and reason Alice M Sinnott demonstrates how the story of Ruth transcends geographical spatial and historical boundaries by appealing to all concerned with the plight of the Earth Sinnott highlights the ecological dimensions of the text that scholars have ignored or dismissed in the past and explores how the narrator gives voice to the way in which the Earth functions throughout the story Integral to her reading of the text is a concern for Earth and matters such as food famine death harvests grain day and night and members of the Earth community Sinnott considers non human characters as legitimate determining factors in the structuring of the narrative and recognizes Earth and members of the Earth community as equally valid subjects By identifying with these aspects of Ruth Sinnott is able to read the text with new eyes and by placing special emphasis in how the narrator depicts the natural world she reinforces how subjects from that world emerge as integral components **Early Jewish Writings** Eileen Schuller, Marie-Theres Wacker, 2017-07-07 New from the Bible and Women Series This collection of essays deals with aspects of women and gender relations in early Judaism during the Persian Greek and Roman empires Some essays focus on specific writings the Greek Septuagint version of Esther Judith Joseph and Aseneth and the Letter of Jeremiah Others explore how certain biblical texts are reinterpreted Eve in the Life of Adam and Eve the mixing of the sons of God with the daughters of men from Genesis 6:1-4 the Egyptian princess at the birth of Moses and how Josephus retells biblical stories The third group of essays explore specific social contexts Philo's views of women in the Roman empire the Sectarian Dead Sea Scrolls and women philosophers of the Therapeutae in Egyptian Alexandria Features An International team of contributors from Europe and North America A breadth of materials covered including many lesser known early Jewish writings Focus is on a gendered perspective and gender specific questions **Forget Not God's Benefits (Psalm 103:2)** Barbara E. Reid, 2025-04-28 Leslie Hoppe OFM has had a distinguished career in biblical studies He is known for his work on the book of Deuteronomy and the Deuteronomistic History but his interests have ranged over

many areas of the Scriptures including the prophets biblical geography archaeology history and biblical perspectives on poverty In his writing and research he has broken new ground and advanced the discipline time and again For many years Hoppe served as the editor of the Catholic Biblical Quarterly and he oversaw the publication of numerous articles that have impacted the study of both the Old and New Testaments A capstone to Hoppe s illustrious career his editorship of the CBQ is reflected in the design of this volume which comprises works by scholars of both testaments The chapters here range from Genesis to the Gospels and Pauline letters Leslie Hoppe s colleagues have given him a fitting tribute a Festschrift with breadth as well as depth

Male Friendship, Homosociality, and Women in the Hebrew Bible Barbara Thiede, 2021-07-01

Male alliances partnerships and friendships are fundamental to the Hebrew Bible This book offers a detailed and explicit exploration of the ways in which shared sexual use of women and women s bodies engenders sustains and nourishes such relationships in the Hebrew Bible Hebrew Bible narratives demonstrate that women and women s bodies are not merely used to foster and cultivate male homosociality male friendship and toxic hegemonic masculinity but rather to engender them and make them possible in the first place Thiede argues that homosocial bonds between divine and mortal males are part of a continual competition for power rank and honor and that this competition depends on women s bodies for its expression In a final chapter she also explores whether female characters in the Hebrew Bible use male bodies to form friendships and alliances to advance female power status and rank The book concludes by arguing that women are essential to the toxic biblical hegemonic masculinity we find in the Hebrew Bible but only because their bodies are used to make it possible in the first place This book is intended for scholars of the Hebrew Bible as well as advanced undergraduate and graduate students in religious studies women and gender studies masculinity studies queer studies and like fields The book can also be read profitably by lay students of biblical literature seminary students and clergy

The book delves into Woman At The Window Biblical Tales Of Oppression And Escape. Woman At The Window Biblical Tales Of Oppression And Escape is an essential topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Woman At The Window Biblical Tales Of Oppression And Escape, encompassing both the fundamentals and more intricate discussions.

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