

Women and the New German Cinema (Questions for feminism)

Knight, Julia

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Women And The New German Cinema Questions For Feminism

Ann J. Cahill, Jennifer Hansen



Women And The New German Cinema Questions For Feminism:

Women and the New German Cinema Julia Knight, 1992-06-17 There were virtually no women film directors in Germany until the 1970s today there are proportionally more than in any other film making country⁶ and their work has been extremely influential Directors like Margarethe von Trotta Helma Sanders Brahm Ulrike Ottinger and Helke Sander have made a huge contribution to feminist film culture but until now critical consideration of New German Cinema in Britain and the United States has focused almost exclusively on male directors such as Rainer Werner Fassbinder and Wim Wenders In *Women and the New German Cinema* Julia Knight examines how restrictive social economic and institutional conditions have compounded the neglect of the new women directors Rejecting the traditional auteur approach she explores the principal characteristics of women's film making in the 1970s and 1980s in particular the role of the women's movement the concern with the notion of a feminine aesthetic women's entry into the mainstream and the emergence of a so called post feminist cinema This timely and comprehensive study will be essential reading for everyone concerned with contemporary cinema and feminism

Feminism, Film, Fascism Susan E. Linville, 2010-01-01 German society's inability and/or refusal to come to terms with its Nazi past has been analyzed in many cultural works including the well known books *Society without the Father* and *The Inability to Mourn* In this pathfinding study Susan Linville challenges the accepted wisdom of these books by focusing on a cultural realm in which mourning for the Nazi past and opposing the patriarchal and authoritarian nature of postwar German culture are central concerns namely women's feminist autobiographical films of the 1970s and 1980s After a broad survey of feminist theory Linville analyzes five important films that reflect back on the Third Reich through the experiences of women of different ages Marianne Rosenbaum's *Peppermint Peace* Helma Sanders Brahm's *Germany Pale Mother* Jutta Brückner's *Hunger Years* Margarethe von Trotta's *Marianne and Juliane* and Jeanine Meerapfel's *Malou* By juxtaposing these films with the accepted theories on German culture Linville offers a fresh appraisal not only of the films importance but especially of their challenge to misogynist interpretations of the German failure to grieve for the horrors of its Nazi past

Beyond Female Masochism Frigga Haug, 1992-06-17 Frigga Haug one of Germany's best known feminist and Marxist critics develops here a profound challenge both to women's oppression and to what she sees as women's collusion in that oppression Rejecting the essentialism of much feminist writing today along with the denial of subjectivity that still permeates Marxism Haug explores the connections between Marxist theory and the emancipation of women a project which necessarily involves as she explains diverting a powerful and long standing anger into detective work Under the headings of Socialization Work and Politics she combines the fruits of these investigations with the influential memory work she has pioneered with women's collectives to throw startling new light on a wide range of themes and issues personal ethics and public morality daydreams domesticity and consumerism privatization new technologies and the restructuring of the workplace the evolution of women's politics in Germany the future of socialist feminism in the wake of Communism's

collapse Above all this is a book which strives to find new links between the micro politics of daily life and the evolving structures of capitalism If we could find out why and when our hopes for life were buried Haug argues then we could try to take our history in our own hands Beyond Female Masochism provides the materials and inspiration to do just that

Between Feminism and Psychoanalysis Teresa Brennan, 2002-03-11 In this landmark collection of original essays outstanding feminist critics in Britain France and the United States present new perspectives on feminism and psychoanalysis opening out deadlocked debates The discussion ranges widely with contributions from feminists identified with different often opposed views on psychoanalytic criticism The contributors reassess the history of Lacanian psychoanalysis and feminism and explore the significance of its institutional context They write against the received views on French feminism and essentialism A remarkable restatement of current positions within psychoanalysis and feminism the volume as a whole will change the terms of existing debates and make its arguments and concerns more generally accessible

Film - An International Bibliography Malte Hagener, Michael Töteberg, 2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia *The Collapse of the Conventional* Jaimey Fisher, Brad Prager, 2010 Bringing together many of the most important scholars of German film this hugely significant collection offers a fascinating and subtle account of the contours of the political in the post Wall cinematic landscape Paul Cooke professor of German cultural studies in the School of Modern Languages and Cultures University of Leeds Book Jacket **The New German Cinema** Caryl Flinn, 2004 This study of New German cinema identifies different styles of historical remembrance in which music participates It concentrates on how listeners are urged to interact with difference including Germany's difficult past rather than try to master or get past it

The Female Gaze in Documentary Film Lisa French, 2021-07-04 The Female Gaze in Documentary Film an International Perspective makes a timely contribution to the recent rise in interest in the status presence achievements and issues for women in contemporary screen industries It examines the works contributions and participation of female documentary directors globally The central preoccupation of the book is to consider what might constitute a female gaze an inquiry that has had a long history in filmmaking film theory and women's art It fills a gap in the literature which to date has not substantially examined the work of female documentary directors Moreover research on sex gender and the gaze has infrequently been the subject of scholarship on documentary film particularly in comparison to narrative film or television drama A distinctive feature of the book is that it is based on interviews with significant female documentarians from Europe Asia and North America **Issues in Feminist Film Criticism** Patricia Erens, 1990 This anthology makes it abundantly clear that feminist film criticism is flourishing and has developed dramatically since its inception in the early 1970s Journal of Aesthetics and Art Criticism Erens brings together a wide variety of writings and methodologies by U S and British feminist

film scholars The twenty seven essays represent some of the most influential work on Hollywood film women s cinema and documentary filmmaking to appear during the past decade and beyond Contributors include Lucie Arbuthnot Linda Artel Pam Cook Teresa de Lauretis Mary Ann Doane Elizabeth Ellsworth Lucy Fischer Jane Gaines Mary C Gentile Bette Gordon Florence Jacobowitz Claire Johnston E Ann Kaplan Annette Kuhn Julia Lesage Judith Mayne Sonya Michel Tania Modleski Laura Mulvey B Ruby Rich Gail Seneca Kaja Silverman Lori Spring Jackie Stacey Maureen Turim Diane Waldman Susan Wengraf Linda Williams and Robin Wood Historical Dictionary of German Cinema Robert C. Reimer,Carol J.

Reimer,2019-07-15 The History of German film is diverse and multi faceted This volume can only suggest the richness of a film tradition that includes five distinct German governments Wilhelmine Germany the Weimar Republic the Third Reich the Federal Republic of Germany West Germany and the German Democratic Republic East Germany s well as a reunited Germany two national industries Germany and Austria and a myriad of styles and production methods Paradoxically the political disruptions that have produced these distinct film eras as well as and the natural inclination of artists to rebel and create new styles allow for construction of a narrative of German film Disjuncture generates distinct points of separation and yet also highlights continuities between the ruptures This second edition of Historical Dictionary of German Cinema contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 200 cross referenced entries on directors actors films cinematographers composers producers and major historical events that greatly affected the direction and development of German cinema This book is an excellent resource for students researchers and anyone wanting to know more about German cinema **A Companion to German Cinema** Terri Ginsberg,Andrea

Mensch,2012-02-13 A Companion to German Cinema A Companion to German Cinema regards the shifting terrain of German filmmaking and film studies against their larger social contexts with twenty two newly commissioned essays by well established and younger scholars in the field While several of these focus on classic topics such as Weimar cinema Fifties cinema New German Cinema and its legacy and Holocaust film the collection is distinguished by its focus on new developments and the innovative light they may shed on earlier practices A Companion to German Cinema includes essays on Berlin Film Neue Heimat Film New Comedy post Wall documentaries the post Wende RAF genre and Rabenmutter imagery as well as on the persistently overlooked and under theorized Indianerfilme post AIDS documentaries sexploitation films and new multicultural and transnational films produced in Germany under the auspices of the European Union Organized into three movements representing the significance of these developments for their aesthetic theorization A Companion to German Cinema challenges its readers to address critical gaps in the field with the aim of opening it further onto new terrains of intellectual engagement **Continental Feminism Reader** Ann J. Cahill,Jennifer Hansen,2004-09-01 In an era of backlash and supposed stagnation feminist philosophers are still providing fresh and challenging perspectives you just have to know where to look Continental feminist theory continues to address pressing questions of equality and difference

identity and subjectivity Modern thinkers like Judith Butler Kelly Oliver and Drucilla Cornell give strikingly new perspectives on sex gender sexual politics and the various social reasons for gender inequality Yet their theories are not always well received Continental Feminism Reader responds to the marginalization of these thinkers and others like them In this volume Ann J Cahill and Jennifer Hansen collect the most groundbreaking recent work in Continental Feminist Theory introducing and explaining pieces that are often mystifying to those outside the field and outside academia With these essays Continental Feminism Reader begins the process of reanimating feminist politics through the critical tools of its contributors

Women's Cinema Alison Butler, 2002 Taking its cue from the groundbreaking theories of Claire Johnston and the critical tradition she inspired this book provides an introduction to critical debates around women's film making Dark Matter Richard Langston, 2020-08-04 Unravelling the thought of Alexander Kluge and Oskar Negt Collaborators for more than four decades lawyer author filmmaker and multimedia artist Alexander Kluge and social philosopher Oskar Negt are an exceptional duo in the history of Critical Theory precisely because their respective disciplines think so differently Dark Matter argues that what makes their contributions to the Frankfurt School so remarkable is how they think together in spite of these differences Kluge and Negt's gravitational thinking balances not only the abstractions of theory with the concreteness of the aesthetic but also their allegiances to Frankfurt School mentors with their fascination for other German French and Anglo American thinkers distinctly outside the Frankfurt tradition At the core of all their adventures in gravitational thinking is a profound sense that the catastrophic conditions of modern life are not humankind's unalterable fate In opposition to modernity's disastrous state of affairs Kluge and Negt regard the huge mass of dark matter throughout the universe as the lodestar for thinking together with others for dark matter is that absolute guarantee that happier alternatives to our calamitous world are possible As illustrated throughout Langston's study dark matter's promise its critical orientation out of catastrophic modernity finds its expression above all in Kluge's multimedia aesthetic *The Feminist Revolution* Bonnie J. Morris, D-M Withers, 2018-03-06 Explores the global history and contributions of the feminist revolution The Feminist Revolution offers an overview of women's struggle for equal rights in the late twentieth century Beginning with the auspicious founding of the National Organization for Women in 1966 at a time when women across the world were mobilizing individually and collectively in the fight to assert their independence and establish their rights in society the book traces a path through political campaigns protests the formation of women's publishing houses and groundbreaking magazines and other events that shaped women's history It examines women's determination to free themselves from definition by male culture wanting not only to take back the night but also to reclaim their bodies their minds and their cultural identity It demonstrates as well that the feminist revolution was enacted by women from all backgrounds of every color and of all ages and that it took place in the home in workplaces and on the streets of every major town and city This sweeping overview of the key decades in the feminist revolution also brings together for the first time many of these women's

own unpublished stories which together offer tribute to the daring humor and creative spirit of its participants

Vision/re-vision Barbara Tupa Lupack, 1996 Essays analyze ten popular films adapted from contemporary American fiction by women addressing the ways in which the writers feminist messages are reinterpreted and examining the extent to which filmmakers adapt retain or erase the feminist content of the original fiction Films examined include *Ordinary People* *The Women of Brewster Place* and *Interview with the Vampire* Contains bandw photos Paper edition unseen 24 95 No index Annotation copyrighted by Book News Inc Portland OR **Alice Doesn't** Teresa de Lauretis, 1984-05-22 There is hardly a page in this collection of hard thought and brilliantly written essays that does not yield some new insight Hayden White de Lauretis s writing is brisk and refreshingly lucid *International Film Guide* **The Arts in the West Since 1945** Arthur Marwick, 2002 The Arts hold a revered and respected place within modern Western society but what exactly defines culture what gives it this enigmatic status what influences its composition and propagation what controls and limitations is it subject to and what can it achieve within our world Arthur Marwick tackles these issues head on with a both detailed and eclectic account of the Arts in the West since the Second World War He looks at the full range of possible candidates for the category of Art from both elite and popular cultures from high literature to pulp fiction from art house cinema to soap opera Art Music to Rock and Pop This book looks at the fascinating diversity of twentieth century art in the context of the social technological and political events movements and developments that have shaped our history such as the holocaust the television feminism Marwick examines how these factors have affected the cultural output of Western society since 1945 and in turn how art has fed back its own agenda and priorities into this society Feminisms Anna Backman Rogers, Laura Mulvey, 2025-10-01 This collection brings together an exciting group of established and emerging scholars to consider the history of feminist film theory and new developments in the field and in film culture itself Opening the field up to urgent questions and covering such topics as new experimental film the digital image consumerism activism and pornography *Feminisms* will be essential reading for scholars of both film and feminism **Library Journal** , 1992

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