

# **WOMEN, AUTOBIOGRAPHY, THEORY**

## **A Reader**

edited by **Sidonie Smith  
& Julia Watson**

"A must book not only for those interested in autobiography  
but for feminist critics, historians, and cultural analysts."

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# Women Autobiography Theory Women Autobiography Theory

**Anshu Malhotra, Siobhan Lambert-Hurley**



## **Women Autobiography Theory Women Autobiography Theory:**

**Women, Autobiography, Theory** Sidonie Smith, Julia Watson, 1998 The first comprehensive guide to the burgeoning field of women's autobiography Essays from 39 prominent critics and writers explore narratives across the centuries and from around the globe A list of more than 200 women's autobiographies and a comprehensive bibliography provide invaluable information for scholars teachers and readers *Women, Autobiography, Theory* Julia Watson, Sidonie Smith, 1998-12-01 Autobiographics Leigh Gilmore, 1994 In the first comprehensive feminist critique of autobiography as a genre Leigh Gilmore incorporates writings that have not up to now been considered part of the autobiographical tradition Offering subtle and perceptive readings of a wide variety of texts from the confessions of medieval mystics to contemporary works by Chicana and lesbian writers she identifies an innovative practice of autobiographics which covers the entire spectrum of women's self representation Women's Lives/Women's Times Trev Lynn Broughton, Linda Anderson, Linda R. Anderson, 1997-05-23 Points to the many ways in which the study of autobiography can contribute to the theory practice and politics of women's studies as curriculum and to feminist theory more generally **The Private Self** Shari Benstock, 1988 This collection of twelve essays discusses the principles and practices of women's autobiographical writing in the United States England and France from the eighteenth to the twentieth centuries Employing feminist and poststructuralist methodologies *Women and Autobiography* Martine Watson Brownley, Allison B. Kimmich, 1999 An overview of women's autobiography providing historical background and contemporary criticism along with selections from a range of autobiographies by women It seeks to provide a broad introduction to the major questions dominating autobiographical scholarship today **Women in Transition** Maria-José Blanco, Claire Williams, 2021-05-06 This volume brings together scholars students and writers as well as artists from around the world By choosing a thematic focus on transition in women's lives we present research on women who have crossed biological geopolitical and political borders as well as emotional sexual cultural and linguistic boundaries The international approach brings together different cultures and genres in order to emphasize the links and connections that bind women together rather than those which separate them The chapters consider the ways in which the changes and transitions women undergo influence the world we live in We are particularly interested in the idea of crossing borders and how this influences identity and belonging and the theme of crossing boundaries in the context of motherhood as well as sexual orientation The topic is timely given the waves of migration all around the world in recent times The contributors deal with issues central to contemporary life such as gender equality and women's empowerment as well as understanding women's identities and being sensitive to fluid concepts of gender and sexuality **Women in Rock Memoirs** Cristina Garrigós, Marika Aho, 2023 Women in Rock Memoirs vindicates the role of women in rock music The chapters examine memoirs written by women in rock from 2010 onwards to explore how the artists narrate their life experiences and difficulties they had to overcome not only as musicians but as women The book includes

memoirs written by both well known and lesser known artists and artists from both inside and outside of the Anglo American sphere The essays by scholars from different research areas and countries around the world are divided into three parts according to the overall themes Memory Trauma and Writing Authenticity Sexuality and Sexism and Aging Performance and the Image They explore the dynamics of memoir as a genre by discussing the similarities and differences between the women in rock and the choices they have made when writing their books As a whole they help form a better understanding of today's possibilities and future challenges for women in rock music

**In the Presence of Audience** Deborah Martinson, 2003 Martinson examines the diaries of Virginia Woolf Katherine Mansfield Violet Hunt and Doris Lessing's fictional character Anna Wulf She argues that these diaries and others like them are not entirely private writings but that their authors wrote them knowing they would be read She argues that the audience is the author's male lover or husband and describes how knowledge of this audience affects the language and content in each diary She argues that this audience enforces a certain male censorship which changes the shape of the revelations and of the writer herself

**Consuming Autobiographies** Claire Boyle, 2007 Since 1975 French literary writing has been marked by an autobiographical turn which has seen authors increasingly often tap into the vein of what the French term *criture de soi* This coincides paradoxically with the death of autobiography as these authors self consciously distance themselves and their writings from conventional autobiography founding a *nouvelle autobiographie* where the very possibility of autobiographical expression is questioned In the first book length study in English to address this phenomenon Claire Boyle sheds a new light on this hostility toward autobiography through a series of ground breaking studies of estrangement in autobiographical works by major post war authors Nathalie Sarraute Georges Perec Jean Genet and Hélène Cixous She identifies autobiography as a site of conflict between writer and reader as authors struggle to assert the unknowableness of their identity in the face of a readership resolutely desiring privileged knowledge Autobiography emerges as a deeply troubling genre for authors with the reader as an antagonistic consumer of the autobiographical self

**Challenges and Negotiations for Women in Higher Education** Pamela Cotterill, Sue Jackson, Gayle Letherby, 2007-06-28 CONCEPTUALISING CHALLENGES AND NEGOTIATIONS FOR WOMEN IN HIGHER EDUCATION 1 2 3 Pamela Cotterill Sue Jackson and Gayle Letherby 1 2 3 Staffordshire University Birbeck University of London University of Plymouth INTRODUCTION Despite the historical tradition of academia as a male space Evans 1995 Abbott et al 2005 Stanley 1997 Letherby 2003 it is possible to argue that the expansion of higher education in the 1980s and 1990s benefited women more than it did men By 1995 there were two and a half times more women in the academy than in 1970 1 Abbott et al 2005 and in the decade to follow the numbers of women undergraduate students had overtaken men with a substantial minority of these being older non standard entrants Furthermore as Paula J Caplan 1997 3 argues Visions of the academic life draw us women toward it picturing an intellectual community whose members search with passion and integrity for Truth and Knowledge We imagine that in academia we shall find freedom from bias freedom

from worldly struggles of power and wealth freedom to choose what to study and what to say and an environment characterized by tolerance and openness where everyone's energy is focused on the open exploration of ideas However whilst this may be the vision for some women it is important not to view this widening of female participation in higher education through rose tinted glasses

**Memoirs of Victorian Working-Class Women** Florence s. Boos,2017-12-02 This volume is the first to identify a significant body of life narratives by working class women and to demonstrate their inherent literary significance Placing each memoir within its generic historical and biographical context this book traces the shifts in such writings over time examines the circumstances which enabled working class women authors to publish their life stories and places these memoirs within a wider autobiographical tradition Additionally *Memoirs of Victorian Working Class Women* enables readers to appreciate the clear sightedness directness and poignancy of these works

**Writing Gender Writing Self** Aparna Lanjewar Bose,2020-05-06 Life Writings Narratives and studies in gender have been posing critical challenges to fetishizing the manner of canon formations and curriculum propriety This book engages with these and other challenges turning our customary gaze towards women especially marginal enabling us to interrogate the established pedagogical practices that accentuates the continuing denial of their agency Reproduction of the cultural modes of narrativization based on memory and experience becomes a mode of reclaiming the agency These challenge the homogenising singularity of communitarian notions besides dominant gender constructs using visual textual popular historical cultural and gender modes enabling one to rethink our received theoretical frameworks This edited volume brings together 21 essays on life writings produced by both well established and emerging writers in the field of literature written by scholars from countries like India Pakistan China USA Iran Yemen and Australia to name just a few Many of the essays in this book focus on how the progress of the self is often impeded by the society it finds itself in With an enlightening foreword by Dr E V Ramakrishnan and a detailed critical introduction by Aparna Lanjewar Bose this anthology is useful for all those who wish to learn more about this genre of writing

*Nurse Writers of the Great War* Christine E. Hallett,2016-02-15 The First World War was the first total war Its industrial weaponry damaged millions of men and drove whole armies underground into dangerously unhealthy trenches Many were killed Many more suffered terrible life threatening injuries wound infections such as gas gangrene and tetanus exposure to extremes of temperature emotional trauma and systemic disease In an effort to alleviate this suffering tens of thousands of women volunteered to serve as nurses Of these some were experienced professionals while others had undergone only minimal training But regardless of their preparation they would all gain a unique understanding of the conditions of industrial warfare Until recently their contributions both to the saving of lives and to our understanding of warfare have remained largely hidden from view By combining biographical research with textual analysis *Nurse writers of the great war* opens a window onto their insights into the nature of nursing and the impact of warfare An electronic edition of this book is freely available under a Creative Commons CC BY NC ND licence

**The Hypertext of HerMe(s)** Judy Freya

Sibayan,2014-12-19 In this ebook Judy Freya Sibayan reflects on 39 years of her work as an artist curator writer editor of Ctrl P and teacher Inspired by Hélène Cixous the figure of HerMe s is invoked for a new kind of artistic autobiography hyperlinked to the internet and a practice evident in major works like Scapular Gallery and Museum of Mental Objects which developed from her development of a distinctive form of institutional critique      **Encyclopedia of Life Writing** Margaretta Jolly,2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informa company      *Linguistics, Literature and Culture* Shakila Abdul Manan,Hajar Abdul Rahim,2012-12-05 This book documents the changing realities in the fields of linguistics literature and culture in Asia resulting from globalization modernisation and rapid technological development It consists of sixteen essays by academics and researchers around the world reflecting on the interface between the global and the local and its impact on the local and regional languages literatures and cultures of Asia This scenario which exemplifies language contact in action is captured by the book mainly to demonstrate that linguistic negotiations appropriations and indeed changes are not one way As such their implications on language use language choice language policy and planning literacy and pedagogy identity subjectivity and culture need to be closely examined The uniqueness of this book lies in its attempt to showcase original research in a variety of multicultural settings Its multi and cross disciplinary approach will appeal to a wide spectrum of readers from diverse backgrounds This book will serve as a useful reference that is both scholarly and informative for researchers as well as academics in the fields of linguistics literature and culture

**Mothering, Public Leadership, and Women's Life Writing** Claire Wolfeich,2017-07-31 In Mothering Public Leadership and Women s Life Writing Claire E Wolfeich presents a series of case studies in Christian spirituality bringing mothers autobiographical writing into focus for theological reflection From the medieval mystic Margery Kempe to the twentieth century activist Dorothy Day from African American preacher Jarena Lee to labor organizer Dolores Huerta the book mines women s first person writing surfacing critical issues for theological analysis Listening deeply to these diverse maternal voices the book advances creative theological reflection on work vocation time poverty Sabbath and spiritual guidance Mothering Public Leadership and Women s Life Writing demonstrates the significance of the study of mothering for theology and spirituality studies and the import of life writing as an underutilized source for practical theology      Women's Writing of the First World War Angela K. Smith,2000 A fully rounded anthology of women s writing from World War One containing the known and unknown biographers and fiction writers of the period Explores the impact of the war on ideology gender genre and society and is a perfect complimentary text to Trudi Tate s Women Men and the Great War Aims to re read the First World War as a female experience by drawing on the public and private sources of a wide range of different women Uses diaries letters articles and essays many of which have not been published Invaluable source document for scholars in many disciplines      **Speaking of the Self** Anshu Malhotra,Siobhan Lambert-Hurley,2015-10-23 Many consider the autobiography to be a Western genre that represents the self as fully autonomous The contributors to Speaking of the Self

challenge this presumption by examining a wide range of women's autobiographical writing from South Asia. Expanding the definition of what kinds of writing can be considered autobiographical, the contributors analyze everything from poetry, songs, mystical experiences, and diaries to prose fiction, architecture, and religious treatises. The authors they study are just as diverse: a Mughal princess, an eighteenth-century courtesan from Hyderabad, a nineteenth-century Muslim prostitute in Punjab, a housewife in colonial Bengal, a Muslim Gandhian devotee of Krishna, several female Indian and Pakistani novelists, and two male actors who worked as female impersonators. The contributors find that in these autobiographies the authors construct their gendered selves in relational terms. Throughout, they show how autobiographical writing, in whatever form it takes, provides the means toward more fully understanding the historical, social, and cultural milieu in which the author performs herself and creates her subjectivity.

Contributors: Asiya Alam, Afshan Bokhari, Uma Chakravarti, Kathryn Hansen, Siobhan Lambert Hurley, Anshu Malhotra, Ritu Menon, Shubhra Ray, Shweta Sachdeva Jha, Sylvia Vatuk.

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