

The Urban Sketcher

TECHNIQUES
FOR SEEING
AND
DRAWING ON
LOCATION

MARC TARO HOLMES

TEA > MILK > HONEY

Three Pass Sketching in Action

DRAWING is just finer and finer MEASURING > from the OUTSIDE IN

1 Mark corner points

Are you nervous? These sketches mean something? Are you nervous? These sketches mean something? Mark corner points to connect a few lines that define a whole drawing later.

2 Continue subdividing

Draw your lines that divide the form, just keep subdividing. Check, where lines all divide the height and proportion established. Mark where corners of rectangles that define the form. Mark where corners of rectangles that define the form. Mark where corners of rectangles that define the form.

3 See? It's the roofline!

Every sketch measurement is placed inside those first corner markings. Every sketch measurement is placed inside those first corner markings. Every sketch measurement is placed inside those first corner markings.

4 INDICATE SHADOWS

Indicate shadows to show the direction of light. Indicate shadows to show the direction of light. Indicate shadows to show the direction of light.

Exercise 4 Three-Pass Sketching in Action

Sketch in the corner and back to the front. The sketch is the corner and back to the front. The sketch is the corner and back to the front.



The Urban Sketcher Techniques For Seeing And Drawing On Location

Mike Yoshiaki Daikubara



The Urban Sketcher Techniques For Seeing And Drawing On Location:

The Urban Sketcher Marc Taro Holmes, 2014-09-30 Make the world your studio Capture the bustle and beauty of life in your town Experience life as only an artist can Join the rapidly growing international movement of artists united by a passion for drawing on location in the cities towns and villages where they live and travel Packed with art and advice from Marc Taro Holmes artist and co founder of Urbansketchers.org this self directed workshop shows you how to draw inspiration from real life and bring that same excitement into your sketchbook Inside you ll find everything you need to tackle subjects ranging from still lifes and architecture to people and busy street scenes 15 step by step demonstrations cover techniques for creating expressive drawings using pencil pen and ink and watercolor Expert tips for achieving a balance of accuracy spontaneity and speed Practical advice for working in the field choosing subjects coping with onlookers capturing people in motion and more Daily exercises and creative prompts for everything from improving essential skills to diverse approaches such as montages storytelling portraits and one page graphic novels Whether you are a habitual doodler or a seasoned artist The Urban Sketcher will have you out in the world sketching from the very first page By completing drawings on the spot in one session you achieve a fresh impression of not just what you see but also what it feels like to be there visual life stories as only you can experience them

The Urban Sketcher Marc Taro Holmes, 2014-10-28 Make the world your studio Capture the bustle and beauty of life in your town Experience life as only an artist can Join the rapidly growing international movement of artists united by a passion for drawing on location in the cities towns and villages where they live and travel Packed with art and advice from Marc Taro Holmes artist and co founder of Urbansketchers.org this self directed workshop shows you how to draw inspiration from real life and bring that same excitement into your sketchbook Inside you ll find everything you need to tackle subjects ranging from still lifes and architecture to people and busy street scenes 15 step by step demonstrations cover techniques for creating expressive drawings using pencil pen and ink and watercolor Expert tips for achieving a balance of accuracy spontaneity and speed Practical advice for working in the field choosing subjects coping with onlookers capturing people in motion and more Daily exercises and creative prompts for everything from improving essential skills to diverse approaches such as montages storytelling portraits and one page graphic novels Whether you are a habitual doodler or a seasoned artist The Urban Sketcher will have you out in the world sketching from the very first page By completing drawings on the spot in one session you achieve a fresh impression of not just what you see but also what it feels like to be there visual life stories as only you can experience them

Designing Creatures and Characters Marc Taro Holmes, 2016-10-12 All You Need Is a Pencil Paper and Your Imagination Ever wondered how you could become a character designer for video games film or animation Veteran art director and concept artist Marc Taro Holmes shares proven methods for honing the skills and building the portfolio necessary to become a pro gaming artist This is the first and only work at your own pace home study program that teaches the crucial insider knowledge needed to break into the entertainment design

industry and develop your own style all you need are a pencil paper and your imagination The projects within this straightforward guide are constructed to help you apply your existing drawing and digital art skills to character design Or if you re still working on your skills it will help you improve while at the same time turning your mind into an idea generating machine Unlock the Secrets to Character and Creature Design Follow the creature design process from start to finish 35 projects are divided into 4 challenge levels ranging from brainstorming and drawing character blueprints to completing market ready illustrations As the levels advance the projects become more complex Learn to solve design problems Every project introduces you to an open ended fictional assignment inspired by industry experience Each project has a list of minimum deliverables the basics to get to the next stage plus bonus goals You receive virtual merit badges for each achievement you complete Think like a pro Over the 155 possible artistic achievements you ll be asked to find a solution to every type of conceptual problem you might encounter as a professional creature or character designer Build your portfolio Work toward creating an outstanding portfolio Improve your skills and push yourself to create a fine tuned presentation that could get you your eventual dream job This is a workout for the imagination a boot camp for creativity Marc Taro Holmes

The World of Urban Sketching Stephanie Bower,2022-11-29 From artist UrbanSketchers org correspondent and Quarry Books author Stephanie Bower The World of Urban Sketching is a celebration of the art form from every part of the world with a focus on its continued vitality and growing diversity showcasing the evolution techniques and variety of artwork and artists The Urban Sketching Handbook Spotlight on Nature Virginia Hein,Gail L. Wong,2022-05-10 Learn how to make the most of nature in on location drawings and paintings with artists and Urban Sketcher educators Gail L Wong and Virginia Hein In The Urban Sketching Handbook Spotlight on Nature Gail and Virginia share their secrets for getting beyond basic greenery Presenting a variety of approaches including detailed step by step examples and quick insightful tips this book explains and clarifies important fundamentals for composition and color and inspires unique treatments and points of view Whatever your skill level you can bring nature to life on the page for urban parks as well as expansive landscapes with The Urban Sketching Handbook Spotlight on Nature The Urban Sketching Handbook series offers artists expert instruction on creative techniques on location tips and advice and an abundance of visual inspiration These handy references come in a compact easy to carry format perfect to toss in your backpack or artist s tote *The Urban Sketching Handbook Techniques for Beginners* Suhita Shirodkar,2020-11-03 In The Urban Sketching Handbook Techniques for Beginners artist and Urban Sketcher correspondent Suhita Shirodkar shares essential skills for sketching architecture people and everyday objects on location You ll learn the basics of value color mixing and perspective through helpful studies and exercises whether at home in studio and on location The Urban Sketching Handbook Techniques for Beginners is perfect for anyone who s just getting started in this fascinating art form or who wants to develop their observational and drawing aptitude by reinforcing basic concepts TheUrban Sketching Handbook series offers location artists expert instruction on creative techniques on location

tips and advice and an abundance of visual inspiration These handy references come in a compact easy to carry format perfect to toss in your backpack or artist s tote

The Urban Sketching Handbook Color First, Ink Later Mike Yoshiaki Daikubara,2022-01-04 The Urban Sketching Handbook Color First Ink Later presents a unique method for working with watercolor on the go painting first then adding sketch lines in ink by Mike Daikubara the author of The Urban Sketching Handbook Sketch Now Think Later

Advances in Design, Music and Arts III Daniel Raposo,João Neves,Ricardo Silva,Luís Correia Castilho,Rui Dias,2024-12-01 This book presents cutting edge methods and findings that are expected to contribute to significant advances in the areas of communication design fashion design interior design and product design as well as musicology and other related areas It especially focuses on the role of digital technologies and on strategies fostering creativity collaboration education as well as sustainability and accessibility in the broadly intended field of design Gathering the first volume of the proceedings of the 9th EIMAD conference held in hybrid format from 27 to 29 June 2024 and organized by the School of Applied Arts of the Polytechnic Institute of Castelo Branco in Portugal this book offers a timely guide and a source of inspiration for designers of all kinds advertisers artists and entrepreneurs as well as educators and communication managers

Direct Watercolor Marc Holmes,2018-02-15 For the last ten years urban sketcher Marc Taro Holmes has been on a mission to travel the world drawing and painting on location Thousands of loyal readers worldwide have been following his award winning blog at CitizenSketcher com learning from his freely shared articles featuring hundreds of sketchbook drawings and watercolor paintings his first hand experiments with field sketching gear free downloadable art workshops and numerous over the shoulder step by step demonstrations Along the way Marc wrote the instant classic The Urban Sketcher Techniques for Seeing and Drawing on Location 4 6 stars 180 reviews Marc is also the presenter of two online courses Travel Sketching in Mixed Media and Sketching People in Motion available from Craftsby com With his latest book Direct Watercolor Marc brings you a retrospective collection of over eighty of his watercolor paintings painted side by side with fellow urban sketchers in ten different countries This is the work of a plein air painter at the top of his game seen for the first time as a single body of work and accompanied with his latest thoughts on the medium of watercolor Also included six completely new step by step demonstrations systematically explaining his deceptively simple approach to painting Marc shows you how to paint rapidly with little or no preparation and the minimum of supplies unlocking the secrets of spontaneous expressive watercolor with a unique personal vision Whether you re already one of Marc s readers or are about to discover his boldly expressive approach Direct Watercolor offers you the keys to unlocking your own adventures as a sketchbook artist traveling watercolorist or unconventional studio painter Please note This ebook version of Direct Watercolor is only suitable for full color displays such as the Kindle Fire or the Kindle app for tablets phones laptops and computers

The Urban Sketching Handbook: Architecture and Cityscapes Gabriel Campanario,2014-10-01 Award winning illustrator Gabriel Campanario first introduced his approach to drawing in The Art of

Urban Sketching a showcase of more than 500 sketches and drawing tips shared by more than 100 urban sketchers around the world Now he drills down into specific challenges of making sketches on location rain or shine quickly or slowly and the most suitable techniques for every situation in The Urban Sketching Handbook series It's easy to overlook that ample variety of buildings and spaces and the differences from city to city country to country From houses apartments and shopping malls to public buildings and places of worship the structures humans have created over the centuries for shelter commerce industry transportation or recreation are fascinating subjects to study and sketch In The Urban Sketching Handbook Architecture and Cityscapes Gabriel lays out keys to help make the experience of drawing architecture and cityscapes fun and rewarding Using composition depth scale contrast line and creativity sketching out buildings and structure has never been more inspirational This guide will help you to develop your own creative approach no matter what your skill level may be today As much as The Urban Sketching Handbook Architecture and Cityscapes may inspire you to draw more urban spaces it can also help to increase your appreciation of the built environment Drawing the places where we live work and play is a great way to show appreciation and creativity

The Urban Sketching Handbook: Understanding Perspective

Stephanie Bower, 2022-12-20 A good sketch starts with good bones this guide from an architectural illustrator shows how to think like an architect and master accurate perspective This book in the Urban Sketching Handbook series uses drawings and simple steps to explain the often challenging and overwhelming concepts of perspective in practical and useful ways for on site sketching Most books are either too abstract or don't provide enough information that relates to what you actually do when you're out in the busy wide world about to start a drawing Where do you start How do you edit what you see to flatten and shrink it onto your paper How does perspective work The Urban Sketching Handbook Understanding Perspective helps you learn to think like an architect to draw buildings and spaces by reducing what you see to simple basic shapes then adding layers in simple steps and finally finishing your sketch with detail tone and color in accurate perspective Full of helpful tips it even deconstructs sketches to show you how to create them Once you understand perspective it will change the way you see the world you'll see perspective everywhere Key concepts explored in this volume include Basic Terms Basic Spatial Principles Types of Perspective Building a Sketch in Layers Special Conditions

Sketch Now, Think Later

Mike Yoshiaki Daikubara, 2017-10 Urban sketcher Mike Daikubara gives beginners a crash course in location sketching that you can use in any city or town in Sketch Now Think Later

The Complete Urban Sketching Companion

Shari Blaukopf, Stephanie Bower, Gabriel Campanario, 2020-08-18 Get great techniques tips and ideas from the Urban Sketching Handbook series in one place With this thorough guide discover how to sketch architecture and cityscapes plus people and motion learn drawing perspective and see how easy it is to add color to artwork *The Urban Sketching Handbook People and Motion* Gabriel Campanario, 2014-12-15 Award winning illustrator Gabriel Campanario first introduced his approach to drawing in The Art of Urban Sketching a showcase of more than 500 sketches and drawing tips shared by more than 100

urban sketchers around the world Now he drills down into specific challenges of making sketches on location rain or shine quickly or slowly and the most suitable techniques for every situation in The Urban Sketching Handbook series It's easy to overlook that ample variety of characters that walk the streets everyday From neighbors dog walkers and shoppers to dancers and joggers the people that move through the cities and towns are fascinating subjects to study and sketch In The Urban Sketching Handbook People and Motion Gabriel lays out keys to help make the experience of drawing humans and movements fun and rewarding Using composition depth scale contrast line and creativity sketching out citizens and the way they move has never been more inspirational and entertaining This guide will help you to develop your own creative approach no matter what your skill level may be today As much as The Urban Sketching Handbook People and Motion may inspire you to draw more individuals it can also help to increase your appreciation of the folks around you Drawing our postal workers shopkeepers and neighbors is a great way to show your appreciation and creativity

Urban Sketching Handbook Stephanie Bower (Architectural illustrator),2016 [Tate: Sketch Club Urban Drawing](#) Phil Dean,2020-08-06 Urban sketching has become one of the biggest art trends of the last decade with artists preferring to capture a scene on location rather than relying on a photograph Featuring 20 step by step exercises Sketch Club Urban Drawing is your essential guide to putting your drawing skills into practice on location You'll learn how to start when to stop and how to fix common mistakes Packed with all the energy and inspiration of a drawing group this is the ideal book for anyone looking to take their urban drawing further Perfect your urban drawing skills and develop your own unique style with professional urban sketcher Phil Dean Chapters include Loosening Up Building a Scene Adding Contrast Taking it Further Finishing Touches

The Urban Sketching Handbook 101 Sketching Tips Stephanie Bower,2019-11-05 Master the challenges of drawing on location with this collection of insider know how and expert tips and techniques Illustrator architect and international workshop instructor and Urban Sketcher Stephanie Bower has collected 101 of her best insider drawing tips hacks and techniques and shares them in this fully illustrated portable book Learn shortcuts to getting your perspective right determining your composition and balancing your light and shadow This book collects many basic drawing techniques into one handy volume How to draw a great line Using ellipses to draw arches How towers are like wedding cakes The importance of your eye level line in sketching and 97 things more The book also features beautiful example illustrations from Urban Sketchers around the globe Whether you are new to sketching or are an experienced artist this book is chock full of useful practical and clever tips to take your drawing to the next level The Urban Sketching Handbook series offers location artists expert instruction on creative techniques on location tips and advice and an abundance of visual inspiration These handy references come in a compact easy to carry format perfect to toss in your backpack or artist's tote

The Complete Urban Sketching Companion Shari Blaukopf,Stephanie Bower,Gabriel Campanario,2020-08-18 Get great techniques tips and ideas from the Urban Sketching Handbook series in one place With this thorough guide discover how to sketch architecture and cityscapes

plus people and motion learn drawing perspective and see how easy it is to add color to artwork Archisketcher Simone Ridyard, 2015-07-10 For urban sketchers each new city is a clean white page There is nothing quite like the thrill of heading out on the town sketchbook in hand in search of a view worth capturing Archisketcher will help you embrace the excitement of sketching on location while overcoming common challenges You ll see that you don t need to be an architect to draw architecture confidently Nor do you need to understand the intricate details of perspective design or color theory This dynamic handbook tells you just what you need to know to create sketches that work well compositionally provide a sense of depth and scale and most importantly capture the true spirit of place Richly illustrated with urban landscapes from around the world from skyscrapers in Asia to picturesque English villages to Mediterranean hill towns Two page spreads present various artists interpretations of Notre Dame the Brooklyn Bridge and other iconic landmarks Features ten spotlights on contemporary urban sketchers who discuss the architectural styles and features in their own neighborhoods from Montreal to Madrid From architectural portraits to bustling streetscapes to sweeping skylines the art of urban sketching comes alive on these pages Whether you aspire to capture the pulse of cities afar or your own hometown the art and ideas in this book will make your efforts more successful and enjoyable

The Art of Urban Sketching Gabriel Campanario, 2012-02-01 The Art of Urban Sketching is both a comprehensive guide and a showcase of location drawings by artists around the world who draw the cities where they live and travel Authored by the founder of the nonprofit organization Urban Sketchers www.urbansketchers.org this beautiful 320 page volume explains urban sketching within the context of a long historical tradition and how it is being practiced today With profiles of leading practitioners and discussions of the benefits of working in this art form this inspiring book shows how one can participate and experience this creative outlet through modern day social networks and online activity You ll find more than 600 beautiful contemporary illustrations as well as artists profiles and extended captions where these urban sketchers share their stories how they work sketching tips and the tools behind each drawing With sketches and observations from more than 50 cities in more than 30 countries The Art of Urban Sketching offers a visually arresting storytelling take on urban life from different cultures and artistic styles as well as insight into various drawing techniques and mediums

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