

WILLIAM EVERSON

(Brother Antoninus)



THE VERITABLE YEARS

Poems 1949-1966

VOLUME II OF THE COLLECTED POEMS

The Veritable Years Poems 1949 1966 Collected Poems

Paul Varner



The Veritable Years Poems 1949 1966 Collected Poems:

The Veritable Years : Poems 1949-1966. Volume II of the Collected Poems ,1998 Quaestiones cum responsis ,

American Poetry after Modernism Albert Gelpi,2015-03-09 Albert Gelpi's *American Poetry after Modernism* is a study of sixteen major American poets of the postwar period from Robert Lowell to Adrienne Rich. Gelpi argues that a distinctly American poetic tradition was solidified in the later half of the twentieth century thus severing it from British conventions. In Gelpi's view what distinguishes the American poetic tradition from the British is that at the heart of the American endeavor is a primary questioning of function and medium. The chief paradox in American poetry is the lack of a tradition that requires answering and redefining redefining what it means to be a poet and likewise how the words of a poem create meaning offer insight into reality and answer the ultimate questions of living. Through chapters devoted to specific poets Gelpi explores this paradox by providing an original and insightful reading of late twentieth century American poetry The Veritable Years, 1949-1966

William Everson,1978-01-01 *Beat Culture* William T. Lawlor,2005-05-20 The coverage of this book ranges from Jack Kerouac's tales of freedom seeking Bohemian youth to the frenetic paintings of Jackson Pollock including 60 years of the Beat Generation and the artists of the Age of Spontaneity. *Beat Culture* captures in a single volume six decades of cultural and countercultural expression in the arts and society. It goes beyond other works which are often limited to Beat writers like William Burroughs, Charles Bukowski and Michael McClure to cover a wide range of musicians, painters, dramatists, filmmakers and dancers who found expression in the Bohemian movement known as the Beat Generation. Top scholars from the United States, England, Holland, Italy and China analyze a vast array of topics including sexism, misogyny, alcoholism and drug abuse within Beat circles, the arrest of poet Lawrence Ferlinghetti on obscenity charges, Beat dress and speech and the Beat pad. Through more than 250 entries which travel from New York to New Orleans, from San Francisco to Mexico City, students, scholars and those interested in popular culture will taste the era's rampant freedom and experimentation, explore the impact of jazz on Beat writings and discover how Beat behavior signaled events such as the sexual revolution, the peace movement and environmental awareness *Encyclopedia of American Poetry: The Twentieth Century* Eric L. Haralson,2014-01-21 The *Encyclopedia of American Poetry: The Twentieth Century* contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics, schools or periods of American verse in the century. Entries fall into three main categories: poet entries which provide biographical and cultural contexts for the author's career; entries on individual works which offer closer explication of the most resonant poems in the 20th century canon; and topical entries which offer analyses of a given period of literary production, school, thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States.

The Continuum Encyclopedia of American Literature Steven R. Serafin, Alfred Bendixen,2005-09-01 More than ten years in the making, this comprehensive single volume literary survey is for the student, scholar and general reader. The *Continuum*

Encyclopedia of American Literature represents a collaborative effort involving 300 contributors from across the US and Canada Composed of more than 1 100 signed biographical critical entries this Encyclopedia serves as both guide and companion to the study and appreciation of American literature A special feature is the topical article of which there are 70

American Poetry since 1945 Eleanor Spencer-Regan,2017-09-16 This book features a collection of essays on some of the key poets of post war America written by leading scholars in the field All the essays have been newly commissioned to take account of the diverse movements in American poetry since 1945 and also to reflect retrospectively on some of the major talents that have shaped its development In the aftermath of the Second World War American poets took stock of their own tumultuous past but faced the future with radically new artistic ideals and commitments More than ever before American poetry spoke with its own distinctive accents and declared its own dreams and desires This is the era of confessionalism beat poetry protest poetry and avant garde postmodernism This book explores the work of John Berryman Robert Lowell Elizabeth Bishop Adrienne Rich and Sylvia Plath as well as contemporary African American poets and new poetic voices emerging in the 21st century This New Casebook introduces the major American poets of the post war generation evaluates their achievements in the light of changing critical opinion and offers lively incisive readings of some of the most challenging and enthralling poetry of the modern era

William Everson Steven Herrmann,2015-12-10 In 1991 author and Jungian psychotherapist Steven Herrmann was called by the poet shaman William Everson to collaborate on writing a book It is from that event that the subtitle of this book emerged The Shaman s Call Its aim is to instill in readers that if one follows one s calling from the shamanic archetype with the right attitude it could culminate in true cosmic awareness And it would interconnect the psyche with nature or what C G Jung called the Self Such awareness is made clear through the transfiguring power of American poet shamans who transmit what they are called by nature to convey that an experience of the Self is a life altering experience The calling can be transmitted by way of an animal power to a person through dreams transformative relationships in depth psychotherapy religious experiences art scientific endeavor or through the hearing reading or writing of shamanic poetry During the conversations with Everson emerged a vision of the way shamanism has been portrayed in American poetry from Herman Melville s Moby Dick to Walt Whitman s Leaves of Grass to Emily Dickinson s The Complete Poetry to what Everson achieved in his seminal poems October Tragedy The Encounter and Black Hills and in his literature course at the University of California Santa Cruz The conversations form a link between the 80 year old poet shaman and the 35 year old Jungian author Steven Herrmann who was just beginning to find his own wings as a poet The Expanded edition commemorates William Everson s birth on September 10 1912 Herrmann co organized three Centennial events to celebrate Everson s work in the fall of 2012 Part II contains Seven Meditations William Everson s Basic Teachings on Vocation a final conversation with Everson on vocatypes and Herrmann s Centennial essays and poems [The Letters of Robert Duncan and Denise Levertov](#) Robert Edward Duncan,Robert J. Bertholf,Albert Gelpi,2004 This volume presents the complete

correspondence between two of the most important and influential American poets of the postwar period The almost 500 letters range widely over the poetry scene and the issues that made the period so lively and productive But what gives the exchange its special personal and literary resonance is the sense of spiritual affinity and shared conviction about the power of the visionary imagination Duncan and Levertov explore these matters in rich detail until under the stress of dealing with the Vietnam War in poetry they discover deep seated differences in the religious and ethical convictions underlying their politics and poetic stance The issues that drew them together and those that drove them apart create a powerful personal drama with far reaching historical and cultural significance The editors have provided a critical Introduction full notes a chronology and a glossary of names Historical Dictionary of the Beat Movement Paul Varner,2012-06-21 The Beat Movement was one of the most radical and innovative literary and arts movements of the 20th century and the history of the Beat Movement is still being written in the early years of the 21st century Unlike other kinds of literary and artistic movements the Beat Movement is self perpetuating After the 1950s generation headlined by Jack Kerouac Allen Ginsberg and William S Burroughs a new generation arose in the 1960s led by writers such as Diane Wakoski Anne Waldman and poets from the East Side Scene In the 1970s and 1980s writers from the Poetry Project at St Mark s Church and contributors to World magazine continued the movement The 1980s and 1990s Language Movement saw itself as an outgrowth and progression of previous Beat aesthetics Today poets and writers in San Francisco still gather at City Lights Bookstore and in Boulder at the Jack Kerouac School of Disembodied Poetics and continue the movement It is now a postmodern movement and probably would be unrecognizable to the earliest Beats It may even be in the process of finally shedding the name Beat But the Movement continues The Historical Dictionary of the Beat Movement covers the movement s history through a chronology an introductory essay and an extensive bibliography The dictionary section has over 700 cross referenced entries on significant people themes critical issues and the most significant novels poems and volumes of poetry and prose that have formed the Beat canon This book is an excellent access point for students researchers and anyone wanting to know more about the Beat Movement **Writers Directory** NA NA,2016-03-05 *Encyclopedia of Beat Literature* Kurt Hemmer,2010-05-12 Discusses the literary works and great authors of the Beat Generation **Power and the Pursuit of Peace: Theory and Practice in the History of Relations Between States** F. H. Hinsley,Francis Harry Hinsley,1967-10 In the last years of the nineteenth century peace proposals were first stimulated by fear of the danger of war rather than in consequence of its outbreak In this study of the nature and history of international relations Mr Hinsley presents his conclusions about the causes of war and the development of men s efforts to avoid it In the first part he examines international theories from the end of the middle ages to the establishment of the League of Nations in their historical setting This enables him to show how far modern peace proposals are merely copies or elaborations of earlier schemes He believes there has been a marked reluctance to test these theories not only against the formidable criticisms of men like Rousseau

Kant and Bentham but also against what we have learned about the nature of international relations and the history of the practice of states This leads him to the second part of his study an analysis of the origins of the modern states system and of its evolution between the eighteenth century and the First World War **The Beat Generation FAQ** Rich

Weidman,2015-09-01 The Beat Generation FAQ is an informative and entertaining look at the enigmatic authors and cutting edge works that shaped this fascinating cultural and literary movement Disillusioned with the repression and conformity encompassing post World War II life in the United States the Beat writers sought creative alternatives to the mind numbing banality of modern culture Beat Generation writers were no strangers to controversy Both Allen Ginsberg s prophetic William Blakean style poem Howl 1956 and William S Burroughs groundbreaking novel Naked Lunch 1959 led to obscenity trials while Jack Kerouac s highly influential novel On the Road 1957 was blamed by the establishment for corrupting the nation s youth and continues to this day to serve as a beacon of hipster culture and the bohemian lifestyle The Beat writers shared a vision for a new type of literature one that escaped the boundaries of academia and employed an organic use of language inspired by the spontaneity and improvisational nature of jazz music and abstract expressionism Kerouac coined this writing style spontaneous prose In search of deeper meaning Beat Generation writers experimented not only with language but also with spirituality art drugs sexuality and unconventional lifestyles Although the movement as a whole flamed out quickly in the early 1960s replaced by the onset of the hippie counterculture the Beats made an indelible mark on the nation s consciousness and left a long lasting influence on its art and culture This book details the movement its works creative forces and its legacy **The Cambridge Companion to the Beats** Steven Belletto,2017-02-06 The Cambridge Companion to the

Beats offers an in depth overview of one of the most innovative and popular literary periods in America the Beat era The Beats were a literary and cultural phenomenon originating in New York City in the 1940s that reached worldwide significance Although its most well known figures are Jack Kerouac Allen Ginsberg and William S Burroughs the Beat movement radiates out to encompass a rich diversity of figures and texts that merit further study Consummate innovators the Beats had a profound effect not only on the direction of American literature but also on models of socio political critique that would become more widespread in the 1960s and beyond Bringing together the most influential Beat scholars writing today this Companion provides a comprehensive exploration of the Beat movement asking critical questions about its associated figures and arguing for their importance to postwar American letters **An Open Map** Robert Duncan,Charles

Olson,2017-12-15 The 130 letters collected in this volume begin in 1947 just after Robert Duncan and Charles Olson first meet in Berkeley California and continue to Olson s death in January 1970 Containing Multitudes Fred S.

Moramarco,William John Sullivan,1998 Essays cover American poets in the second half of the twentieth century

American Poetry Since 1950 Eliot Weinberger,1993 Since Whitman and Dickinson most of the major poetry in the United States has been written against the literary establishments and prevailing canons of taste and often far from the

cultural centers This is the first anthology in many years to gather the work from this continuing tradition of innovators and outsiders presenting poets and poems that are still excluded from the academic collections Opening with the last poems of the Modernist masters Ezra Pound William Carlos Williams and H D the book follows through four generations of writers who have been the primary figures of the new poetics and poetics since 1950 With a historical afterword complete bibliographies and generous selections from each of the thirty five poets this anthology is the only available introduction to the poets connected with such groups and movements as the Objectivists the Beats Black Mountain the New York School the San Francisco Renaissance and ethnopoetics American Poetry Since 1950 is a new map of the territory an array of known and unknown contemporary classics It is full of strange texts and startling procedures histories and natural histories high lyricism and extended meditations extraordinary works that challenge our notions of what a poem ought to be *The San Francisco Renaissance* Michael Davidson, 1991-06-28 The San Francisco Renaissance is the first review of this major American literary movement

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