

THE VINYL COUNTDOWN



THE ALBUM FROM LP TO IPOD AND BACK AGAIN

TRAVIS ELBOROUGH

The Vinyl Countdown The Album From Lp To Ipod And Back Again

Kay Bozich Owens, Lynn Owens



The Vinyl Countdown The Album From Lp To Ipod And Back Again:

The Vinyl Countdown Travis Elborough, 2009-03-31 VINYL MAY BE FINAL NAIL IN CD S COFFIN ran the headline in a Wired magazine article in October 2007 Ever since the arrival of the long playing record in 1948 the album has acted as the soundtrack to our lives Record collections even on a CD or iPod are personal treasures revealing our loves errors in judgment and lapses in taste In The Vinyl Countdown Travis Elborough explores the way in which particular albums are deeply embedded in cultural history or so ubiquitous as to be almost invisible While music itself has experienced several different movements over the past sixty years the album has remained a constant But the way we listen to music has changed in the last ten years In the age of the iPod when we can download an infinite number of single tracks instantaneously does the concept of the album mean anything Elborough moves chronologically through relevant periods letting the story of the LP certain genres youth cults and topics like sleeve designs shops drugs and education unfurl as he goes along The Vinyl Countdown is a brilliant piece of popular history an idiosyncratic tribute to a much loved part of our shared consciousness and a celebration of the joy of records

The Vinyl Countdown Travis Elborough, 2009 **Vinyl Records and Analog Culture in the Digital Age** Paul E. Winters, 2016-07-18 Vinyl Records and Analog Culture in the Digital Age Pressing Matters examines the resurgence of vinyl record technologies in the twenty first century and their place in the history of analog sound and the recording industry It seeks to answer the questions why has this supposedly outmoded format made a comeback in a digital culture into which it might appear to be unwelcome Why in an era of disembodied pleasures afforded to us in this age of cloud computing would listeners seek out this remnant of the late nineteenth century and bring it seemingly back from the grave Why do many listeners believe vinyl with its obvious drawbacks to be a superior format for conveying music to the relatively noiseless CD or digital file This book looks at the ways in which music technologies are both inflected by and inflect human interactions creating discourses practices disciplines and communities

Broadway to Main Street Laurence Maslon, 2018-08-03 The music of Broadway is one of America s most unique and popular calling cards In Broadway to Main Street How Show Tunes Enchanted America author Laurence Maslon tells the story of how the most beloved songs of the American Musical Theater made their way from the Theater District to living rooms across the country The crossroads where the music of Broadway meets popular culture is an expansive and pervasive juncture throughout most of the twentieth century from sheet music to radio broadcasts to popular and original cast recordings and continues to influence culture today through television streaming and the Internet The original Broadway cast album from the 78 rpm recording of Oklahoma to the digital download of Hamilton is one of the most successful yet undervalued genres in the history of popular recording The challenge of capturing musical narrative with limited technology inspired the imagination of both the recording industry and millions of listeners between 1949 and 1969 fifteen different original cast albums hit number one on the popular music charts ultimately tallying more weeks at number one than all of the albums by Frank Sinatra Elvis Presley and The Beatles

combined The history of Broadway music is also the history of American popular music the technological commercial and marketing forces of communications and media over the last century were inextricably bound up in the enterprise of bringing the musical gems of New York s Theater District to living rooms along Main Streets across the nation Featuring new interviews with Stephen Schwartz Chita Rivera Steve Lawrence and prominent record producers and music critics the story of this commercial and emotional phenomenon is told here in full from the imprimatur of sheet music from Broadway in the early 20th century to the renaissance of Broadway music in the digital age folding in the immense impact of show music on American culture and in the context of the recording industry popular tastes and our shared national identity A book which connects cherished cultural artifacts to the emotional narratives at the core of American popular music Broadway to Main Street How Show Tunes Enchanted America is an ideal companion for all fans of American musical theater and popular music

Understanding Records Jay Hodgson,2010-08-19 Recording Practice is musical practice a technical but artistic affair Understanding Records explains the musical language of Recording Practice in a way that any interested reader can understand Drawing on readily available hit records produced since 1945 each section of this book explains a handful of core production and engineering techniques in chronological record making sequence elucidating how those techniques work what they sound like how they function musically where listeners can hear those techniques at work in the broader Top 40 soundscape and where they fit in the broader record making process at large

Technologies related to electronic music production Aaron Sequeira,2023-06-29 We will focus on the most outstanding technologies for modern electronic music production Therefore as in the previous book in which sections made the presentation of the instruments this volume is made up of five of them for reasons of analytical practicality 1 Audio recording and playback 2 Speakers 3 Communication protocols between electronic instruments 4 Modern electronic music production 5 DJing The first point will clarify how the ability to record sound in an analog mechanism was acquired just a moment ago if we compare that time with human existence Therefore since electronic music is intrinsically linked to the technique of sound recording and its playback it is necessary to know about the technologies that have allowed this process since the 19th century Subsequently it will be explained what the speakers are and how their role and development in electronic music have been fundamental As has already been elucidated throughout this series it would be practically impossible for electronic music to exist without speakers After that we ll see the two main protocols of communication between electronic instruments MIDI and OSC in addition to expressing my point of view about their transcendence because never in the history of music in its entirety the instruments had managed to sync through messages and time automation codes under the master slave concept Understanding the above we will review all those technologies that facilitate modern electronic music production such as a DAW sound effects sample manipulation etc Finally we will explain the tools that the DJ uses to play such as turntables CD players controllers etc Since each invention of these five points has its own story I will limit myself to mentioning merely

basic details so that the reader can investigate more for his account topic by topic As in the case of this series first and second volumes the purpose is to establish a conceptual axis in which one can have a reference not a detailed encyclopedia of each specific device

It's Just the Normal Noises Timothy Gray, 2017-05-01 Roots rock Americana alt country what are they and why do they matter Americans have been trying to answer these questions for as long as the music bearing these labels has existed Music can function as an escape from the outside world or as an explanation of that world Listeners who identify with the music's message may shape their social understandings accordingly Rock critics like Greil Marcus and Peter Guralnick the titans of rock criticism tap this fluid dichotomy considering the personal appeal of roots music alongside national ideals of democracy and selfhood So too do many other critics novelists and fans explaining to themselves and us how music forms our selves and the communities we seek out and build up In *It's Just the Normal Noises* Timothy Gray examines a wide array of writing about roots music from the 1960s to the 2000s In addition to chapters on the genre defining work of Guralnick and Marcus he explores the influential writings of Grant Alden and Peter Blackstock the editors of *No Depression* magazine and the writers who contributed to its pages Bill Friskicks Warren Ed Ward David Cantwell and Allison Stewart among them A host of memoirists and novelists from Patti Smith and Ann Powers to Eleanor Henderson and Dana Spiotta shed light on the social effects and personal attachments of the music's many manifestations from punk to alt country to hardcore The ambivalent attitudes of rock musicians toward success and failure the meaning of soul the formation of alternative communities through magazine readership and the obsession of Generation X scenes with DIY production values wend through these works Taking a personal approach to the subject matter Gray reads criticism and listens to music as though rock n roll not only explains American culture but also shores up his life This book is for everyone who's heard in roots rock the sound of an individual and a nation singing themselves into being

Authorship Roles in Popular Music Ron Moy, 2015-06-19 *Authorship Roles in Popular Music* applies the critical concept of auteur theory to popular music via different aspects of production and creativity Through critical analysis of the music itself this book contextualizes key concepts of authorship relating to gender race technology originality uniqueness and genius and raises important questions about the cultural constructions of authenticity value class nationality and genre Using a range of case studies as examples it visits areas as diverse as studio production composition DJing collaboration performance and audience This book is an essential introduction to the critical issues and debates surrounding authorship in popular music It is an ideal resource for students researchers and scholars in popular musicology and cultural studies

Representing Sound Jay Hodgson, Steve MacLeod, 2014-05-28 The first title in the Laurier Digital series *Representing Sound* elucidates the base technical ontology the machine essence of every recorded musical communication In so doing it suggests the broad contours of an unprecedented theoretical basis for considering recording practice that posits no fundamental relationship between it and live performance *Representing Sound* thus complicates common conceptions of sound to include different ontological states

This seemingly simple notion that the acoustic phenomena we encounter in concert are by nature different from those we encounter when we listen to records should have profound consequences for the way everyone from musicologists to rock stars considers recording practice In the tradition of books like Marshall McLuhan's and Quentin Fiore's *The Medium Is The Massage* 1968 *Representing Sound* sets its text within more than one hundred original visual artworks each designed to reinforce the essay's broader creative resonances This allows readers to approach the larger ontological argument either atomistically i e on a frame by frame basis or holistically depending on their creative or analytic needs In this way *Representing Sound* provides a possible model for creative scholarly work in the impending post book era

I Hate Old Music, Too Dave Thompson, 2024-02-20 Edgy witty and opinionated critical analysis of classic rock in the 21st century discussing everything from modern remixes of classic albums why to concert ticket prices Record Store Day the vinyl revival milking deceased artists reunions tribute acts and more When Dave Thompson's *I Hate New Music The Classic Rock Manifesto* in 2008 the book did not so much divide the world of rock reading as leave it in an uproar It started arguments it ended debates and for the author of over 150 music books it not only received the strongest reader response of any book he'd written it also still crops up in author interviews today Almost fifteen years later however much has changed and the classics have lost some of their bite as well In *I Hate Old Music Too* Thompson recasts the story of classic rock in the 21st century Among the targets of his ire are lavish box sets that mostly just duplicate the albums you already own comebacks and reunions featuring half or even fewer of the band members the dark side of the vinyl revival the continued cult of The Beatles and much more

The Writers Directory, 2013

Tecnologías relacionadas a la producción de música electrónica Aaron Sequeira, 2023-01-17 En los dos tomos previos definimos qu es la m sica electr nica y sus grandes ramas esclareciendo la diferencia entre un DJ y un productor explicamos c mo se hace la m sica electr nica en la actualidad adem s del concepto moderno de un estudio de grabaci n Asimismo abordamos el desarrollo hist rico de los instrumentos electr nicos m s relevantes y dimos una breve explicaci n de cada uno de ellos Ahora en el tercer tomo nos concentraremos en las tecnolog as m s destacadas para la producci n moderna de m sica electr nica Al igual que en el cap tulo previo en el cual la presentaci n de los instrumentos se realiz por secciones por motivos de practicidad anal tica este tomo se compone de cinco apartados cada uno de los cuales con su respectiva importancia

- 1 Grabaci n y reproducci n de sonido
- 2 Altavoz
- 3 Protocolos de comunicaci n entre instrumentos electr nicos
- 4 Producci n moderna de m sica electr nica
- 5 DJing

Dirty! Dirty! Dirty! Mike Edison, 2011-11-01 A wild and uncompromising history of four infamous magazines and the outlaws behind them *Dirty Dirty Dirty* is the first book to rip the sheet off of the sleazy myth making machine of Hugh Hefner and Playboy and reveal the doomed history of Hefner's arch rival Penthouse founder Bob Guccione whose messiah complex and heedless spending on a legendary flop of a movie paid for with bags of cash a porn magazine for women and a pie in the sky scheme for a portable nuclear reactor fueled the greatest riches to rags story ever told The adventure begins in the early 1950s and rips through

the tumultuous 60s and 70s when Hustler s Larry Flynt and Screw s Al Goldstein were arrested dozens of times recklessly pushing the boundaries of free speech attacking politicians and putting unapologetic filth front and center through the 1990s when a sexed up culture high on the Internet finally killed the era when men looked for satisfaction in the centerfold As America goes so goes it s porn Along the way we meet many unexpected heroes John Lennon Lenny Bruce Helen Gurley Brown and the staff of Mad magazine among them and villains from Richard Nixon and the Moral Majority to Hugh Hefner himself whose legacy we learn is built on a self perpetuated lie *The Vinyl Countdown* Kay Bozich Owens,Lynn Owens,2010-07-09 Ever since the arrival of the long playing record in 1948 the album has acted as the soundtrack to our lives Record collections even they re on CD or an i Pod are personal treasures revealing our loves errors of judgement and lapses in taste In the Vinyl Countdown Travis Elborough explores the way in which particular albums are deeply embedded in cultural history revered as works of art or so ubiquitous as to be almost invisible While music itself has experienced several different movements over the past sixty years the album has remained as a constant The record survived the invention of the cassette the walkman and the CD only to find itself on shaky ground today In the age of the i Pod when we can download an infinite number of single tracks and need never listen to a whole album ever again does the concept of the album still mean anything We re in the middle of a vinyl revival but the way we re listening to music has changed beyond recognition in the last ten years Elborough moves chronologically through relevant periods letting the story of the LP certain genres youth cults and topics like sleeve designs shops drugs education unfurl as he goes along The Vinyl Countdown is a brilliant piece of popular history an idiosyncratic tribute to a much loved part of our shared consciousness and a celebration of the joy of records **The Long-player Goodbye** Travis Elborough,2008 For 60 years the way our music has been presented to us has been in the form of the LP the album 12 odd tracks representing something much more than the sum of their parts But if we can download a single track is the album going to go the way of the old 78 and be consigned to the dustbin of history Travis Elborough who has a deep love for music and albums takes a fond nostalgic entertaining and informative tour through the history of the album from its revolutionary arrival on the global scene in 1948 when it entirely transformed the way music was listened to and produced to its revered position as the creative benchmark to which all musicians aspire Travis has the most astonishing amount of material at his fingertips on career ending LPs record company bankrupting LPs never released LPs difficult third albums career fillers contractual copouts duff tracks ill advised solo projects and comeback LPs He brilliantly places the revered albums of history in their social context using the album to examine some of the enormous changes in our society looking at education work wages race and sexuality leisure and shopping teenagers and boredom He also examines the meaning of the current vinyl revival This is a book filled with enough detail and idiosyncrasy to satisfy the obsessive but with an entirely unelitist inclusive insight into how music has shaped our lives and our lives have shaped music Publisher details *Vinyl Countdown* Graham Sharpe,2019-11-21 You hold in your hand a miracle A book about a passion

and the hipsters oddballs and old heads who share it written by one of their number albeit a ludicrously erudite one Danny Kelly A revival of interest in vinyl music has taken place in recent years but for many of those from the baby boomer generation it never went away Graham Sharpe's vinyl love affair began in the 1960s and since then he has amassed over 3000 LPs and spent countless hours visiting record shops worldwide along with record fairs car boot sales online and real life auctions Vinyl Countdown follows his journey to over a hundred shops across the globe from New York to New Zealand Walsall to Warsaw Oslo to Ozstralia old Jersey to New Jersey and describes the many characters he has encountered and the adventures he accrued along the way Vinyl Countdown seeks to reawaken the often dormant desire which first promoted the gathering of records and to confirm the belief of those who still indulge in it that they happily belong to and should celebrate the undervalued misunderstood significant group of music obsessed vinylholics who always want need to buy just one more record A mesmerising blend of memoir travel music and social history Vinyl Countdown will appeal to anyone who vividly recalls the first LP they bought and any music fan who derives pleasure from the capacity that records have for transporting you back in time Graham Sharpe's journey around the second hand record shops of the UK is full of laugh out loud anecdotes and wonderful observations A great read not just for vinyl fans but for anybody who has ever visited a record shop Graham Jones author of Last Shop Standing Whatever Happened to Record Shops Strange Requests and Comic Tales From Record Shops and The Vinyl Revival and the Shops That Made it Happen

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