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-INTERVIEWS-

VOLUME I



BY LAURIE NILES
FOREWORD BY HILARY HAHN

The Violinist Com Interviews Volume 1

Pablo de Sarasate



The Violinist Com Interviews Volume 1:

The Violinist.com Interviews Laurie Niles, Hilary Hahn, 2014-03-05 The collection includes exclusive one on one interviews conducted over the past six years with 27 of today's best known violinists plus one conductor composer Hilary Hahn Joshua Bell Sarah Chang David Garrett Anne Akiko Meyers Ruggiero Ricci Maxim Vengerov Nadja Salerno Sonnenberg Gil Shaham and Adele Anthony Rachel Barton Pine Nicola Benedetti Anne Sophie Mutter Zachary DePue James Ehnes Simon Fischer Augustin Hadelich Janine Jansen Leila Josefowicz and Esa Pekka Salonen Philippe Quint Tasmin Little Elmar Oliveira Stanley Ritchie Lara St John Philip Setzer Clara Jumi Kang and Judy Kang It's a celebration of one of the world's most enduring instruments and the people who are helping carry forth the violin's legacy into a new generation The Violinist.com Interviews Volume 1 includes a foreword by Grammy Award winning violinist Hilary Hahn who writes Laurie addresses topics that are comfortable but all consuming such as current projects and delves into the delicate nuances of creativity She captures specific moments in time I love that In this collection you can observe her at work but you will also travel along with her interview subjects

Violinist. Com Interviews Laurie Niles, 2018-03-28 Violinist.com Interviews Volume 2 features exclusive one on one interviews conducted over the last six years with 26 of today's best known violinists Midori Goto Gil Shaham Hilary Hahn James Ehnes Rachel Barton Pine Augustin Hadelich Ray Chen Tai Murray Anne Akiko Meyers Julian Rachlin Aaron Rosand Daniel Heifetz Jennifer Koh Philippe Quint Daniel Hope Lindsey Stirling Alexander Markov Frank Almond Nathan Cole Deborah Borda Daishin Kashimoto Rachel Podger Jinjoo Cho Terry Borman Ning Feng Mayu Kishima and Vera Tsu Weiling Laurie Niles in depth interviews paint a wide ranging picture of the various lives of a diverse group of violinists from four continents including soloists orchestra leaders a baroque specialist an orchestra CEO a pop culture phenomenon and even a seasoned violin maker Laurie has done an astonishing job of capturing each person's voice and personality writes the award winning violin soloist and recording artist Rachel Barton Pine in her foreword The story of the violin is still being written Laurie Niles with this volume of interviews makes a remarkable contribution to our shared history

The Violin Mark Katz, 2006-02-09 The violin was first mentioned in a book in the sixteenth century An abundant and diverse literature on the instrument has grown since then and a complete general guide to these materials has not been produced in the modern era The last Edward Heron Allen's *De Fideculis Bibliographia* was published in 1894 This book fills that void organizing and annotating information on the violin from a variety of fields and sources It provides a comprehensive though selective guide to all facets of the instrument The book is divided into 4 main parts Reference and General Studies Acoustics and Construction Violin Playing Performance Practice and Music and Violinists Composers and Violin Teachers It will serve as a ready reference for students and scholars and is a welcome addition to the esteemed Routledge Music Bibliography series

The Violinist, 1914 **Complete Fiddling Book** Craig Duncan, 2015-10-16 Mel Bay's Complete Fiddling Book is a compilation of arrangements of traditional tunes by several outstanding practitioners of the art of fiddle

playing Craig Duncan Bill Guest Dave Reiner Frank Zucco and Joe Castle From TheArkansas Traveler to The Yellow Rose of Texas over 300 colorful fiddle tunes populated this book s 205 pages Scant on text or historical notes but long on musical content the Complete Fiddling Book is a great resource for any fiddler or teacher in search of a delightful toe tapping repertoire Although most of the tunes are written for solo fiddle the last ten pieces are arranged as fiddle duets A masterful solo collection presenting a vivid assortment of fiddling styles and repertoire The online video fiddler Craig Duncan and guitarist Robert Bowlin perform 34 favorite tunes which are played at a slow and medium tempo to demonstrate many fiddling techniques Split screen filming features close up angles of both the left hand and the bow This online video is the perfect companion to the Complete Fiddling Book bringing the teacher right into your living room and bull Compilation of arrangements of traditional tunesand bull Over 300 colorful fiddle tunes populate the 205 pagesand bull Most for solo fiddle but the last ten pieces are arranged as fiddle duets and bull Intermediate to advanced in difficultyand bull Split screen companion online video of 34 tunes performed by Craig Duncan andguitarist Robert Bowlin Video available to view and download online

Carmen Pablo de Sarasate,1922 **The Supervisors Service Bulletin** ,1927 Postclassical Violin - Book 1 Charlie McCarthy,2020-10-01 An instruction manual for the modern violinist in how to improvise solo and accompaniment lines over jazz and folk music Postclassical is a term used to describe music genres and musicality which players investigate after a prolonged period or immersed career of playing exclusively classical music It is a great way to utilise your existing knowledge and technique in other genres The objective of this book is to guide string players through a structured and sequenced path to becoming a more fluent improviser and a more effective ensemble member You will achieve this by also expanding your role as an accompaniment instrument in an ensemble setting This book is aimed at players who are already reasonably fluent with their instrument and musical vernacular and who can read sheet music chord charts and lead sheets There are eighty tunes from the swing Manouche style used in this system the idea being that you increase your repertoire whilst developing your knowledge of playing through this genre It is essential to learn and memorise the chord progression and form of each tune BEFORE you memorise the melody If you only learn the melody then you only know half of the tune Be like a conductor be aware of what everyone in the band is doing what all the other roles are in a tune Immerse yourself in a genre and remember you are what you listen to The skills presented are not specific to jazz These concepts are easily transferrable to bluegrass old timey swing folk trad and other genres with elements of spontaneous creativity and mixed instrumentation I chose Manouche jazz as the medium for these techniques as I have the most experience in this genre and there is an abundance of repertoire and recordings As a style it features the violin quite prominently it is great fun to learn about and play and I really enjoy it The Academy and Literature ,1887

Adventures in Music Reading for Violin William Starr,1998-12-18 William Starr s second book in this outstanding series of adventures provides a wealth of help to the beginning violinist Like Book 1 it is designed to help early music readers

understand the basic skills of scales keys pitch and rhythm in a presentation written for adults to explain to children The music is organized by scale key and finger patterns allowing the student to learn through repetition of these patterns The book has specific step by step activity suggestions and enjoyable duets and folk music are included throughout **Rounds and Canons for Reading, Recreation and Performance** William Starr, This collection of 80 rounds and canons develops reading and ensemble skills Every teacher and student will find benefit in this clever mix of original material folk songs and classical pieces including works by Mozart Beethoven Purcell Tallis and Haydn **The Musician** ,1900 *I Know a Fox with Dirty Socks* William Starr,2006 Contains music and lyrics for seventy seven simple songs for violin and describes the learning benefits of singing the songs including suggestions for group activities **Bach Perspectives, Volume 11** Mary Oleskiewicz,2017-11-07 Among his numerous children Johann Sebastian Bach sired five musically gifted sons The eleventh volume of Bach Perspectives presents essays that explore these men s lives and careers via distinctive and in several cases alternative and interdisciplinary methodologies Robert L Marshall traces how each of the sons grappled with and at times suffocated beneath their illustrious father s legacy Mary Oleskiewicz s essay investigates the Bach family s connections to historical keyboard instruments and musical venues at the Prussian court while David Schulenberg looks at Carl Philipp Emanuel Bach s diverse and innovative keyboard works Evan Cortens digs into everything from performance materials to pay stubs to offer a detailed view of the business of Carl Philipp Emanuel Bach s liturgical music Finally Christine Blanken discusses how the rediscovery of Bach family musical manuscripts in the Breitkopf archive opens up new perspectives on familiar topics A supplemental companion website is now available for Bach Perspectives 11 This resource features additional images captions and short descriptions to provide an essential supplement to the printed text Who's who in America ,1923 *Traditional Hymns for Violin Solo or Duet* Karen Khanagov,2024-01-18 This collection of traditional hymns is designed for solo violin duets or groups The arrangements are not difficult but are well done musically The pieces are ideal for offertories and for ensembles where rehearsal time is limited The author encourages the more advanced violinists to add ornamentation where desired Includes online audio performed by Kar n Khanagov on piano and William Khanagov on violin that will aid in practice and interpretation for performance In his words This collection is ideal for developing freedom while playing and for bringing one s spirit into the music The Violin David Schoenbaum,2013 Traces the history of the instrument from its first appearance in the mid sixteenth century to its modern use by artists writers and Hollywood and discusses how the affordable portable instrument can be used to play Beethoven jazz and indie rock **Eurojazzland** Luca Cerchiari,Laurent Cugny,Franz Kerschbaumer,2012-07-10 The critical role of Europe in the music personalities and analysis of jazz **The Etude** ,1901 A monthly journal for the musician the music student and all music lovers **To Learn with Love** William Starr,Constance Starr,1999-11-27 Practice motivation learning nutrition competition and family lifestyles are a few of the topics discussed by these experienced teachers performers and parents Treasured as a handbook by many Suzuki

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