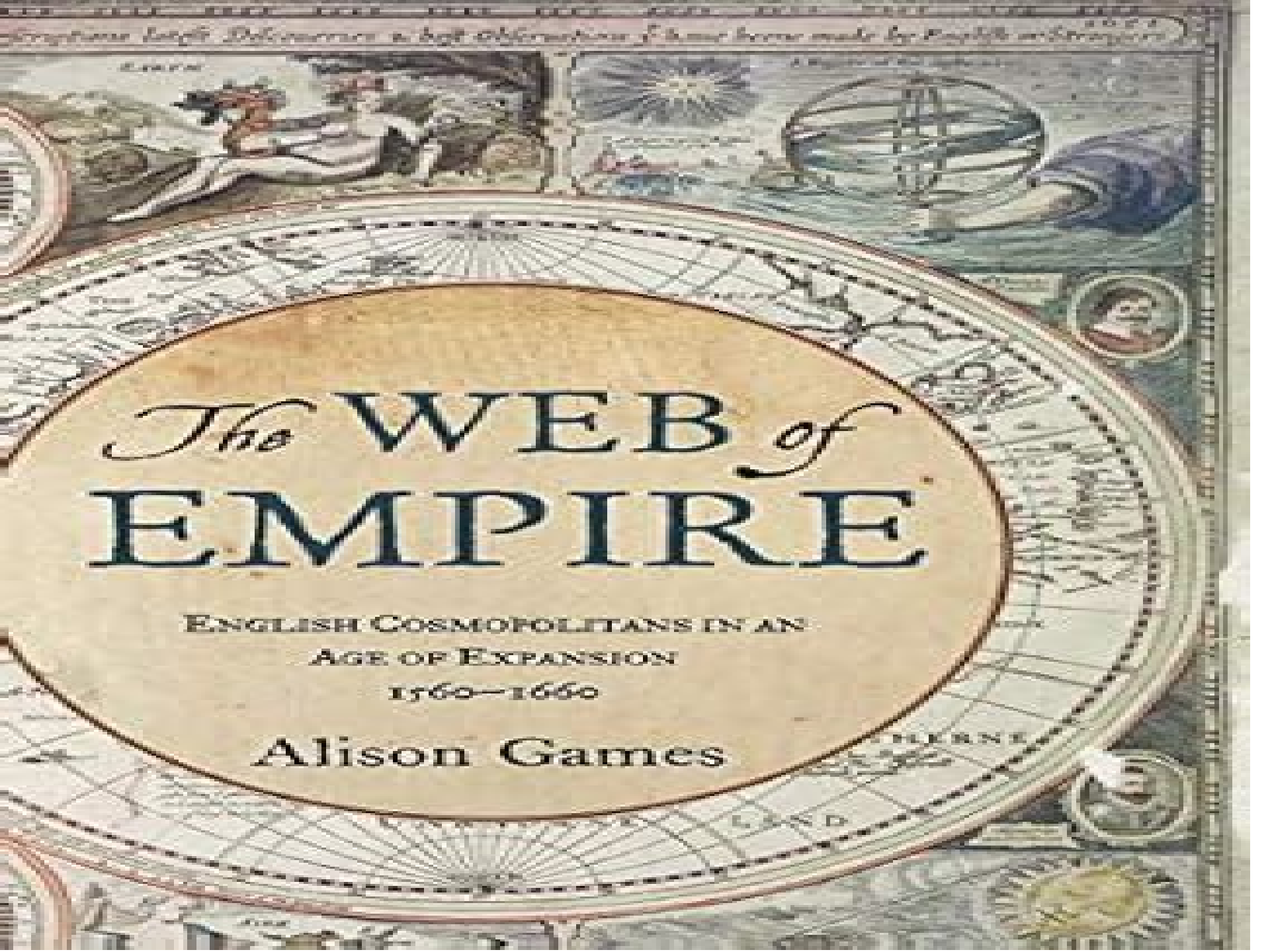




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AGE OF EXPANSION
1560-1660

Alison Games

The Web Of Empire English Cosmopolitans In An Age Of Expansion 1560 166

**Nandini Das, João Vicente Melo, Lauren
Working, Haig Smith**

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main trade the export of cloth to northwest Europe was overshadowed by rising traffic with the wider world whilst its privileges were continually criticised in an era of political revolution But the Company and its membership were not passive victims of these changes rather they were active participants in the commercial and political dramas of the century Using thousands of neglected private merchant papers Fellowship and Freedom views the Company from the perspective of its members in the process bringing to life the complex social worlds of early modern merchants For members freedom meant not just the right to access a privileged market but also to trade independently which could conflict with the fellowship of corporate affiliation and the responsibilities to the collective that it entailed The study s major theme is the challenge of maintaining corporate unity in the face of this and other pressures that the Company faced It restores the centrality of the Merchant Adventurers within three important historical narratives England s transition from the margins to the centre of the European and later global economy the rise and fall of the merchant corporation as a major form of commercial government in premodern Europe and the political history of the corporation in an era of state formation and revolution

Inspired by the East William Greenwood, Lucien De Guise, 2019 A broad view of the West s complex relationship with the Middle East and North Africa told through a selection of exquisite art objects

Losing Face Ilana Krausman Ben-Amos, 2022-03-03 This book is a study of shame in English society in the two centuries between c 1550 and c 1750 demonstrating the ubiquity and powerful hold it had on contemporaries over the entire era Using insights drawn from the social sciences the book investigates multiple meanings and manifestations of shame in everyday lives and across private and public domains exploring the practice and experience of shame in devotional life and family relations amid social networks and in communities or the public at large The book pays close attention to variations and distinctive forms of shame while also uncovering recurring patterns a spectrum ranging from punitive exclusionary and coercive shame through more conciliatory lenient and inclusive forms Placing these divergent forms in the context of the momentous social and cultural shifts that unfolded over the course of the era the book challenges perceptions of the waning of shame in the transition from early modern to modern times arguing instead that whereas some modes of shame diminished or disappeared others remained vital were reformulated and vastly enhanced

The Opened Letter Lindsay O'Neill, 2015 By the early eighteenth century the rapid expansion of the British empire had created a technological problem communication and networking became increasingly vital yet harder to maintain As colonial possessions and populations grew and more individuals moved around the globe Britons both at home and abroad required a constant and reliable means of communication to conduct business plumb intellectual concerns discuss family matters run distant estates and exchange news As face to face communication became more intermittent men and women across the early modern British world relied on letters In *The Opened Letter* historian Lindsay O'Neill explores the importance and impact of networking via letter writing among the members of the elite from England Ireland and the colonies Combining extensive archival research with social network digital technology The

Opened Letter captures the dynamic associations that created a vibrant expansive and elaborate web of communication The author examined more than 10 000 letters produced by such figures as Virginia planters William Byrd I and his son William Byrd II the Anglo Irish nobleman John Perceval the newly minted Duke of Chandos James Brydges and his wife Cassandra Brydges and Sir Hans Sloane the president of the Royal Society and his colleague Peter Collinson She also mined letters from the likes of Nicholas Blundell a Catholic member of the Lancashire gentry and James Eliot a London merchant and ardent Quaker The Opened Letter reassembles and presents the vital individual and interlocking epistolary webs constructed by disparate groups of letter writers These early social networks illuminate the structural social and geographic workings of the British world as the nation was becoming a dominant global power

Keywords of Identity, Race, and Human Mobility in Early Modern England Nandini Das, João Vicente Melo, Lauren Working, Haig Smith, 2025-10-01 What did it mean to be a stranger in sixteenth and seventeenth century England How were other nations cultures and religions perceived What happened when individuals moved between languages countries religions and spaces *Keywords of Identity Race and Human Mobility* analyses a selection of terms that were central to the conceptualisation of identity race migration and transculturality in the early modern period In many cases the concepts and debates that they embody or sometimes subsume came to play crucial roles in the articulation of identity rights and power in subsequent periods Together the essays in this volume provide an invaluable resource for anyone interested in the development of these formative issues

Trading Companies and Travel Knowledge in the Early Modern World Aske Laursen Brock, Guido van Meersbergen, Edmond Smith, 2021-10-28 *Trading Companies and Travel Knowledge in the Early Modern World* explores the links between trade empire exploration and global information transfer during the early modern period By charting how the leaders members employees and supporters of different trading companies gathered processed employed protected and divulged intelligence about foreign lands peoples and markets this book throws new light on the internal uses of information by corporate actors and the ways they engaged with relied on and supplied various external publics This ranged from using secret knowledge to beat competitors to shaping debates about empire and to forcing Europeans to reassess their understandings of specific environments due to contacts with non European peoples Reframing our understanding of trading companies through the lens of travel literature this volume brings together thirteen experts in the field to facilitate a new understanding of how European corporations and empires were shaped by global webs of information exchange

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