

THE URBAN IMAGE OF LATE ANTIQUE CONSTANTINOPLE



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CAMBRIDGE

The Urban Image Of Late Antique Constantinople

Pamela A. Patton



The Urban Image Of Late Antique Constantinople:

The Urban Image of Late Antique Constantinople Sarah Bassett, 2004 This book reconstructs Constantinople's collection of antiquities from its foundation to its fall *Byzantine Images and their Afterlives* Lynn Jones, 2016-12-05 The twelve papers written for this volume reflect the wide scope of Annemarie Weyl Carr's interests and the equally wide impact of her work The concepts linking the essays include the examination of form and meaning the relationship between original and copy and reception and cultural identity in medieval art and architecture Carr's work focuses on the object but considers the audience looks at the copy for retention or rejection of the original form and meaning and always seeks to understand the relationship between intent and perception She examines the elusive nature of center and periphery expanding and enriching the discourse of manuscript production icons and their copies and the dissemination of style and meaning Her body of work is impressive in its chronological scope and geographical extent as is her ability to tie together aspects of patronage production and influence across the medieval Mediterranean The volume opens with an overview of Carr's career at Southern Methodist University by Bonnie Wheeler Kathleen Maxwell Justine Andrews and Pamela Patton contribute chapters in which they examine workshops subgroups and influences in manuscript production and reception Dilia Angelova Lynn Jones and Ida Sinkevic offer explorations of intent and reception focusing on imperial patronage relics and reliquaries Cypriot studies are represented by Michele Bacci and Maria Vassilaki who examine aspects of form and style in architecture and icons The final chapters by Jaroslav Folda Anthony Cutler Rossitza Schroeder and Ann Driscoll are linked by their focus on the nature of copies and tease out the ways in which meaning is retained or altered and the role that is played by intent and reception The Bronze Horseman of Justinian in Constantinople Elena N. Boeck, 2021-04-29 Biography of the medieval Mediterranean's most cross culturally significant sculptural monument the tallest in the pre modern world **City Walls in Late Antiquity** Emanuele Intagliata, Simon J. Barker, Christopher Courault, 2020-06-30 The construction of urban defences was one of the hallmarks of the late Roman and late antique periods 300 600 AD throughout the western and eastern empire City walls were the most significant construction projects of their time and they redefined the urban landscape Their appearance and monumental scale as well as the cost of labour and material are easily comparable to projects from the High Empire however urban circuits provided late antique towns with a new means of self representation While their final appearance and construction techniques varied greatly the cost involved and the dramatic impact that such projects had on the urban topography of late antique cities mark city walls as one of the most important urban initiatives of the period To date research on city walls in the two halves of the empire has highlighted chronological and regional variations enabling scholars to rethink how and why urban circuits were built and functioned in Late Antiquity Although these developments have made a significant contribution to the understanding of late antique city walls studies are often concerned with one single monument small group of monuments or a particular region and the issues raised do not usually lead to a broader

perspective creating an artificial divide between east and west It is this broader understanding that this book seeks to provide The volume and its contributions arise from a conference held at the British School at Rome and the Swedish Institute of Classical Studies in Rome on June 20 21 2018 It includes articles from world leading experts in late antique history and archaeology and is based around important themes that emerged at the conference such as construction spolia use late antique architecture culture and urbanism empire wide changes in Late Antiquity and the perception of this practice by local inhabitants

The Cambridge Companion to Constantinople Sarah Bassett, 2022-03-17 The collected essays explore late antique and Byzantine Constantinople in matters sacred political cultural and commercial

The Art of Empire Lee M. Jefferson, Robin M. Jensen, 2015-10-01 In recent years art historians such as Johannes Deckers *Picturing the Bible* 2009 have argued for a significant transition in fourth and fifth century images of Jesus following the conversion of Constantine Broadly speaking they perceive the image of a peaceful benevolent shepherd transformed into a powerful enthroned Jesus mimicking and mirroring the dominance and authority of the emperor The powers of church and state are thus conveniently synthesized in such a potent image This deeply rooted position assumes that ante pacem images of Jesus were uniformly humble while post Constantinian images exuded the grandeur of power and glory The Art of Empire contends that the art and imagery of Late Antiquity merits a more nuanced understanding of the context of the imperial period before and after Constantine The chapters in this collection each treat an aspect of the relationship between early Christian art and the rituals practices or imagery of the Empire and offer a new and fresh perspective on the development of Christian art in its imperial background

Empire of the Romans John Matthews, 2021-01-20 A wide ranging survey of the history of the Roman Empire from its establishment to decline and beyond Empire of the Romans from Julius Caesar to Justinian provides a sweeping historical survey of the Roman empire Uncommonly expansive in its chronological scope this unique two volume text explores the time period encompassing Julius Caesar s death in 44 BCE to the end of Justinian s reign six centuries later Internationally recognized author and scholar of Roman history John Matthews balances broad historical narrative with discussions of important occurrences in their thematic contexts This integrative approach helps readers learn the timeline of events understand their significance and consider their historical sources Defining the time period in a clear yet not overly restrictive manner the text reflects contemporary trends in the study of social cultural and literary themes Chapters examine key points in the development of the Roman Empire including the establishment of empire under Augustus Pax Romana and the Antonine Age the reforms of Diocletian and Constantine and the fall of the Western Roman Empire Discussions of the Justinianic Age the emergence of Byzantium and the post Roman West help readers understand the later Roman world and its impact on the subsequent history of Europe Written to be used as standalone resource or in conjunction with its companion Volume II Selective Anthology this innovative textbook Combines accessible narrative exposition with thorough examination of historical source material Provides well rounded coverage of Roman economy society law and literary and

philosophical culture Offers content taken from the author's respected Roman Empire survey courses at Yale and Oxford University Includes illustrations maps and plans and chapter by chapter bibliographical essays Empire of the Romans from Julius Caesar to Justinian is a valuable text for survey courses in Roman history as well as general readers interested in the 600 year time frame of the empire **From Byzantium to Constantinople** John Matthews, 2024-12-05 The foundation of Constantinople was a key moment in the political cultural and religious history of the ancient Mediterranean world and its emergence as the capital of a Byzantine and Christian empire was a crucial influence in the subsequently separate developments of the eastern and western components of that world down to the present day Exploring the historical circumstances of the foundation and early development of the city From Byzantium to Constantinople chronicles the emergence of a great metropolis in the context of imperial power and contributes to an understanding of one of the most significant of all European and Middle Eastern cities **The Bronze Object in the Middle Ages** Ittai Weinryb, 2016-04-18 This book presents the first full length study in English of monumental bronzes in the Middle Ages Taking as its point of departure the common medieval reception of bronze sculpture as living or animated the study closely analyzes the practice of lost wax casting *cire perdue* in western Europe and explores the cultural responses to large scale bronzes in the Middle Ages Starting with mining smelting and the production of alloys and ending with automata water clocks and fountains the book uncovers networks of meaning around which bronze sculptures were produced and consumed The book is a path breaking contribution to the study of metalwork in the Middle Ages and to the re evaluation of medieval art more broadly presenting an understudied body of work to reconsider what the materials and techniques embodied in public monuments meant to the medieval spectator **Caesar Rules** Olivier Hekster, 2022-12-08 For centuries Roman emperors ruled a vast empire Yet at least officially the emperor did not exist No one knew exactly what titles he possessed how he could be portrayed what exactly he had to do or how the succession was organised Everyone knew however that the emperor held ultimate power over the empire There were also expectations about what he should do and be although these varied throughout the empire and also evolved over time How did these expectations develop and change To what degree could an emperor deviate from prevailing norms And what role did major developments in Roman society such as the rise of Christianity or the choice of Constantinople as the new capital play in the ways in which emperors could exercise their rule This ambitious and engaging book describes the surprising stability of the Roman Empire over more than six centuries of history **Iconoclasm from Antiquity to Modernity** Assoc Prof Marina Prusac, Dr Kristine Kolrud, 2014-02-14 The phenomenon of iconoclasm expressed through hostile actions towards images has occurred in many different cultures throughout history The destruction and mutilation of images is often motivated by a blend of political and religious ideas and beliefs and the distinction between various kinds of iconoclasms is not absolute In order to explore further the long and varied history of iconoclasm the contributors to this volume consider iconoclastic reactions to various types of objects both in the very recent and distant past

Whilst the texts are addressed primarily to those researching the Western world the volume contains material which will also be of interest to students of the Middle East

Deleuze and Theology Christopher Ben Simpson, 2012-11-22 An exploration of the thought of Gilles Deleuze and its relevance to theology

Great Events in Religion Florin Curta, Andrew Holt, 2016-11-28 This three volume set presents fundamental information about the most important events in world religious history as well as substantive discussions of their significance and impact This work offers readers a broad and thorough look at the greatest events in world religious history covering a wide range of religions time periods and areas around the globe The entries present authoritative information and informed viewpoints written by expert contributors that enable readers to easily learn about the chief events in religious history help them to better understand the course of world history and promote a greater respect for culturally diverse religious traditions The first of the three volumes covers religion from the preliterate world through around AD 600 the second the post classical era from 600 to 1450 and the third the modern era from 1450 to the present Each volume begins with a substantive introduction that discusses the history of world religions during the period covered by the volume The chronologically ordered entries overview each event place it in historical context and identify the reasons for its enduring significance

The Art of the Body Michael Squire, 2011-03-24 The art of the human body is arguably the most important and wide ranging legacy bequeathed to us by Classical antiquity Not only has it directed the course of western image making it has shaped our collective cultural imaginary as ideal antitype and point of departure This book is the first concerted attempt to grapple with that legacy it explores the complex relationship between Graeco Roman images of the body and subsequent western engagements with them from the Byzantine icon to Venice Beach and back again Instead of approaching his material chronologically Michael Squire faces up to its inherent modernity Writing in a lively and accessible style and supplementing his text with a rich array of pictures he shows how Graeco Roman images inhabit our world as if they were our own The Art of the Body offers a series of comparative and thematic accounts demonstrating the range of cultural ideas and anxieties that were explored through the figure of the body both in antiquity and in the various cultural landscapes that came afterwards If we only strip down our aesthetic investment in the corpus of Graeco Roman imagery Squire argues this material can shed light on both ancient and modern thinking The result is a stimulating process of mutual illumination and an exhilarating new approach to Classical art history

New Rome Paul Stephenson, 2022-02-08 Modern states have ever looked to antiquity for lessons coveting Rome's power and fearing its decline So why did Rome collapse Scientific study is providing novel answers Placing texts and artifacts alongside evidence from ice cores and ancient DNA Paul Stephenson shows the key roles of environmental disaster and pandemics in the fall of Rome

Byzantium to China: Religion, History and Culture on the Silk Roads, 2022-07-18 This collection of papers reflects the interests and influence of Samuel N C Lieu on scholars and students during his academic career It demonstrates not only the importance of his work on Manichaeism but his broader intellectual contribution to early Christian Roman Byzantine and

comparative historical studies His impact on Manichaean studies has been unparalleled resulting in several prestigious book series devoted to the linguistic and historical study of Mani and his religion It is largely thanks to his enterprise that scholars now have access to an extensive library of texts and images unavailable to earlier researchers The volume honours the life and work of a remarkable scholar of international renown

The Eerdmans Encyclopedia of Early Christian Art and Archaeology Finney, 2017 One of the most widely respected theological dictionaries put into one volume abridged form Focusing on the theological meaning of each word the abridgment contains English keywords for each entry tables of English and Greek keywords and a listing of the relevant volume and page numbers from the unabridged work at the end of each article or section

Art, Power, and Resistance in the Middle Ages Pamela A. Patton, 2025-01-07 This volume addresses a vital point of intersection between images in the Middle Ages and those in the modern world the potential of medieval works of art to convey messages of power and resistance Provoked by the misuse of medieval imagery in modern discussions the contributors to this volume assess how medieval images connect to discourses of power in both the past and the present The contributors each began with a single question In the eyes of their makers and viewers how were medieval images understood to assert or to resist forces of power Their case studies come from a wide range of cultural geographic and historical contexts the Byzantine Ottonian and Valois courts the Umayyad and Castilian regimes of the Iberian Peninsula the pluralistic military and commercial zones of the eastern Mediterranean and the metaphorical as well as personal battlegrounds linked to medieval courtly love culture Over eight chapters the authors highlight patterns of visual rhetoric still evident in art today They invite readers to contemplate how modern priorities and sensibilities might amplify mute or transform the discourses related to power and resistance that were threaded through the visual culture of the Middle Ages This insightful book should be of value to anyone interested in medieval art history and art's relationship to power and authority in society In addition to the editor the contributors include Heather A Badamo Elena N Boeck Thomas E A Dale Martha Easton Eliza Garrison Anne D Hedeman Tom Nickson and Avinoam Shalem

[The Statues of Constantinople](#) Albrecht Berger, 2021-07-15 This Element discusses the ancient statues once set up in Byzantine Constantinople with a special focus on their popular reception From its foundation by Constantine the Great in 324 Constantinople housed a great number of statues which stood in the city on streets and public places or were kept in several collections and in the Hippodrome Almost all of them except a number of newly made statues of reigning emperors were ancient objects which had been brought to the city from other places Many of these statues were later identified with persons other than those they actually represented or received an allegorical sometimes even an apocalyptic interpretation When the Crusaders of the Fourth Crusade conquered the city in 1204 almost all of the statues of Constantinople were destroyed or looted

Urban Disasters and the Roman Imagination Virginia M. Closs, Elizabeth Keitel, 2020-09-21 This book affords new perspectives on urban disasters in the ancient Roman context attending not just to the material and historical realities of such events but

also to the imaginary and literary possibilities offered by urban disaster as a figure of thought Existential threats to the ancient city took many forms including military invasions natural disasters public health crises and gradual systemic collapses brought on by political or economic factors In Roman cities the memory of such events left lasting imprints on the city in psychological as well as in material terms Individual chapters explore historical disasters and their commemoration but others also consider of the effect of anticipated and imagined catastrophes They analyze the destruction of cities both as a threat to be forestalled and as a potentially regenerative agent of change and the ways in which destroyed cities are revisited and in a sense rebuilt in literary and social memory The contributors to this volume seek to explore the Roman conception of disaster in terms that are not exclusively literary or historical Instead they explore the connections between and among various elements in the assemblage of experiences texts and traditions touching upon the theme of urban disasters in the Roman world

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