



The U.S. War with Mexico

A Brief History with Documents

Ernesto Chávez

The Us War With Mexico Ernesto Chavez Summary

Andrew Gomez



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The U.S. War with Mexico Ernesto Chavez, 2007-12-12 The U S war with Mexico was a pivotal event in American history it set crucial wartime precedents and served as a precursor for the impending Civil War With a powerful introduction and rich collection of documents Ernesto Chavez makes a convincing case that as an expansionist war the U S Mexico conflict set a new standard for the acquisition of foreign territory through war Equally important the war racialized the enemy and in so doing accentuated the nature of whiteness and white male citizenship in the U S especially as it related to conquered Mexicans Indians slaves and even women The war along with ongoing westward expansion heightened public debates in the North and South about slavery and its place in newly acquired territories In addition Chavez shows how the political economic and social development of each nation played a critical role in the path to war and its ultimate outcome Both official and popular documents offer the events leading up to the war the politics surrounding it popular sentiment in both countries about it and the war s long term impact on the future development and direction of these two nations Headnotes a chronology maps and a selected bibliography enrich student understanding of this important historical moment

A Short History of U.S. Interventions in Latin America and the Caribbean Alan McPherson, 2016-03-21 A Short History of U S Interventions in Latin America and the Caribbean presents a concise account of the full sweep of U S military invasions and interventions in Central America South America and the Caribbean from 1800 up to the present day Engages in debates about the economic military political and cultural motives that shaped U S interventions in Cuba Nicaragua Puerto Rico Haiti the Dominican Republic Panama Guatemala Mexico and elsewhere Deals with incidents that range from the taking of Florida to the Mexican War the War of 1898 the Veracruz incident of 1914 the Bay of Pigs and the 1989 invasion of Panama Features also the responses of Latin American countries to U S involvement Features unique coverage of 19th century interventions as well as 20th century incidents and includes a series of helpful maps and illustrations

The Mexican Revolution Mark Wasserman, 2018-12-27 During the Mexican Revolution a remarkable alliance of peasants working and middle classes and elites banded together to end General Porfirio Diaz s thirty five year rule as dictator president and created a radical new constitution that demanded education for all children redistributed land and water resources and established progressive labor laws In this collection Mark Wasserman examines the causes conduct and consequences of the revolution and carefully untangles the shifting alliances of the participants In his introduction Wasserman outlines the context for the revolution rebels differing goals for land redistribution and the resulting battles between rebel leaders and their generals He also examines daily life and the conduct of the revolution as well as its national and international legacy The accompanying selected sources include political documents along with dozens of accounts from politicians and generals to male and female soldiers civilians and journalists Collectively they offer insight into the reasons for fighting the politics behind the war and the revolution s international legacy Document headnotes a chronology selected bibliography and questions for consideration

provide pedagogical support *The ^AOxford Handbook of Gender, War, and the Western World since 1600* Karen Hagemann, Stefan Dudink, Sonya O. Rose, 2020-10-30 To date war history has focused predominantly on the efforts of and impact of war on male participants However this limited focus disregards the complexity of gendered experiences with war and the military The Oxford Handbook of Gender War and the Western World since 1600 investigates how conceptions of gender have contributed to the shaping of military culture examining the varied ideals and practices that have socially differentiated men and women s wartime experiences Covering the major periods in warfare since the seventeenth century The Handbook explores cultural representations of war and the interconnectedness of the military with civil society and its transformations **The U.S.-Mexican War** Christopher Conway, 2010-03-15 Drawing on a rich interdisciplinary collection of U S and Mexican sources this volume explores the conflict that redrew the boundaries of the North American continent in the nineteenth century Among the many period texts included here are letters from U S and Mexican soldiers governmental proclamations songs caricatures poetry and newspaper articles An Introduction a chronology maps and suggestions for further reading are also included Men of God, Men of War Robert C. Doyle, 2024-03-15 Men of God Men of War tells the stories of chaplains who have served in America s wars In his exploration of military chaplaincy author Robert Doyle poses questions about their brand of service to the United States He examines the complexities of the chaplains vocation the types of services they performed the roles they assumed in combat and as prisoners of war and how they interacted with the military personnel they served and supported Doyle explores the high price many paid for their commitment to their unique type of service Doyle illuminates the histories of chaplains who did their duty selflessly to God to their country to the soldiers sailors Marines and airmen with whom they found themselves in very dire circumstances over the past three hundred years Chaplains throughout American history have served bravely and selflessly at home and in the field both under fire and behind the wire Chaplains served as sources of motivation inspiration and peace for military personnel in times of hardship especially in captivity Doyle illustrates that while they are now treated as non combatants chaplains vital role as leaders cannot be underestimated or understated Men of God Men of War examines how chaplains performed under fire in hostile environments beginning with the Revolutionary War through the war on terror in Iraq and Afghanistan The chaplains of the Revolution were patriots first soldiers second and men of God third From the Civil War to modern times these men gave hope to the hopeless absolution to those soldiers who stood before their Maker before battles and faith in themselves and their comrades so necessary for men in combat Doyle s research shows that military chaplains have always remained necessary to men at war even in a modern secular military **An American Language** Rosina Lozano, 2018-04-24 An American Language is a tour de force that revolutionizes our understanding of U S history It reveals the origins of Spanish as a language binding residents of the Southwest to the politics and culture of an expanding nation in the 1840s As the West increasingly integrated into the United States over the following century struggles over power identity and citizenship

transformed the place of the Spanish language in the nation An American Language is a history that reimagines what it means to be an American with profound implications for our own time **Before Chicano** Alberto Varon,2018-07-31 Uncovers the long history of how Latino manhood was integral to the formation of Latino identity In the first ever book length study of Latino manhood before the Civil Rights Movement Before Chicano examines Mexican American print culture to explore how conceptions of citizenship and manhood developed in the nineteenth and twentieth centuries The year 1848 saw both the signing of the Treaty of Guadalupe Hidalgo that ended the U S Mexican War and the year of the Seneca Falls Convention the first organized conference on women s rights in the United States These concurrent events signaled new ways of thinking about U S citizenship and placing these historical moments into conversation with the archive of Mexican American print culture Varon offers an expanded temporal frame for Mexican Americans as long standing participants in U S national projects Pulling from a wide variety of familiar and lesser known works from fiction and newspapers to government documents images and travelogues Varon illustrates how Mexican Americans during this period envisioned themselves as U S citizens through cultural depictions of manhood Before Chicano reveals how manhood offered a strategy to dispartate Latino communities across the nation to imagine themselves as a cohesive whole as Mexican Americans and as political agents in the U S Though the Civil Rights Movement is typically recognized as the origin point for the study of Latino culture Varon pushes us to consider an intellectual history that far predates the late twentieth century one that is both national and transnational He expands our framework for imagining Latinos relationship to the U S and to a past that is often left behind

The Routledge History of Twentieth-Century United States Jerald Podair,Darren Dochuk,2018-05-02 The Routledge History of the Twentieth Century United States is a comprehensive introduction to the most important trends and developments in the study of modern United States history Driven by interdisciplinary scholarship the thirty four original chapters underscore the vast range of identities perspectives and tensions that contributed to the growth and contested meanings of the United States in the twentieth century The chronological and topical breadth of the collection highlights critical political and economic developments of the century while also drawing attention to relatively recent areas of research including borderlands technology and disability studies Dynamic and flexible in its possible applications The Routledge History of the Twentieth Century United States offers an exciting new resource for the study of modern American history

The New Latino Studies Reader Ramon A. Gutierrez,Tomas Almaguer,2016-08-23 The New Latino Studies Reader is designed as a contemporary updated multifaceted collection of writings that bring to force the exciting necessary scholarship of the last decades Its aim is to introduce a new generation of students to a wide ranging set of essays that helps them gain a truer understanding of what it s like to be a Latino in the United States With the reader students explore the sociohistorical formation of Latinos as a distinct panethnic group in the United States delving into issues of class formation social stratification racial gender and sexual identities and politics and cultural production And while other readers now in print

may discuss Mexican Americans Puerto Ricans Cubans and Central Americans as distinct groups with unique experiences this text explores both the commonalities and the differences that structure the experiences of Latino Americans Timely thorough and thought provoking The New Latino Studies Reader provides a genuine view of the Latino experience as a whole

50 Events That Shaped Latino History Lilia Fernández, 2018-03-22 Which historical events were key to shaping Latino culture This book provides coverage of the 50 most pivotal developments over 500 years that have shaped the Latino experience offering primary sources biographies of notable figures and suggested readings for inquiry Latinos people of European Indigenous and African descent have had a presence in North America long before the first British settlements arrived to the Eastern seaboard The encounters between Spanish colonizers and the native peoples of the Americas initiated 500 years of a rich and vibrant history an intermingled cultural evolution that continues today in the 21st century 50 Events that Shaped Latino History An Encyclopedia of the American Mosaic is a valuable reference that provides a chronological overview of Latino a history beginning with the indigenous populations of the Americas through the present day It is divided into time period such as Pre Colonial Era to Spanish Empire pre 1521 1810 and covers a variety of themes relevant to the time period making it easy for the reader find information The coverage offers readers background on critical events that have shaped Latino a populations revealed the conditions and experiences of Latinos or highlighted their contributions to U S society The text addresses events as varied as the U S Mexican War to the rise of Latin jazz The entries present a balance of political and cultural events social developments legal cases and broader trends Each entry has a chronology a main narrative biographies of notable figures and suggested further readings as well as one or more primary sources that offer additional context or information on the given event These primary source materials offer readers additional insight via a first hand account original voices or direct evidence on the subject matter

Reading, Writing, and Revolution Philis Barragán Goetz, 2020-05-05 2022 National Association for Chicana and Chicano Studies Book Award Tejas Foco Non fiction Book Award National Association for Chicana and Chicano Studies 2021 Tejano Book Prize Tejano Genealogy Society of Austin 2021 Jim Parish Award for Documentation and Publication of Local and Regional History Webb County Heritage Foundation 2021 Runner up Ramirez Family Award for Most Significant Scholarly Book The first book on the history of *escuelitas* Reading Writing and Revolution examines the integral role these grassroots community schools played in shaping Mexican American identity Language has long functioned as a signifier of power in the United States In Texas as elsewhere in the Southwest ethnic Mexicans relationship to education including their enrollment in the Spanish language community schools called *escuelitas* served as a vehicle to negotiate that power Situating the history of *escuelitas* within the contexts of modernization progressivism public education the Mexican Revolution and immigration Reading Writing and Revolution traces how the proliferation and decline of these community schools helped shape Mexican American identity Philis M Barragán Goetz argues that the history of *escuelitas* is not only a story of resistance in the face of Anglo hegemony but also a

complex and nuanced chronicle of ethnic Mexican cultural negotiation She shows how *escuelitas* emerged and thrived to meet a diverse set of unfulfilled needs then dwindled as later generations of Mexican Americans campaigned for educational integration Drawing on extensive archival genealogical and oral history research Barrag n Goetz unravels a forgotten narrative at the crossroads of language and education as well as race and identity [America's Great Debate](#) Fergus M. Bordewich,2013-04-16 The spellbinding story behind the longest debate in U S Senate history the Compromise of 1850 which brought together Senate luminaries on the eve of the Civil War in a desperate effort to save the Union [America's Lost Chinese](#) Hugo Wong,2023 The inspiring haunting story of Chinese migrant workers rejected by the USA and determined to build a new community in Mexico told by their great grandson **The Enemy in Our Hands** Robert C. Doyle,2010-05-14 Revelations of abuse at Baghdad s Abu Ghraib prison and the U S detention camp at Guant namo Bay had repercussions extending beyond the worldwide media scandal that ensued The controversy surrounding photos and descriptions of inhumane treatment of enemy prisoners of war or EPWs from the war on terror marked a watershed moment in the study of modern warfare and the treatment of prisoners of war Amid allegations of human rights violations and war crimes one question stands out among the rest Was the treatment of America s most recent prisoners of war an isolated event or part of a troubling and complex issue that is deeply rooted in our nation s military history Military expert Robert C Doyle s *The Enemy in Our Hands* America s Treatment of Prisoners of War from the Revolution to the War on Terror draws from diverse sources to answer this question Historical as well as timely in its content this work examines America s major wars and past conflicts among them the American Revolution the Civil War World Wars I and II and Vietnam to provide understanding of the United States treatment of military and civilian prisoners *The Enemy in Our Hands* offers a new perspective of U S military history on the subject of EPWs and suggests that the tactics employed to manage prisoners of war are unique and disparate from one conflict to the next In addition to other vital information Doyle provides a cultural analysis and exploration of U S adherence to international standards of conduct including the 1929 Geneva Convention in each war Although wars are not won or lost on the basis of how EPWs are treated the treatment of prisoners is one of the measures by which history s conquerors are judged **Violence in the West: The Johnson County Range War and Ludlow Massacre** Marilyn S. Johnson,2009 Popular portrayals have long depicted the American frontier of the late nineteenth and early twentieth centuries as a Wild West marked by violence This compelling volume by Marilyn Johnson explores the question of how violent the West truly was and what conditions made violence likely to occur By examining the case studies of the Johnson County range war in Wyoming and the Ludlow Massacre during the southern Colorado coal strike Johnson demonstrates that western violence in this period was a product of the transformation of the West from a rugged frontier to a capitalist market The introduction provides an overview of the range and mining wars that plagued the region and the specific cases the book examines The primary sources collected by Johnson including newspaper reports industrialists

accounts union documents and personal memoirs offer a vivid portrait of tensions surrounding land use industrial development labor and race and ethnicity that fueled violence and ultimately contributed to western development An epilogue looks at how these events have been remembered and how popular culture has helped keep the mystique of the Wild West alive Document headnotes two chronologies questions for consideration a selected bibliography and an index enrich student exploration of this often misunderstood part of American history Reading, Thinking, and Writing About History Chauncey Monte-Sano, Susan De La Paz, Mark Felton, 2014 Although the Common Core and C3 Framework highlight literacy and inquiry as central goals for social studies they do not offer guidelines assessments or curriculum resources This practical guide presents six research tested historical investigations along with all corresponding teaching materials and tools that have improved the historical thinking and argumentative writing of academically diverse students Each investigation integrates reading analysis planning composing and reflection into a writing process that results in an argumentative history essay Primary sources have been modified to allow struggling readers access to the material Web links to original unmodified primary sources are also provided along with other sources to extend investigations The authors include sample student essays from each investigation to illustrate the progress of two different learners and explain how to support students development Each chapter includes these helpful sections Historical Background Literacy Practices Students Will Learn How to Teach This Investigation How Might Students Respond Student Writing and Teacher Feedback Lesson Plans and Materials Book Features Integrates literacy and inquiry with core U S history topics Emphasizes argumentative writing a key requirement of the Common Core Offers explicit guidance for instruction with classroom ready materials Provides primary sources for differentiated instruction Explains a curriculum appropriate for students who struggle with reading as well as more advanced readers Models how to transition over time from more explicit instruction to teacher coaching and greater student independence The tools this book provides from graphic organizers to lesson plans to the accompanying documents demystify the writing process and offer a sequenced path toward attaining proficiency From the Foreword by Sam Wineburg co author of *Reading Like a Historian* Assuming literate practice to be at the core of history learning and historical practice the authors provide actual units of history instruction that can be immediately applied to classroom teaching These units make visible how a cognitive apprenticeship approach enhances history and historical literacy learning and ensure a supported transition to teaching history in accordance with Common Core State Standards Elizabeth Moje Arthur F Thurnau Professor School of Education University of Michigan The C3 Framework for Social Studies State Standards and the Common Core State Standards challenge students to investigate complex ideas think critically and apply knowledge in real world settings This extraordinary book provides tried and true practical tools and step by step directions for social studies to meet these goals and prepare students for college career and civic life in the 21st century Michelle M Herczog president National Council for the Social Studies **Borders of Violence and Justice** Brian D.

Behnken,2022-10-07 Brian Behnken offers a sweeping examination of the interactions between Mexican origin people and law enforcement both legally codified police agencies and extralegal justice across the U S Southwest especially Arizona California New Mexico and Texas from the 1830s to the 1930s Representing a broad colonial regime police agencies and extralegal groups policed and controlled Mexican origin people to maintain state and racial power in the region treating Mexicans and Mexican Americans as a foreign population that they deemed suspect and undesirable White Americans justified these perceptions and the acts of violence that they spawned with racist assumptions about the criminality of Mexican origin people but Behnken details the many ways Mexicans and Mexican Americans responded to violence including the formation of self defense groups and advocacy organizations Others became police officers vowing to protect Mexican origin people from within the ranks of law enforcement Mexican Americans also pushed state and territorial governments to professionalize law enforcement to halt abuse The long history of the border region between the United States and Mexico has been one marked by periodic violence but Behnken shows us in unsparing detail how Mexicans and Mexican Americans refused to stand idly by in the face of relentless assault

Constructing Cuban America Andrew Gomez,2024-09-17 How Black and white Cubans navigated issues of race politics and identity during the post Civil War and early Jim Crow eras in South Florida On July 4 1876 during the centennial celebration of US independence the city of Key West was different from other cities In some of post Civil War Florida Black residents were hindered from participating in 4th of July festivities but Key West s celebration led by a Cuban revolutionary mayor working in concert with a city council composed of Afro Bahamians Cubans African Americans and Anglos represented a profound exercise in interracial democracy amid the Radical Reconstruction era Constructing Cuban America examines the first Cuban American communities in South Florida Key West and Tampa and how race played a central role in shaping the experiences of white and Black Cubans Andrew Gomez argues that factors such as the Cuban independence movement and Radical Reconstruction produced interracial communities of Cubans that worked alongside African Americans and Afro Bahamians in Florida yielding several successes in interracial democratic representation even as they continued to wrestle with elements of racial separatism within the Cuban community But the conclusion of the Cuban War of Independence and early Jim Crow laws led to a fracture in the Cuban American community In the process both Black and white Cubans posited distinct visions of Cuban American identity

Narratives of Precarious Migrancy in the Global South Gigi Adair,Carly McLaughlin,2025-02-14 This volume sets out to challenge and expand Anglophone literary migration studies in the global North with a two fold approach It proposes precarious migrancy as a conceptual framework to capture hitherto neglected aspects of subaltern displacement and it turns to the global South as a site of knowledge production about migration The chapters discuss literary narratives originally written in Chinese Kurdish and Italian as well as English and covering a wide geographical range to ask what experiences and understandings of migration emerge from Southern perspectives Across the volume precarious migrancy emerges as a key concept for

understanding contemporary globalization in general and migration in the global South in particular The chapters offer significant reconceptualizations of precarity and migrancy by reading Southern literatures of migration as a mode of theorization of the contemporary world contributing to the ongoing shift in framings of migration in Anglophone and postcolonial literary studies This volume will be of significant interest to scholars in literary migration studies global South studies and postcolonial studies It offers readings of rarely studied literary texts as well as new concepts for scholars interested in understanding the nexus of literature and migration today

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