



The Wind In The Willows Illustrated By Arthur Rackham

Eileen M. Leach



The Wind In The Willows Illustrated By Arthur Rackham:

The Wind in the Willows - Illustrated by Arthur Rackham Kenneth Grahame, 2016-01-27 Kenneth Grahame's charming children's classic follows the timeless adventures of Ratty, Mole, Badger, and Toad as they romp around the British countryside. The Wind in the Willows is the enchanting story of four animal friends and their glorious adventures around the Wild Wood and the Thames Riverbank. With themes of unceasing camaraderie, mysticism, morality, and nature, the novel was first published in 1908. Featuring Arthur Rackham's magical illustrations, this edition brings Kenneth Grahame's whimsical story to life. A much adored artist from the Golden Age of Illustration (1850-1925), Rackham's delicate illustrations further refine and illuminate Grahame's masterful storytelling. This edition also features an introduction by author A. A. Milne, most well known for penning the famous stories of Winnie the Pooh (1928).

The Wind in the Willows Kenneth Grahame, 1993-11-02 Since its first publication in 1908, generations of adults and children have cherished Kenneth Grahame's classic The Wind in the Willows. In this entrancing, lyrical world of gurgling rivers and whispering reeds live four of the wisest, wittiest, noblest, and most lovable creatures in all literature: Rat, Mole, Badger, and Toad of Toad Hall. Like true adventurers, they glory in life's simplest pleasures and natural wonders. But it is Toad, cocky and irrepressible in his goggles and overcoat, whose passion for motorcars represents the free and fearless spirit in all of us. Just as it's Toad's downfall that inspires the others to test Grahame's most precious theme—the miracle of loyalty and friendship.

The Annotated Wind in the Willows Kenneth Grahame, 2009 Kenneth Grahame's classic comes alive in a gorgeous annotated homage to this beloved masterpiece. An instant bestseller on its initial publication in 1908, The Wind in the Willows has become one of the greatest books in children's literature. Hundreds of illustrations, including famous images by E. H. Shepherd and Arthur Rackham, illuminate the adventures of Mole, Mr. Toad, Badger, Otter, River Rat, and all our other favorite characters. In addition to remarkable notes on automobiles Toad drove, an Armstrong, Hardcastle Special, eight picnics, Gypsies, caravans, old English mansions, peculiar dukes, and even modern manifestations (Disney's Mr. Toad's Wild Ride), scholar Annie Gauger has uncovered extraordinary new material on Kenneth Grahame, his troubled family life, and the origins of the story. Her preface puts Grahame's work in historical and literary context, and she provides biographies of all the illustrators. With a stirring introduction by Brian Jacques, The Annotated Wind in the Willows promises to become the authoritative edition of this classic work published just in time to honor the author's 150th birthday.

The Wind in the Willows Kenneth Grahame, 2015-10-30T23:56:40Z The Wind in the Willows, the story of four animals and their adventures in the idyllic English countryside, started out as bedtime stories Grahame would tell his son. He eventually started writing them down and finally produced this much-loved children's classic. In continuous print since 1908, The Wind in the Willows has been illustrated countless times and adapted to stage, radio, and screen. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

The Wind in the Willows Kenneth Grahame, 2005 0000000000 When Mole tires of spring cleaning his home, he takes a stroll to the riverbank.

There he meets a new friend Ratty who introduces him to the delightful world of the river and all its residents Beyond the river which has now lured Mole away from home lies the Wild Wood where the reclusive Badger has made his home The three animals become firm friends that winter when Ratty and Mole take refuge from the snow in Badgers house Together they have many thrilling adventures with the irrepressible Mr Toad who try as he might simply cannot help getting into trouble Illustrated by Arthur Rackham with an Afterword by David Stuart Davies The Wind in the Willows and Other Stories Kenneth Grahame,2019-04-16 A timeless collection of stories told with a focus on children s perspectives Kenneth Grahame s The Wind in the Willows is an enduring classic of children s literature and has been beloved by readers of all ages since its publication in 1908 In addition to the delightful tale about the adventures of Mole Ratty Badger and Toad illustrated in full color by Arthur Rackham this volume includes more than two dozen short stories from Grahame s collections The Golden Age 1895 and Dream Days 1898 the latter of which contains Grahame s most famous short story The Reluctant Dragon With an emphasis on childhood perspectives and often devoid of adult sentimentalities Grahame s stories focus on the concerns of youth a focus that makes these stories endure in the hearts and minds of today s readers The Wind in the Willows Kenneth Grahame,2009-05 Begun as a series of stories told by Kenneth Grahame to his six year old son The Wind in the Willows has become one of the most beloved works of children s literature ever written It has been illustrated famously by E H Shepard and Arthur Rackham and parts of it were dramatized by A A Milne as Toad of Toad Hall A century after its initial publication it still enchants Much in Grahame s novel the sensitivity of Mole the mania of Toad the domesticity of Rat permeates our imaginative lives as children and adults And Grahame s burnished prose still dazzles Now comes an annotated edition of The Wind in the Willows by a leading literary scholar that instructs the reader in a larger appreciation of the novel s charms and serene narrative magic In an introduction aimed at a general audience Seth Lerer tells us everything that we as adults need to know about the author and his work He vividly captures Grahame s world and the circumstances under which The Wind in the Willows came into being In his running commentary on the novel Lerer offers complete annotations to the language contexts allusions and larger texture of Grahame s prose Anyone who has read and loved The Wind in the Willows will want to own and cherish this beautiful gift edition Those coming to the novel for the first time or returning to it with their own children will not find a better more sensitive guide than Seth Lerer *The Wind in the Willows* Kenneth Grahame,2010-07-08 The story of the escapades of four animal friends who live along a river in the English countryside complete with many scholarly extras *Illustrated Editions of Children's Books* Carnegie Library of Pittsburgh,1923

The Pied Piper of Hamelin Robert Browning,1993-11-02 The Pied Piper pipes the village free of rats and when the villagers refuse to pay him for the service he exacts a terrible revenge **The Wonderful Wizard of Oz** L. Frank Baum,1992-11-03 Baum s story of Dorothy carried by a cyclone from a Kansas farm to the land of the Tin Woodman Scarecrow and Cowardly Lion was published in May 1900 By the following January 100 000 copies had been sold and the

book has ever since been an undisputed favorite The original illustrations by Denslow which are reflected in the film and stage versions have often been imitated but never surpassed

The Illustrators of the Wind in the Willows, 1908-2008 Carolyn Hares-Stryker, 2015-11-15 A beloved children's novel read around the world Kenneth Grahame's *The Wind in the Willows* has been published in dozens of editions since 1908 almost all of which are fondly remembered for their exceptional illustrations This book presents for the first time all the artists who have ever illustrated a version of *The Wind in the Willows* from the famous such as Arthur Rackham Ernest Shepard Inga Moore and Robert Ingpen to the lesser known In all over 90 artists are profiled with each entry providing an overview of the artist's life and artistic approach A number of black and white illustrations created by each artist accompanies most entries and whenever possible information taken from personal interviews with the artists is also included

Browsings Michael Dirda, 2015-08-15 Pulitzer Prize winning critic Michael Dirda has been hailed as the best read person in America *The Paris Review* and the best book critic in America *The New York Observer* His latest volume collects fifty of his witty and wide ranging reflections on a life in literature Reaching from the classics to the post moderns his allusions dance from Samuel Johnson Ralph Waldo Emerson and M F K Fisher to Marilynne Robinson Hunter S Thompson and David Foster Wallace Dirda's topics are equally diverse literary pets the lost art of cursive writing book inscriptions the pleasures of science fiction conventions author photographs novelists in old age Oberlin College a year in Marseille writer's block and much more As admirers of his earlier books will expect there are annotated lists galore of perfect book titles great adventure novels favorite words books about books and beloved children's classics as well as a revealing peek at the titles Michael keeps on his own nightstand Funny and erudite *Browsings* is a celebration of the reading life a fan's notes and the perfect gift for any booklover

Walter Crane and After Eileen M. Leach, 1966

Amber, Gold and Black Martyn Cornell, 2011-11-08 *Amber Gold and Black* is the most comprehensive history of British beer in all its variety ever written Learn all there is to know about the history of the beers Britons have brewed and enjoyed down the centuries Bitter Porter Mild and Stout IPA Brown Ale Burton Ale and Old Ale Barley Wine and Stingo Golden Ale Gale Ale Honey Ale White Beer Heather Ale and Mum This is a celebration of the depth of our beery heritage a look at the roots of the styles we enjoy today as well as those ales and beers we have lost and a study of how the liquids that fill our beer glasses amber gold and black developed over the years Whatever your knowledge of beer from beginner to buff *Amber Gold and Black* will tell you things you never knew before about Britain's favourite drink

[Aladdin and Other Tales from the Arabian Nights](#) W. Heath Robinson, 2015-03-11 For the past two hundred years Western readers young and old alike have been transported to the fabulous Orient by means of these remarkable stories in which the everyday mingles on an equal footing with the uncanny and the miraculous Accompanying the text are illustrations by W Heath Robinson which are themselves miracles of visual and imaginative sympathy

Fables Jean de La Fontaine, 2015-02-17 Second only to Aesop Jean de la Fontaine was the author of comic and delightful fables that are as alive today as when they

first appeared in the 18th century Based on tales both famous and obscure by an array of classical writers La Fontaine's fables offer vivid perspectives on such elemental subjects as greed and flattery envy and avarice love and friendship old age and death The 60 collected here from The Crow and the Fox and The Cock and the Pearl to The Grasshopper and the Ant and The Town Mouse and the Country Mouse are illustrated with more than 100 charming drawings that capture La Fontaine's unforgettable cast of animal personalities

The Poppy Seed Cakes Margery Clark, 2013-10-08 The Poppy Seed Cakes is a beloved children's classic first published in 1924 eight charming and humorous linked stories about little Andrewshek and his Auntie Katushka with colorful woodcuts by Caldecott Award winning illustrators Maud and Miska Petersham Auntie Katushka has just come from the Old Country bringing poppy seeds to make cakes for a mischief prone four year old boy named Andrewshek A little neighbor girl named Erminka who wears red boots that are too big for her joins Andrewshek for a series of adventures with talking animals including a greedy goose who steals the cakes a naughty white goat who hides on the roof and a kitten a dog and two chickens who are determined to crash the children's tea party There is art on every page featuring mischievous animals and gooseberry tarts colorful shawls and Russian dolls and cheerful Auntie Katushka in her kerchiefed and aproned splendor

The Nordic Storyteller Susan Brantly, Thomas A. DuBois, 2008-12-18 The Nordic Storyteller Essays in Honour of Niels Ingwersen consists of a set of nineteen research essays plus an introduction written by colleagues and admirers of Niels and Faith Ingwersen leaders in the field of Scandinavian Studies in North America for some four decades A first section of seven essays entitled Songs and Tales in Oral Tradition presents research in the area of folklore studies including balladry saints lives incantations healing legendry and personal experience narrative Articles take up such issues as classification thematics cultural and historical change and the effects of technology on daily life A closely related second section From Oral Tradition to Literature includes three essays which examine the adaptation of oral tradition to literary forms focusing on the works of P Chr Asbj rnsen Esias Tegn r Elias L nnrot F R Kreutzwald and the illustrations of Arthur Rackham all figures important in the rise of folklore as a key interest of Romantic nationalism A further set of nine essays grouped under the title Tales in Literary Form examine aspects of the writings of some of the greatest storytellers of the nineteenth and twentieth centuries including H C Andersen Herman Bang Henrik Ibsen J hann Magn s Bjarnason Charles Dickens Thomas Mann Isak Dinesen Martin Andersen Nex Billy August Hans Scherfig Peter H eg Klaus Rifbjerg Leif Panduro and Kjartan Fl gstad Articles address topics including autobiography source criticism symbolism personal and national identities and the representation of political ideals Together the essays of this volume demonstrate the unflagging salience of narrative of storytelling in the personal lives and social experiences of Scandinavians and their neighbors past and present

Unveiling the Power of Verbal Artistry: An Psychological Sojourn through **The Wind In The Willows Illustrated By Arthur Rackham**

In a world inundated with monitors and the cacophony of instantaneous transmission, the profound power and emotional resonance of verbal artistry often diminish into obscurity, eclipsed by the continuous assault of sound and distractions. However, nestled within the lyrical pages of **The Wind In The Willows Illustrated By Arthur Rackham**, a fascinating work of literary brilliance that pulses with fresh feelings, lies an remarkable trip waiting to be embarked upon. Published by way of a virtuoso wordsmith, this enchanting opus instructions visitors on a psychological odyssey, softly revealing the latent potential and profound affect embedded within the complicated internet of language. Within the heart-wrenching expanse of this evocative evaluation, we can embark upon an introspective exploration of the book is central subjects, dissect their interesting publishing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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