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Winterreise Schubert

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Winterreise Schubert:

Retracing a Winter's Journey Susan Youens, 1991-11-05 Youens addresses the different aspects of the Winterreise its cultural milieu the genesis of both the poetry and the music Schubert's transformation of poetic cycle into music the philosophical dimension of the work and its musical structure **Schubert's Winterreise** Franz Schubert, Wilhelm Müller, 2003 This book CD package guides readers and listeners on a journey through Franz Schubert's Winterreise song cycle in which the composer set the poetry of Wilhelm Müller to music The complete text of the 24 poems is presented in both German and English with 116 b/w photographs of winter scenes on the facing pages An introductory essay by Susan Youens musicology U of Notre Dame offers a critical examination of the song cycle The music CD features a new recording of Winterreise performed by baritone Paul Rowe and pianist Martha Fischer Oversize 10 25x10 25 Annotation c 2003 Book News Inc Portland OR booknews.com **The Cambridge Companion to Schubert's 'Winterreise'** Marjorie W. Hirsch, Lisa Feurzeig, 2021-02-04 An accessible multi disciplinary exploration of Franz Schubert's haunting late song cycle Winterreise 1827 that combines context and different analytical approaches **The Philosopher's Stone** Barbara R. Barry, 2000 The Philosopher's Stone is a collection of case studies in compositional process not so much about how the music was arrived at through its sketch stages but more on construction of issues of form as the defining features of a genre and structure as the individual realization in a particular work Great musical movements and works are seen as highly creative solutions to problem solving The contexts of the works differ considerably Some were written against the background of a specific precedent or model as with Mozart's Haydn quartets via Haydn's Op 33 set In other cases as with Beethoven's middle period style the composer reconsiders a comprehensive range of implications about style and construction of how after earlier successes now outworn to make a new and significant contribution to the genre without duplicating earlier solutions The essays are grouped into three sections on Beethoven studies Mozart in retrospect and nineteenth century music All the movements and works in these chapters pose in their different ways these issues of structural reinterpretation and reformation where the reworking of the form leads to a distinctive and higher level transformation **Schubert's Winter Journey** Ian Bostridge, 2015-01-27 An exploration of the world's most famous and challenging song cycle Schubert's Winter Journey Winterreise by a leading interpreter of the work who teases out the themes literary historical psychological that weave through the twenty four songs that make up this legendary masterpiece Completed in the last months of the young Schubert's life Winterreise has come to be considered the single greatest piece of music in the history of Lieder Deceptively laconic these twenty four short poems set to music for voice and piano are performed uninterrupted in little more than an hour it nonetheless has an emotional depth and power that no music of its kind has ever equaled A young man rejected by his beloved leaves the house where he has been living and walks out into snow and darkness As he wanders away from the village and into the empty countryside he experiences a cascade of emotions loss grief anger and acute loneliness

shot through with only fleeting moments of hope until the landscape he inhabits becomes one of alienation and despair Originally intended to be sung to an intimate gathering performances of Winterreise now pack the greatest concert halls around the world Drawing equally on his vast experience performing this work he has sung it more than one hundred times on his musical knowledge and on his training as a scholar Bostridge teases out the enigmas and subtle meanings of each of the twenty four lyrics to explore for us the world Schubert inhabited his biography and psychological makeup the historical and political pressures within which he became one of the world s greatest composers and the continuing resonances and affinities that our ears still detect today making Schubert s wanderer our mirror *Schubert's "Winterreise."* [The text of the Winterreise cycle by Wilhelm Mueller, with a translation by Winifred Radford, together with a foreword and notes on Schubert's musical setting by Eric Blom.]. Eric Blom,1933 **The Romantic Generation** Charles Rosen,1998-09-15 Accompanied by a sound disc digital 4 3 4 in by the same name which is available in Multimedia CD 6 *The New Grove Schubert* Maurice John Edwin Brown, Eric Sams,1983 Traces the life of Franz Schubert describes the development of his musical career and discusses the composition of his major works **Death in Winterreise** Lauri Suurpää,2014-01-06 Lauri Suurpää brings together two rigorous methodologies Greimassian semiotics and Schenkerian analysis to provide a unique perspective on the expressive power of Franz Schubert s song cycle Focusing on the final songs Suurpää deftly combines textual and tonal analysis to reveal death as a symbolic presence if not actual character in the musical narrative Suurpää demonstrates the incongruities between semantic content and musical representation as it surfaces throughout the final songs This close reading of the winter songs coupled with creative applications of theory and a thorough history of the poetic and musical genesis of this work brings new insights to the study of text music relationships and the song cycle **New York Magazine** ,1986-05-19 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Song** Carol Kimball,2006-12 Naslagwerk van de liedkunst en de literatuur hierover [Essays on the Song Cycle and on Defining the Field](#) ,2022-07-18 This volume assembles twelve interdisciplinary essays that were originally presented at the Second International Conference on Word and Music Studies at Ann Arbor MI in 1999 a conference organized by the International Association for Word and Music Studies WMA The contributions to this volume focus on two centres of interest The first deals with general issues of literature and music relations from culturalist historical reception aesthetic and cognitive points of view It covers issues such as conceptual problems in devising transdisciplinary histories of both arts cultural functions of opera as a means of reflecting postcolonial national identity the problem of verbalizing musical experience in nineteenth century aesthetics and of understanding reception processes triggered by musicalized fiction The

second centre of interest deals with a specific genre of vocal music as an obvious area of word and music interaction namely the song cycle As a musico literary genre the song cycle not only permits explorations of relations between text and music in individual songs but also raises the question if and to what extent words and or music contribute to creating a larger unity beyond the limits of single songs Elucidating both of these issues with stimulating diversity the essays in this section highlight classic nineteenth and twentieth century song cycles by Franz Schubert Robert Schumann Hugo Wolf Richard Strauss and Benjamin Britten and also include the discussion of a modern successor of the song cycle the concept album as part of today s popular culture

The Schubert Song Transcriptions for Solo Piano/Series II Franz Liszt,2013-02-21 All 24 songs of Schubert s great song cycle Winterreise along with the 4 songs of Geistliche Lieder and the beloved single songs La Rose Die Forelle and Lob der Thranen

Liszt and His World Michael Saffle,1998 The first volume of proceedings from the International Liszt Conference

Schubert's Late Music Lorraine Byrne Bodley,Julian Horton,2016-04-07 Schubert s late music has proved pivotal for the development of diverse fields of musical scholarship from biography and music history to the theory of harmony This collection addresses current issues in Schubert studies including compositional technique the topical issue of late style tonal strategy and form in the composer s instrumental music and musical readings of the postmodern Schubert Offering fresh approaches to Schubert s instrumental and vocal works and their reception this book argues that the music that the composer produced from 1822-8 is central to a paradigm shift in the history of music during the nineteenth century The contributors provide a timely reassessment of Schubert s legacy assembling a portrait of the composer that is very different from the sentimental Schubert permeating nineteenth century culture and the postmodern Schubert of more recent literature

[Liszt as Transcriber](#) Jonathan Kregor,2010-11-18 Providing illuminating insights into Liszt s working methods this book investigates the composer s transcriptions in their musical cultural and historical contexts

Dietrich Fischer-Dieskau Hans Adolf Neunzig,1998 No other singer has recorded so much material with so indelible a personal stamp as Dietrich Fischer Dieskau This first definitive biography provides a comprehensive and frank account of his extraordinary career From his debut in Verdi s Don Carlos in 1948 to his farewell concert appearance in 1992 his life as a singer is traced together with an exploration of his other artistic endeavors He is a painter of uncommon gifts whose canvases have been widely exhibited the author of several perceptive scholarly books on musical topics and he remains active as a teacher and conductor

The Winter Journey: Winterreise in English Translation: A Translation of Wilhelm Müller's Die Winterreise for English Language Performance Darren Chase,2019-01-25 Baritone Darren Chase s English version of Wilhelm Müller s Die Winterreise These poetic translations were written to accompany Franz Schubert s song cycle Winterreise for voice and piano Opus 89 D 911

[Index to Poetry in Music](#) Carol June Bradley,2014-03-18 Encompassing both the art song and Lieder traditions the book includes comprehensive lists of the compositions of 125 major western composers identities of the poets who wrote the lyrics titles used by respective composers

with cross references from variant titles used by other composers cross references from the first lines publishers of the individual songs location of individual songs within the collected works of individual composers and date of composition With this resource a reader can find the songs written by a particular composer who published a specific song and which composers might have set a particular poem to music Bradley s guide offers a user friendly contemporary index of information for which scholars previously had to search extensively *Franz Schubert* Franz Schubert, Wilhelm Müller, 1999

Winterreise Schubert Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Winterreise Schubert**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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