

AFRICAN  
STUDIES

# WITCHCRAFT AND COLONIAL RULE IN KENYA, 1900–1955

KATHERINE LUONGO



# Witchcraft And Colonial Rule In Kenya 1900 1955

## African Studies

**Stephanie Lynn Budin, Caroline J. Tully**

## **Witchcraft And Colonial Rule In Kenya 1900 1955 African Studies:**

**Witchcraft and Colonial Rule in Kenya, 1900-1955** Katherine Luongo, 2011-09-26 Focusing on colonial Kenya this book shows how conflicts between state authorities and Africans over witchcraft related crimes provided an important space in which the meanings of justice law and order in the empire were debated Katherine Luongo discusses the emergence of imperial networks of knowledge about witchcraft She then demonstrates how colonial concerns about witchcraft produced an elaborate body of jurisprudence about capital crimes The book analyzes the legal wrangling that produced the Witchcraft Ordinances in the 1910s the birth of an anthro administrative complex surrounding witchcraft in the 1920s the hotly contested Wakamba Witch Trials of the 1930s the explosive growth of legal opinion on witch murder in the 1940s and the unprecedented state sponsored cleansings of witches and Mau Mau adherents during the 1950s A work of anthropological history this book develops an ethnography of Kamba witchcraft or uoi Witchcraft and Colonial Rule in Kenya, 1900-1955 Katherine Luongo, 2011 This book develops an ethnography of Kamba witchcraft and its contentious relationship with the state in colonial Kenya **African Studies Series: The Struggle over State Power in Zimbabwe** Karekwaivanane, George Hamandishe, *The Age of Sex* Corrie Decker, 2025 As in much of the world societies in precolonial East Africa what is today Kenya Tanzania and Uganda used rites of passage to chart an individual s social and developmental progress toward adulthood Under European colonialism from the 1890s to the 1960s colonial judicial systems and the emerging genre of ethnography converged to subject African people to standardized definitions of childhood and adulthood The coexistence of rites of passage and chronological age regulations generated confusion well into the postcolonial era and the question of when childhood ends sparked extensive debate about gender race and development Corrie Decker argues that ultimately these debates came down to the age of sex The age of sex a term Decker conceptualizes in this carefully researched monograph refers to the hypothetical moment when a girl becomes a woman capable of engaging in heterosexual activity and a boy becomes a man imbued with the right and responsibility to have heterosexual intercourse Colonial ethnographic studies reduced complex precolonial rites of passage to puberty rites fixated on these sexual transformations The resulting stereotypes influenced in turn how colonial and postcolonial court officials decided age of consent and other sex crime cases Court rituals thus legally transformed girls into women by ruling on their sexual maturity and boys into men by sentencing them to corporal punishment marking their acceptance of sexual responsibilities **Slavery and Emancipation in Islamic East Africa** Elisabeth McMahon, 2013-04-30 This book demonstrates the links between emancipation and the redefinition of honour among all classes of people on the island of Pemba The Routledge Handbook of Africana Criminologies Biko Agozino, Emmanuel Onyeozili, Nontyatyambo Dastile, Viviane Saleh-Hanna, 2020-12-29 The Routledge Handbook on Africana Criminologies plugs a gaping hole in criminological literature which remains dominated by work on Europe and settler colonial locations at the expense of neocolonial locations and at a huge cost to the discipline that remains relatively

underdeveloped It is well known that criminology is thriving in Europe and settler colonial locations while people of African descent remain marginalized in the discipline This handbook therefore defines and explores this field within criminology moving away from the colonialist approach of offering administrative criminology about policing courts and prisons and making a case for decolonizing the wider discipline Arranged in five parts it outlines Africana criminologies maps its emergence and addresses key themes such as slavery colonialism and apartheid as crimes against humanity critiques of imperialist reason Africana cultural criminology and theories of law enforcement and Africana people Coalescing a diverse range of voices from Africa and the diaspora the handbook explores outside Eurocentric canons in order to learn from the experiences struggles and contributions of people of African descent Offering innovative ways of theorizing and explaining the criminological crises that face Africa and the entire world with the view of contributing to a more humane world this groundbreaking handbook is essential reading for criminologists and sociologists worldwide as well as scholars of Africana studies and African studies *A Companion to the Anthropology of Africa* Roy Richard Grinker, Stephen C.

Lubkemann, Christopher B. Steiner, Euclides Gonçalves, 2019-02-06 An essential collection of scholarly essays on the anthropology of Africa offering a thorough introduction to the most important topics in this evolving and diverse field of study The study of the cultures of Africa has been central to the methodological and theoretical development of anthropology as a discipline since the late 19th century As the anthropology of Africa has emerged as a distinct field of study anthropologists working in this tradition have strived to build a disciplinary conversation that recognizes the diversity and complexity of modern and ancient African cultures while acknowledging the effects of historical anthropology on the present and future of the field of study *A Companion to the Anthropology of Africa* is a collection of insightful essays covering the key questions and subjects in the contemporary anthropology of Africa with a key focus on addressing the topics that define the contemporary discipline Written and edited by a team of leading cultural anthropologists it is an ideal introduction to the most important topics in the field both those that have consistently been a part of the critical dialogue and those that have emerged as the central questions of the discipline's future Beginning with essays on the enduring topics in the study of African cultures *A Companion to the Anthropology of Africa* provides a foundation in the contemporary critical approach to subjects of longstanding interest With these subjects as a groundwork later essays address decolonization the postcolonial experience and questions of modern identity and definition providing representation of the diverse thinking and scholarship in the modern anthropology of Africa **Primitive Normativity** Elizabeth W. Williams, 2023-12-08 In *Primitive Normativity*

Elizabeth W Williams traces the genealogy of a distinct narrative about African sexuality that British colonial authorities in Kenya used to justify their control over indigenous populations She identifies a discourse of primitive normativity that suggested that Africans were too close to nature to develop sexual neuroses and practices such as hysteria homosexuality and prostitution which supposedly were common among Europeans Primitive normativity framed Kenyan African sexuality as

less polluted than that of the more deviant populations of their colonizers Williams shows that colonial officials and settlers used this narrative to further the goals of white supremacy by arguing that Africans sexuality was proof that Kenyan Africans must be protected from the forces of urbanization Western style education and political participation lest they be exposed to forms of civilized sexual deviance Challenging the more familiar notion that Europeans universally viewed Africans as hypersexualized Williams demonstrates how narratives of African sexual normativity rather than deviance reinforced ideas about the evolutionary backwardness of African peoples and their inability to govern themselves

**Ethnicity and Empire in Kenya** Myles Osborne, 2014-08-29 This work analyses the ethnicity in Kenya over the past two hundred years focusing on the Kamba ethnic group that inhabits eastern Kenya

**Cultural Expertise** Livia Holden, 2025-04-17 This book provides a comprehensive examination of the subject of cultural expertise addressing its theoretical developments ethical debates regulatory frameworks and practices Elaborating the theory and practice of cultural expertise as it crosscuts legal systems and disciplinary boundaries the book offers a thorough understanding of the scope application and impact of cultural expertise in various socio legal contexts The book offers theoretical and practical tools to those with academic or professional interests in cultural expertise detailing its scope application and impact Throughout cultural expertise is positioned as a vital interdisciplinary concept bridging the gap between theoretical frameworks and practical solutions for complex social problems that transcend jurisdictional boundaries legal fields and disciplinary categories This book will appeal to academics and students in the areas of the socio legal studies international and comparative law and cultural anthropology as well as members of the legal professions and policy makers who engage with the analysis of laws and cultures

**African Asylum at a Crossroads** Iris Berger, Tricia Redeker Hepner, Benjamin N. Lawrance, Joanna T. Tague, Meredith Terretta, 2015-05-15 African Asylum at a Crossroads Activism Expert Testimony and Refugee Rights examines the emerging trend of requests for expert opinions in asylum hearings or refugee status determinations This is the first book to explore the role of court based expertise in relation to African asylum cases and the first to establish a rigorous analytical framework for interpreting the effects of this new reliance on expert testimony Over the past two decades courts in Western countries and beyond have begun demanding expert reports tailored to the experience of the individual claimant As courts increasingly draw upon such testimony in their deliberations expertise in matters of asylum and refugee status is emerging as an academic area with its own standards protocols and guidelines This deeply thoughtful book explores these developments and their effects on both asylum seekers and the experts whose influence may determine their fate Contributors Iris Berger Carol Bohmer John Campbell Katherine Luongo E Ann McDougall Karen Musalo Tricia Redeker Hepner Amy Shuman Joanna T Tague Meredith Terretta and Charlotte Walker Said

*Transformations in Slavery* Paul E. Lovejoy, 2011-10-10 This history of African slavery from the fifteenth to the early twentieth centuries examines how indigenous African slavery developed within an international context Paul E Lovejoy discusses the medieval Islamic slave trade and the Atlantic trade as well as the

enslavement process and the marketing of slaves He considers the impact of European abolition and assesses slavery's role in African history The book corrects the accepted interpretation that African slavery was mild and resulted in the slaves assimilation Instead slaves were used extensively in production although the exploitation methods and the relationships to world markets differed from those in the Americas Nevertheless slavery in Africa like slavery in the Americas developed from its position on the periphery of capitalist Europe This new edition revises all statistical material on the slave trade demography and incorporates recent research and an updated bibliography

**Voodoo** Danielle N. Boaz, 2023 Coined in the middle of the nineteenth century the term voodoo has been deployed largely by people in the U S to refer to spiritual practices real or imagined among people of African descent Voodoo is one way that white people have invoked their anxieties and stereotypes about Black people to call them uncivilized superstitious hypersexual violent and cannibalistic In this book Danielle Boaz explores public perceptions of voodoo as they have varied over time with an emphasis on the intricate connection between stereotypes of voodoo and debates about race and human rights The term has its roots in the U S Civil War in the 1860s especially following the Union takeover of New Orleans when it was used to propagate the idea that Black Americans held certain superstitions that allegedly proved that they were unprepared for freedom the right to vote and the ability to hold public office Similar stereotypes were later extended to Cuba and Haiti in the late nineteenth and early twentieth centuries In the 1930s Black religious movements like the Moorish Science Temple and the Nation of Islam were derided as voodoo cults More recently ideas about voodoo have shaped U S policies toward Haitian immigrants in the 1980s and international responses to rituals to bind Nigerian women to human traffickers in the twenty first century Drawing on newspapers travelogues magazines legal documents and books Boaz shows that the term voodoo has often been a tool of racism colonialism and oppression

**Unsettled** Janet McIntosh, 2016-04-26 In 1963 Kenya gained independence from Britain ending nearly seventy years of white colonial rule While tens of thousands of whites relocated outside Kenya for what they hoped would be better prospects many stayed Over the past decade however protests scandals and upheavals have unsettled families with colonial origins reminding them of the tenuousness of their Kenyan identity In this book Janet McIntosh looks at the lives and dilemmas of settler descendants living in postindependence Kenya From clinging to a lost colonial identity to embracing a new Kenyan nationality the public face of white Kenyans has undergone changes fraught with ambiguity Drawing on fieldwork and interviews McIntosh focuses on their discourses and narratives asking What stories do settler descendants tell about their claims to belong in Kenya How do they situate themselves vis a vis the colonial past and anticolonial sentiment phrasing and rephrasing their memories and judgments as they seek a position they feel is ethically acceptable With her respondents straining to defend their entitlements in the face of mounting Kenyan rhetorics of ancestry and autochthony McIntosh explores their contradictory and diverse responses moral double consciousness aspirations to uplift the nation ideological blind spots denial and self doubt Ranging from land rights to language from

romantic intimacy to the African occult *Unsettled* offers a unique perspective on whiteness in a postcolonial context and a groundbreaking theory of elite subjectivity Provided by publisher **The Palgrave Handbook of Christianity in Africa from Apostolic Times to the Present** Andrew Eugene Barnes, Toyin Falola, 2024-03-07 This comprehensive Handbook provides chapter length surveys of the history of Christian missions and Christian churches on the African continent since the time of Christ Africa is rapidly becoming the most Christianized region of the world While common narratives about Christianity tend to present Christianity as a set of ideas and beliefs imposed on Africa from the outside such narratives hold little meaning for African Christians or for those seeking to understand Christianity in Africa as an indigenous faith The aim of the Handbook is to propose a set of scholarly starting points for a new set of narratives The chapters collected here communicate an idea of Christianity as it has been embraced among African peoples at particular historical moments It therefore grants voice to the various strands of African Christianity on their own terms and offers scholarly study of what these voices teach us about how the world's most adhered to religion is practiced and understood on the continent of Africa

**A Century of James Frazer's The Golden Bough** Stephanie Lynn Budin, Caroline J. Tully, 2024-11-21 This multidisciplinary volume examines the ongoing effects of James G Frazer's *The Golden Bough* in modern Humanities and its wide ranging influence across studies of ancient religions literature historiography and reception studies The book begins by exploring the life and times of Frazer himself and the writing of *The Golden Bough* in its cultural milieu It then goes on to cover a wide range of topics including ancient Near Eastern religion and culture Minoan religion and in particular the origins of notions of Minoan matriarchy Frazer's influence on the study of Graeco Roman religion and magic Frazer's influence on modern Pagan religions and the effects of Frazer's works in modern culture and scholarship generally Chapters examine how modern academia and beyond continues to be influenced by the otherwise discredited theories in *The Golden Bough* ideas such as Sacred Marriage and the incessant Fertility of Everything The book demonstrates how scholarship within the Humanities as well as practitioners of alternative religions and the common public remain under the thrall of Frazer over one hundred years since the publication of the abridged edition of *The Golden Bough* and what we must do to shake off that influence *A Century of James Frazer's The Golden Bough* is of interest to scholars and students from a wide range of disciplines including Ancient History History of Religion Comparative Religion Classical Studies Archaeology Historiography Anthropology Folklore and Reception Studies Chapter 18 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution CC BY 4.0 license **The Paradox of Protection**

Trina Leah Hogg, 2025-11-01 *The Paradox of Protection: The Making of Indirect Rule in Southern Sierra Leone 1850-1915* charts the history of protection to tell a new story about indirect rule in West Africa Protection emerged as one of the central concepts through which Africans and Britons negotiated over law and economy in decades spanning informal and formal rule Hogg shows how British protection schemes an assemblage of written and unwritten legal strategies to safeguard British

subjects and trade routes created an unexpected legacy of insecurity by limiting and criminalizing traditional security measures. Tracing the history of the politics of protection reveals how African leaders who sought British alliances in their own long standing disputes became increasingly vulnerable to physical and juridical violence. In the Protectorate new forums like chieftaincy elections and criminal courts common features of indirect rule became spaces for Africans to assert claims to land and construct legitimacy. This book reveals how long standing negotiations over protection shaped an unstable framework of colonial law and rule well into the twentieth century.

*Mystical Power and Politics on the Swahili Coast* Nathalie Arnold Koenings, Nathalie Arnold, 2024. Traces changing visions of mystical power and authority on the island of Pemba whose people's reputed resistance to outside rule has shaped the national narratives of both Zanzibar and Tanzania. For two centuries Pemba the second largest island of Zanzibar has been known by East Africans and outsiders alike as rich in dangerous knowledge. Despite Pembans reputation for piety and deep Islamic knowledge, uchawi mystical work and power sometimes termed magic, witchcraft or sorcery has long featured in diverse visions of their identity and as key to worldly power. Today as traditional methods of securing agency are called into question and new ways proliferate the mystical world is an intensely conflicted realm where the nature of power, ethical action and reality itself is continually reframed. This luminous ethnography follows Pemban notions of invisible and worldly power through the Zanzibar Revolution of 1964 the trials of multiparty democracy the rise of Islamic revival and intensifying neoliberalism. Through an exploration of rural imaginings of power it argues that nations and the grammars that underwrite them are made in and by their peripheries which give the centre shape. Highlighting the intersections of mystical practices, religion and politics as such on the Swahili Coast the book contributes new perspectives to studies of the imagination, power and religious transformation in Africa, the Indian Ocean and the larger Islamic world.

**The Mission of Apolo Kivebulaya** Emma Wild-Wood, 2020. A vivid portrayal of Kivebulaya's life that interrogates the role of indigenous agents as harbingers of change under colonization and the influence of emerging polities in the practice of Christian faiths.

*Banning Black Gods* Danielle N. Boaz, 2021-02-18. Banning Black Gods is a global examination of the legal challenges faced by adherents of the most widely practiced African derived religions in the twenty first century including Santeria, Lucumi, Haitian Vodou, Candomblé, Palo, Mayombe, Umbanda, Islam, Rastafari, Obeah and Voodoo. Examining court cases, laws, human rights reports and related materials, Danielle N. Boaz argues that restrictions on African diaspora religious freedom constitute a unique and pervasive form of anti-Black discrimination. Emphasizing that these twenty first century cases and controversies are not a new phenomenon but rather a reemergence of colonial era ideologies and patterns of racially motivated persecution, Boaz focuses each chapter on a particular challenge to Black religious freedom. She examines issues such as violence against devotees, restrictions on the ritual slaughter of animals, limitations on the custodial rights of parents and judicial refusals to recognize these faiths as protected religions. Boaz introduces new issues that have never been considered as a question of religious freedom before.

such as the right of Palo Mayombe devotees to possess remains of the dead and she brings together controversies that have not been previously regarded as analogous such as the right to wear headscarves and the right to wear dreadlocks in schools. Framing these issues in comparative perspective and focusing on transnational and transregional issues Boaz advances our understanding of the larger human rights disputes that country specific studies can overlook. Original and compelling this important new book will be welcomed by students and scholars of African diaspora religions and discerning readers interested in learning more about the history of racial discrimination.

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