

WITCHCRAFT Goes Mainstream

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Witchcraft Goes Mainstream Witchcraft Goes Mainstream

James A. Beverley



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Witchcraft Goes Mainstream Brooks Alexander, 2004 Motivated by his personal experience in the drug and occult culture of the 60s and his radical conversion to Christ Alexander uses his background in law and journalism to authoritatively and clearly demonstrate the true nature of neopaganism **A History of Witchcraft: Sorcerers, Heretics & Pagans (Third)** Jeffrey B. Russell, Brooks Alexander, 2024-06-18 An authoritative and concise history of witchcraft from the ancient world up to the present day Witchcraft has always been a fluid and intriguing belief system that has enchanted and sometimes terrified humanity Now in its third edition A History of Witchcraft has established itself as the authoritative history of witchery and the occult Beginning with magic in the ancient world Jeffrey B Russell explores the definition of witchcraft in its many diverse forms from the worship of the Greek goddess of magic Hecate and the witch crazes of the fifteenth and sixteenth centuries to the development of modern witchcraft by Aleister Crowley and Gerald Gardner in the early twentieth century Brooks Alexander analyzes the development of witchcraft and neo paganism in the present day charting the dissemination of modern witchcraft through media and the tensions that arise when a secretive cult becomes an open and recognized religion This updated edition features a new chapter exploring the challenges that witchcraft has faced in the past decade including the rise of social media platforms such as Instagram and TikTok the COVID 19 pandemic and new neo pagan groups **Generation Hex** Dillon Burroughs, Marla Alupoai, 2008 Wicca is America's fastest growing religion By the year 2012 it is projected to be the third largest religion in the United States In Generation Hex Marla Alupoai and Dillon Burroughs explore the history culture and practices of Wicca As part of their research they interviewed travelers to historic Salem Massachusetts consulted practitioners of leading neopagan conferences in the Pacific Northwest and Canada and dialogued with several current and former adherents of Wicca and other forms of witchcraft to evaluate the past and present of this growing spiritual tradition The result is a compelling account that will inform and equip Christians especially parents to understand Wiccan and New Age teachings Readers will have confidence to explain this belief system to others and to communicate the gospel to those caught up in this practice Generation Hex identifies with the spiritual hunger of a generation seeking truth authenticity and hope in a fragmented world It is perfect for personal study or as a gift for anyone interested or involved in Wicca **Reasons for Faith (Foreword by Lee Strobel)** Norman L. Geisler, Chad V. Meister, 2007-10-26 Many Christians want to witness for their faith but they are afraid they will not be able to answer questions that others may ask of them First Peter 3:15 reminds believers to always be prepared to make a defense to anyone who asks you for a reason for the hope that is in you Norman Geisler and Chad Meister realize the fear of facing questions about the Christian faith Their book Reasons for Faith gives believers grounded biblical apologetics to help them defend their faith By covering the importance of apologetics and then applying apologetics to popular culture and theological issues these authors give all Christians the tools they need to stand firm in their faith and to be able to share that faith in today's society

Nelson's Illustrated Guide to Religions James A. Beverley, 2009-05-17 A comprehensive introduction to the religions of the world analyzed from a Christian perspective Nelson's Illustrated Guide to Religions covers more than 200 religions, sects, and cults, most of them ones the reader might encounter on any given day. It is the most complete and up-to-date Christian guide to world religions. Perfect for the student as well as the layperson. Written by leading expert in religions James A. Beverley.

The Occult Book John Michael Greer, 2017-10-03 Explore the occult from ancient times to the modern day with one of its most respected scholars and practitioners. Take an enlightening journey through occult history, exploring 100 dramatic incidents, arcane knowledge, and key historical figures from around the world. John Michael Greer delves into two millennia of tradition from the earliest alchemists to pagan rituals from the Philosopher's Stone to Cabala, the first tarot, and the Knights Templar, and from the first horoscopes to fortune telling, trials, and the birth of modern witchcraft or Wicca. Each entry features a stunning image or intriguing item of ephemera.

Magic, Monsters, and Make-Believe Heroes Douglas E. Cowan, 2019-01-29 Magic, Monsters, and Make Believe Heroes looks at fantasy film, television, and participative culture as evidence of our ongoing need for a mythic vision for stories larger than ourselves into which we write ourselves and through which we can become the heroes of our own story. Why do we tell and retell the same stories over and over when we know they can't possibly be true? Contrary to popular belief, it's not because pop culture has run out of good ideas. Rather, it is precisely because these stories are so fantastic, some resonating so deeply that we elevate them to the status of religion. Illuminating everything from Buffy the Vampire Slayer to Dungeons and Dragons, and from Drunken Master to Mad Max, Douglas E. Cowan offers a modern manifesto for why and how mythology remains a vital force today.

Dancing With the Devil Jeff Harshbarger, 2012-09-04 Recognizing the real face of the occult, its tentacles have infiltrated the very fiber of our day-to-day existence. Its symbols adorn our buildings, our currency, and the clothes and jewelry we wear. Its followers are legion, some of them blind to their own devotion while others pour out effort and intellect searching for an understanding of the divine. It is the occult, and it dominates the world's mind set. Jeff Harshbarger and his friends know about occult practices. After two unsuccessful suicide attempts and an offer to become a human sacrifice, Jeff left his life of Satanism to pursue a life with God. Dancing With the Devil tells his story along with the stories of nine others who have walked similar paths, including Satanism, Witchcraft, Demon possession, Spiritualism, Psychic vampirism. Each author's account reveals the spiritual truths that enabled him or her to break free. Their stories weave a tapestry that shows the true face of the occult and the path we can take to break Satan's hold on those caught in its crosshairs.

The Forbidden Body Douglas E. Cowan, 2022-05-17 From creature features to indie horror flicks, find out what happens when sex, horror, and the religious imagination come together. Throughout history, religion has attempted to control nothing so much as our bodies, what they are, and what they mean, what we do with them, with whom, and under what circumstances, how they may be displayed, or more commonly, how they must be hidden. Yet we remain fascinated, obsessed, even by bodies that have left or been forced out of their proper place.

The Forbidden Body examines how horror culture treats these bodies exploring the dark spaces where sex and the sexual body come together with religious belief and tales of terror Taking a broad approach not limited to horror cinema or popular fiction but embracing also literary horror weird fiction graphic storytelling visual arts and participative culture Douglas E Cowan explores how fears of bodies that are tainted impure or sexually deviant are made visible and reinforced through popular horror tropes The volume challenges the reader to move beyond preconceived notions of religion in order to decipher the religious imagination at play in the scary stories we tell over and over again Cowan argues that stories of religious bodies out of place are so compelling because they force us to consider questions that religious belief cannot comfortably answer Who are we Where do we come from Why do we suffer And above all do we matter As illuminating as it is unsettling The Forbidden Body offers a fascinating look at how and why we imagine bodies in all the wrong places

After the New Age Steven H. Propp, 2008-12-16 Its 1976 and Janet Tanhurst is a teenager who feels stifled by life with her strict mother and the authoritarian church she must attend Once out of high school however Janet is initiated into a fascinating new world of Astrology Tarot cards and Spirit Mediums Next she encounters the mysterious world of UFOs a bewildering and sometimes frightening realm encompassing ancient astronauts alien abductions and shadowy government conspiracies As the 1980s arrive the Christian dominated Piscean Age seems to be giving way to a long anticipated Aquarian Age with its hope for a coming revolution in higher consciousness There are new paradigms in philosophy and science promoting a holographic conception of the universe as engaged in a Cosmic Dance along with the emergence of an introspective type of instrumental music known as New Age With the help of bookstore owner Whisper Wynn Janet investigates subjects such as reincarnation quartz crystals chakras and the human aura in addition to an exciting new form of spiritual teaching called channeling Following movement leaders including Shirley MacLaine and Marianne Williamson studying enigmatic teachers like G I Gurdjieff and Carlos Castaneda and inspired by medical doctors such as Deepak Chopra and Andrew Weil she learns about Alternative Medicine and Holistic Health as well as traditional health practices from China Japan and India She assimilates wisdom from the ancient Celts along with rituals from contemporary Goddess worshippers in formulating her own unique concept of the Divine that is within us all

Nothing that is Sarah Lynn Higley, Jeffrey Andrew Weinstock, 2004 Daniel Myrick and Eduardo Sanchez's The Blair Witch Project seemingly appeared from nowhere to become one of 1999's highest grossing films While generating revenue as a low budget movie backed by a media blitz The Blair Witch Project also generated controversy and made a mockery of the Hollywood industry billing itself as real footage of a supernatural event Critics were divided over some of the most basic questions whether the film was an artistic success or the product of its hype for example and whether it challenged Hollywood conventions or succumbed to them in the end Nothing That Is The Blair Witch Controversies examines these and other debates and initiates some of its own about American taste for horror hoax independent films the Internet and the direction of cinema in the twenty first century The book explores the modest origins

and rapid demise of this independent film while also analyzing the sensational results of its broad media discourses a Web site developing the back story of The Blair Witch Project was one of the most accessed sites on the entire Internet at the time of the movie's release These essays from many diverse perspectives also look at The Blair Witch Project's manipulation of cinematic codes its view on technology and the occult its film progenitors and even its effects on the film's setting of Burkittsville Maryland Nothing That Is will interest both film scholars and fans of this unexpected blockbuster that emerged from if not nothing a complex brew of culture technology and ingenuity

Killer Tapes and Shattered Screens Caetlin Anne Benson-Allott, 2013-02-20 Since the mid 1980s US audiences have watched the majority of movies they see on a video platform be it VHS DVD Blu ray Video On Demand or streaming media Annual video revenues have exceeded box office returns for over twenty five years In short video has become the structuring discourse of US movie culture Killer Tapes and Shattered Screens examines how prerecorded video reframes the premises and promises of motion picture spectatorship But instead of offering a history of video technology or reception Caetlin Benson Allott analyzes how the movies themselves understand and represent the symbiosis of platform and spectator Through case studies and close readings that blend industry history with apparatus theory psychoanalysis with platform studies and production history with postmodern philosophy Killer Tapes and Shattered Screens unearths a genealogy of post cinematic spectatorship in horror movies thrillers and other exploitation genres From Night of the Living Dead 1968 through Paranormal Activity 2009 these movies pursue their spectator from one platform to another adapting to suit new exhibition norms and cultural concerns in the evolution of the video subject

Haunting Bollywood Meheli Sen, 2017-03-01 Haunting Bollywood is a pioneering interdisciplinary inquiry into the supernatural in Hindi cinema that draws from literary criticism postcolonial studies queer theory history and cultural studies Hindi commercial cinema has been invested in the supernatural since its earliest days but only a small segment of these films have been adequately explored in scholarly work this book addresses this gap by focusing on some of Hindi cinema's least explored genres From Gothic ghost films of the 1950s to snake films of the 1970s and 1980s to today's globally influenced zombie and vampire films Meheli Sen delves into what the supernatural is and the varied modalities through which it raises questions of film form history modernity and gender in South Asian public cultures Arguing that the supernatural is dispersed among multiple genres and constantly in conversation with global cinematic forms she demonstrates that it is an especially malleable impulse that routinely pushes Hindi film into new formal and stylistic territories Sen also argues that gender is a particularly accommodating stage on which the supernatural rehearses its most basic compulsions thus the interface between gender and genre provides an exceptionally productive lens into Hindi cinema's negotiation of the modern and the global Haunting Bollywood reveals that the supernatural's unruly energies continually resist containment even as they partake of and sometimes subvert Hindi cinema's most enduring pleasures from songs and stars to myth and melodrama

A Witch Like Me Sirona Knight, 2002 Thirteen men and women explain how they came to

walk down the Wiccan path sharing their insights feelings thoughts as well as describing their life changing experiences

Waking the Witch Pam Grossman, 2019-06-04 From the podcast host of The Witch Wave and practicing witch Pam Grossman who Vulture has dubbed the Terry Gross of witches comes an exploration of the world's fascination with witches why they have intrigued us for centuries and why they're more relevant now than ever When you think of a witch what do you picture Pointy black hat maybe a broomstick But witches in various guises have been with us for millennia In *Waking the Witch* Pam Grossman explores the impact of the world's most magical icon From the idea of the femme fatale in league with the devil to the bewitching pop culture archetypes in *Sabrina the Teenage Witch* and *Harry Potter* from the spooky ladies in fairy tales to the rise of contemporary witchcraft witches reflect the power and potential of women Part cultural analysis part memoir *Waking the Witch* traces the author's own journey on the path to witchcraft and how this has helped her find self empowerment and purpose It celebrates witches past present and future and reveals the critical role they have played and will continue to play in the world as we know it Deftly illuminating the past while beckoning us towards the future *Waking the Witch* has all the makings of a feminist classic Wise relatable and real Pam Grossman is the witch we need for our times

Ami McKay author of *The Witches of New York* **Hollywood Online** Ian London, 2024-03-07 Hollywood Online provides a historical account of motion picture websites from 1993 to 2008 and their marketing function as industrial advertisements for video and other media in the digital age The Blair Witch Project is the most important example of online film promotion in cinema history Over the last thirty years only a small number of major and independent distributors have converted internet created buzz into box office revenues with similar levels of success Yet readings of how the film's internet campaign broke new ground in the summer of 1999 tend to minimize overlook or ignore the significance of other online film promotions Similarly claims that Blair initiated a cycle of imitators have been repeated in film publications and academic studies for more than two decades This book challenges three major narratives in studies about online film marketing Hollywood's major studios and independents had no significant relationship to the internet in the 1990s online film promotions only took off after 1999 because of Blair and Hollywood cashed in by initiating a cycle of imitators and scaling up corporate activities online Hollywood Online tests these assumptions by exploring internet marketing up to and including the film's success online Pre Blair 1993-9 then by examining the period immediately after Blair Post Blair 2000-8 which broadly coincides with the rise and decline of DVD as well as the emergence of the social media sites MySpace Facebook and Twitter [Found Footage Horror Films](#) Alexandra Heller-Nicholas, 2014-04-16 As the horror subgenre du jour found footage horror's amateur filmmaking look has made it available to a range of budgets Surviving by adapting to technological and cultural shifts and popular trends found footage horror is a successful and surprisingly complex experiment in blurring the lines between quotidian reality and horror's dark and tantalizing fantasies *Found Footage Horror Films* explores the subgenre's stylistic historical and thematic development It examines the diverse prehistory beyond *Man Bites Dog* 1992 and *Cannibal Holocaust*

1980 paying attention to the safety films of the 1960s the snuff fictions of the 1970s and to television reality horror hoaxes and mockumentaries during the 1980s and 1990s in particular It underscores the importance of The Blair Witch Project 1999 and Paranormal Activity 2007 and considers YouTube s popular rise in sparking the subgenre s recent renaissance **After the Media** Peter Bennett,Alex Kendall,Julian McDougall,2011-05-13 This provocative text considers the state of media and cultural studies today after the demolition of the traditional media paradigm and engages with the new active consumer culture Media Studies particularly within schools has until recently been concerned with mass media and the effects of the media in society and on people As new media technology has blurred the boundaries between the audience and the media the status of this area of education is threatened Whilst some have called for a drastic re think Media Studies 2 0 others have called for caution arguing that the power dynamics of ownership and gatekeeping are left intact This book uses cultural and technological change as a context for a more forensic exploration of the traditional dependence on the idea of the media as one homogenous unit It suggests that it would be liberating for students teachers and academics to depart from such a model and shift the focus to people and how they create culture in this contemporary mediascape **Witchcraft Myths in American Culture** Marion Gibson,2012-08-21 A fascinating examination of how Americans think about and write about witches from the real witches tried and sometimes executed in early New England to modern re imaginings of witches as pagan priestesses comic strip heroines and feminist icons The first half of the book is a thorough re reading of the original documents describing witchcraft prosecutions from 1640 1700 and a re thinking of these sources as far less coherent and trustworthy than most historians have considered them to be The second half of the book examines how these historical narratives have transformed into myths of witchcraft still current in American society writing and visual culture The discussion includes references to everything from Increase Mather and Edgar Allan Poe to Joss Whedon the writer director of Buffy the Vampire Slayer which includes a Wiccan character and The Blair Witch Project Beyond the Burning Times Philip Johnson,Gus diZerega,2013-03-07 This is a fascinating dialogue between a Pagan and a Christian Gus DiZerega an American pagan and and an academic engages in debate with Philip Johnson an Australian Christian theologian The two debate questions such as the nature of spirituality who or what is deity how humans relate to the divine the sacred feminine gender and sexuality and the teachings and claims of Jesus At the end of the book another Pagan writer comments on what Philip Johnson has argued and another Christian comments on what Gus DiZerega has argued Paganism is acknowledged as the fastest growing religion in western Europe and this book helps readers to engage with it and with orthodox Christian belief

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