Witches Werewolves and fairies

Shapeshifters and Astral Doubles

No Trible August



Claude Lecounteurs

Emma Wilby

Witches, Werewolves, and Fairies Claude Lecouteux, 2003-07-23 Reveals the true nature of medieval belief in the Double of the Soul Demonstrates the survival of a pagan belief that each individual owns three souls including a double that can journey outside the physical body Explains the nature of death and the Other World hidden beneath the monsters and superstitions in stories from the Middle Ages Monsters werewolves witches and fairies remain a strong presence in our stories and dreams But as Claude Lecouteux shows their roots go far deeper than their appearance in medieval folklore they are survivors of a much older belief system that predates Christianity and was widespread over Western Europe Through his extensive analysis of Germano Scandinavian legends as well as those from other areas of Europe Lecouteux has uncovered an almost forgotten religious concept that every individual owns three souls and that one of these souls the Double can in animal or human form leave the physical body while in sleep or a trance journey where it chooses then reenter its physical body While there were many who experienced this phenomenon involuntarily there were others those who attracted the unwelcome persecution of the Church who were able to provoke it at will witches In a thorough excavation of the medieval soul Claude Lecouteux reveals the origin and significance of this belief in the Double and follows its transforming features through the ages He shows that far from being fantasy or vague superstition fairies witches and werewolves all testify to a consistent ancient vision of our world and the world beyond Cultures of Witchcraft in Europe from the Middle Ages to the Present Jonathan Barry, Owen Davies, Cornelie Usborne, 2017-10-09 This volume is a collection based on the contributions to witchcraft studies of Willem de Bl court to whom it is dedicated and who provides the opening chapter setting out a methodological and conceptual agenda for the study of cultures of witchcraft broadly defined in Europe since the Middle Ages It includes contributions from historians anthropologists literary scholars and folklorists who have collaborated closely with De Bl court Essays pick up some or all of the themes and approaches he pioneered and apply them to cases which range in time and space across all the main regions of Europe since the thirteenth century until the present day While some draw heavily on texts others on archival sources and others on field research they all share a commitment to reconstructing the meaning and lived experience of witchcraft and its related phenomena to Europeans at all levels respecting the many varieties and ambiguities in such meanings and experiences and resisting attempts to reduce them to master narratives or simple causal models The chapter News from the Invisible World The Publishing History of Tales of the Supernatural c 1660 1832 is available open access under a CC BY 4 0 license at link springer com Homo Roboticus Rob Armstrong, Before you get to Homo sapiens you must first deal with Homo roboticus Inside all of us is the strangest thing a biological robot You notice it during sleepwalking and hypnosis but in fact it s there all the time Most people have had the experience of driving from A to B and then realizing they have no memory of actually having done the driving It just seemed to happen almost by itself The robot in fact did the driving It's the human autopilot and it handles most things Most people are conscious very

little of the time They are usually in autopilot mode Thousands of years ago the autopilot human was all that existed How we got from the robotic human mode to human consciousness is one of the greatest tales the cosmos has to tell How did biological robots turn into human beings with free will And why has no other animal on earth managed the same trick Come inside and discover the answer to this greatest of all mysteries Becoming a Witch Andrea Maraschi, Angelica Aurora Montanari, 2023-12-31 This book is not about witches First of all because it focuses on the Middle Ages And despite common misconceptions among the general public the figure of the witch as a woman who seals a pact with the Devil is not a medieval invention Becoming a Witch explores the feminization of what civil and religious authorities defined as magic in medieval times It looks into the complex connections between women the natural the supernatural and the tragedy of existence The chapters in this book span from the far north of Europe to the Mediterranean area and investigate topics such as divination erotic magic flying and dancing bodies cannibalism milk stealing witchcraft the circulation of superstitious knowledge among women Otherness agency and last but not least contemporary representations of the witch in books TV series and cinema productions From whom did women learn their beliefs and remedies Were they really in contact with demons Were they a social threat And most importantly should men fear and stop them The Witches' Ointment Thomas Hatsis, 2015-08-17 An exploration of the historical origins of the witches ointment and medieval hallucinogenic drug practices based on the earliest sources Details how early modern theologians demonized psychedelic folk magic into witches ointments Shares dozens of psychoactive formulas and recipes gleaned from rare manuscripts from university collections all over the world as well as the practices and magical incantations necessary for their preparation Examines the practices of medieval witches like Matteuccia di Francisco who used hallucinogenic drugs in her love potions and herbal preparations In the medieval period preparations with hallucinogenic herbs were part of the practice of veneficium or poison magic This collection of magical arts used poisons herbs and rituals to bewitch heal prophesy infect and murder In the form of psyche magical ointments poison magic could trigger powerful hallucinations and surrealistic dreams that enabled direct experience of the Divine Smeared on the skin these entheogenic ointments were said to enable witches to commune with various local goddesses bastardized by the Church as trips to the Sabbat clandestine meetings with Satan to learn magic and participate in demonic orgies Examining trial records and the pharmacopoeia of witches alchemists folk healers and heretics of the 15th century Thomas Hatsis details how a range of ideas from folk drugs to ecclesiastical fears over medicine women merged to form the classical witch stereotype and what history has called the witches ointment He shares dozens of psychoactive formulas and recipes gleaned from rare manuscripts from university collections from all over the world as well as the practices and magical incantations necessary for their preparation He explores the connections between witches ointments and spells for shape shifting spirit travel and bewitching magic He examines the practices of some Renaissance magicians who inhaled powerful drugs to communicate with spirits and of Italian folk witches such as Matteuccia di Francisco who used

hallucinogenic drugs in her love potions and herbal preparations and Finicella who used drug ointments to imagine herself transformed into a cat Exploring the untold history of the witches ointment and medieval hallucingen use Hatsis reveals how the Church transformed folk drug practices specifically entheogenic ones into satanic experiences Daimler, 2017-12-08 The subject of fairies in Celtic cultures is a complex one that seems to endlessly intrigue people What exactly are fairies What can they do How can we interact with them Answering these questions becomes even harder in a world that is disconnected from the traditional folklore and flooded with modern sources that are often vastly at odds with the older beliefs. This book aims to present readers with a straightforward guide to the older fairy beliefs covering everything from Fairyland itself to details about the beings within it The Otherworld is full of dangers and blessings and this guidebook will help you navigate a safe course among the Good People Fairies, Demons, and Nature Spirits Michael Ostling, 2017-11-23 This book examines the fairies demons and nature spirits haunting the margins of Christendom from late antique Egypt to early modern Scotland to contemporary Amazonia Contributions from anthropologists folklorists historians and religionists explore Christian strategies of encompassment and marginalization and the small gods undisciplined tendency to evade such efforts at exorcism Lurking in forest or fairy mound chuckling in dark corners of the home or of the demoniac s body the small gods both define and disturb the borders of a religion that is endlessly syncretistic and in endless active denial of its own syncretism The book will be of interest to students of folklore indigenous Christianity the history of A Companion to the Devil and Demons, c.1100-1750 Kathryn A. Edwards, 2025-08-28 science and comparative religion For medieval and early modern Europeans the Devil and his demonic minions were seen as increasingly active They tempted monks tortured the unwary and conspired against humanity They were responsible for waves of heresy plague famine and religious division and they formed unholy alliances foreshadowing the approaching Apocalypse and End Times Bringing together eighteen internationally recognized specialists A Companion to the Devil and Demons explores the latest research on premodern European beliefs about the Devil and demons With chapters ranging from scholastic and necromantic perceptions of demons to the place of demons within witch trials connections between demons and non human beings and media that spread ideas about demons it argues for the centrality and durability of demon knowledge in European culture Contributors to this volume Philip C Almond Robin B Barnes Dean Phillip Bell Michelle D Brock Fabi n Alejandro Campagne David J Collins SJ Ismael del Olmo Kathryn A Edwards Lizanne Henderson David Johannes Olszynski Richard Raiswell Juanita Feros Ruys James Sharpe Julien V ron se Rita Voltmer Hans de Waardt Gary K Waite and Charles Zika Invoking the **Akelarre** Emma Wilby, 2019-08-02 With their dramatic descriptions of black masses and cannibalistic feasts the records generated by the Basque witch craze of 160914 provide us with arguably the most demonologically stereotypical accounts of the witches sabbath or akelarre to have emerged from early modern Europe While the trials have attracted scholarly attention the most substantial monograph on the subject was written nearly forty years ago and most works have focused on

the ways in which interrogators shaped the pattern of prosecutions and the testimonies of defendants Invoking the Akelarre diverts from this norm by employing more recent historiographical paradigms to analyze the contributions of the accused Through interdisciplinary analyses of both French and Spanish Basque records it argues that suspects were not passive recipients of elite demonological stereotypes but animated these received templates with their own belief and experience from the dark exoticism of magical conjuration liturgical cursing and theatrical misrule to the sharp pragmatism of domestic medical practice and everyday religious observance In highlighting the range of raw materials available to the suspects the book helps us to understand how the fiction of the witches sabbath emerged to such prominence in contemporary mentalities whilst also restoring some agency to the defendants and nuancing the historical thesis that stereotypical content points to interrogatorial opinion and folkloric content to the voices of the accused In its local context this study provides an intimate portrait of peasant communities as they flourished in the Basque region in this period and leaves us with the irony that Europes most sensationally demonological accounts of the witches sabbath may have evolved out of a particularly ardent commitment on the part of ordinary Basques to the social and devotional structures of popular Catholicism Witches & Gods Cat Heath, 2021-03-08 Weave the Threads of Ancient Heathen Magic into Your Life Journey into the fascinating depths of Heathenry with this tremendous source of history inspiration and practical information Based on decades of research and experimentation Elves Witches Gods provides explanations and hands on techniques for galdr seidr fiber magic herb craft journeying going under the cloak and connecting with deities and elves Working with authentic source material Cat Heath has carefully pieced together and recreated Heathen magic techniques and she shares the theories skills and tools you need to begin or deepen your own practice This book introduces you to deities such as the Spinning Goddess the Spear God Odin and Ingvi Freyr You will discover recipes spells and prayers as well as learn how to work with specific oils and charms Whether you are interested in using magic to influence your fate or you want to take a deep dive into the craft of the helrune and the v lva this book s guidance will help you take the next steps on the Heathen path Includes a foreword by Patricia M LaFayllve author of A Practical Heathen's Guide to Asatru A New Dictionary of Fairies Morgan Daimler, 2020-02-28 Fairies are a challenging subject intertwining culture folklore and anecdotal accounts across centuries and millennia Focusing primarily on the Celtic speaking cultures with some material from adjacent cultures including Anglo Saxon and Norse A New Dictionary of Fairies has in depth entries on a variety of fairies as well as subjects related to them such as why we picture elves with pointed ears or where the idea of fairies being invisible comes from It also tackles more complicated topics like the nature and physicality of the fairy people Anyone with an interest in the Good Neighbours will find this book a solid resource to draw from Perception and Action in Medieval Europe Harald Kleinschmidt, 2005 Study of the changing nature of the perception of an action and the action itself and how thought processes altered radically in the middle ages Can dancers dance for a year and a day without drinking eating and sleeping Can pictures be made to speak to

their viewers Can lavender purify the soul The modern mind regards it as impossible and simply regards reports that these things happened as typical of the fantastic Middle Ages In his new book however Harald Kleinschmidt argues that we should not be so swift to dismiss such matters In this thought provoking study of the logic of perception and action behind these and other stories and of the history of the five senses he argues that modern Western rationalism is peculiar in seeing an opposition between perceivers and the targets of their curiosity actors and their environments or in general terms subject and object Instead he shows that whether active or passive people saw their deeds as correlated and mutually dependent Using a wide range of textual and pictorial sources he goeson to demonstrate that the assumption of an opposition between subject and object resulted from fundamental changes of standards of perception and patterns of action that took place during the Middle Ages resulting in the emergence of a new rationalism HARALD KLEINSCHMIDT teaches in the College of International Studies at the University of Tsukuba Japan **The Sad Tale of the Brothers Grossbart** Jesse Bullington, 2024-09-24 In this black comedy of horrors set during the Dark Ages two brothers steal and kill to survive in a land infested with supernatural evil Dark funny profane erudite bawdy and wickedly original New York Times bestselling author Jeff VanderMeer Hegel and Manfried Grossbart may not consider themselves bad men but death still stalks them through the dark woods of medieval Europe The year is 1364 and the brothers Grossbart have embarked on a na ve guest for fortune Descended from a long line of graverobbers they are determined to follow their family s footsteps to the fabled crypts of Gyptland To get there they will have to brave dangerous and unknown lands and keep company with all manner of desperate travelers merchants priests and scoundrels alike For theirs is a world both familiar and distant a world of living saints and livelier demons of monsters and madmen The Brothers Grossbart are about to discover that all legends have their truths and worse fates than death await those who would take the red road of villainy The Visions of Isobel Gowdie Emma Wilby, 2010-06-04 The confessions of Isobel Gowdie are widely recognised as the most extraordinary on record in Britain Using historical psychological comparative religious and anthropological perspectives this book sets out to separate the voice of Isobel Gowdie from that of her interrogators **An Encyclopedia of Fairies** Ty Hulse, Many of the fairies and spirits mentioned within this book come from regions where information on the fairies isn t readily available in English elsewhere A few of these include Mari El In the heart of an ancient forest which was so vast and isolated it allowed the people within to remain the last pagans in Europe For the people of this land never converted to Islam or Christianity and so to this day they still value the spirits of the forest Their woodlands are filled with a dizzying array of spirits from bathhouse spirits that appear as shooting stars to spirits which always run and move backwards Brittany One of the last remaining Celtic kingdoms where many traditional Celtic ideas survived Yet despite how popular Celtic beliefs are there isn t a lot of information or stories on these fairies available in English Northern Italy and Austria Wedged high in the mountains the tiny villages that dot this land were often the slowest to change retaining ideas about the spirit world from a past long forgotten

to most of us Not so long ago there were still some people who would answer the shamans call sending their soul out at night to join the kindly spirits in a battle against the darkness Other people s will include the Komi Irish English Scottish Welsh German the Scandinavian Countries the Selkup the Yakut and many many more Indeed there will be well over a thousand Real Wolfmen Linda S. Godfrey, 2012-08-30 different fairies in this book most of which you ll likely never have heard of What s hiding in the woods Here is the definitive account of today s nationwide sightings of upright canine creatures which resemble traditional werewolves and a thorough exploration of the nature and possible origins of the mysterious beast She has the ability to send chills up and down your spine Brad Steiger author of Real Ghosts Restless Spirits and Haunted Places If you thought the likes of The Wolfman The Twilight Saga Eclipse and Underworld had no basis in fact it s time to think again Nick Redfern author of There's Something in the Woods Real Wolfmen is a riveting work of amazing scope and depth You ll be hooked from the first page Rosemary Ellen Guiley author of The Encyclopedia of Vampires and Werewolves The U S has been invaded if many dozens of eyewitnesses are to be believed by upright canine creatures that look like traditional werewolves and act as if they own our woods fields and highways Sightings from coast to coast dating back to the 1930s compel us to ask exactly what these beasts are and what they want Researcher author and newspaper reporter Linda S Godfrey has been tracking the manwolf since the early 1990 In Real Wolfmen she presents the only large scale cataloguing and investigation of reports of modern sightings of anomalous upright canids First person accounts from Godfrey's witnesses who have encountered these creatures everywhere from outside their car windows to face to face on a late night stroll describe the same human sized canines They are able to walk upright and hold food in their paws interact fearlessly with humans and suddenly and mysteriously disappear Godfrey explores the most compelling cases from the modern history of such sightings along with the latest reports and undertakes a thorough exploration of the nature and possible origins of the creature The Realities of Witchcraft and Popular Magic in Early Modern Europe E. Bever, 2008-06-11 Exploring the elements of reality in early modern witchcraft and popular magic through a combination of detailed archival research and broad ranging interdisciplinary analyses this book complements and challenges existing scholarship and offers unique insights into this murky aspect of early modern history Fairy Morgan Daimler, 2024-03-29 The world of Fairy has intrigued humanity across folklore and literature for as long as we have written records and into the modern period This book seeks to detangle the convoluted history of the world of Fairy by looking at the various cultural beliefs that form the basis of the wider view and explore how those beliefs interact and impact each other We will explore the Irish Soal Eile Scottish Elfland English Fairy and Welsh Annwn before delving into modern and popultural understandings of this Otherworld so intrinsically bound to our own Witches, Druids, and Sin Eaters Jon G. Hughes, 2022-09-20 A guide to ancient beliefs including instructions for magic and spellcasting Describes the arcane rituals ancient beliefs and secret rites of the Welsh Marches including those of the Sin Eaters Eye Biters and Spirit Hunters Shares extracts from ancient texts

stored in the archives of the National Museum of Wales along with many original photographs of related artifacts Includes a Grimoire of the Welsh Marches a wide collection of spells and magical workings along with practical instruction on crafting and casting In this collaboration between a Druid and a witchcraft researcher Jon G Hughes and Sophie Gallagher describe in intricate detail the arcane rituals ancient beliefs and secret rites of the Welsh Marches the borderlands between Celtic Wales and Anglo Saxon England one of the oldest and most significant locations for early witchcraft and a lasting repository for ancient Druidic lore The authors explore the repressed rituals and practices of sin eaters those who take upon themselves the sins of a recently deceased person eye biters powerful Witches able to cast malevolent curses simply by looking at their victims and spirit hunters Witches who gain control of their victim s spirit Drawing on their personal access to the archives of the National Museum Wales as well as the local museums found within the Welsh Marches the authors share extracts from ancient texts along with original photographs of related artifacts such as charm and spell bottles used to ward off evil and poppets wax effigies crafted by Witches to inflict pain and death on a targeted subject In the second half of the book the authors present a Grimoire of the Welsh Marches a wide collection of spells and magical workings along with practical instruction on crafting and casting Offering a comprehensive look at the earth based beliefs and practices of primal witchcraft and Druidic lore the authors show not only how the traditions of the Welsh Marches had a profound influence on the cultural and spiritual history of the British Isles but also how their influence was exported to all corners of the world

Reformation and Early Modern Europe David M. Whitford,2007-11-01 Continuing the tradition of historiographic studies this volume provides an update on research in Reformation and early modern Europe Written by expert scholars in the field these eighteen essays explore the fundamental points of Reformation and early modern history in religious studies European regional studies and social and cultural studies Authors review the present state of research in the field new trends key issues scholars are working with and fundamental works in their subject area including the wide range of electronic resources now available to researchers Reformation and Early Modern Europe A Guide to Research is a valuable resource for students and scholars of early modern Europe

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