

With a Crooked Stick— The Films of Oscar Micheaux



J. Ronald Green

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Salvador Jiménez Murguía



With A Crooked Stick The Films Of Oscar Micheaux:

With a Crooked Stick—The Films of Oscar Micheaux J. Ronald Green, 2004 Readers will find this an invaluable guide to the preoccupations and features of Micheaux's remarkable career and the insight it provides into the African American experience of the 1920s and 30s *With a Crooked Stick* J. Ronald Green, 2004 With a crooked stick filmmaker Oscar Micheaux 1884-1951 sought to hit a straight lick by stressing the strategic importance of class mobility or uplift for African Americans A theme in all of his more than 40 feature length black produced black directed black cast and black audience films uplift would allow for the better things in life fast cars and fancy clothes freedom of belief financial security and an unencumbered intellectual life Although racism was an impediment to uplift for Micheaux and other African Americans race as a category was of a secondary order for him in the larger game of class In *With a Crooked Stick* J Ronald Green pursues this seeming contradiction in a detailed analysis of each of Micheaux's 15 surviving films He presents critical commentary on each film's plot and action and its contribution to the overall theme of uplift Readers will also find this an invaluable guide to the preoccupations and features of Micheaux's remarkable career and the insight it provides into the African American experience of the 1920s and 30s **Forgotten African American Firsts** Hans Ostrom, J. David Macey Jr., 2023-03-16

Winner of the 2024 RUSA Outstanding Reference Award This book introduces students to African American innovators and their contributions to art entertainment sports politics religion business and popular culture While the achievements of such individuals as Barack Obama Toni Morrison and Thurgood Marshall are well known many accomplished African Americans have been largely forgotten or deliberately erased from the historical record in America This volume introduces students to those African Americans whose successes in entertainment business sports politics and other fields remain poorly understood Dr Charles Drew whose pioneering research on blood transfusions saved thousands of lives during World War II Mae Jemison an engineer who in 1992 became the first African American woman to travel in outer space and Ethel Waters the first African American to star in her own television show are among those chronicled in *Forgotten African American Firsts* With nearly 150 entries across 17 categories this book has been carefully curated to showcase the inspiring stories of African Americans whose hard work courage and talent have led the course of history in the United States and around the world

Small-Town Dreams John E. Miller, 2014-03-28 We live these days in a virtual nation of cities and celebrities dreaming a small town America rendered ever stranger by purveyors of nostalgia and dark visionaries from Sherwood Anderson to David Lynch And yet it is the small town that world of local character and neighborhood lore that dreamed the America we know today and the small town boy like those whose stories this book tells who made it real In these life stories beginning in 1890 with frontier historian Frederick Jackson Turner and moving up to the present with global shopkeeper Sam Walton a history of middle America unfolds as entrepreneurs and teachers like Henry Ford George Washington Carver and Walt Disney artists and entertainers like Thomas Hart Benton Grant Wood Carl Sandburg and Johnny Carson political figures like William

McKinley William Jennings Bryan and Ronald Reagan and athletes like Bob Feller and John Wooden by turns engender and illustrate the extraordinary cultural shifts that have transformed the Midwest and through the Midwest the nation and the world. Many of these men are familiar icons even Ford and Reagan certainly Ernie Pyle Sinclair Lewis James Dean and Lawrence Welk and others like artists Oscar Micheaux and John Stuart Curry economist Alvin Hansen and composer Meredith Willson less so. But in their stories as John E. Miller tells them all appear in a new light unique in their backgrounds and accomplishments united only in the way their lives reveal the persisting shaping power of place and particularly the Midwest on the cultural imagination and national consciousness. In a thoroughly engaging style Miller introduces us to the small town Midwestern boys who became these all American characters privileging us with insights that pierce the public images of politicians and businessmen thinkers and entertainers alike. From the smell of the farm the sounds and silences of hamlets and county seats the schoolyard athletics and classroom instruction and theatrical performance we follow these men to their moments of inspiration innovation and fame observing the workings of the small town past in their very different relationships with the larger world. Their stories reveal in an intimate way how profoundly childhood experiences shape personal identity and how deeply place figures in the mapping of thought belief ambition and life's course. *D. W. Griffith's The Birth of a Nation* Jenny Barrett, Douglas Field, Ian Scott, 2022-12-27. In 1915 American filmmaker D. W. Griffith released a film that went on to become one of the most controversial of all time. Over a century later *The Birth of a Nation* continues to stimulate debate on the relationship between Hollywood and racism. This volume reveals new perspectives on Griffith's film across ten original chapters re-considering it as text historical milestone and influence. The volume also includes a helpful timeline that lists key publications and events in *Birth's* ongoing history revealing the rich and stimulating discourse on its art its cultural impact and its ethical dimensions.

Screening a Lynching Matthew Bernstein, 2009. The Leo Frank case of 1913 was one of the most sensational trials of the early twentieth century capturing international attention. Frank, a northern Jewish factory supervisor in Atlanta, was convicted for the murder of Mary Phagan, a young laborer native to the South, largely on the perjured testimony of an African American janitor. The trial was both a murder mystery and a courtroom drama marked by lurid sexual speculation and overt racism. The subsequent lynching of Frank in 1915 by an angry mob only made the story more irresistible to historians playwrights novelists musicians and filmmakers for decades to come. Matthew H. Bernstein is the first scholar to examine the feature films and television programs produced in response to the trial and lynching of Leo Frank. He considers the four major surviving American texts: Oscar Micheaux's film *Murder in Harlem* (1936) Mervyn LeRoy's film *They Won't Forget* (1937) the *Profiles in Courage* television episode (John M. Slaton, 1964) and the two-part NBC miniseries *The Murder of Mary Phagan* (1988). Bernstein explains that complex issues like racism anti-Semitism class resentment and sectionalism were at once irresistibly compelling and painfully difficult to portray in the mass media. Exploring the cultural and industrial contexts in which the works were produced, Bernstein considers how they succeeded or

failed in representing the case's many facets. Film and television shows can provide worthy interpretations of history. Bernstein argues even when they depart from the historical record. Screening a Lynching is an engrossing meditation on how film and television represented a traumatic and tragic episode in American history, one that continues to fascinate people to this day.

Race in American Film Daniel Bernardi, Michael Green, 2017-07-07. This expansive three-volume set investigates racial representation in film, providing an authoritative cross-section of the most racially significant films, actors, directors, and movements in American cinematic history. Hollywood has always reflected current American cultural norms and ideas. As such, film provides a window into attitudes about race and ethnicity over the last century. This comprehensive set provides information on hundreds of films chosen based on scholarly consensus of their importance regarding the subject, examining aspects of race and ethnicity in American film through the historical context, themes, and people involved. This three-volume set highlights the most important films and artists of the era, identifying films, actors, or characterizations that were considered racist, were tremendously popular, or hugely influential, attempted to be progressive, or some combination thereof. Readers will not only learn basic information about each subject but also be able to contextualize it culturally, historically, and in terms of its reception to understand what average moviegoers thought about the subject at the time of its popularity and grasp how the subject is perceived now through the lens of history.

Race, Gender, and Film Censorship in Virginia, 1922-1965 Melissa Ooten, 2014-12-18. This book chronicles the history of movie censorship in Virginia from the 1920s to the 1960s. At its most basic level, it analyzes the project of state film censorship in Virginia. It uses the contestations surrounding film censorship as a framework for more fully understanding the dominant political, economic, and cultural hierarchies that structured Virginia and much of the New South in the mid-twentieth century and ways in which citizens contested these prevailing structures. This study highlights the centrality of gendered and racialized discourses in the debates over the movies and the broader regulatory power of the state. It particularly emphasizes ways in which issues of race, class, gender, and sexuality framed debates over popular culture in the South. It ties the regulation of racial and sexual boundaries in other areas, such as public facilities, schools, public transportation, the voting booth, and residential housing, to ways in which censors regulated those same boundaries in popular culture. This book shows how the same racialized and gendered social norms and legal codes that placed audience members in different theater spaces also informed ways in which what they viewed on screen had been mediated by state officials. Ultimately, this study shows how Virginia's officials attempted to use the project of film censorship as the cultural arm of regulation to further buttress the state's political and economic hierarchies of the time period and the ways in which various citizens and community groups supported and challenged these hierarchies across the censorship board's forty-three-year history.

The Othering of Women in Silent Film Barbara Tapa Lupack, 2023-11-06. In *The Othering of Women in Silent Film: Cultural, Historical, and Literary Contexts*, Barbara Tapa Lupack explores the rampant racial and gender stereotyping depicted in early cinema, demonstrating how those stereotypes helped shape American

attitudes and practices Using social cultural literary and cinema history as a focus this book offers insights into issues of Othering including discrimination exclusion and sexism that are as timely today as they were a century ago Lupack not only examines the ways that dominant cinema of the era imprinted indelible and pejorative images of women including African Americans Native Americans Asians Hispanics and New Women Suffragists but also reveals the ways in which a number of pioneering early filmmakers and performers attempted to counter those depictions by challenging the imagery interrogating the stereotypes and re politicizing the familiar narratives Scholars of film gender history and race studies will find this book of particular interest

Movies in American History Philip C. DiMare, 2011-06-17 This provocative three volume encyclopedia is a valuable resource for readers seeking an understanding of how movies have both reflected and helped engender America's political economic and social history *Movies in American History: An Encyclopedia* is a reference text focused on the relationship between American society and movies and filmmaking in the United States from the late 19th century through the present Beyond discussing many important American films ranging from *Birth of a Nation* to *Star Wars* to the *Harry Potter* film series the essays included in the volumes explore sensitive issues in cinema related to race class and gender authored by international scholars who provide unique perspectives on American cinema and history Written by a diverse group of distinguished scholars with backgrounds in history film studies culture studies science religion and politics this reference guide will appeal to readers new to cinema studies as well as film experts Each encyclopedic entry provides data about the film an explanation of the film's cultural significance and influence information about significant individuals involved with that work and resources for further study

The Migration of Musical Film Desirée J. Garcia, 2014-08-01 Movie musicals are among the most quintessentially American art forms often celebrating mobility self expression and the pursuit of one's dreams But like America itself the Hollywood musical draws from many distinct ethnic traditions In this illuminating new study Desirée J. Garcia examines the lesser known folk musicals from early African American Yiddish and Mexican filmmakers revealing how these were essential ingredients in the melting pot of the Hollywood musical *The Migration of Musical Film* shows how the folk musical was rooted in the challenges faced by immigrants and migrants who had to adapt to new environments balancing American individualism with family values and cultural traditions Uncovering fresh material from film industry archives Garcia considers how folk musicals were initially marginal productions designed to appeal to specific minority audiences and yet introduced themes that were gradually assimilated into the Hollywood mainstream No other book offers a comparative historical study of the folk musical from the first sound films in the 1920s to the genre's resurgence in the 1970s and 1980s Using an illustrative rather than comprehensive approach Garcia focuses on significant moments in the sub genre and rarely studied films such as *All en el Rancho Grande* along with familiar favorites that drew inspiration from earlier folk musicals everything from *The Wizard of Oz* to *Zoot Suit* If you think of movie musicals simply as escapist mainstream entertainment *The Migration of Musical Film* is sure to leave you singing a different tune

Cinema Civil Rights Ellen C. Scott, 2015-01-14 From Al Jolson in blackface to *Song of the South* there is a long history of racism in Hollywood film Yet as early as the 1930s movie studios carefully vetted their releases removing racially offensive language like the N word This censorship did not stem from purely humanitarian concerns but rather from worries about boycotts from civil rights groups and loss of revenue from African American filmgoers *Cinema Civil Rights* presents the untold history of how Black audiences activists and lobbyists influenced the representation of race in Hollywood in the decades before the 1960s civil rights era Employing a nuanced analysis of power Ellen C Scott reveals how these representations were shaped by a complex set of negotiations between various individuals and organizations Rather than simply recounting the perspective of film studios she calls our attention to a variety of other influential institutions from protest groups to state censorship boards Scott demonstrates not only how civil rights debates helped shaped the movies but also how the movies themselves provided a vital public forum for addressing taboo subjects like interracial sexuality segregation and lynching Emotionally gripping theoretically sophisticated and meticulously researched *Cinema Civil Rights* presents us with an in depth look at the film industry s role in both articulating and censoring the national conversation on race

Left of Hollywood Chris Robé, 2012-11-29 In the 1930s as the capitalist system faltered many in the United States turned to the political Left Hollywood so deeply embedded in capitalism was not immune to this shift *Left of Hollywood* offers the first book length study of Depression era Left film theory and criticism in the United States Rob studies the development of this theory and criticism over the course of the 1930s as artists and intellectuals formed alliances in order to establish an engaged political film movement that aspired toward a popular cinema of social change Combining extensive archival research with careful close analysis of films Rob explores the origins of this radical social formation of U S Left film culture Grounding his arguments in the surrounding contexts and aesthetics of a few films in particular Sergei Eisenstein s *Que Viva Mexico* Fritz Lang s *Fury* William Dieterle s *Juarez* and Jean Renoir s *La Marseillaise* Rob focuses on how film theorists and critics sought to foster audiences who might push both film culture and larger social practices in more progressive directions Turning at one point to anti lynching films Rob discusses how these movies united black and white film critics forging an alliance of writers who championed not only critical spectatorship but also the public support of racial equality Yet despite a stated interest in forging more egalitarian social relations gender bias was endemic in Left criticism of the era and female centered films were regularly discounted Thus Rob provides an in depth examination of this overlooked shortcoming of U S Left film criticism and theory

Beyond Blackface William Fitzhugh Brundage, 2011 **Beyond Blackface** **The Encyclopedia of Racism in American Films** Salvador Jiménez Murguía, 2018-04-12 Winner RUSA 2019 Outstanding References Source Winner and named a Library Journal Best Reference Book of the Year 2018 From D W Griffith s *Birth of a Nation* in 1915 to the recent *Get Out* audiences and critics alike have responded to racism in motion pictures for more than a century Whether subtle or blatant racially biased images and narratives erase minorities perpetuate stereotypes and keep

alive practices of discrimination and marginalization Even in the 21st century the American film industry is not color blind evidenced by films such as *Babel* 2006 *A Better Life* 2011 and *12 Years a Slave* 2013 The *Encyclopedia of Racism in American Film* documents one facet of racism in the film industry wherein historically underrepresented peoples are misrepresented through a lack of roles for actors of color stereotyping negative associations and an absence of rich nuanced characters Offering insights and analysis from over seventy scholars critics and activists the volume highlights issues such as Hollywood's diversity crisis White Savior films Magic Negro tropes The disconnect between screen images and lived realities of African Americans Latinos Native Americans and Asians A companion to the ever growing field of race studies this volume opens up a critical dialogue on an always timely issue The *Encyclopedia of Racism in American Film* will appeal to scholars of cinema race and ethnicity studies and cultural history

Teaching Film Lucy Fischer, Patrice Petro, 2012-07-27 Film studies has been a part of higher education curricula in the United States almost since the development of the medium Although the study of film is dispersed across a range of academic departments programs and scholarly organizations film studies has come to be recognized as a field in its own right In an era when teaching and scholarship are increasingly interdisciplinary film studies continues to expand and thrive attracting new scholars and fresh ideas direction and research Given the dynamism of the field experienced and beginning instructors alike need resources for bringing the study of film into the classroom This volume will help instructors conceptualize contemporary film studies in pedagogical terms The first part of the volume features essays on theory and on representation including gender race and sexuality Contributors then examine the geographies of cinema and offer practical suggestions for structuring courses on national regional and transnational film Several essays focus on interdisciplinary approaches while others describe courses designed around genre film noir the musical mode animation documentary avant garde film or the formal elements of film such as sound music and mise en scene The volume closes with a section on film and media in the digital age in which contributors discuss the opportunities and challenges presented by access to resources media convergence and technological developments in the field

Early Race Filmmaking in America Barbara Lupack, 2016-05-26 The early years of the twentieth century were a formative time in the long history of struggle for black representation More than any other medium movies reflected the tremendous changes occurring in American society Unfortunately since they drew heavily on the nineteenth century theatrical conventions of blackface minstrelsy and the Uncle Tom Show traditions early pictures persisted in casting blacks in demeaning and outrageous caricatures that marginalized and burlesqued them and emphasized their comic or servile behavior By contrast race films that is movies that were black cast black oriented and viewed primarily by black audiences in segregated theaters attempted to counter the crude stereotyping and regressive representations by presenting more authentic racial portrayals This volume examines race filmmaking from numerous perspectives By reanimating a critical but neglected period of early cinema the years between the turn of the century and 1930 the end of the silent film era it provides

a fascinating look at the efforts of early race film pioneers and offers a vibrant portrait of race and racial representation in American film and culture *African Americans and Popular Culture* Todd Boyd, 2008-10-30 The African American influence on popular culture is among the most sweeping and lasting this country has seen Despite a history of institutionalized racism black artists entertainers and entrepreneurs have had enormous impact on American popular culture Pioneers such as Oscar Micheaux Paul Robeson Satchel Paige Josh Gibson Langston Hughes Bill Bojangles Robinson and Bessie Smith paved the way for Jackie Robinson Nina Simone James Baldwin Bill Russell Muhammad Ali Sidney Poitier and Bill Cosby who in turn opened the door for Spike Lee Dave Chappelle Dr Dre Jay Z Tiger Woods and Michael Jordan Today hip hop is the most powerful element of youth culture white teenagers outnumber blacks as purchasers of rap music black themed movies are regularly successful at the box office and black writers have been anthologized and canonized right alongside white ones Though there are still many more miles to travel and much to overcome this three volume set considers the multifaceted influence of African Americans on popular culture and sheds new light on the ways in which African American culture has come to be a fundamental and lasting part of America itself To articulate the momentous impact African American popular culture has had upon the fabric of American society these three volumes provide analyses from academics and experts across the country They provide the most reliable accurate up to date and comprehensive treatment of key topics works and themes in African American popular culture for a new generation of readers The scope of the project is vast including popular historical movements like the Harlem Renaissance the legacy of African American comedy African Americans and the Olympics African Americans and rock n roll more contemporary articulations such as hip hop culture and black urban cinema and much more One goal of the project is to recuperate histories that have been perhaps forgotten or obscured to mainstream audiences and to demonstrate how African Americans are not only integral to American culture but how they have always been purveyors of popular culture **Colorization** Wil Haygood, 2021-10-19 A NEW YORK TIMES CRITICS TOP BOOK OF THE YEAR BOOKLISTS EDITOR S CHOICE ONE OF NPR S BEST BOOK OF THE YEAR At once a film book a history book and a civil rights book Without a doubt not only the very best film book but also one of the best books of the year in any genre An absolutely essential read Shondaland This unprecedented history of Black cinema examines 100 years of Black movies from *Gone with the Wind* to Blaxploitation films to Black Panther using the struggles and triumphs of the artists and the films themselves as a prism to explore Black culture civil rights and racism in America From the acclaimed author of *The Butler* and *Showdown* Beginning in 1915 with D W Griffith s *The Birth of a Nation* which glorified the Ku Klux Klan and became Hollywood s first blockbuster Wil Haygood gives us an incisive fascinating little known history spanning more than a century of Black artists in the film business on screen and behind the scenes He makes clear the effects of changing social realities and events on the business of making movies and on what was represented on the screen from Jim Crow and segregation to white flight and interracial relationships from the assassination of Malcolm X to the O J Simpson trial to the Black Lives

Matter movement He considers the films themselves including *Imitation of Life* *Gone with the Wind* *Porgy and Bess* the Blaxploitation films of the seventies *Do The Right Thing* *12 Years a Slave* and *Black Panther* And he brings to new light the careers and significance of a wide range of historic and contemporary figures Hattie McDaniel Sidney Poitier Berry Gordy Alex Haley Spike Lee Billy Dee Williams Richard Pryor Halle Berry Ava DuVernay and Jordan Peele among many others An important timely book *Colorization* gives us both an unprecedented history of Black cinema and a groundbreaking perspective on racism in modern America *The Oxford Encyclopedia of American Cultural and Intellectual History*, 2013 Over 600 A Z articles on a wide range of topics in American cultural and intellectual History Explores American cultural and intellectual history from the colonial period to the present day Annotated bibliographies to highlight the major works in the field Expands and updates *The Oxford Companion to United States History*

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Table of Contents With A Crooked Stick The Films Of Oscar Micheaux

1. Understanding the eBook With A Crooked Stick The Films Of Oscar Micheaux
 - The Rise of Digital Reading With A Crooked Stick The Films Of Oscar Micheaux
 - Advantages of eBooks Over Traditional Books
2. Identifying With A Crooked Stick The Films Of Oscar Micheaux
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an With A Crooked Stick The Films Of Oscar Micheaux
 - User-Friendly Interface
4. Exploring eBook Recommendations from With A Crooked Stick The Films Of Oscar Micheaux
 - Personalized Recommendations
 - With A Crooked Stick The Films Of Oscar Micheaux User Reviews and Ratings

- With A Crooked Stick The Films Of Oscar Micheaux and Bestseller Lists
- 5. Accessing With A Crooked Stick The Films Of Oscar Micheaux Free and Paid eBooks
 - With A Crooked Stick The Films Of Oscar Micheaux Public Domain eBooks
 - With A Crooked Stick The Films Of Oscar Micheaux eBook Subscription Services
 - With A Crooked Stick The Films Of Oscar Micheaux Budget-Friendly Options
- 6. Navigating With A Crooked Stick The Films Of Oscar Micheaux eBook Formats
 - ePub, PDF, MOBI, and More
 - With A Crooked Stick The Films Of Oscar Micheaux Compatibility with Devices
 - With A Crooked Stick The Films Of Oscar Micheaux Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of With A Crooked Stick The Films Of Oscar Micheaux
 - Highlighting and Note-Taking With A Crooked Stick The Films Of Oscar Micheaux
 - Interactive Elements With A Crooked Stick The Films Of Oscar Micheaux
- 8. Staying Engaged with With A Crooked Stick The Films Of Oscar Micheaux
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers With A Crooked Stick The Films Of Oscar Micheaux
- 9. Balancing eBooks and Physical Books With A Crooked Stick The Films Of Oscar Micheaux
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection With A Crooked Stick The Films Of Oscar Micheaux
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine With A Crooked Stick The Films Of Oscar Micheaux
 - Setting Reading Goals With A Crooked Stick The Films Of Oscar Micheaux
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of With A Crooked Stick The Films Of Oscar Micheaux
 - Fact-Checking eBook Content of With A Crooked Stick The Films Of Oscar Micheaux
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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