

WITHIN AND WITHOUT EMPIRE



Scotland across the
(Post)colonial Borderline

Edited by
Carla Sassi and Theo van Heijnsbergen

Within And Without Empire Scotland Across The Postcolonial Borderline

Gioia Angeletti



Within And Without Empire Scotland Across The Postcolonial Borderline:

Within and Without Empire Theo van Heijnsbergen, Carla Sassi, 2014-01-08 The concept of the border evoked by the title of the present volume provides a central interpretative key for our project at more than one level as it is suggestive both of Scotland as a theoretical borderland in relation to the Empire and postcoloniality and of our attempt at bringing into dialogue scholars from different disciplinary backgrounds including Scottish Celtic and postcolonial studies The Scotland of the present volume's title is thus suggestive of a critical standpoint

Medievalia et Humanistica, No. 41 Reinhold F. Gleis, Maik Goth, 2015-12-17 Since its founding in 1943 Medievalia et Humanistica has won worldwide recognition as the first scholarly publication in America to devote itself entirely to medieval and Renaissance studies Since 1970 a new series sponsored by the Modern Language Association of America and edited by an international board of distinguished scholars and critics has published interdisciplinary articles In yearly hardcover volumes the new series publishes significant scholarship criticism and reviews treating all facets of medieval and Renaissance culture history art literature music science law economics and philosophy Volume 41 is a special issue which features twelve outstanding articles from the International Conference on Medieval and Renaissance Scottish Language and Literature

Gaelic Scotland in the Colonial Imagination Silke Stroh, 2016-12-15 Can Scotland be considered an English colony Is its experience and literature comparable to that of overseas postcolonial countries Or are such comparisons no more than patriotic victimology to mask Scottish complicity in the British Empire and justify nationalism These questions have been heatedly debated in recent years especially in the run up to the 2014 referendum on independence and remain topical amid continuing campaigns for more autonomy and calls for a post Brexit indyref2 Gaelic Scotland in the Colonial Imagination offers a general introduction to the emerging field of postcolonial Scottish studies assessing both its potential and limitations in order to promote further interdisciplinary dialogue Accessible to readers from various backgrounds the book combines overviews of theoretical social and cultural contexts with detailed case studies of literary and nonliterary texts The main focus is on internal divisions between the anglophone Lowlands and traditionally Gaelic Highlands which also play a crucial role in Scottish English relations Silke Stroh shows how the image of Scotland's Gaelic margins changed under the influence of two simultaneous developments the emergence of the modern nation state and the rise of overseas colonialism

Recovering Scotland's Slavery Past Tom M. Devine, 2015-09-17 The first ever book length attempt to strip away the myths and write the real history of Scotland's slavery past Written to appeal to a wide audience it contains many original surprising and uncomfortable conclusions

Empire and Emancipation S. Karly Kehoe, 2022-01-28 Catholics Colonies and the Imperial State Imperial Security and Catholic Relief Colonial Catholics and Constitutional Change Developments in Cape Breton Island and Nova Scotia Engaging with Imperial Traditions Military Mobilization and Slavery Enabling Ambition through Education The Decline of Lay Authority Ecclesiastical Reorganization and Imperial Power in Trinidad and Newfoundland

Scotland and the Caribbean,

c.1740-1833 Michael Morris, 2015-03-12 This book participates in the modern recovery of the memory of the long forgotten relationship between Scotland and the Caribbean Drawing on theoretical paradigms of world literature and transnationalism it argues that Caribbean slavery profoundly shaped Scotland's economic social and cultural development and draws out the implications for current debates on Scotland's national narratives of identity Eighteenth to nineteenth century Scottish writers are re-examined in this new light Morris explores the ways that discourses of improvement in both Scotland and the Caribbean are mediated by the modes of pastoral and georgic which struggle to explain and contain the labour conditions of agricultural labourers both free and enslaved The ambivalent relationship of Scottish writers including Robert Burns to questions around abolition allows fresh perspectives on the era Furthermore Morris considers the origins of a hybrid Scottish Creole identity through two nineteenth century figures Robert Wedderburn and Mary Seacole The final chapter moves forward to consider the implications for post devolution post referendum Scotland Underpinning this investigation is the conviction that collective memory is a key feature which shapes behaviour and beliefs in the present the recovery of the memory of slavery is performed here in the interests of social justice in the present Reappraisals of British Colonisation in Atlantic Canada, 1700-1930 Karly Kehoe, 2020-05-01 This collection offers new perspectives on the legacy of British colonisation by concentrating on Atlantic Canada a region that was pivotal to safeguarding Britain's imperial ambitions between 1750 and 1930 Contested Identities Roger Nicholson, Gertrud Szamosi, Claudia Marquis, 2015-09-04 This volume brings together essays that individually and collectively address the force of the literary text with regard to problematic identities They work out of shared concerns with literary representations of this issue in different regions nations and communities that often prove divided they pursue questions related to textual identity where the literary text itself is contested internally or in its generic and historical relations In sum these studies actively test identity as social or literary concept discovering in difference the very condition of a useful if paradoxical sense of personal or textual coherence What happens to us when we move between different cultures or different societies defined in geographical or historical terms What happens to texts and textual practices in these same circumstances What happens to us when we are obliged to adapt to a new social order Homi Bhabha speaks of cultural difference as calling into play what he calls cultural translation What happens to identity the narrative that fashions a continued sense of self in this case Difference raised to alterity demands that we accord functional and philosophical value not just to other aspects but also to the aspect of the other At the level of personal or textual agency however difference contests and threatens to subvert stable selfhood composing a scene of conflict Even so it often proves to be instrumental in re-charging a sense of the cultural valence of the literary text not least by virtue of its political implications In this regard the border where difference materialises has considerable presence in contributions to this volume prompting appreciation of texts that work on or travel across such borders however haphazardly and dangerously but also those that compose border textualities **The Scottish Experience in Asia, c.1700 to the**

Present T. M. Devine, Angela McCarthy, 2016-11-22 This pioneering volume focuses on the scale territorial trajectories impact economic relationships identity and nature of the Scottish Asia connection from the late seventeenth century to the present It is especially concerned with identifying whether there was a distinctive Scottish experience and if so what effect it had on the East Did Scots bring different skills to Asia and how far did their backgrounds prepare them in different ways Were their networks distinctive compared to other ethnicities What was the pull of Asia for them Did they really punch above their weight as some contemporaries thought or was that just exaggerated rhetoric If there was a distinctive Scottish effect how is that to be explained

Gaelic in Scotland McLeod Wilson McLeod, 2020-09-04 In this extensive study of the changing role of Gaelic in modern Scotland from the introduction of state education in 1872 up to the present day Wilson McLeod looks at the policies of government and the work of activists and campaigners who have sought to maintain and promote Gaelic In addition he scrutinises the competing ideologies that have driven the decline marginalisation and subsequent revitalisation of the language Taking an interdisciplinary approach at the boundary of history law language policy and sociolinguistics the book draws upon a wide range of sources in both English and Gaelic to consider in detail the development of the language policy regime for Gaelic that was developed between 1975 and 1989 It examines the campaign for the Gaelic Language Scotland Act 2005 its contents and implementation and assesses the development and delivery of development and delivery of Gaelic education and media from the late 1980s to the present

Decolonizing the English Literary Curriculum Ato Quayson, Ankhi Mukherjee, 2023-11-09 George Floyd's death on May 25th 2020 marked a watershed in reactions to anti Black racism in the United States and elsewhere Intense demonstrations around the world followed Within literary studies the demonstrations accelerated the scrutiny of the literary curriculum the need to diversify the curriculum and the need to incorporate more Black writers Decolonizing the English Literary Curriculum is a major collection that aims to address these issues from a global perspective An international team of leading scholars illustrate the necessity and advantages of reform from specific decolonial perspectives with evidence based arguments from classroom contexts as well as establishing new critical agendas The significance of Decolonizing the English Literary Curriculum lies in the complete overhaul it proposes for the study of English literature It reconnects English studies the humanities and the modern international university to issues of racial and social justice This book is also available as Open Access on Cambridge Core

British Literature in Transition, 1980-2000 Eileen Pollard, Berthold Schoene, 2018-12-20 The literature of twentieth century Britain's final twenty years represents a crash course in transitional history In the aftermath of the 1970s the nation's hopes of becoming more efficient were high leading to the fundamental domestic shake up that was Margaret Thatcher's neoliberal revolution 1979-90 Following the end of the Cold War Europe was undergoing radical rejuvenation while the world as a whole began to thrive on new levels of connectivity and proximity brought through rapid advances in communication technology Later in the 1990s Britons were asked to countenance not only internal devolution but also the crystallisation of a

brand new European and global order This volume shows how British literature recorded contemporaneous historical change It traces the emergence and evolution of literary trends as well as enduring transitional shifts in genre tone style and thematic preoccupation

Nation, community, self Gioia Angeletti, 2019-01-18T00:00:00+01:00 From the late 1960s until the present day a significant number of women playwrights have emerged in Scottish theatre who have made a pioneering contribution to dramatic innovation and experimentation Despite the critical reassessment of some of these authors in the last twenty years their invaluable achievement in playwriting within and outside Scotland still deserves more thorough investigations and fuller acknowledgement This work explores what is still uncharted territory by examining a selection of representative texts by Ann Marie di Mambro Marcella Evaristi Sue Glover Jackie Kay Liz Lochhead Sharman Macdonald and Joan Ure The three macro thematic areas of the book the rewriting of the Shakespearean canon the representation of female communities and minorities and the conflicts between the self and society find significant and paradigmatic expression in their dramas All seven writers examined in this book have explored new theatrical methods introduced aesthetic innovations and opened new perspectives to engage with the complexities of national community and individual identities This study will surely contribute to wider recognition of their achievement so that their work can never again be described as uncharted territory

National Museums and the Origins of Nations Sheila Watson, 2020-10-28 National Museums and the Origins of Nations provides the first international survey of origins stories in national museums and examines the ways in which such museums use the distant past as a vehicle to reflect the concerns of the political present Offering an international comparison of institutions in China North and South America the Middle East Europe and Australia the book argues that national museums tell us more about what sort of community a nation wishes to be today than how and why that nation came into being Watson also reveals the ways in which narrative and exhibition design attempt to engage the visitor in an emotional experience designed to promote loyalty to and pride in the nation or to remind visitors who are not citizens that they do not belong These narratives of origin are it is claimed based on so called factual accuracies but this book reveals that they are often selective emotional and rarely critiqued within institutions At a time when nationalism is very much back on the political agenda this book highlights how museums reflect current political and social concerns National Museums and the Origins of Nations will appeal to academics and students engaged in the study of museums heritage politics nationalism and history

Writing History in Late Modern English Isabel Moskowich, Begoña Crespo, Luis Puente-Castelo, Leida Maria Monaco, 2019-10-09 This volume focuses on the relationship and interaction of language and science between 1700 and 1900 It pays particular attention to English History writing in late Modern English as compiled in the Corpus of History English Texts CHET a newly released sub corpus of the Coru a Corpus of English Scientific Writing The chapters cover methodological issues the period and the status of the discipline itself as well as pilot studies for the description of scientific discourse using CHET They embrace topics in several linguistic fields discourse analysis syntax semantics morpho syntax The

studies take into account extralinguistic parameters of texts such as year of publication sex of the author geographical provenance of authors and the communicative formats genres to which the text sample belongs In the particular case of CHET the collected samples can be grouped in eight different categories and such categories as well as the above mentioned metadata information can be used to search the corpus The book is of interest for scholars specialised in corpus linguistics and historical linguistics as well as linguists in general The metadata information used for analysis can also be of interest for historians and historians of science in particular The Corpus of History English Texts CHET accompanied by the Coru a Corpus Tool CCT purpose designed software by IrLab is accessible online at the Repositorio Universidade Coru a at <http://hdl.handle.net/2183/21849>

Spreading the Word Lionel Gossman, 2020-01-01 A disproportionate number of the great publishing houses of the English speaking world Blackie Blackwood Collins Constable Macmillan Millar Murray Nelson Smith and Elder Strahan were founded after the Treaty of Union in 1707 by men often of humble origin from north of the border Scotland Many of the now classic English writers of the 18th 19th and 20th centuries were personally encouraged by the men running these companies nearly all of whom were also committed for cultural as well as commercial reasons to making literature in English accessible to all This essay offers a comprehensive yet short overview of this remarkable Scottish contribution to English literary history Illus

Earlier North American Englishes Merja Kytö, Lucia Siebers, 2022-07-15 Varieties of English in the U S and Canada display fascinating developments from colonial times up until the twenty first century To throw light on the linguistics of North American Englishes and their socio historical contexts this volume brings together research from various traditions including corpus linguistics variation studies dialectology historical sociolinguistics historical pragmatics language ideology and the enregisterment framework In the ten chapters of the volume a wide variety of sources published and unpublished containing evidence of past language use in the U S and Canada are introduced and exploited for novel insights Among the research questions addressed are the following how to best model the emergence of new varieties of English in North America Are morphological Americanisms historical retentions post colonial revivals or progressive innovations What is distinctly Canadian in the context of North American Englishes How can synchronic dialects be used to examine trajectories of change in the history of Canadian English

African-Caribbean Women Interrogating Diaspora/Post-Diaspora Suzanne Scafe, Leith Dunn, 2022-02-23 This anthology originated as papers presented at a conference held in London July 2018 entitled Caribbean Women Post Diaspora African Caribbean Interconnections The chapters focus on issues of women s agency and on the potential for transformation produced by the experience of migration and the networks and communities fashioned by African Caribbean women in diasporic spaces They cover a range of disciplines including the study of visual art auto ethnographic analysis in addition to socio cultural and literary analyses The work included in this anthology inserts as central to its focus considerations of gender and specifically the experiences of women in processes of migration community formation and resistance In its focus on concepts of diaspora and post diaspora

the book investigates the potential of these theoretical terms to address the complexity of the diasporic experience Concepts of post diaspora have emerged in recent scholarship as a response to the challenges to traditional understandings of diaspora raised by the increase and speed of globalisation and by the rise of transnationalism both as a focus of academic study and as an everyday experience Post diaspora like transnationalism emphasises the fluidity of the migration process post diasporic identities emerge from the shifting formations of intra and international communities The chapters in this book were originally published as a special issue of the journal African and Black Diaspora

The Language of Discovery, Exploration and Settlement Nicholas Brownlees, 2019-10-31 This volume offers the first fully focused study on the language and discourse employed in historical accounts of discovery exploration and settlement stretching from the 16th to 19th centuries and covering areas as far afield as the Americas Africa India Australasia and the Arctic In the examination of the discourse and accompanying paratextual features when present the contributors make use of qualitative and quantitative analysis in order to identify the manner in which the knowledge disseminators of the time adapted created and exploited the language of the genre in which they were communicating to inform or persuade contemporary readers The chapters focus in particular on six genres namely print news manuscript correspondence journals dictionaries travel books and geography schoolbooks Knowledge dissemination is mediated through these six different genres but in each case the genre in question conveys three common aspects of knowledge dissemination the factual the personal and the ideological The focus is as such on how domain specific knowledge is mediated in specialized and popularizing discourse in order to address different stakeholders

Token: A Journal of English Linguistics (Volume 3) Marina Dossena, John G. Newman, Sylwester Łodej, 2014-12-01 Token focuses on English linguistics in a broad sense taking in both diachronic and synchronic work grammatical as well as lexical studies That being said the journal favors empirical research All submissions are double blind peer reviewed Token is the original medium of publication for all articles that the journal prints

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