



Wittgensteins Vienna

David G. Stern



Wittgensteins Vienna:

Wittgenstein's Vienna Allan Janik, Stephen Toulmin, 2023-11-14 This is a remarkable book about a man perhaps the most important and original philosopher of our age a society the corrupt Austro Hungarian Empire on the eve of dissolution and a city Vienna with its fin de siècle gaiety and corrosive melancholy The central figure in this study of a crumbling society that gave birth to the modern world is Wittgenstein the brilliant and gifted young thinker With others including Freud Viktor Adler and Arnold Schoenberg he forged his ideas in a classical revolt against the stuffy doomed and moralistic lives of the old regime As a portrait of Wittgenstein the book is superbly realized it is even better as a portrait of the age with dazzling and unusual parallels to our own confused society Allan Janik and Stephen Toulmin have acted on a striking premise an understanding of prewar Vienna Wittgenstein's native city will make it easier to comprehend both his work and our own problems This is an independent work containing much that is challenging new and useful New York Times Book Review

Wittgenstein's Vienna Revisited Allan Janik, One of the most powerful critiques of the retreat into fantasy was that of the philosopher Ludwig Wittgenstein whose early career in Vienna has helped frame debates about ethical and aesthetic values in culture *WITTGENSTEIN IN VIENNA*. Allan S. Janik, Hans Veigl, 1998-10-06 Wittgenstein in Vienna documents Wittgenstein's life in the city the places he his family and those with whom he was in contact lived worked entertained and socialized The book will be a source of enrichment to the cultural tourist in Vienna Its authors are authorities on Wittgenstein's philosophy especially in relation to Viennese culture and popular culture in particular the world of the coffee house and cabaret Wittgenstein's Vienna. Allan Janik and Stephen Toulmin. (1. publ.) Allan S. Janik, Stephen Edelston Toulmin, 1973

Wittgenstein James C. Klagge, 2001-08-13 A collection of essays exploring the relationship between Wittgenstein's life and his philosophy The House of Wittgenstein Alexander Waugh, 2009-01-01 The true story of a one handed pianist and the fall of his aristocratic family **On the Trail to Wittgenstein's Hut** Ivar Oxaal, 2017-09-08 One of the most influential philosophers of the twentieth century Ludwig Wittgenstein and the roots of his monumental Tractatus are explored in this imaginative work Oxaal picks up on themes developed in an earlier work of his on Jews Anti-Semitism and Culture in Vienna adding to it special issues concerning Wittgenstein's experiences in Norway in 1913-14 where he worked on ideas that were completed during the war Oxaal situates the great philosopher in time place and attitude showing how his personal background came to bear on the writing of the Tractatus Wittgenstein has often been criticized for traces of solipsism and even mysticism and Oxaal also examines these issues in a volume that integrates ethnography nationality and cultural studies Oxaal sheds new light on the theme of Wittgenstein's Jewishness and develops a new appreciation of the Wittgenstein family and Wittgenstein's better known years in Vienna The author is unsparing in his observations about racism and pessimism in Berlin and Great Britain during the period in which Wittgenstein worked and studied at Cambridge The writing of the Tractatus spanned the First World War In the period immediately after its completion Wittgenstein found himself in The

Hague where he was in discussions and disputes with Bertrand Russell Oxaal covers these problems sensitively and with an appreciation of ambiguities in the life of a great philosopher and the confusions caused by a post war change in fortunes personal and familial This work of an eminent social scientist and historian may not be the final statement on Wittgenstein but it most certainly must be considered in any serious assessments of an iconic figure of the twentieth century

Wittgenstein's House Nana Last,2008 The book advances the radical proposition that the field in which architecture and philosophy operate includes linguistic and spatial practices It develops innovative forms of interdisciplinary analyses to demonstrate that the philosophical positions put forth by Wittgenstein s two main works are literally unthinkable outside of their respective conceptions of space the view from above in the early work and the view from within constructed by the later work BOOK JACKET *Wittgenstein's Philosophical Investigations* David G. Stern,2004-10-21 In this new introduction to a classic philosophical text David Stern examines Wittgenstein s *Philosophical Investigations* He gives particular attention to both the arguments of the *Investigations* and the way in which the work is written especially the role of dialogue in the book While he concentrates on helping the reader to arrive at his or h er own interpretation of the primary text he also provides guidance to the unusually wide range of existing interpretations and to the reasons why the *Investigations* have inspired such a diversity of readings *Questions on Wittgenstein (Routledge Revivals)* Rudolf Haller,2014-05-01 Wittgenstein possibly the most influential philosopher of the twentieth century is often labelled a Neopositivist a New Kantian even a Sceptic *Questions on Wittgenstein* first published in 1988 presents a selection of nine essays investigating a matter of vital philosophical importance Wittgenstein s relationship to his Austrian predecessors and peers The intention throughout is to determine the precise contours of Wittgenstein s own thought by situating it within its formative context Although it remains of particular interest to Anglo Saxon philosophers special familiarity with Austrian philosophy is required to appreciate the subtle and profound influence which this cultural and philosophical setting had on Wittgenstein s intellectual development Professor Haller has spent his career exploring these themes and is one of the foremost authorities on both Wittgenstein and contemporary Austrian philosophy *Questions on Wittgenstein* thus offers a unique insight into the twentieth century tradition of Austrian philosophy and its importance for Wittgenstein s thought The Early Wittgenstein on Religion J. Mark Lazenby,2006-11-21 Many have observed how Wittgenstein s later philosophy illuminates the philosophy of religion Rarely however have they paid attention to his early philosophy Those who have argued that Wittgenstein refuted his early positions in his later work This book proves otherwise The proof is found in the answer to an important but largely ignored question what is the relation of Wittgenstein s discussion of logic to his discussion of religion and ethics in the early work Lazenby s answer is that Wittgenstein in his discussion of logic describes the boundaries of factual discourse for the purpose of fixing a common language And in his discussion of religion and ethics Wittgenstein suggests that when religious and ethical statements fall outside this common language we should reconstruct them to make sense within the common language Such

reconstruction ensures that the meaning of religious utterances agrees with how believers actually live and speak. Lazenby's approach is novel because it finds unity in what commentators have considered incommensurable topics in Wittgenstein's early work, logic and religion, while also finding unity between his early and later philosophy. Lazenby ends the book by considering the implications for theology and interreligious dialogue. If theologians reconstruct the meanings of words that have lost their meaning in the common language of the modern world, these words will regain their force in the lives of believers. And the very possibility of a common language allows logical space for theologians from among the world's religions to find a common language in which to communicate.

Wittgenstein Reading Sascha Bru, Wolfgang Huemer, Daniel Steuer, 2013-10-29 Wittgenstein's thought is reflected in his reading and reception of other authors. Wittgenstein Reading approaches the moment of literature as a vehicle of self-reflection for Wittgenstein. What sounds on the surface like criticism, e.g. of Shakespeare, can equally be understood as a simple registration of Wittgenstein's own reaction, hence a piece of self-diagnosis or self-analysis. The book brings a representative sample of authors from Shakespeare, Goethe, or Dostoyevsky to some that have received far less attention in Wittgenstein scholarship like Kleist, Lessing, or Wilhelm Busch, and Johann Nepomuk Nestroy. Furthermore, the volume offers means for the cultural contextualization of Wittgenstein's thoughts. Unique to this book is its internal design. The editors' introduction sets the scene with regards to both biography and theory, while each of the subsequent chapters takes a quotation from Wittgenstein on a particular author as its point of departure for developing a more specific theme relating to the writer in question. This format serves to avoid the well-trodden paths of discussions on the relationship between philosophy and literature, allowing for unconventional observations to be made. Furthermore, the volume offers means for the cultural contextualization of Wittgenstein's thoughts.

Wittgenstein, Anti-foundationalism, Technoscience and Philosophy of Education Michael A. Peters, 2020-02-05 This book is a collection of essays motivated by a cultural and biographical reading of Wittgenstein. It includes some new essays and some that were originally published in *Educational Philosophy and Theory*. The book focuses on the concept of technoscience and the relevance of Wittgenstein's work for philosophy of technology, which amplifies Lyotard's reading and provides a critique of education as an increasingly technology-led enterprise. It includes a distinctive view on the ethics of reading Wittgenstein and the ethics of suicide that shaped him. It also examines the reception and engagement with Wittgenstein's work in French philosophy, with a chapter on post-analytic philosophy of education as a choice between Richard Rorty and Jean-François Lyotard. Peters examines Wittgenstein's academic life at Cambridge University and his involvement as a student and faculty member in the Moral Sciences Club. Finally, the book provides an understanding of Wittgensteinian styles of reasoning and the concept of worldview. Is it possible to escape the picture that holds us captive? This constitutes a challenging introduction to Wittgenstein's work for academics, researchers, and postgraduate students in the fields of education, technology, and philosophy.

(Over)Interpreting Wittgenstein A. Biletzki, 2012-09-14 *Over Interpreting Wittgenstein* will be read by

philosophers investigating Wittgenstein and by scholars interpreters students and specialists in both analytic and continental philosophy It will intrigue readers interested in issues of interpretation and cultural studies This book tells the story as yet untold of Wittgenstein interpretation during the past eighty years It provides different interpretations chronologies developments and controversies It aims to discover the socio cultural rather than psychological motives and motivations behind the philosophical community's project of interpreting Wittgenstein As a cultural history of ideas it traces the parallelism between Wittgenstein interpretation and the move from metaphysics to language to postmodernism effected in the twentieth century **Ludwig Wittgenstein** V. A. Shanker,1996 **Interactive Wittgenstein** Enzo De

Pellegrin,2011-01-04 The philosophical thought of Ludwig Wittgenstein continues to have a profound influence that transcends barriers between philosophical disciplines and reaches beyond philosophy itself Less than one hundred years after their publication his early masterpiece Tractatus Logico Philosophicus and the posthumously published Philosophical Investigations have emerged as two classic philosophical texts each of which has elicited widely divergent readings and spawned contesting schools of interpretation This collection of original essays by leading experts offers deep insights into the forces that shaped and influenced Wittgenstein's thought on a broad variety of topics It also contains the text in both the original German and an English translation by Juliet Floyd and Burton Dreben of letters and cards sent to Wittgenstein by the philosopher and logician Gottlob Frege which shed light on their interaction during the crucial period when Wittgenstein completed work on the Tractatus This important record of a philosophical friendship is complemented by a scholarly apparatus and an introduction Other essays featured in this volume document and discuss Wittgenstein's thinking on music and religion as well as issues that take center stage in the Investigations such as Wittgenstein's account of rule following The volume provides an invaluable research tool not only for students of the history of philosophy and for scholars of both Wittgenstein and Frege but also for anyone interested in the intellectual history of the first half of the twentieth century

Mysticism and Architecture Roger Paden,2007-01-01 A multi disciplinary study of the house that the philosopher Ludwig Wittgenstein built for his sister in Vienna between 1926 and 1928 this book weaves together ideas taken from a number of disciplines_sociology political science aesthetics architecture urban planning and philosophy_to develop a complex multifaceted interpretation of the purpose and design of the house which in turn is used to ground a new interpretation of Wittgenstein's philosophical works emphasizing their mystical nature and practical purpose **Wittgenstein** William Child,2011-04-20 Ludwig Wittgenstein 1889 1951 is considered by most philosophers even those who do not share his views to be the most influential philosopher of the 20th century His contributions to the philosophy of language mind meaning and psychology as well as to logic mathematics and epistemology permanently altered the philosophical landscape and his Tractatus Logico Philosophicus and Philosophical Investigations continue to be studied in philosophy departments around in the world In this superb introduction and overview of Wittgenstein's life and work William Child discusses Wittgenstein's

early work *Tractatus Logico Philosophicus* including his account of language and thought Wittgenstein's subsequent rejection of some of the central doctrines of the *Tractatus* Wittgenstein's later philosophy intentionality and rule following philosophy of mind and psychology in *Philosophical Investigations* knowledge and certainty and Wittgenstein's final work philosophy of religion the legacy and influence of Wittgenstein's ideas in philosophy and beyond Including a chronology glossary and helpful conclusions to each chapter Wittgenstein is essential reading for anyone coming to Wittgenstein's philosophy for the first time Wittgenstein's Ladder Marjorie Perloff, 2022-12-22 Perloff has brilliantly adapted Wittgenstein's conception of meaning and use to an analysis of contemporary language poetry Linda Voris Boston Review Marjorie Perloff among our foremost critics of twentieth century poetry argues that Ludwig Wittgenstein provided writers with a radical new aesthetic a key to recognizing the inescapable strangeness of ordinary language Taking seriously Wittgenstein's remark that philosophy ought really to be written only as a form of poetry Perloff begins by discussing Wittgenstein the poet What we learn is that the poetics of everyday life is anything but banal This book has the lucidity and the intelligence we have come to expect from Marjorie Perloff Linda Munk American Literature Wittgenstein's Ladder offers significant insights into the current state of poetry literature and literary study Perloff emphasizes the vitality of reading and thinking about poetry and the absolute necessity of pushing against the boundaries that define and limit our worlds David Clippinger Chicago Review Marjorie Perloff has done more to illuminate our understanding of twentieth century poetic language than perhaps any other critic Entertaining witty and above all highly original Willard Bohn SubStance

Wittgenstein Robert J. Fogelin, 2013-01-11 No serious philosopher or student of philosophy can afford to neglect Wittgenstein's work Professor Fogelin provides an authoritative critical evaluation of both the *Tractatus Logico Philosophicus* and *Philosophical Investigations* enabling the reader to come to grips with these difficult yet key works Fogelin explains Wittgenstein's attempt in the *Tractatus* to combine a picture theory of propositional structure and also explores Wittgenstein's own criticisms of the Tractarian synthesis He gives particular attention to topics in the philosophy of language logic psychology and the foundations of mathematics examining Wittgenstein's work on these fields and arguing that Wittgenstein's criticisms in these areas form the basis for a radically new standpoint in philosophy

Unveiling the Magic of Words: A Overview of "**Wittgensteins Vienna**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Wittgensteins Vienna**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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