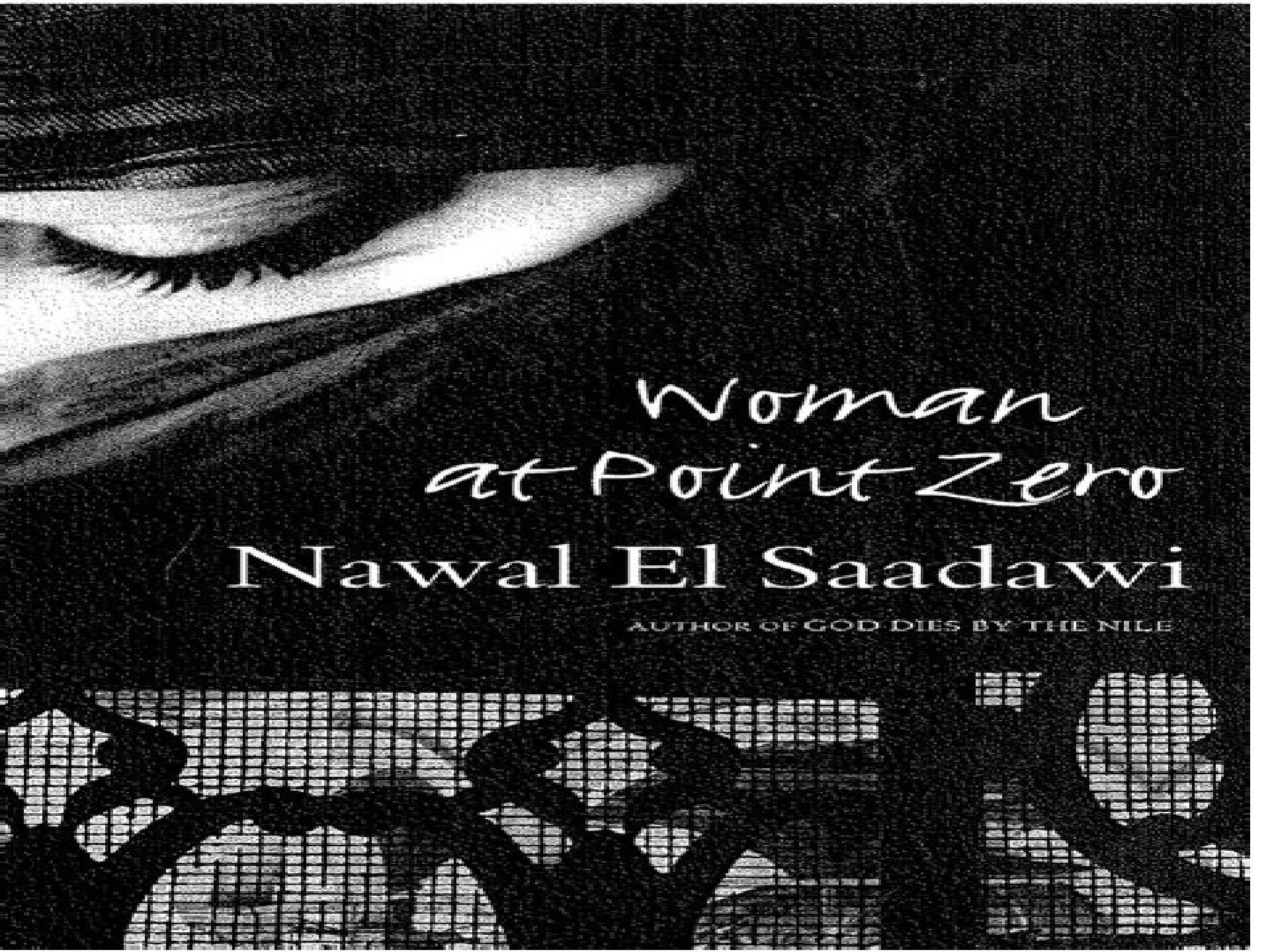




*Woman
at Point Zero*

Nawal El Saadawi

AUTHOR OF GOD DIES BY THE NILE



Woman At Point Zero Woman At Point Zero

Nawal El Saadawi



Woman At Point Zero Woman At Point Zero:

Woman at Point Zero Nawāl Sa'dāwī, 1983 So begins Firdaus story leading to her grimy Cairo prison cell where she welcomes her death sentence as a relief from her pain and suffering Born to a peasant family in the Egyptian countryside Firdaus suffers a childhood of cruelty and neglect Her passion for education is ignored by her family and on leaving school she is forced to marry a much older man Following her escapes from violent relationships she finally meets Sharifa who tells her that A man does not know a woman s value the higher you price yourself the more he will realise what you are really worth and leads her into a life of prostitution Desperate and alone she takes drastic action Publisher description *Woman at Point Zero* Nawal El Saadawi, 2007-06 All the men I did get to know every single man of them has filled me with but one desire to lift my hand and bring it smashing down on his face But because I am a woman I have never had the courage to lift my hand And because I am a prostitute I hid my fear under layers of make up Excerpt This is a new edition of the best selling novel with a specially commissioned new Foreword by Miriam Cooke **Woman at Point Zero** Nawal El Saadawi, 1983-06-01 From her prison cell Firdaus sentenced to die for having killed a pimp in a Cairo street tells of her life from village childhood to city prostitute Society s retribution for her act of defiance death she welcomes as the only way she can finally be free [Woman at Point Zero by Nawal el-Saadawi | Summary & Study Guide](#) , **Rising Anthills** Elisabeth Bickers, 2010-08-05 Female genital excision or the ritual of cutting the external genitals of girls and women is undoubtedly one of the most heavily and widely debated cultural traditions of our time By looking at how writers of African descent have presented the practice in their literary work Elisabeth Bickers shows how the debate on female genital excision evolved over the last four decades of the twentieth century in response to changing attitudes about ethnicity nationalism colonialism feminism and human rights *Rising Anthills* the title refers to a Dogon myth analyzes works in English French and Arabic by African and African American writers both women and men from different parts of the African continent and the diaspora Attending closely to the nuances of language and the complexities of the issue Bickers explores lesser known writers side by side with such recognizable names as Ngugi wa Thiong'o Flora Nwapa Nawal El Saadawi Ahmadou Kourouma Calixthe Beyala Alice Walker and Gloria Naylor Following their literary discussions of female genital excision she discerns a gradual evolution from the 1960s when writers mindful of its communal significance carefully wrote around the physical operation through the 1970s and 1980s when they began to speak out against the practice and their societies gender politics to the late 1990s when they situated their denunciations of female genital excision in a much broader international context of women s oppression and the struggle for women s rights [Gods and Soldiers](#) Rob Spillman, 2009-04-01 A one of a kind collection showcasing the energy of new African literature Coming at a time when Africa and African writers are in the midst of a remarkable renaissance *Gods and Soldiers* captures the vitality and urgency of African writing today With stories from northern Arabic speaking to southern Zulu speaking writers this collection conveys thirty different ways of approaching what

it means to be African Whether about life in the new urban melting pots of Cape Town and Luanda or amid the battlefield chaos of Zimbabwe and Somalia or set in the imaginary surreal landscapes born out of the oral storytelling tradition these stories represent a striking cross section of extraordinary writing Including works by J M Coetzee Chimamanda Adichie Nuruddin Farah Binyavanga Wainaina and Chinua Achebe and edited by Rob Spillman of Tin House magazine Gods and Soldiers features many pieces never before published making it a vibrant and essential glimpse of Africa as it enters the twenty first century

Woman at Point Zero (SparkNotes Literature Guide) SparkNotes,2014-08-12 Woman at Point Zero SparkNotes Literature Guide by Nawal El Saadawi Making the reading experience fun Created by Harvard students for students everywhere SparkNotes is a new breed of study guide smarter better faster Geared to what today s students need to know SparkNotes provides Chapter by chapter analysis Explanations of key themes motifs and symbols A review quiz and essay topics Lively and accessible these guides are perfect for late night studying and writing papers

Juju Fission Chikwenye Okonjo Ogunyemi,2007 Women especially leaders holding t te t tes with men to address political impasses have been recognized as shrewd double headed or witchlike distinctions that link them with juju or extraordinary survivalist powers Juju Fission Women s Alternative Fictions from the Sahara the Kalahari and the Oases In Between is a theoretical and analytical book on African women writers that focuses on seven representative novels from different parts of Africa Bessie Head s Maru South Africa Botswana Nawal El Saadawi s Woman at Point Zero Egypt Ama Ata Aidoo s Our Sister Killjoy or Reflections from a Black Eyed Squint and Changes Ghana Assia Djebar s A Sister to Scheherazade Algeria Calixthe Beyala s The Sun Hath Looked Upon Me Cameroon and Yvonne Vera s Nehanda Zimbabwe In her analysis Chikwenye Okonjo Ogunyemi demonstrates how women are viewed and how they operate in critical times Ogunyemi explains how the heritage is passed on in spite of dire situations emanating from colonialism postcolonialism ethnicism sexism and grinding poverty An important contribution to many fields Juju Fission is excellent background material for courses on African studies women s studies African Diaspora studies black studies global studies and general literature studies

North-south Linkages and Connections in Continental and Diaspora African Literatures African Literature Association. Meeting,2005 This volume collects some of the best lectures at the African Literature Association s 25th annual conference held in 1999 The conference brought together for the first time a large number of scholars creative writers and artists from Northern Africa and their counterparts from Sub Saharan Africa The conference and this collection highlight the inspiring and stimulating dialogue between two literary and cultural areas that have often been artificially compartmentalised The essays draw suprising connections and illustrate the breadth and dynamism of African literature

Men, Women, and Gods Fedwa Malti-Douglas,2024-06-12 Men Women and God s is a pioneering study of the Arab world s leading feminist and most controversial woman writer Nawal El Saadawi Author of plays memoirs and such novels as Woman at Point Zero and The Innocence of the Devil El Saadawi has become well known in the West as well as in the Arab community for her unforgettable

female heroes and explosive narratives which boldly address sexual violence female circumcision theology and other politically charged themes Her outspoken feminism and critique of patriarchy have also earned her the wrath of repressive forces in the Middle East Imprisoned in her native Egypt under Sadat El Saadawi is now among those on the death lists of Islamic religious conservatives In Men Women and God s Fedwa Malti Douglas makes the work of this important but little understood writer truly accessible Contending that El Saadawi s texts cannot be read in isolation from their Islamic and Arabic heritage Malti Douglas draws upon a deep knowledge of classical and modern Arabic textual traditions and on extensive conversations with Nawal El Saadawi to place the writer within her cultural and historical context With this impassioned and radical exegesis of El Saadawi s prolific output Malti Douglas has written a crucial study of one of the most controversial and influential writers of our time This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1995 *Proceedings of the International Conference on Learning and Advanced Education (ICOLAE 2022)* Mauliy Halwat Hikmat,Yasir Sidiq,Naufal Ishartono,Yunus Sulistyono,Patmisari,Susiati,2023-08-29 This is an open access book The COVID 19 pandemic in the last two years has influenced how educational system works Online learning became the primal policy taken by all institutions in the world to lower the risk of the virus spread Despite the drawbacks of the online learning teachers and students were accustomed with the distant learning through web meetings Learning Management Systems LMS and other online learning platforms In that time topics under digital learning and education 5 0 were the main stakes in academic disseminations This year some institutions start to conduct their teaching and learning process classically as before the pandemic others are still continuing online and not few are in hybrid This leaves a question what learning reform should be made in post pandemic era This conference invites researchers experts teachers and students to discuss the coping solutions of the question It is important for them to contribute to the understanding of re imaging online education for better futures innovative learning design new skills for living and working in new times global challenge of education learning and teaching with blended learning flipped learning integrating life skills for students in the curriculum developing educators for the future distance learning humanities learning in the digital era assessment and measurement in education challenges and transformations in education technology in teaching and learning new learning and teaching models Not limited to these scholars may add another interesting topic related to learning reform in post pandemic era to present **Arabic Translation Across Discourses** Said Faiq,2019-06-13 A rare contribution to global translation as a cross cultural open concept Arabic Translation Across Discourses provides explorations of Arabic translation as an instance of transcultural and translingual encounters transculguaging This book examines the application and interrogation of discourses of translation in the translation of

discourses religion literature media politics technology community audiovisual and automated systems of communication for translation The contributors provide insights into the concerns and debates of Arabic translation as a tradition with local yet global dimensions of translation and intercultural studies This volume will be of great interest to students and researchers of all translation studies but will also provide a rich source for those studying and researching history geopolitics intercultural studies globalization and allied disciplines

The Oxford Handbook of Virginia Woolf Anne E. Fernald, 2021-08-12 With thirty nine original chapters from internationally prominent scholars The Oxford Handbook of Virginia Woolf is designed for scholars and graduate students Feminist to the core each chapter examines an aspect of Woolf s achievement and legacy Each contribution offers an overview that is at once fresh and thoroughly grounded in prior scholarship Six sections focus on Woolf s life her texts her experiments her life as a professional her contexts and her afterlife Opening chapters on Woolf s life address the powerful influences of family friends and home The section on her works moves chronologically emphasizing Woolf s practice of writing essays and reviews alongside her fiction Chapters on Woolf s experimentalism pay special attention to the literariness of Woolf s writing with opportunity to trace its distinctive watermark while Professions of Writing invites readers to consider how Woolf worked in cultural fields including and extending beyond the Hogarth Press and the TLS The Contexts section moves beyond writing to depict her engagement with the natural world as well as the political artistic and popular culture of her time The final section on afterlives demonstrates the many ways Woolf s reputation continues to grow across the globe and across media in ideas and in artistic expression Of particular note chapters explore three distinct Woolfian traditions in fiction the novel of manners magical realism and the feminist novel

Sharing Identities Mohd Anis Md Nor, Stephanie Burridge, 2020-11-29 This anthology celebrates dancing diversities in Malaysia a multicultural nation with old and not so old dance traditions in a synchronicity of history creativity inventions and representation of its people culture and traditions These articles and interviews document the legacy of dances from the Malay Sultanates to a contemporary remix of old and new dances inspired by a m lange of influences from the old world of India China European and indigenous dance traditions This gives forth dance cultures that vibrate with multicultural dance experiences Narratives of eclecticism syncretic and innovative dance forms and styles reflect the processes of inventing and sharing of dance identities from the era of the colonial Malay states to post independence Malaysia

Contemporary Arab Women Writers Anastasia Valassopoulos, 2008-03-10 This book engages with contemporary Arab women writers from Egypt Palestine Lebanon and Algeria In spite of Edward Said s groundbreaking reappraisal of the uneven relationship between the West and the Arab world in Orientalism there has been little postcolonial criticism of Arab writing Anastasia Valassopoulos raises the profile of Arab women writers by examining how they negotiate contexts and experiences that have come to be identified with postcoloniality such as the preoccupation with Western feminism political conflict and war the social effects of non conformity and female empowerment and the negotiation of influential cultural discourses such as orientalism

Contemporary Arab Women Writers revitalizes theoretical concepts associated with feminism gender studies and cultural studies and explores how art history popular culture translation studies psychoanalysis and news media all offer productive ways to associate with Arab women's writing that work beyond a limiting socio-historical context. Discussing the writings of authors including Ahdaf Soueif Nawal El Saadawi Leila Sebbar Liana Badr and Hanan Al Shaykh, this book represents a new direction in postcolonial literary criticism that transcends constrictive monothematic approaches.

Woman's Body, Woman's Word Fedwa Malti-Douglas, 2019-01-15. Woman's voice and body are closely entwined in the Arabo-Islamic tradition, argues Fedwa Malti-Douglas in this pioneering book. Spanning the ninth through twentieth centuries and covering a wide range of texts from courtly anecdote to mystical and philosophical treatises from works of geography to autobiography, this study reveals how woman's access to literary speech has remained mediated through her body. Malti-Douglas first analyzes classical texts, both well-known works like *The Thousand and One Nights* and others still ignored in the West in which the female voice, often associated with wit or trickery of a sexual nature, is subordinated to the male scribe. Showing how early Arabo-Islamic discourse continues to influence contemporary Arabic writing, she maintains that today feminist writers of novels, short stories, and autobiography must work through this tradition, even if they subvert or reject it in the end. Whereas woman in the classical period speaks through the body, woman in the modern period often turns corporeality into a literary weapon to achieve power over discourse.

Fedwa Malti-Douglas is Professor of Arabic and Comparative Literature at the University of Texas at Austin. Her books include *Structures of Avarice: The Bukhala in Medieval Arabic Literature* (Leiden) and *Blindness and Autobiography* (Al Ayyam of Taha Husayn, Princeton). Originally published in 1991, *The Princeton Legacy Library* uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

African Women Narrating Identity Rose A. Sackeyfio, 2023-08-08. This book examines the complexities of women's lives in Africa and the transnational spaces of Europe and North America through the literary works of key African women writers. Using a postcolonial analytical framework, the book highlights the commonalities of African women's identities and experiences across national, ethnic, linguistic, and religious boundaries in Africa and in western settings. It collates the multi-regional narratives of key African women writers who convey how women's lives are shaped by social, economic, and political factors at home and abroad. It also illustrates the intersection of ethnicity, class, and gender that flows through all the texts examined. Unlike existing works that explore African women's fiction, this book uncovers the transformation from postcolonial themes of nationhood to global modalities of post-independence writing through the lens of gender. The book engages with feminist expression through broad themes including religion, war, and ethnic conflict, women's status in society, tradition, and

modernity and local and global tensions A unique approach to literary criticism of Anglophone African women s writing this book will be of interest to scholars and students in the field of African Literature African Studies Women s Literature Postcolonial Literature Cultural and Ethnic Studies and Migration and Diaspora Studies **Innovative Teaching Learning Practices: A Paradigm Shift** Prof. Dr. Pramod Kumar, Prof. Dr. Anviti Gupta, Prof. Dr. Anna O. Budarina, 2023-12-28

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Borderwork Margaret R. Higonnet, 2018-03-15 The first book to assess the impact of feminist criticism on comparative literature Borderwork recharts the intellectual and institutional boundaries on that discipline The seventeen essays collected here most published for the first time together call for the contextualization of the study of comparative literature within the areas of discourse culture ideology race and gender Contributors Bella Brodzki V V A Clark Chris Cullens Greta Gaard Sabine

G lz Sarah Webster Goodwin Margaret R Higonet Marianne Hirsch Susan Sniader Lanser Fran oise Lionnet Fedwa Malti Douglas Lore Metzger Nancy K Miller Obioma Nnaemakea Rajeswari Sunder Rajan Anca Vlasopolos *The McAtrix Derided* Robertski Brothers,2010-10-14 Are you looking for Nemo or are you looking for no one Gordon or Nemo as he s known in a variety of internet chatrooms finds himself rudely awakened to the reality of his mundane existence It turns out that far from being a workaday Database Coordinator he is the inadvertent slave of Evil Machine Intelligences TM who are keeping his body sealed in a virtual reality pod whilst distracting his mind with an elaborate virtual world He like the bulk of humanity but not you because you re reading this book which is about this world being a virtual world and how could that happen is trapped in the McAtrix But his awakener the leader of the human resistance the virile though small framed Smurpheus wants to do more than just free Nemo from this illusion He thinks Nemo may be special He thinks that Nemo just might be the No One the nonentity whose ego is so insignificant it can confront the celebrity obsessed McAtrix on its own terms and bring it down

Whispering the Strategies of Language: An Emotional Journey through **Woman At Point Zero Woman At Point Zero**

In a digitally-driven earth wherever displays reign great and quick communication drowns out the subtleties of language, the profound strategies and mental subtleties hidden within phrases usually go unheard. Yet, nestled within the pages of **Woman At Point Zero Woman At Point Zero** a captivating fictional value sporting with natural thoughts, lies a fantastic quest waiting to be undertaken. Written by an experienced wordsmith, that charming opus invites viewers on an introspective journey, gently unraveling the veiled truths and profound affect resonating within the fabric of each word. Within the emotional depths of this moving evaluation, we shall embark upon a sincere exploration of the book is core styles, dissect their captivating publishing fashion, and fail to the strong resonance it evokes heavy within the recesses of readers hearts.

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