

Wombat Goes Walkabout

Tim Stafford

Wombat Goes Walkabout:

Wombat Goes Walkabout Michael Morpurgo, 2000 While looking for his mother Wombat meets many animals that are not impressed with his talent for digging and thinking But when a fire approaches they change their minds Masterful watercolors highlight this memorable new character Wombat Goes Walkabout Michael Morpurgo, Christian Birmingham, 1999 Wombat loves digging deep holes and thinking deep thoughts but nobody thinks much of that until danger threatens the bush and the small wombat comes up with a great big idea Tonka goes walkabout T.G. Daleur, 2018-12-13 A Wombat's World ,2008 Takes the reader on a journey to Australia to learn about wombats in their natural habitat A to Zoo Rebecca L. Thomas, 2018-06-21 Whether used for thematic story times program and curriculum planning readers advisory or collection development this updated edition of the well known companion makes finding the right picture books for your library a breeze Generations of savvy librarians and educators have relied on this detailed subject guide to children's picture books for all aspects of children's services and this new edition does not disappoint Covering more than 18 000 books published through 2017 it empowers users to identify current and classic titles on topics ranging from apples to zebras Organized simply with a subject guide that categorizes subjects by theme and topic and subject headings arranged alphabetically this reference applies more than 1 200 intuitive as opposed to formal catalog subject terms to children s picture books making it both a comprehensive and user friendly resource that is accessible to parents and teachers as well as librarians It can be used to identify titles to fill in gaps in library collections to find books on particular topics for young readers to help teachers locate titles to support lessons or to design thematic programs and story times Title and illustrator indexes in addition to a bibliographic guide arranged alphabetically by author name further extend access to titles

Opening Doors to Famous Poetry and Prose Bob Cox,2014-08-29 Opening Doors provides 20 units of work which includes poetry and prose from our literary heritage Each unit of work has exciting stimulus material with creative suggestions for ways in which the material can be used for outstanding learning possibilities Visuals and innovative ideas to help pupils access the meaning and wonder of the text which will add to the appeal Pupils are encouraged throughout the units of work to engage with language invent questions and write with flair and accuracy bringing literature from the past alive for them and opening doors to further reading and exploration Also included is an introduction to the concepts used in the book and suggestions about a range of methods and pathways which can lead to language development and literary appreciation Although the units are all different and have a range of poetry and prose for teachers to use each unit will have some common sections to give a coherent and ambitious approach Opening Doors both informs and excites it gives fresh resources and suggests new ways of going on the journey to outstanding literacy achievement For 7 11 year olds

Teaching Visual Literacy in the Primary Classroom Tim Stafford,2010-07-22 Teaching Visual Literacy in the Primary Classroom shows how everyday literacy sessions can be made more exciting dynamic and effective by using a wide range of

media and visual texts in the primary classroom In addition to a wealth of practical teaching ideas the book outlines the vital importance of visual texts and shows how children can enjoy developing essential literacy skills through studying picture books film television and comic books Designed to take into account the renewed Framework for Literacy each chapter offers a complete guide to teaching this required area of literacy Aimed at those who want to deliver high quality and stimulating literacy sessions each chapter contains a range of detailed practical activities and resources which can be easily implemented into existing literacy teaching with minimal preparation In addition each chapter gives clear informative yet accessible insights into the theory behind visual literacy Containing a wealth of activities ideas and resources for teachers of both Key Stage 1 and Key Stage 2 this book discusses how children s literacy skills can be developed and enhanced through exploring a range of innovative texts Six chapters provide comprehensive guides to the teaching of the following media and literacy skills picture books film and television comic books visual literacy skills genre adaptation Teaching Visual Literacy in the Primary Classroom is an essential resource for all those who wish to find fresh and contemporary ways to teach literacy and will be useful not only to novices but also to teachers who already have experience of teaching a range of media Students primary school teachers literacy co ordinators and anyone who is passionate about giving pupils a relevant and up to date education will be provided with everything they need to know about teaching this new and ever expanding area of literacy

Bounce Back! Mary Humphrey, 2008-05-30 Teaching resiliency is the next step in the character education movement Author Mary Humphrey presents recommendations for teaching this important skill based on lessons she has taught and perfected in her elementary school library Featuring in depth lesson plans using picture books and intermediate novels for each of the five coping skills Work on a Talent Look Within Find a Champion Rescue Yourself and Help Others this book is immediately usable in the elementary classroom or school library The author discusses the research and current thought on the teaching of resiliency and adds an additional annotated bibliography of titles to use to teach each specific coping skill The book also features an in depth description of a reading incentive program useful in building resiliency skills Grades K 6 Teaching resiliency is the next step in the character education movement This book features 20 in depth lesson plans using two picture books and two intermediate novels for each of the five coping skills recommended to be taught as the underpinning for teaching resiliency Work on a Talent Look Within Find a Champion Rescue Yourself and Help Others Also included is a summary of the research and current thought on the teaching of resiliency and an additional annotated bibliography of books to use to teach each specific coping skill The title also features an in depth description of a reading incentive program that builds resiliency skills Grades K 6 **Just Imagine** James Carter, 2017-07-04 Just Imagine is an exciting unique and versatile resource that provides teachers with practical and stimulating creative writing activities for fiction non fiction and poetry Taking three different but interconnected media by which to generate and explore creative writing Text and Themes Images and Music the book CD offers inspiratio Crash Course in Storytime Fundamentals Penny

Peck, 2015-01-26 This manual is a one stop shop on how to present storytimes to suit different audiences including bilingual learners special needs children and those in a variety of settings such as Head Start preschools and day care situations This beginner's quide to storytelling traces the developmental stages of very young children illustrating how to present storytime for babies toddlers and preschoolers as well as in family settings to be most effective Author Penny Peck will teach you the fundamentals of reading with the intent of capturing children's imaginations showing you how to incorporate music play and hands on activities into your routine She offers expert advice on how to choose the best picture books and provides lists of books for addressing particular literacy needs A perfect primer for those new to the task this guide illustrates how to make this activity a favorite of children and provides tips for progressing in the role of storyteller with ideas for engaging your audience and enhancing enjoyment Beginning with the basics of performing a library storytime each subsequent chapter builds on that knowledge offering ways to infuse technology special needs adaptations and music into the story The revised edition addresses such current topics as iPads apps usage online options and dance programs The Way We Write Barbara Baker, 2006-07-30 This book is a unique collection of interviews with award winning writers Each writer discusses their process why they write whom they write for where and how often they write recurring themes problems and achievements The interviews are intimate honest informative and often humorous Together they offer a fascinating insight into the experience and hard work behind successful writers This engaging collection is sure to appeal to anyone who loves reading The Primary English Encyclopedia Margaret Mallett, 2017-02-24 This newly updated or has ever wanted to be a writer user friendly Primary English Encyclopedia addresses all aspects of the primary English curriculum and is an invaluable reference for all training and practising teachers Now in its fifth edition entries have been revised to take account of new research and thinking The approach is supportive of the reflective practitioner in meeting National Curriculum requirements in England and developing sound subject knowledge and good classroom practice While the book is scholarly the author writes in a conversational style and includes reproductions of covers of recommended children's books and examples of children's writing and drawing to add interest The encyclopedia includes over 600 entries many expanded and entirely new for this edition including entries on apps blogging and computing short definitions of key concepts input on the initial teaching of reading including the teaching of phonics and the other cue systems extended entries on major topics such as speaking and listening reading writing drama poetry non fiction bilingualism and children's literature information on new literacies and new kinds of texts for children discussion of current issues and input on the history of English teaching in the primary years extended entries on gender and literacy important references for each topic advice on further reading and accounts of recent research findings and a Who s Who of Primary English and lists of essential texts updated for this new edition This encyclopedia will be ideal for student teachers on BA and PGCE courses preparing for work in primary schools and primary school teachers Anyone concerned with bringing about the informed and imaginative teaching of primary school

English will find this book helpful and interesting Teaching Children's Literature Diane Duncan, 2013-01-11 Drawing on a series of recently conducted classroom workshops and live interviews with the authors this inspiring book examines five popular children's authors Philip Pullman J K Rowling Michael Morpurgo Anthony Browne Jacqueline Wilson and the genre of comic books Four genres are explored in detail the picture book written narrative film narrative and comic books Teaching Children's Literature provides detailed literary knowledge about the chosen authors and genres alongside clear structured guidelines and creative ideas to help teachers student teachers and classroom assistants make some immensely popular children's books come alive in the classroom This accessible and inspiring text for teachers parents student teachers and students of children's literature includes a variety of discussion drama writing and drawing activities with ideas for Social and Emotional Aspects of Learning which can be used to plan a unit of work or series of interrelated lessons for pupils aged between seven and fourteen years provides detailed literary knowledge about the authors their works language plot and characterisation including exclusive transcripts of interviews with three contemporary children's book authors shows teachers how pupils can be encouraged to become more critical and knowledgeable about screen picture and comic narratives as well as written narratives demonstrates how reading stories can help connect pupils and teachers to a broader pedagogy in ways which promote deeper thinking learning and engagement This lively informative and practical book will enable teachers students and classroom assistants to plan inspiring and enjoyable lessons which will encourage them to Growing and Knowing: A Selection Guide for teach children's literature in an entirely different and inventive way Children's Literature Mary Trim, 2005-04-25 No detailed description available for Growing and Knowing A Selection Guide for Children's Literature Michael Morpurgo Sally Wilkinson, 2013-10-08 This innovative series is designed to help primary teachers plan focused sessions on the work of popular well loved and valued authors both classic and contemporary Each book contains a range of activities for use directly in the classroom covering biographical information about the author a review of the author's work and a summary of major themes in his her key texts key language features of the author frameworks to help children analyze evaluate and compare texts and to develop personal opinions of authors works ideas for writing modeled on or developed from key texts speaking and listening opportunities drama and role play ideas and references to video CD ROM websites and ICT activities Inside each book is a full color pullout poster illustrating the work of the author which also has a set of challenges for children on the back Michael Morpurgo is the author of over 60 books for children including Sam s Duck The Butterfly Lion The Wreck of the Zanzibar and Kensuke s Kingdom Beginning with a detailed plan for structuring a half term's work on Michael Morpurgo this book presents activities that focus on narrative structure character development settings and themes Activities and games include focus on biography writing blurbs role playing ask the author creating a magazine article web page about the author exploring key themes including bullies not liking school caring for animals relationships with older people and farm and country life creating a character sketch writing

in role focusing on time with a story web analyzing setting and an in depth study of The Butterfly Lio **How to Get Your** Child to Love Reading Esmé Raji Codell, 2003-01-01 Offers advice and guidelines on how to expand a child s world through books and reading introducing three thousand teacher recommended book titles craft ideas projects recipes and reading club Emergency Preparedness and Disaster Recovery in School Libraries Christie Kaaland, William Lokey, 2014-12-16 When disaster strikes school librarians can play a key role in keeping kids safe This is the only book written specifically to provide school librarians with emergency preparedness and recovery tools as well as curricular tie ins No school is immune to disaster whether in the form of a natural event like a tornado or a tragedy like the violence that occurred at Sandy Hook Elementary School The key to minimizing injury or death in an emergency is preparedness something the school librarian is uniquely positioned to lead This must have book will show you how to be proactive in getting your school ready for the worst It provides comprehensive preparedness and recovery plans check lists and curricular recommendations on preparedness that can be tailored to your individual library and community Covering natural disasters human made disasters and school violence the book shows you how to conduct drills assess vulnerabilities and risk communicate preparedness plans and use bibliotherapy for disaster recovery It also describes how your library can be a safe haven for students who feel disconnected bullied or otherwise disenfranchised Although the book is primarily intended for school librarians classroom teachers will also find many ideas here for helping students be better prepared for disasters Raising Scores, Raising Questions Philip H. Dreyer, 2001 whatever their cause or severity Reading the World with Picture Books Nancy J. Polette, 2010-07-21 This valuable reference guide provides suggestions of picture books set in more than 70 countries in each continent of the world along with standards based activities Reading the World with Picture Books presents an exhaustive collection of booktalk options with picture books that are set in the major countries of each continent Hundreds of children's books with an international flavor are organized by continent and then by country and suggested activities accompany the titles encouraging students to interpret information related to historical or geographic concepts and use problem solving skills Activities range from those appropriate for beginners to experienced researchers writers All call for high level thinking and most provide opportunities to respond in creative ways In addition all of the activities are keyed to selected national standards in language arts and social studies The picture books suggested are not only excellent choices to capture a booktalk audience s attention and educate young readers about world culture but also to demonstrate how human beings have adapted to the various environments of the world The Horn Book Guide to Children's and Young Adult Books ,2000

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