



WOMEN AND WRITING IN MEDIEVAL EUROPE

CAROLYNE LARRINGTON

A S O U R C E B O O K

Women And Writing In Medieval Europe A Sourcebook

Margaux Baum, Andrea Hopkins, Ph.D.

Women And Writing In Medieval Europe A Sourcebook:

Women and Writing in Medieval Europe Carolyn Larrington, 1995 Carolyn Larrington has gathered together a uniquely comprehensive collection of writing by for and about medieval women spanning one thousand years and Europe from Iceland to Byzantium The extracts are arranged thematically dealing with the central areas of medieval women's lives and their relation to social and cultural institutions Each section is contextualised with a brief historical introduction and the materials span literary historical theological and other narrative and imaginative writing The writings here uncover and confound the stereotype of the medieval woman as lady or virgin

Women and Writing in Medieval Europe: A Sourcebook Carolyn Larrington, 2003-09-02 Carolyn Larrington has gathered together a uniquely comprehensive collection of writing by for and about medieval women spanning one thousand years and Europe from Iceland to Byzantium The extracts are arranged thematically dealing with the central areas of medieval women's lives and their relation to social and cultural institutions Each section is contextualised with a brief historical introduction and the materials span literary historical theological and other narrative and imaginative writing The writings here uncover and confound the stereotype of the medieval woman as lady or virgin by demonstrating the different roles and meanings that the sign of woman occupied in the imaginative space of the medieval period Larrington's clear and accessible editorial material and the modern English translations of all the extracts mean this work is ideally suited for students **Women and Writing in Early Europe A Sourcebook** also contains an extensive and fully up to date bibliography making it not only essential reading for undergraduates and post graduates but also a valuable tool for scholars [The Oxford Handbook of Women and Gender in Medieval Europe](#) Judith M. Bennett, Ruth Mazo Karras, 2013-08-22 The Oxford Handbook of Women and Gender in Medieval Europe provides a comprehensive overview of the gender rules encountered in Europe in the period between approximately 500 and 1500 C E The essays collected in this volume speak to interpretative challenges common to all fields of women's and gender history that is how best to uncover the experiences of ordinary people from archives formed mainly by and about elite males and how to combine social histories of lived experiences with cultural histories of gendered discourses and identities The collection focuses on Western Europe in the Middle Ages but offers some consideration of medieval Islam and Byzantium The Handbook is structured into seven sections Christian Jewish and Muslim thought law in theory and practice domestic life and material culture labour land and economy bodies and sexualities gender and holiness and the interplay of continuity and change throughout the medieval period It contains material from some of the foremost scholars in this field and it not only serves as the major reference text in medieval and gender studies but also provides an agenda for future new research

Women's Literary Cultures in the Global Middle Ages Kathryn Loveridge, Liz Herbert McAvoy, Sue Niebrzydowski, Vicki Kay Price, 2023 Initiates a wider development of inquiries into women's literary cultures to move the reader beyond single geographical linguistic cultural and period boundaries Since the closing decades of the twentieth

century medieval women's writing has been the subject of energetic conversation and debate. This interest however has focused predominantly on western European writers working within the Christian tradition: the Saxon visionaries Mechthild of Hackeborn, Mechthild of Magdeburg, Gertrude the Great for example, and in England Julian of Norwich and Margery Kempe are cases in point. While this present book acknowledges the huge importance of such writers to women's literary history, it also argues that they should no longer be read solely within a local context. Instead, by putting them into conversation with other literary women and their cultures from wider geographical regions and global cultures, women from eastern Europe and their books, dramas and music, the Welsh *gwraig llwyn* a pherth woman of bush and brake, the Indian mystic Mirabai, Japanese women writers from the Heian period, women saints from across Christian Europe and those of eleventh century Islam or late medieval Ethiopia for instance, much more is to be gained in terms of our understanding of the drivers behind and expressions of medieval women's literary activities in far broader contexts. This volume considers the dialogue, synergies, contracts and resonances emerging from such new alignments and to help a wider multidirectional development of this enquiry into women's literary cultures.

Women In Dark Age And Early Medieval Europe c.500-1200
Helen Jewell, 2006-10-04

The period 1200-1550 opened in a time of population expansion but went on to suffer the demographically cataclysmic effects of the plague, beginning with the Black Death of 1347-51. The period dawned with a confident papacy and the Albigensian crusade against heretics and ended with the Catholic church torn apart by the Protestant Reformation. Huge challenges were affecting society in various ways but they did not always affect men and women in the same ways. Helen M Jewell provides a lively survey of western European women's activities and experiences during this timeframe. The core chapters investigate the function of women in the countryside and towns, the role of women in the ruling and landholding classes, women within the context of religion. This practical centre of the book is embedded in an analysis of the gender theories inherited from the earlier Middle Ages which continued to underpin laws which restricted women's activity, an education system which offered them inferior institutional provision and a church which denied them ministry. Three individuals who vastly exceeded these expectations, crashing through the glass ceilings of their day, are brought together in a fascinating final chapter. Combining a historiographical survey of trends over the last thirty years with more recent scholarship, this is an indispensable introduction for anyone with an interest in women's history from the late Medieval period through to the Reformation.

Women's Lives in Medieval Europe Emilie Amt, 2013-09-13

Praise for the first edition: It is difficult to imagine another book in which one could find all this diverse material and no doubt Amt's collection, in its richness and in its genuine clarity and simplicity, will take prominent place in our expanded, diversified medieval curriculum, a curriculum that takes class, gender and ethnicity as central to an understanding of world cultural history. The Medieval Review Long considered to be a definitive and truly groundbreaking collection of sources, *Women's Lives in Medieval Europe* uniquely presents the everyday lives and experiences of women in the Middle Ages. This

indispensable text has now been thoroughly updated and expanded to reflect new research and includes previously unavailable source material This new edition includes expanded sections on marriage and sexuality and on peasant women and townswomen as well as a new section on women and the law There are brief introductions both to the period and to the individual documents study questions to accompany each reading a glossary of terms and a fully updated bibliography Working within a multi cultural framework the book focuses not just on the Christian majority but also present material about women in minority groups in Europe such as Jews Muslims and those considered to be heretics Incorporating both the laws regulations and religious texts that shaped the way women lived their lives and personal narratives by and about medieval women the book is unique in examining women s lives through the lens of daily activities and in doing so as far as possible through the voices of women themselves

Women in the Lusophone World in the Middle Ages and the Early Modern Period Darlene Abreu-Ferreira, Ivana Elbl, 2007-11-20 The present collection echoes and contributes to a number of the issues defined by both the traditional and revisionist historiography The intent of this special issue of the Portuguese Studies Review was to highlight some of the new research on late medieval and early modern Portuguese women subjects typically situated outside of the academic mainstream and to complement the four major collections on the history of Portuguese women published since 1986 as well as the larger literature dealing with Spain The essays are organized into six general themes Female Characters in Late Medieval Chronicles Women and Power in the Late Middle Ages Habsburg Queens and Portugal Women and the Economy Attitudes Toward Women and Women and Religion The volume presents essays by Am lia P Hutchinson Jos Valente Jutta Sperling Ivana Elbl Susannah C Humble Ferreira Felix Labrador Arroyo Annemarie Jordan Almudena Perez de Tudela Am lia Pol nia Am ndio Jorge Morais Barros Darlene Abreu Ferreira Pedor Miguel Reboredo Marques Marcia Eliane Alves de Souza e Mello Jessiva V Roitman In s Amorim Elisbete de Jesus and C lia Rego and Haruko Nawata Ward with an Introduction by Darlene Abreu Ferreira and Ivana Elbl The volume also contains an Addendum on the Portuguese Estado Novo with studies by Sonny B Davis and Antonio Mu oz S nchez

Studying Gender in Medieval Europe Patricia Skinner, 2018-03-07 Building on over a century of scholarly achievements and advances this book addresses the core problem of how to incorporate gender in the study of the history of medieval Europe and why it is important to do so Providing a succinct overview of the field Patricia Skinner guides us through debates and innovations in the study of gender in medieval history Noting that the rise of gender studies has happened at a different pace in different regions this unique text addresses the national variations of approach visible in US and European scholarly traditions Packed with key authors alternative approaches and suggestions for engaging with medieval sources this text is an essential tool for students and scholars of medieval history at all levels

Women and Magic in Medieval Romance Jane Elizabeth Bonsall, 2025-04-08 Explores the conventions and contradictions inherent in archetypes of magical femininity from loathly ladies to monstrous mothers in a range of popular late medieval English romances The female characters in Middle English

romances with particular power and agency are often portrayed as supernatural possessing either magical abilities or identities This book argues that a genre focused reading of these supernatural women reveals romance s strategies for working through and articulating anxieties about the changing world of the late medieval period as well as exposing their contemporary audiences unexpectedly flexible attitudes toward feminine authority and moral ambiguity It explores five distinct types of magical femininity the Tristan tradition s marvelously gifted healers the Muslim princess in Bevis of Hampton the endlessly wealthy fairy imagined by Sir Launfal and Partonope of Blois the monster mother Melusine and Morgan le Fay the prototypical witch By tracking the way each type first establishes then complicates generic patterns this study highlights the tension between romance s persistent fascination with feminine power and its simultaneous reiteration of the social and generic bounds on women s agency and authority Interrogating generic expectations from an intersectional feminist perspective it makes a case for a recuperative re reading of romance one that asks us to revise our assumptions about the potentialities of women s power in the medieval imaginary

The Case for Women in Medieval Culture Alcuin Blamires, 1998-08-27 Misogyny is of course not the whole story of medieval discourse on women medieval culture also envisaged a case for women But hitherto studies of profeminine attitudes in that periods culture have tended to concentrate on courtly literature or on female visionary writings or on attempts to transcend misogyny by major authors such as Christine de Pizan and Chaucer This book sets out to demonstrate something different that there existed from early in the Middle Ages a corpus of substantial traditions in defence of women on which the more familiar authors drew and that this corpus itself consolidated strands of profeminine thought that had been present as far back as the patristic literature of the fourth century The Case for Women surveys extant writings formally defending women in the Middle Ages breaks new ground by identifying a source for profeminine argument in biblical apocrypha offers a series of explorations of the background and circulation of central arguments on behalf of women and seeks to situate relevant texts by Christine de Pizan Chaucer Abelard and Hrotsvitha in relation to these arguments Topics covered range from the privileges of women and pro Eve polemic to the social and moral strengths attributed to women and to the powerful models frequently disruptive of patriarchal complacency presented by Old and New Testament women The contribution made by these emphases which are not to be confused with feminism in a modern sense to medieval constructions of gender is throughout critically assessed and the book concludes by asking how far defenders were controlled by or able to query assumptions about what was natural and therefore imagined inflexible in gender theory

Space, Gender, and Memory in Middle English Romance Jan Shaw, 2016-08-29 This book offers a much needed consideration of Melusine within medieval and contemporary theories of space memory and gender The Middle English Melusine offers a particularly rich source for such a study as it presents the story of a powerful fairy human woman who desires a full human life and death within a literary tradition that is more friendly to women s agency than its continental counterparts After establishing a textual habitus of wonder Jan Shaw

explores the tale in relation to a range of Middle English traditions including love and marriage the spatial practices of women the operation of individual and collective memory and the legacies of patrimony Melusine emerges as a complex figure representing a multifaceted feminine subject that furthers our understanding of Middle English women's sense of self in the world

Women's Roles in the Middle Ages Sandy Bardsley, 2007-06-30 Information about women in this truly fascinating period from 500 to 1500 is in great demand and has been a challenge for historians to uncover Bardsley has mined a wide range of primary sources from noblewomen's writing court rolls chivalric literature laws and legal documents to archeology and artwork This fresh survey provides readers with an excellent understanding of how women high and low fared in terms of religion work family law culture and politics and public life Even though medieval women were divided by social class religion age marital status place and period they were all subject to an overarching patriarchal structure and sometimes could transcend their inferior status Numerous examples of these exceptional women and their words are included Chapter 1 examines religion focusing on women's roles in the early Christian church the lives of nuns and other professional religious women such as anchoresses and Beguines the participation of Christian laywomen and the experiences of Jewish and Islamic women in Western Europe The second chapter examines women's work looking in turn at the kinds of work performed by peasant women townswomen and noblewomen Women's roles within the family form the subject of the third chapter This chapter follows women throughout the typical lifecycle from girl to widow examining the expectations and experiences of women at each stage Chapter 4 Women and the Law focuses on the ways in which laws both restricted and protected women It also considers the crimes with which women were most often charged and surveys laws regarding marriage and widowhood Women's roles in creative arts form the basis of the fifth chapter Women and Culture This chapter examines women's roles as artists authors composers and patrons as well as investigating the ways in which women were represented in works produced by men Finally chapter 6 discusses women's experiences in politics and public life While women as a group were typically banned from holding positions of public authority some found ways to get around this stricture while others were able to exercise power behind the scenes The final chapter thus encapsulates a major theme of this book the interplay between broader patriarchal forces that limited women's status and autonomy and the role of individuals who were able to overcome or circumvent such forces Medieval women were as a group subordinate to their husbands and fathers but certain women under certain circumstances evaded subordination

A History of Women's Writing in France Sonya Stephens, 2000-05-22 This volume was the first historical introduction to women's writing in France from the sixth century to the present day Specially commissioned essays by leading scholars provide an introduction in English to the wealth and diversity of French women writers offering fascinating readings and perspectives The volume as a whole offers a cohesive history of women's writing which has sometimes been obscured by the canonisation of a small feminine elite Each chapter focuses on a given period and a range of writers taking account of prevailing sexual ideologies

and women's activities in or their relation to the social political economic and cultural surroundings Complemented by an extensive bibliography of primary and secondary works and a biographical guide to more than one hundred and fifty women writers it represents an invaluable resource for those wishing to discover or extend their knowledge of French literature written by women

Addressing Women in Early Medieval Religious Texts Kathryn Maude, 2021 An investigation into texts specifically addressed to women sheds new light on female literary cultures From the tenth to the twelfth centuries in England and Scotland we have scant evidence of women's writing How then can we access these women's experiences This book argues that by analysing texts deliberately written for and addressed directly to women we gain an insight into the horizons of possibility for their lives It examines religious texts addressed to women bringing together works that are more widely studied with others that are less well known and demonstrates continuities across Old English and Latin texts written for female readers and patrons across the Conquest period Case studies ranging from Irfic's sermons to Aelred's *De institutione inclusarum* from the Life of Christina of Markyate to Goscelin's saints lives for Wilton and Barking Abbeys attend to the intimate scripts women were encouraged to inhabit through a close focus on the form of the textual address By concentrating on address the book illuminates how women were encouraged to live and by following women's commissioning and copying of texts it demonstrates which of these textual addresses women valued and attempted to follow n address the book illuminates how women were encouraged to live and by following women's commissioning and copying of texts it demonstrates which of these textual addresses women valued and attempted to follow n address the book illuminates how women were encouraged to live and by following women's commissioning and copying of texts it demonstrates which of these textual addresses women valued and attempted to follow

A Medieval Woman's Companion Susan Signe Morrison, 2015-11-30 What have a deaf nun the mother of the first baby born to Europeans in North America and a condemned heretic to do with one another They are among the virtuous virgins marvelous maidens and fierce feminists of the Middle Ages who trail blazed paths for women today Without those first courageous souls who worked in fields dominated by men women might not have the presence they currently do in professions such as education the law and literature Focusing on women from Western Europe between c 300 and 1500 CE in the medieval period and richly carpeted with detail A Medieval Woman's Companion offers a wealth of information about real medieval women who are now considered vital for understanding the Middle Ages in a full and nuanced way Short biographies of 20 medieval women illustrate how they have anticipated and shaped current concerns including access to education creative emotional outlets such as art theater romantic fiction and music marriage and marital rights fertility pregnancy childbirth contraception and gynecology sex trafficking and sexual violence the balance of work and family faith and disability Their legacy abides until today in attitudes to contemporary women that have their roots in the

medieval period The final chapter suggests how 20th and 21st century feminist and gender theories can be applied to and complicated by medieval women s lives and writings Doubly marginalized due to gender and the remoteness of the time period medieval women s accomplishments are acknowledged and presented in a way that readers can appreciate and find inspiring Ideal for high school and college classroom use in courses ranging from history and literature to women s and gender studies an accompanying website with educational links images downloadable curriculum guide and interactive blog will be made available at the time of publication *The Lives of Women* Margaux Baum,Andrea Hopkins, Ph.D.,2016-12-15

While they lived in a world often regarded as oppressive and restricted the tales of how women fared in the medieval era actually offer a more nuanced take In this book the roles that women took as members of their communities within their families and within society at large are explored with vivid imagery and attention to rich historical sources It is sure to expand readers understanding of the complexity of medieval women who far beyond simply being housewives took central roles in agriculture trade craftsmanship religious and literary life and much more

Gender and Literacy on Stage in Early Modern England Eve Rachele Sanders,1998 This 1999 book examines the role of literacy education in promoting gender difference as shown in English Renaissance texts **Writings on Love in the English Middle Ages** H.

Cooney,2006-09-02 This is a set of essays from many of the leading scholars in the world of medieval studies which addresses a wide diversity of texts and genres and their diverse perspectives on love Attention is given to interaction between English writings and putative continental and international influences with particular emphasis on the works of Chaucer

Marriage in Medieval England Conor McCarthy,2004 A survey of attitudes to marriage as represented in medieval legal and literary texts **Selected Writings** Hildegard of Bingen,2005-03-31 Benedictine nun poet and musician Hildegard of Bingen 1098 1179 was one of the most remarkable figures of the Middle Ages She undertook preaching tours throughout the German empire at the age of sixty and was consulted not only by her religious contemporaries but also by kings and emperors yet it is largely for her apocalyptic and mystical writings that she is remembered This volume includes selections from her three visionary works her treatises on medicine and the natural world her devotional songs and fascinating letters to prominent figures of her time Dealing with such eternal subjects as the relationship between humans and nature and men and women Hildegard s works show her to be a wide ranging thinker who created such fresh startling images and ideas that her writings have been compared to Dante and Blake

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