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WOMEN AND COMEDY



HISTORY, THEORY, PRACTICE

Women And Comedy History Theory Practice

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Women And Comedy History Theory Practice:

Women and Comedy Peter Dickinson, Anne Higgins, Paul Matthew St. Pierre, Diana Solomon, Sean Zwagerman, 2014-03-27
Women and Comedy History Theory Practice presents the most current international scholarship on the complexity and subversive potential of women's comedic speech literature and performance. Earlier comedy theorists such as Freud and Bergson did not envision women as either the agents or audiences of comedy only as its targets. Only more recently have scholarly studies of comedy begun to recognize and historicize women's contributions to and political uses of comedy. The essays collected here demonstrate the breadth of current scholarship on gender and comedy spanning centuries of literature and a diversity of methodologies. Through a reconsideration of literary theatrical and mass media texts from the Classical period to the present, Women and Comedy History Theory Practice responds to the historical marginalization and/or trivialization of both women and comedy. The essays collected in this volume assert the importance of recognizing the role of women and comedy in order to understand these texts, their historical contexts and their possibilities and limits as models for social engagement. In the spirit of comedy itself, these analyses allow for opportunities to challenge and reevaluate the theoretical approaches themselves.

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Women Scientists in American Television Comedy Karina Judd, Bridget Gaul, Anna-Sophie Jürgens, 2025-02-05
This book explores how women scientists are portrayed in hit American TV comedies *The Big Bang Theory*, *Never Have I Ever* and *Zoey's Extraordinary Playlist* using a science communication lens. The authors illuminate how comedy, especially irony and satire, communicate complex ideas about gender and science, both reflecting and challenging stereotypes about women in science. Perfect for fans of science humor, media and feminism. *Women Scientists in American Television Comedy* Beakers, Big Bangs and Broken Hearts highlights the roles science communication, humor and pop culture play in shaping our understanding of women in STEM.

The Oxford Handbook of Screen

Comedy Peter C. Kunze, Assistant Professor of Communication Peter C Kunze, Distinguished Teaching Professor of English and Film William V Costanzo, William V. Costanzo, 2025 The Oxford Handbook of Screen Comedy offers a rich sampling of the most current research and evolving trends in a vast and growing field the study of humor and comedy in movies television streaming content social media and other forms of mediated comedy The thirty new essays in this volume written by leading scholars and emerging researchers are guideposts to where the field is now and where it is heading By its very nature comedy eludes definition and crosses boundaries Trying to grab the wriggling creature and subject it to analysis presents special challenges The contributors featured in this volume apply a range of methods to analyse case histories interpret trends and theorize the changing face of comedy Some celebrate the diverse pleasures of laughter some critique its more nefarious practices and warn of salient dangers Together they bring insights from feminist black and queer studies focus on issues of identity and ideology extend and revise notions of historical development and follow the emergence and migration of comic forms in Latin America China North Korea and South Africa The broad aim of this book is to increase awareness of these exciting studies and inspire more productive exploration as the field continues to grow The Methuen Drama Handbook of Gender and Theatre Sean Metzger, Roberta Mock, 2023-12-28 Shortlisted for the 2024 TaPRA Edited Collection Prize This is a guide to contemporary debates and theatre practices at a time when gender paradigms are both in flux and at the centre of explosive political battlegrounds The confluence of gender and theatre has long created intense debate about representation identification social conditioning desire embodiment and lived experience As this handbook demonstrates from the conventions of early modern English Chinese Japanese and Hispanic theatres to the subversion of racialized binaries of masculinity and femininity in recent North American African Asian Caribbean and European productions the matter of gender has consistently taken centre stage This handbook examines how critical discourses on gender intersect with key debates in the field of theatre studies as a lens to illuminate the practices of gender and theatre as well as the societies they inform and represent across space and time Of interest to scholars in the interrelated areas of feminist gender and sexuality studies theatre and performance studies cultural studies and globalization and diasporic studies this book demonstrates how researchers are currently addressing theatre about gender issues and gendered theatre practices While synthesizing and summarizing foundational and evolving debates from a contemporary perspective this collection offers interpretations and analyses that do not simply look back at existing scholarship but open up new possibilities and understandings Featuring essential research tools including a survey of keywords and an annotated play list this is an indispensable scholarly handbook for anyone working in theatre and performance **Transgressive Humor of American Women Writers** Sabrina Fuchs Abrams, 2017-11-09 This collection is the first to focus on the transgressive and transformative power of American female humorists It explores the work of authors and comediennees such as Carolyn Wells Lucille Clifton Mary McCarthy Lynne Tillman Constance Rourke Roz Chast Amy Schumer and Samantha Bee and the ways in which their humor challenges

gendered norms and assumptions through the use of irony satire parody and wit The chapters draw from the experiences of women from a variety of racial class and gender identities and encompass a variety of genres and comedic forms including poetry fiction prose autobiography graphic memoir comedic performance and new media Transgressive Humor of American Women Writers will appeal to a general educated readership as well as to those interested in women s and gender studies humor studies urban studies American literature and cultural studies and media studies *Health and Inequality in Standup Comedy* Sean M. Viña,2023-07-31 In *Health and Inequality in Standup Comedy* Stories That Challenge Stigma Sean M Vi a explores the power of open conversations in reducing stigma Using standup comedy as a lens the book delves into the experiences of ninety nine diverse comedians revealing how they disclose their stigmas in public and what prevents some from having open conversations The author argues that the scope of stigma resistance is defined by the prejudice of those who stigmatize making it an unequal endeavor that requires structural change to truly make a difference Through the voices of these comedians *Health and Inequality in Standup Comedy* challenges us to reconceptualize our approach to fighting stigma and discrimination and highlights the importance of implementing policies that decrease segregation A compelling and eye opening read for anyone interested in understanding the power of social contact through the unequal standup comedy world *Laughter, Literature, Violence, 1840-1930* Jonathan Taylor,2019-02-04 *Laughter Literature Violence 1840 1930* investigates the strange complex even paradoxical relationship between laughter on the one hand and violence war horror death on the other It does so in relation to philosophy politics and key nineteenth and twentieth century literary texts by Edgar Allan Poe Edmund Gosse Wyndham Lewis and Katherine Mansfield texts which explore the far reaches of Schadenfreude and so called superiority theories of laughter pushing these theories to breaking point In these literary texts the violent superiority often ascribed to laughter is seen as radically unstable co existing with its opposite an anarchic sense of equality Laughter humour and comedy are slippery duplicitous ambivalent self contradictory hybrids fusing apparently discordant elements Now and then though literary and philosophical texts also dream of a different kind of laughter one which reaches beyond its alloys a transcendent perfect laughter which exists only in and for itself *New York Women of Wit in the Twentieth Century* Sabrina Fuchs Abrams,2023-12-05 Seen as too smart too sassy too sexy and too strident female humorists have been resisted and overlooked *New York Women of Wit in the Twentieth Century* corrects this tendency focusing on the foremothers of women s humor in modern America who used satire irony and wit as indirect forms of social protest This book focuses on the women who stood on the periphery of predominantly male New York intellectual circles in the twentieth century Sabrina Fuchs Abrams argues that the advent of modernism the women s suffrage movement the emergence of the New Woman and the New Negro Woman and the growth of urban centers in the 1920s and 30s gave rise to a new voice of women s humor one that was at once defiant and conflicted in defining female identity and the underlying assumptions about gender roles in American society Her study gives special attention to the contributions of the satirists

Edna St Vincent Millay pseudonym Nancy Boyd Tess Slesinger Dorothy Parker Jessie Redmon Fauset Dawn Powell and Mary McCarthy Grounded in theories of humor feminist and critical race theory and urban studies this book will find an audience among scholars and students interested in women writers feminist humor modern American literature and African American studies

Feminism and the Religious Significance of Laughing Bodies Nicole Graham, 2024-06-03 This book identifies the significance of the body through a feminist reconceptualisation of laughter as a means of insight It positions itself within the emerging scholarship on religion and humour but distinguishes itself by moving away from the emphasis on humour and instead focuses on the place and role of laughter Through a feminist reading of laughter which is grounded in the philosophical and psychological works of William James this book emphasises the importance of the body to offer an exploration of laughter as a means of insight In doing so it challenges the classificatory orders of knowledge by recognising and arguing for the value of the body in the creation of knowledge and understanding To demonstrate the centrality of the body for insight laughter and thus the creation of knowledge this book engages with laughter within three thematic areas religious experience gendered experiences of laughter and the ethics of laughter This book will be of interest to students and researchers in religious studies theology gender studies humour studies philosophy and the history of ideas

Viral Dramaturgies Alyson Campbell, Dirk Gindt, 2018-03-20 This book analyses the impact of HIV and AIDS on performance in the twenty first century from an international perspective It marks a necessary reaffirmation of the productive power of performance to respond to a public and political health crisis and act as a mode of resistance to cultural amnesia discrimination and stigmatisation It sets out a number of challenges and contexts for HIV and AIDS performance in the twenty first century including the financial interests of the pharmaceutical industry the unequal access to treatment and prevention technologies in the Global North and Global South the problematic division between dominant white gay urban cis male and marginalised narratives of HIV the tension between a damaging cultural amnesia and a potentially equally damaging partner AIDS nostalgia the criminalisation of HIV non disclosure and sustaining and sustained by all of these the ongoing stigmatisation of people living with HIV This collection presents work from a vast range of contexts grouped around four main areas women s voices and experiences generations memories and temporalities inter national narratives and artistic and personal reflections and interventions

Shakespeare and Sexuality in the Comedy of Morecambe & Wise Stephen Hamrick, 2020-02-18 Contextualizing the duo s work within British comedy Shakespeare criticism the history of sexuality and their own historical moment this book offers the first sustained analysis of the 20th Century s most successful double act Over the course of a forty four year career 1940 1984 Eric Morecambe Ernie Wise appropriated snippets of verse scenes and other elements from seventeen of Shakespeare s plays more than one hundred and fifty times Fashioning a kinder more inclusive world they deployed a vast array of elements connected to Shakespeare his life and institutions Rejecting claims that they offer only nostalgic escapism Hamrick analyses their work within contemporary contexts including their

engagement with many forms and genres including Variety the heritage industry journalism and more The Boys deploy Shakespeare to work through issues of class sexuality and violence Lesbianism drag gay marriage and a queer aesthetics emerge helping to normalize homosexuality and complicate masculinity in the permissive 1960s **Fan Girls and the Media** Adrienne Trier-Bieniek, 2015-02-12 In the broad spectrum of popular culture one can be a fan of just about anything comic books television shows fantasy novels movie franchises musical artists and so on Because fans are fluid and ever changing however defining them poses a challenge As a result too few scholars have yet to focus on the impact of gender in media consumption leading to a limited portrait of what male and female fans look for In Fan Girls and the Media Creating Characters Consuming Culture Adrienne Trier Bieniek has assembled a collection of essays that demonstrate the gendered aspect of fandom and explore the ways different forms of media challenge stereotypical ideals of how culture is consumed Contributors examine a wide range of fan issues from gendered stereotypes in the Star Trek and Twilight franchises to gender roles in Tyler Perry films and The Real Housewives of Atlanta Other essays look at the female comedy fan community the appeal of avenging woman characters written by men and the use of social media by women in the video game culture This collection describes how gender is present in fandom demonstrating the need to combat the marginalization of female identities in various cultural outlets Fan Girls and the Media will be of interest to anyone studying fandom but also students and scholars of sociology media and gender studies The Language of Humor Alleen Pace Nilsen, Don L. F. Nilsen, 2018-11 Explores how humor can be explained across the various sub disciplines of linguistics in order to aid communication

Taking a Stand Jared N. Champion, Peter C. Kunze, 2021-11-15 Contributions by Jared N Champion Miriam M Chirico Thomas Clark David R Dewberry Christopher J Gilbert David Gillota Kathryn Kein Rob King Rebecca Krefting Peter C Kunze Linda Mizejewski Aviva Orenstein Ra l P rez Philip Scepanski Susan Seizer Monique Taylor Ila Tyagi and Timothy J Viator Stand up comedians have a long history of walking a careful line between serious and playful engagement with social issues Lenny Bruce questioned the symbolic valence of racial slurs Dick Gregory took time away from the stage to speak alongside Martin Luther King Jr and more recently Tig Notaro challenged popular notions of damaged or abject bodies Stand up comedians deploy humor to open up difficult topics for broader examination which only underscores the social and cultural importance of their work Taking a Stand Contemporary US Stand Up Comedians as Public Intellectuals draws together essays that contribute to the analysis of the stand up comedian as public intellectual since the 1980s The chapters explore stand up comedians as contributors to and shapers of public discourse via their live performances podcasts social media presence and political activism Each chapter highlights a stand up comedian and their ongoing discussion of a cultural issue or expression of a political ideology standpoint Lisa Lampanelli s use of problematic postracial humor Aziz Ansari s merging of sociology and technology or Maria Bamford s emphasis on mental health to name just a few Taking a Stand offers a starting point for understanding the work stand up comedians do as well as its reach beyond the stage Comedians influence

discourse perspectives even public policy on myriad issues and this book sets out to take those jokes seriously **Standing Up, Speaking Out** Matthew R. Meier, Casey R. Schmitt, 2016-10-14 In recent decades some of the most celebrated and culturally influential American oratorical performances have come not from political leaders or religious visionaries but from stand up comics Even though comedy and satire have been addressed by rhetorical scholarship in recent decades little attention has been paid to stand up This collection is an attempt to further cultivate the growing conversation about stand up comedy from the perspective of the rhetorical tradition It brings together literatures from rhetorical cultural and humor studies to provide a unique exploration of stand up comedy that both argues on behalf of the form s capacity for social change and attempts to draw attention to a series of otherwise unrecognized rhetors who have made significant contributions to public culture through comedy Reading Transatlantic Girlhood in the Long Nineteenth Century Robin L. Cadwallader, LuElla D'Amico, 2020-05-13 This collection is the first of its kind to interrogate both literal and metaphorical transatlantic exchanges of culture and ideas in nineteenth century girls fiction As such it initiates conversations about how the motif of travel in literature taught nineteenth century girl audiences to reexamine their own cultural biases by offering a fresh perspective on literature that is often studied primarily within a national context Women and children in nineteenth century America are often described as being tied to the home and the domestic sphere but this collection challenges this categorization and shows that girls in particular were often expected to go abroad and to learn new cultural frames in order to enter the realm of adulthood those who could not afford to go abroad literally could do so through the stories that traveled to them from other lands or the stories they read of others travels Via transatlantic exchange then authors readers and the characters in the texts covered in this collection confront the idea of what constitutes the self Books examined in this volume include Adeline Trafton s *An American Girl Abroad* 1872 Johanna Spyri s *Heidi* 1881 and Elizabeth W Champney s eleven book *Vassar Girl Series* 1883-92 among others *Mock Ritual in the Modern Era* Reginald McGinnis, John Vignaux Smyth, 2022 *Mock Ritual in the Modern Era* explores the complex interrelations between ritual and mockery McGinnis and Smyth trace the evolution of mock ritual in various forms throughout the modern era as found in literary historical and anthropological texts as well as encyclopedias newspapers and films *My Vancouver Dance History* Peter Dickinson, 2020-08-20 In the past decade Vancouver dance has received tremendous acclaim nationally and internationally as witnessed by the success of choreographer Crystal Pite and a rejuvenated Ballet BC But this is only part of a vibrant and diverse story of contemporary movement practices in the city In *My Vancouver Dance History* Peter Dickinson crafts an embodied narrative that focuses on his critical and creative collaborations with nine Vancouver based dance artists and companies Mixing interview excerpts with fieldwork descriptions of studio research and performance analysis Dickinson draws on ten years of close observation to delve into the individual histories of select members of this community while also relating the cumulative story of Vancouver dance production and performance as it has unfolded in the past decade The

voices of other invested participants interpolate this rich history and chapters are interspersed with a series of movement intervals that reflect key moments in Dickinson's history as a spectator scholar and collaborator. In innovative ways Dickinson suggests that when we pay attention to the larger social topography of dance practice the sites that give rise to it the labour that goes into it and the professional friendships it engenders we can properly understand dance's contributions to civic life.

Disparagement Humor in Social Life Nathan Miczo, 2022-09-07 In this book Nathan Miczo demonstrates that humor operates at different levels of identity exploring how within and between group dynamics shape the creation and reception of disparagement humor. While positive forms of humor arise in interpersonal settings negative forms reflect the activation of group based communal identities. Building on this dual sociality view Miczo critiques the superiority theory of disparagement humor rooted in Hobbes's definition of laughter and tied to his notion of a war of all against all. Miczo employs the *agon* Greek for contest to replace the Hobbesian metaphor with a view that groups use disparagement humor to pursue rival goals. This perspective forwards the multifunctional utility of humor in social life analyzing examples of naturally occurring interaction drawn from studies in Communication Psychology and Anthropology. Scholars of humor studies communication and anthropology will find this book of particular interest.

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Table of Contents Women And Comedy History Theory Practice

1. Understanding the eBook Women And Comedy History Theory Practice
 - The Rise of Digital Reading Women And Comedy History Theory Practice
 - Advantages of eBooks Over Traditional Books
2. Identifying Women And Comedy History Theory Practice
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Women And Comedy History Theory Practice
 - User-Friendly Interface
4. Exploring eBook Recommendations from Women And Comedy History Theory Practice
 - Personalized Recommendations
 - Women And Comedy History Theory Practice User Reviews and Ratings
 - Women And Comedy History Theory Practice and Bestseller Lists
5. Accessing Women And Comedy History Theory Practice Free and Paid eBooks

- Women And Comedy History Theory Practice Public Domain eBooks
 - Women And Comedy History Theory Practice eBook Subscription Services
 - Women And Comedy History Theory Practice Budget-Friendly Options
6. Navigating Women And Comedy History Theory Practice eBook Formats
 - ePub, PDF, MOBI, and More
 - Women And Comedy History Theory Practice Compatibility with Devices
 - Women And Comedy History Theory Practice Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Women And Comedy History Theory Practice
 - Highlighting and Note-Taking Women And Comedy History Theory Practice
 - Interactive Elements Women And Comedy History Theory Practice
 8. Staying Engaged with Women And Comedy History Theory Practice
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Women And Comedy History Theory Practice
 9. Balancing eBooks and Physical Books Women And Comedy History Theory Practice
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Women And Comedy History Theory Practice
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Women And Comedy History Theory Practice
 - Setting Reading Goals Women And Comedy History Theory Practice
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Women And Comedy History Theory Practice
 - Fact-Checking eBook Content of Women And Comedy History Theory Practice
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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