

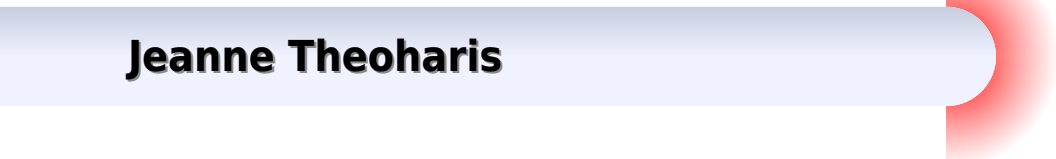


Women and the Civil Rights Movement, 1954–1965

EDITED BY DAVIS W. EDDICK AND DAVID E. DIXON

Women And The Civil Rights Movement 1954 1965

Jeanne Theoharis



Women And The Civil Rights Movement 1954 1965:

Women and the Civil Rights Movement, 1954-1965 Davis W. Houck, David E. Dixon, 2009-10-20 Historians have long agreed that women black and white were instrumental in shaping the civil rights movement Until recently though such claims have not been supported by easily accessed texts of speeches and addresses With this first of its kind anthology Davis W Houck and David E Dixon present thirty nine full text addresses by women who spoke out while the struggle was at its most intense Beginning with the Brown decision in 1954 and extending through the Voting Rights Act of 1965 the editors chronicle the unique and important rhetorical contributions made by such well known activists as Ella Baker Fannie Lou Hamer Daisy Bates Lillian Smith Mamie Till Mobley Lorraine Hansberry Dorothy Height and Rosa Parks They also include speeches from lesser known but influential leaders such as Della Sullins Marie Foster Johnnie Carr Jane Schutt and Barbara Posey Nearly every speech was discovered in local regional or national archives and many are published or transcribed from audiotape here for the first time Houck and Dixon introduce each speaker and occasion with a headnote highlighting key biographical and background details The editors also provide a general introduction that places these public addresses in context Women and the Civil Rights Movement 1954 1965 gives voice to stalwarts whose passionate orations were vital to every phase of a movement that changed America

[Historical Dictionary of the Civil Rights Movement](#) Christopher M. Richardson, Ralph E. Luker, 2014-06-11 The fiftieth anniversary of many major milestones in what is commonly called the African American Civil Rights Movement was celebrated in 2013 Fifty years removed from the Birmingham campaign the assassination of Medgar Evers and the March on Washington and it is clear that the sacrifices borne by those generations in that decade were not in vain Monuments museums and exhibitions across the world honor the men and women of the Movement and testify to their immeasurable role in redefining the United States The second edition of Historical Dictionary of the Civil Rights Movement is a guide to the history of the African American struggle for equal rights in the United States The history of this period is covered in a detailed chronology an introductory essay and an extensive bibliography The dictionary section has over 500 cross referenced entries on important personalities significant legal cases local struggles forgotten heroes and prominent women in the Movement This book is an excellent access point for students researchers and anyone wanting to know more about the Civil Rights Movement

[The Civil Rights Movement](#) Peter B. Levy, 2019-07-19 Drawing on the most recent scholarship The Civil Rights Movement provides a concise overview of the most important social movement of the 20th century and will expand readers understanding of the fight for racial equality Ideal for research this one stop reference provides a unique introduction to the Civil Rights Movement as it includes its development issues and leaders Six essays capture the drama and conflict of the struggle covering among other topics the origins of the movement the role of women the battle for racial equality in the North and the lasting effects of the protests of the 1950s and 1960s Ready reference features include a chronology a bibliography photographs and biographical profiles of 20 activists from

Martin Luther King Jr and Malcolm X to Ella Baker and Angela Davis The book also contains a selection of primary sources including presidential addresses Supreme Court decisions and FBI reports on Malcolm X and Stokeley Carmichael Based on the latest scholarship in the field this guide gives readers all of the analysis and reference sources they need to expand their understanding of the Civil Rights movement

Women in the Civil Rights Movement Vicki L. Crawford, Jacqueline Anne Rouse, Barbara Woods, 1993-10-22 The 16th volume in a series published by Carlson Publishing Inc PO Box 023350 Brooklyn NY 11202 0067 Seventeen papers presented at the conference on title held in Atlanta Georgia October 1988 focus on contributions of African American women during the civil rights movement as activists journalists students entertainers and attorneys The studies bring forth important yet little known individual and collective efforts that demonstrate the extent of women s leadership in the movement Annotation copyrighted by Book News Inc Portland OR

The Speeches of Fannie Lou Hamer Maegan Parker Brooks, Davis W. Houck, 2011-01-03 Most people who have heard of Fannie Lou Hamer 1917 1977 are aware of the impassioned testimony that this Mississippi sharecropper and civil rights activist delivered at the 1964 Democratic National Convention Far fewer people are familiar with the speeches Hamer delivered at the 1968 and 1972 conventions to say nothing of addresses she gave closer to home or with Malcolm X in Harlem or even at the founding of the National Women s Political Caucus Until now dozens of Hamer s speeches have been buried in archival collections and in the basements of movement veterans After years of combing library archives government documents and private collections across the country Maegan Parker Brooks and Davis W Houck have selected twenty one of Hamer s most important speeches and testimonies As the first volume to exclusively showcase Hamer s talents as an orator this book includes speeches from the better part of her fifteen year activist career delivered in response to occasions as distinct as a Vietnam War Moratorium Rally in Berkeley California and a summons to testify in a Mississippi courtroom Brooks and Houck have coupled these heretofore unpublished speeches and testimonies with brief critical descriptions that place Hamer s words in context The editors also include the last full length oral history interview Hamer granted a recent oral history interview Brooks conducted with Hamer s daughter as well as a bibliography of additional primary and secondary sources

The Speeches of Fannie Lou Hamer demonstrates that there is still much to learn about and from this valiant black freedom movement activist

The Oxford Handbook of U.S. Women's Social Movement Activism Holly J. McCammon, Verta Taylor, Jo Reger, Rachel L. Einwohner, 2017-05-05 Over the course of thirty seven chapters including an editorial introduction this handbook provides a comprehensive examination of scholarly research and knowledge on a variety of aspects of women s collective activism in the United States tracing both continuities and critical changes over time Women have played pivotal and far reaching roles in bringing about significant societal change and women activists come from an array of different demographics backgrounds and perspectives including those that are radical liberal and conservative The chapters in the handbook consider women s activism in the interest of women themselves as well as actions done on behalf of other social groups The volume is organized

into five sections The first looks at U S Women s Social Activism over time from the women s suffrage movement to the ERA radical feminism third wave feminism intersectional feminism and global feminism Part two looks at issues that mobilize women including workplace discrimination reproductive rights health gender identity and sexuality violence against women welfare and employment globalization immigration and anti feminist and pro life causes Part three looks at strategies including movement emergence and resource mobilization consciousness raising and traditional and social media Part four explores targets and tactics including legislative forums electoral politics legal activism the marketplace the military and religious and educational institutions Finally part five looks at women s participation within other movements including the civil rights movement the environmental movement labor unions LGBTQ movement Latino activism conservative groups and the white supremacist movement

A More Beautiful and Terrible History Jeanne Theoharis, 2018-01-30 Praised by The New York Times O The Oprah Magazine Bitch Magazine Slate Publishers Weekly and more this is a bracing corrective to a national mythology New York Times around the civil rights movement The civil rights movement has become national legend lauded by presidents from Reagan to Obama to Trump as proof of the power of American democracy This fable featuring dreamy heroes and accidental heroines has shuttered the movement firmly in the past whitewashed the forces that stood in its way and diminished its scope And it is used perniciously in our own times to chastise present day movements and obscure contemporary injustice In **A More Beautiful and Terrible History** award winning historian Jeanne Theoharis dissects this national myth making teasing apart the accepted stories to show them in a strikingly different light We see Rosa Parks not simply as a bus lady but a lifelong criminal justice activist and radical Martin Luther King Jr as not only challenging Southern sheriffs but Northern liberals too and Coretta Scott King not only as a helpmate but a lifelong economic justice and peace activist who pushed her husband s activism in these directions Moving from the histories we get to the histories we need Theoharis challenges nine key aspects of the fable to reveal the diversity of people especially women and young people who led the movement the work and disruption it took the role of the media and polite racism in maintaining injustice and the immense barriers and repression activists faced Theoharis makes us reckon with the fact that far from being acceptable passive or unified the civil rights movement was unpopular disruptive and courageously persevering Activists embraced an expansive vision of justice which a majority of Americans opposed and which the federal government feared By showing us the complex reality of the movement the power of its organizing and the beauty and scope of the vision Theoharis proves that there was nothing natural or inevitable about the progress that occurred **A More Beautiful and Terrible History** will change our historical frame revealing the richness of our civil rights legacy the uncomfortable mirror it holds to the nation and the crucial work that remains to be done Winner of the 2018 Brooklyn Public Library Literary Prize in Nonfiction [The Rebellious Life of Mrs. Rosa Parks](#) Jeanne Theoharis, 2015-11-24 Jeanne s book not only inspired the documentary but has been a catalyst in changing our national understanding of Rosa Parks Highly recommend Soledad O Brien executive producer

of the Peabody Award winning documentary *The Rebellious Life of Mrs Rosa Parks* The NAACP Image Award winning book that has helped redefine the public understanding of the civil rights icon revealing her to be a radical and committed activist *The Rebellious Life of Mrs Rosa Parks* is the definitive political biography of Parks examining her six decades of activism and challenging passive perceptions of her contributions in the civil rights movement Including a new introduction titled *Nine Ways to Be Like Rosa Parks in the Age of Black Lives Matter* public historian Jeanne Theoharis provides vital insight into her life and activism She not only reveals Parks's personal financial and political struggles but also highlights the danger of the quiet seamstress narrative especially in an age where civil rights activism can be weaponized against those working for change Presenting a powerful corrective to the popular iconography of Rosa Parks Theoharis excavates her political philosophy and six decades of activism By detailing the political depth of a national heroine who dedicated her life to fighting inequality Theoharis resurrects a civil rights movement radical who has been hidden in plain sight far too long further showing how Parks and others helped pave the way for future activist organizations *Vagrant Nation* Risa Lauren Goluboff, 2016 In *Vagrant Nation* Risa Goluboff has found a way to explain how the interaction between 1960s social movements and the courts fundamentally changed both American law and society writ large By look at the changing views regarding a minor type of crime vagrancy Goluboff shows how the courts were cast directly into the midst of the turmoil sweeping the nation **African American Religions, 1500-2000** Sylvester A. Johnson, 2015-08-06 A rich account of the long history of Black religion from the dawn of Western colonialism to the rise of the national security paradigm Beyond Little Rock John A. Kirk, Minnijean Brown Trickey, 2007-10-01 Based on extensive archival work private paper collections and oral history this book includes eight of John Kirk's essays two of which have never been published before Together these essays locate the dramatic events of the crisis within the larger story of the African American struggle for freedom and equality in Arkansas Examining key episodes in state history from before the New Deal to the present Kirk covers a wide range of topics that include the historiography of the school crisis the impact of the New Deal early African American politics and mass mobilization race gender and the civil rights movement the role of white liberals in the struggle and the intersections of race and city planning policy Kirk unearths many previously neglected individuals organizations and episodes and provides a thought provoking analytical framework for understanding them *Mississippi's Black Cotton* John Obee, MacArthur Cotton, 2025-05-01 The literature of the civil rights movement is replete with stories about the major actors in the movement including for example Martin Luther King but there is little focus on the MacArthur Cottons of the era the young Black men and women who at great risk to their physical and mental health chose to become involved in the movement when so many others chose not to Without these young Black people there would have been no movement and what was accomplished with the Civil Rights Acts of the 1960s would never have happened This was particularly true in Mississippi the most repressive of all fifty states and one that had sponsored state terrorism to ensure that white supremacy

reigned supreme Despite having no real reason to believe that change could happen MacArthur Cotton and those like him believed that they had to act In MacArthur s case his actions were in the tradition of his activist family and he relates his involvement with many of the important figures in the Mississippi movement such as Medgar Evers and Fannie Lou Hamer Importantly he also honors others like him who are largely unknown to history such as the Greenes and McGees in Greenwood who were waging their own war against their oppressive state While having been imprisoned many times and having lived in a constant state of terror Cotton persisted as a foot soldier in a war and as with all veterans of wars was left with emotional and psychological scars Despite the toll that it took on him as a person however he remains a committed activist to this day

Rhetorics of Motherhood Lindal Buchanan,2013-04-08 Becoming a mother profoundly alters one s perception of the world as Lindal Buchanan learned firsthand when she gave birth Suddenly attentive to representations of mothers and mothering in advertisements fiction film art education and politics she became intrigued by the persuasive force of the concept of motherhood an interest that unleashed a host of questions How is the construct defined How are maternal appeals crafted presented and performed What do they communicate about gender and power How do they affect women Her quest for answers has produced Rhetorics of Motherhood the first book length consideration of the topic through a feminist rhetorical lens Although both male and female rhetors employ motherhood to promote themselves and their agendas Buchanan argues it is particularly slippery terrain for women on the one hand affording them authority and credibility but on the other positioning them disadvantageously within the gendered status quo Rhetorics of Motherhood investigates that paradox by detailing the cultural construction and performance of the Mother in American public discourse tracing its use and impact in three case studies and by theorizing how when and why maternal discourses work to women s benefit or detriment In the process the reader encounters a fascinating array of issues including birth control civil rights and abortion and rhetors ranging from Diane Nash and Margaret Sanger to Sarah Palin and Michelle Obama As Buchanan makes clear motherhood is a rich site for investigating the interrelationships among gender power and public discourse Her latest book contributes to the discipline of rhetoric by attending to and making a convincing case for the significance of this understudied subject With its examination of timely controversies contemporary and historical figures and powerful women Rhetorics of Motherhood will appeal to a wide array of readers in rhetoric communications American studies women s studies and beyond

Social Controversy and Public Address in the 1960s and Early 1970s Richard J.

Jensen,2017-10-01 The period between the 1960s and 1970s is easily one of the most controversial in American history Examining the liberal movements of the era as well as those that opposed them this volume offers analyses of the rhetoric of leaders including those of the civil rights movement the Chicano movement the gay rights movement second wave feminism and conservative resistance groups It also features an introduction that summarizes much of the significant research done by communication scholars on dissent in the 1960s and 1970s This time period is still a fertile area of study and this book

provides insights into the era that are both provocative and illuminating making it an essential read for anyone looking to learn more about this time in America iChicana Power! Maylei Blackwell, 2016-06-27 The first book length study of women's involvement in the Chicano Movement of the late 1960s and 1970s Chicana Power tells the powerful story of the emergence of Chicana feminism within student and community based organizations throughout southern California and the Southwest As Chicanos engaged in widespread protest in their struggle for social justice civil rights and self determination women in el movimiento became increasingly militant about the gap between the rhetoric of equality and the organizational culture that suppressed women's leadership and subjected women to chauvinism discrimination and sexual harassment Based on rich oral histories and extensive archival research Maylei Blackwell analyzes the struggles over gender and sexuality within the Chicano Movement and illustrates how those struggles produced new forms of racial consciousness gender awareness and political identities Chicana Power provides a critical genealogy of pioneering Chicana activist and theorist Anna Nieto Gomez and the Hijas de Cuauhtemoc one of the first Latina feminist organizations who together with other Chicana activists forged an autonomous space for women's political participation and challenged the gendered confines of Chicano nationalism in the movement and in the formation of the field of Chicana studies She uncovers the multifaceted vision of liberation that continues to reverberate today as contemporary activists artists and intellectuals both grassroots and academic struggle to revise and rework the political legacy of Chicana feminism **A Voice That Could Stir an Army** Maegan Parker Brooks, 2014-04-30 A sharecropper a warrior and a truth telling prophet Fannie Lou Hamer 1917-1977 stands as a powerful symbol not only of the 1960s black freedom movement but also of the enduring human struggle against oppression A Voice That Could Stir an Army is a rhetorical biography that tells the story of Hamer's life by focusing on how she employed symbols images words and even material objects such as the ballot food and clothing to construct persuasive public personae to influence audiences and to effect social change Drawing upon dozens of newly recovered Hamer texts and recent interviews with Hamer's friends family and fellow activists Maegan Parker Brooks moves chronologically through Hamer's life Brooks recounts Hamer's early influences her intersection with the black freedom movement and her rise to prominence at the 1964 Democratic National Convention Brooks also considers Hamer's lesser known contributions to the fight against poverty and to feminist politics before analyzing how Hamer is remembered posthumously The book concludes by emphasizing what remains rhetorical about Hamer's biography using the 2012 statue and museum dedication in Hamer's hometown of Ruleville Mississippi to examine the larger social political and historiographical implications of her legacy The sustained consideration of Hamer's wide ranging use of symbols and the reconstruction of her legacy provided within the pages of A Voice That Could Stir an Army enrich understanding of this key historical figure This book also demonstrates how rhetorical analysis complements historical reconstruction to explain the dynamics of how social movements actually operate

The Handbook of Rhetoric and Public Address Shawn J. Parry-Giles, J. Michael Hogan, 2010-05-10 The Handbook of

Rhetoric and Public Address is a state of the art companion to the field that showcases both the historical traditions and the future possibilities for public address scholarship in the twenty first century Focuses on public address as both a subject matter and a critical perspective Mindful of the connections between the study of public address and the history of ideas Provides an historical overview of public address research and pedagogy as well as a reassessment of contemporary public address scholarship by those most engaged in its practice Includes in depth discussions of basic issues and controversies public address scholarship Explores the relationship between the study of public address and contemporary issues of civic engagement and democratic citizenship Reflects the diversity of views among public address scholars advancing on going discussions and debates over the goals and character of rhetorical scholarship Du Bois Reiland Rabaka,2021-03-23 W E B Du Bois is widely considered one of the most accomplished and controversial African American intellectuals in U S history A pioneering historian sociologist political economist and civil rights activist his masterpiece The Souls of Black Folk remains one of the most widely read books in the history of American literature In this new book Reiland Rabaka critically explores Du Bois s multidimensional legacy lucidly introducing his main contributions in areas ranging from American sociology and critical race studies to black feminism and black Marxism Rabaka argues that Du Bois s corpus particularly when attention is given to his contributions to the critique of racism sexism capitalism and colonialism can be persuasively interpreted as both an undeniable and unprecedented contribution to the origins and evolution of one of our most important contemporary critical concepts intersectionality Du Bois A Critical Introduction is an indispensable resource for scholars and students of history sociology politics and economics It will also be very valuable for those working in interdisciplinary fields ranging from African American studies critical race studies and critical white studies to black feminism black Marxism and black internationalism Sex and Sexuality in Modern Southern Culture Trent Brown,2017-09-18 In the American imagination the South is a place both sexually open and closed outwardly chaste and inwardly sultry Sex and Sexuality in Modern Southern Culture demonstrates that there is no central theme that encompasses sex in the U S South but rather a rich variety of manifestations and embodiments influenced by race gender history and social and political forces The twelve essays in this volume shine a particularly bright light on the significance of race in shaping the history of southern sexuality primarily in the period since World War II Francesca Gamber discusses the politics of interracial sex during the national civil rights movement while Katherine Henninger and Rich Richardson each consider the intersections of race and sexuality in the blaxploitation film Mandingo and the comedy of Steve Harvey respectively Political and religious regulation of sexual behavior also receives attention in Claire Strom s essay on venereal disease treatment in wartime Florida Stephanie M Chalifoux s examination of prostitution networks in Alabama Krystal Humphreys s piece on purity culture in modern Christianity and Whitney Strub s essay delving into the sexual politics of the Memphis Deep Throat trials Specific places in the South figure prominently in Jerry Watkins s essay on queer sex in the Redneck Riviera of northern Florida Richard

Hourigan's exploration of bachelor parties in Myrtle Beach and Matt Miller's piece on African American spring break celebrations in Atlanta. Finally, Abigail Parsons and Trent Brown investigate southern portrayals of gender and sexuality in the fiction of Fannie Flagg and Larry Brown. Above all, *Sex and Sexuality in Modern Southern Culture* demonstrates that sex has been a fluid and resilient force operating across multiple discourses and practices in the contemporary South and remains a vital component in the perception of a culturally complex region.

The Oxford Handbook of Gender and Politics Georgina Waylen, Karen Celis, Johanna Kantola, S. Laurel Weldon, 2013-02-12

As a field of scholarship, gender and politics has exploded over the last fifty years and is now global, institutionalized, and ever expanding. The Oxford Handbook of Gender and Politics brings to political science an accessible and comprehensive overview of the key contributions of gender scholars to the study of politics and shows how these contributions produce a richer understanding of politics and societies. Like the field it represents, the handbook has a broad understanding of what counts as political and is based on a notion of gender that highlights masculinities as well as femininities, thereby moving feminist debates in politics beyond the focus on women. It engages with some of the key aspects of political science as well as important themes in gender and feminist research, such as sexuality and body politics, thereby forging a dialogue between gender studies in politics and mainstream political science. The handbook is organized in sections that look at sexuality and body politics, political economy, civil society, participation, representation, and policymaking, institutions, states and governance, as well as nation, citizenship, and identity. The Oxford Handbook of Gender and Politics contains and reflects the best scholarship in its field.

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