



Women And The Making Of The Modern House

Linda Krikos, Cindy Ingold



Women And The Making Of The Modern House:

Women and the Making of the Modern House Alice T. Friedman, 2006-01-01 Investigates how women patrons of architecture were essential catalysts for innovation in domestic architectural design This book explores the challenges that unconventional attitudes and ways of life presented to architectural thinking and to the architects themselves *Women and the Making of the Modern House* Alice T. Friedman, 2006 In this groundbreaking book Alice T Friedman investigates how women patrons of architecture were essential catalysts for innovation in domestic architectural design By looking at such iconic houses as Hollyhock House Frank Lloyd Wright the Truus Schröder House Gerrit Rietveld the Edith Farnsworth House Ludwig Mies van der Rohe the Constance Perkins House Richard Neutra and the Vanna Venturi House Robert Venturi she explores the challenges that unconventional attitudes and ways of life presented to architectural thinking and to the architects themselves Detailed portraits fashioned from personal letters diaries office records photo albums and interviews of the clients and architects reveal the private passions and struggles that women and men of talent and creativity brought to these projects and suggest the rich cultural and artistic context in which each house was created The works considered are thus brought to life through the people who commissioned designed and lived in them Publisher's description Critical Architecture Jane Rendell, Jonathan Hill, Mark Dorrian, Murray Fraser, 2007-09-12 Critical Architecture examines the relationship between critical practice in architecture and architectural criticism Placing architecture in an interdisciplinary context the book explores architectural criticism with reference to modes of criticism in other disciplines specifically art criticism and considers how critical practice in architecture operates through a number of different modes buildings drawings and texts With forty essays by an international cast of leading architectural academics this accessible single source text on the topical subject of architectural criticism is ideal for undergraduate as well as post graduate study A History of Modern Drama, Volume II David Krasner, 2016-03-31 A History of Modern Drama Volume II explores a remarkable breadth of topics and analytical approaches to the dramatic works authors and transitional events and movements that shaped world drama from 1960 through to the dawn of the new millennium Features detailed analyses of plays and playwrights examining the influence of a wide range of writers from mainstream icons such as Harold Pinter and Edward Albee to more unorthodox works by Peter Weiss and Sarah Kane Provides global coverage of both English and non English dramas including works from Africa and Asia to the Middle East Considers the influence of art music literature architecture society politics culture and philosophy on the formation of postmodern dramatic literature Combines wide ranging topics with original theories international perspective and philosophical and cultural context Completes a comprehensive two part work examining modern world drama and alongside A History of Modern Drama Volume I offers readers complete coverage of a full century in the evolution of global dramatic literature **Home and Identity in Nineteenth-Century Literary London** Lisa C. Robertson, 2020-06-18 Explores radical designs for the home in the nineteenth century metropolis and the texts that shaped

them Uncovers a series of innovative housing designs that emerged in response to London's rapid growth and expansion throughout the nineteenth century Brings together the writing of prominent authors such as Charles Dickens and George Gissing with understudied novels and essays to examine the lively literary engagement with new models of urban housing Focuses on the ways that these new homes provided material and creative space for thinking through the relationship between home and identity Identifies ways in which we might learn from the creative responses to the nineteenth century housing crisis This book brings together a range of new models for modern living that emerged in response to social and economic changes in nineteenth century London and the literature that gave expression to their novelty It examines visual and literary representations to explain how these innovations in housing forged opportunities for refashioning definitions of home and identity Robertson offers readers a new blueprint for understanding the ways in which novels imaginatively and materially produce the city's built environment

British Boarding Houses in Interwar Women's Literature Terri Mullholland, 2016-10-04 Embraced for the dramatic opportunities afforded by a house full of strangers the British boarding house emerged as a setting for novels published during the interwar period by a diverse range of women writers from Stella Gibbons to Virginia Woolf To use the single room in the boarding house or bedsit Terri Mullholland argues is to foreground a particular experience While the single room represents the freedoms of independent living available to women in the early twentieth century it also marks the precariousness of unmarried women's lives By placing their characters in this transient space women writers could explore women's changing social roles and complex experiences amateur prostitution lesbian relationships extra marital affairs and abortion outside traditional domestic narrative concerns Mullholland presents new readings of works by canonical and non canonical writers including Stella Gibbons Winifred Holtby Storm Jameson Rosamond Lehmann Dorothy Richardson Jean Rhys and Virginia Woolf A hybrid of the modernist and realist domestic fiction written and read by women the literature of the single room merges modernism's interest in interior psychological states with the realism of precisely documented exterior spaces offering a new mode of engagement with the two forms of interiority

Unplanned Visitors Olivier Vallerand, 2022-03-30 Sexuality and gender have long been influential in understanding the construction of domestic space its meanings often revealing a binary division of private and public female and male By reconstructing the foundation of queer critiques of space and by analyzing the representation of domesticity in contemporary art and architecture Unplanned Visitors shows the blurring of private and public that can occur in any domestic space and explores the potential of queer theory for understanding and designing the built environment Olivier Vallerand investigates how queer critiques building on pioneering feminist work question the relation between identity and architecture and highlight normative constructs underlying domestic spaces He draws out a genealogy of queer space in theoretical discourse in architecture studying projects by Mark Robbins Joel Sanders J Mayer H Elmgreen Dragset Andr's Jaque and MYCKET among others These works blur the traditional borders between architecture and art to emphasize the tensions between

private and public and their impact on assumptions about domestic space and family structure The challenges in moving from experimental installations to built environments suggest how designers must acknowledge and respond to the social contexts that shape architecture rethinking how domestic spaces can be designed to allow everyone to better manage the expression of their self identification through their living environments Unplanned Visitors poses a challenge to traditional architectural theory and history but also suggests a renewed and more inclusive ethics whereby designers explicitly address social and political power structures The potential of a queer approach to architectural design history theory and education is precisely to enact a method that creates more inclusive buildings and safer neighbourhoods for everyone

Maintenance Architecture Hilary Sample, 2016-12-02 An inventive examination of a crucial but neglected aspect of architecture by an architect writing to architects Maintenance plays a crucial role in the production and endurance of architecture yet architects for the most part treat maintenance with indifference The discipline of architecture values the image of the new over the lived in the photogenic empty and stark building over a messy and labored one But the fact is homes need to be cleaned and buildings and cities need to be maintained and architecture no matter its form cannot escape from such realities In *Maintenance Architecture* Hilary Sample offers an inventive examination of the architectural significance of maintenance through a series of short texts and images about specific buildings materials and projects Although architects have seldom choose to represent maintenance imagining their work only from conception to realization artists have long explored subjects of endurance and permanence in iconic architecture Sample explores a range of art projects by artists including Gordon Matta Clark Jeff Wall and Mierle Laderman Ukeles to recast the problem of maintenance for architecture How might architectural design and discourse change as a building cycle expands to include post occupancy Sample looks particularly at the private home exhibition pavilion and high rise urban building giving special attention to buildings constructed with novel and developing materials technologies and precise detailing in relation to endurance These include Buckminster Fuller's Dymaxion House 1929 the Lever House 1952 the U S Steel Building 1971 and the O 14 2010 She considers the iconography of skyscrapers maintenance workforces both public and private labor saving technology and devices and contemporary architectural projects and preservation techniques that encompass the afterlife of buildings A selection of artworks make the usually invisible aspects of maintenance visible from Martha Rosler's *Cleaning the Drapes* to Inigo Manglano Ovalle's *The Kiss*

Housing and Dwelling Barbara Miller Lane, 2006-11 A collection of thought provoking essays on the changing face of domestic architecture over two centuries highlighting the wide range of source materials and theoretical perspectives available to scholars of architectural history

Women's Studies Linda Krikos, Cindy Ingold, 2004-08-30 This truly monumental work maps the literature of women's studies covering thousands of titles and Web sites in 19 subject areas published between 1985 and 1999 Intended as a reference and collection development tool this bibliography provides a guide for women's studies information for each title along with a detailed often evaluative review The annotations summarize each

work's content its importance or contribution to women's studies and its relationship to other titles on the subject Core titles and titles that are out of print are noted and reviews indicate which titles are appropriate as texts or supplemental texts This definitive guide to the literature of women's studies is a must purchase for academic libraries that support women's studies programs and it is a useful addition to any academic or public library that endeavors to represent the field A team of subject specialists has taken on the immense task of documenting publications in the area of women's studies in the last decades of the 20th century The result is this truly monumental work which maps the field covering thousands of titles and Web sites in 19 subject areas published between 1985 and 1999 Intended as a reference and collection development tool this bibliography provides a guide for women's studies information for each title along with a detailed often evaluative review The annotations summarize each work's content its importance or contribution to women's studies and its relationship to other titles on the subject Most reviews cite and describe similar and contrasting titles substantially extending the coverage Core titles and titles that are out of print are noted and reviews indicate which titles are appropriate as texts or supplemental texts Taking up where the previous volume by Loeb Searing and Stineman left off this is the definitive guide to the literature of women's studies It is a must purchase for academic libraries that support women's studies programs and a welcome addition to any academic or public library that endeavors to represent the field

Shaping the American Interior Paula Lupkin, Penny

Sparke, 2018-05-11 Bringing together 12 original essays *Shaping the American Interior* maps out for the first time the development and definition of the field of interiors in the United States in the period from 1870 until 1960 Its interdisciplinary approach encompasses a broad range of people contexts and practices revealing the design of the interior as a collaborative modern enterprise comprising art design manufacture commerce and identity construction Rooted in the expansion of mass production and consumption in the last years of the nineteenth century new and diverse structures came to define the field and provide formal and informal contexts for design work Intertwined with but distinct from architecture and merchandising interiors encompassed a diffuse range of individuals institutions and organizations engaged in the definition of identity the development of expertise and the promotion of consumption This volume investigates the fluid pre history of the American profession of interior design charting attempts to commoditize taste shape modern conceptions of gender and professionalism define expertise and authority through principles and standards marry art with industry and commerce and shape mass culture in the United States

Doing Women's History in Public Heather Huyck, 2020-04-05

A complete guide to interpreting women's history Women's history is everywhere not only in historic house museums named for women but also in homes named for famous men museums of every conceivable kind forts and battlefields even ships mines and in buckets Women's history while present at every museum and historic site remains less fully interpreted in spite of decades of vibrant and expansive scholarship *Doing Women's History in Public: A Handbook for Interpretation at Museums and Historic Sites* connects that scholarship with the tangible resources and the sensuality that form museums and historic

sites the objects architecture and landscapes in ways that encourage visitor fascination and understanding and center interpretation on the women active in them With numerous examples that focus on all women and girls it appropriately includes everyone for women intersect with every other human group This book provides arguments sources written oral and visual and tools for finding women s history preserving it and interpreting it with the public It uses the framework of Significance importance Knowledge Base research in primary secondary and tertiary sources and Tangible Resources the preserved physical embodiment of history in objects architecture and landscapes Discusses traditional and technology assisted interpretation and provides Tools to implement Doing Women s History in Public Using a hospitality model museums and historic sites are the locales where we assemble learn from each other and take our insights into a more gender shared future

The Routledge Companion to Modernity, Space and Gender Alexandra Staub,2018-03-09 The Routledge Companion to Modernity Space and Gender reframes the discussion of modernity space and gender by examining how modernity has been defined in various cultural contexts of the twentieth and twenty first centuries how this definition has been expressed spatially and architecturally and what effect this has had on women in their everyday lives In doing so this volume presents theories and methods for understanding space and gender as they relate to the development of cities urban space and individual building types such as housing work spaces or commercial spaces in both the creation of and resistance to social transformations and modern global capitalism The book contains a diverse range of case studies from the US Europe the UK and Asian countries such as China and India which bring together a multiplicity of approaches to a continuing and common issue and reinforces the need for alternatives to the existing theoretical canon

Another Modernism Anna Myjak-Pycia,2025-06-12 Filling an important gap in design history *Another Modernism* examines how domestic space was conceived by the US home economics movement in the first half of the 20th century In doing so it tells the story of how home economists mainly women developed design that challenged the traditional architecture of American farm communities and countered the approach of modernist architects Uncovering unacknowledged contributions of women to domestic architecture and design history it reveals early instances of participation sustainability and accommodating the disabled body in domestic design In contrast to the canonical modernist model of space which is primarily visual home economists centered on a user who interacts with the interior in a tactile bodily way Although both strove for efficiency they understood it differently whereas for many of the mainstream modernists the term efficiency meant functionalist aesthetics for home economists it signified design solutions intended to ease the labor of an average American homemaker The book argues that the home economists focus on tactility the user s corporeality movement access preferences and her engagement in the design process constituted an alternative model of modern architecture a popular and largely rural modernism centered on the specificity of the female user and her personal experience of the domestic interior Based on little known archival material and with an emphasis on mostly female researchers designers and users occupants *Another Modernism* will appeal to

architects design historians and anyone interested in gender women s and disability studies as well as non visual approaches to design

Women's Places Brenda Martin,Penny Sparke,2003-09-02 What was different about the environments that women created as architects designers and clients at a time when they were gaining increasing political and social status in a male world Through a series of case studies *Women's Places Architecture and Design 1860 1960* examines in detail the professional and domestic spaces created by women who had money and the opportunity to achieve their ideal Set against a background of accepted notions of modernity relating to design and architecture of the late 19th and early 20th centuries this book provides a fascinating insight into women s social aspirations and identities It offers new information and new interpretations in the study of gender material culture and the built environment in the period 1860 1960

Negotiating Domesticity Hilde Heynen,Gulsum Baydar,2005 A series of essays to challenge and stimulate examining the links between gender domesticity and architecture from a number of different perspectives and disciplines

The New Eco-Architecture: Alternatives from the Modern Movement Colin Porteous,2013-10-11 The *New Eco Architecture* builds a historical bridge between architectural science and design It seeks to address neglected aspects of the Modern Movement as a prelude to supporting a diversity of architectural insight and experimentation aimed at twenty first century environmental needs and priorities The attitudes and influences of renowned figures are re examined in relation to current issues of architectural sustainability By setting today s green architectural quest within a twentieth century context and evaluating the main protagonists with regard to a modern eco sensitive lineage the book will be of primary interest to architectural students academics and practitioners However it should also intrigue historians theoreticians and critics who tend to gloss over such issues as well as other disciplines engaged with the built environment

Architecture & Feminist Critical Theory Hilde Heynen,2025-11-26 Hilde Heynen is a Belgian architectural theorist whose work bridges neo Marxist critical theory and current feminist discourse applying these perspectives to architectural culture This volume collects her most significant texts from three decades of intellectual work centred on three feature concepts mimesis dwelling and displacement It offers readers incisive reflections on architects roles in shaping societies and the alliance between ideology societal structures of injustice political economy housing and the built environment Within a fierce post critical debate among scholars who have begun to question the relevance of architectural theory to the discipline in the early twenty first century Heynen s position remains constant throughout her writings in defence of architectural theory as a social and transformative practice This collection is essential reading for new generations of architects and cultural theorists interested in modernity gender and criticality

Franklin D. Israel Todd Gannon,2025-01-14 This book examines the life and legacy of Franklin D Israel an influential member of the Los Angeles school of architects Acclaimed Los Angeles architect Franklin D Israel 1945 1996 created innovative residential projects and office interiors that made him one of the most talked about designers of his generation In this vivid account architectural historian Todd Gannon draws on archival resources analyses of Israel s

buildings and recent interviews with the architect's colleagues, clients and contemporaries including Frank Gehry, Thom Mayne and Robert A. M. Stern. Gannon traces Israel's development from his early years and career on the East Coast to his formative world travels and residence at the American Academy in Rome. The author guides readers through the Los Angeles architectural context, Israel's influential teaching at UCLA, his dalliance with Hollywood and the personal motivations behind his architecture and design work. All aspects of an influential career that was cut short by his death from AIDS-related complications at the age of fifty. Franklin D. Israel is a compelling work of architectural history and biography chronicling one gay man's engagement with the largely heteronormative world of American architectural culture. It explores the achievement of this central figure in the still largely unstudied history of late twentieth-century avant-garde Los Angeles architecture.

Rethinking Architectural Historiography Dana Arnold, Elvan Altan Ergut, Belgin Turan Ozkaya, 2006-09-27. Rather than subscribing to a single position, this collection informs the reader about the current state of the discipline, looking at changes across the broad field of methodological, theoretical and geographical plurality. Divided into three sections, *Rethinking Architectural Historiography* begins by renegotiating foundational and contemporary boundaries of architectural history in relation to other fields such as art history and archaeology. It then goes on to critically engage with past and present histories, disclosing assumptions, biases and absences in architectural historiography. It concludes by exploring the possibilities provided by new perspectives, reframing the discipline in the light of new parameters and problematics. This timely and illustrated title reflects upon the current changes in historiographical practice, exploring potential openings that may contribute further transformation of the disciplines and theories on architectural historiography and addresses the current question of the disciplinary particularity of architectural history.

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Women And The Making Of The Modern House Introduction

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