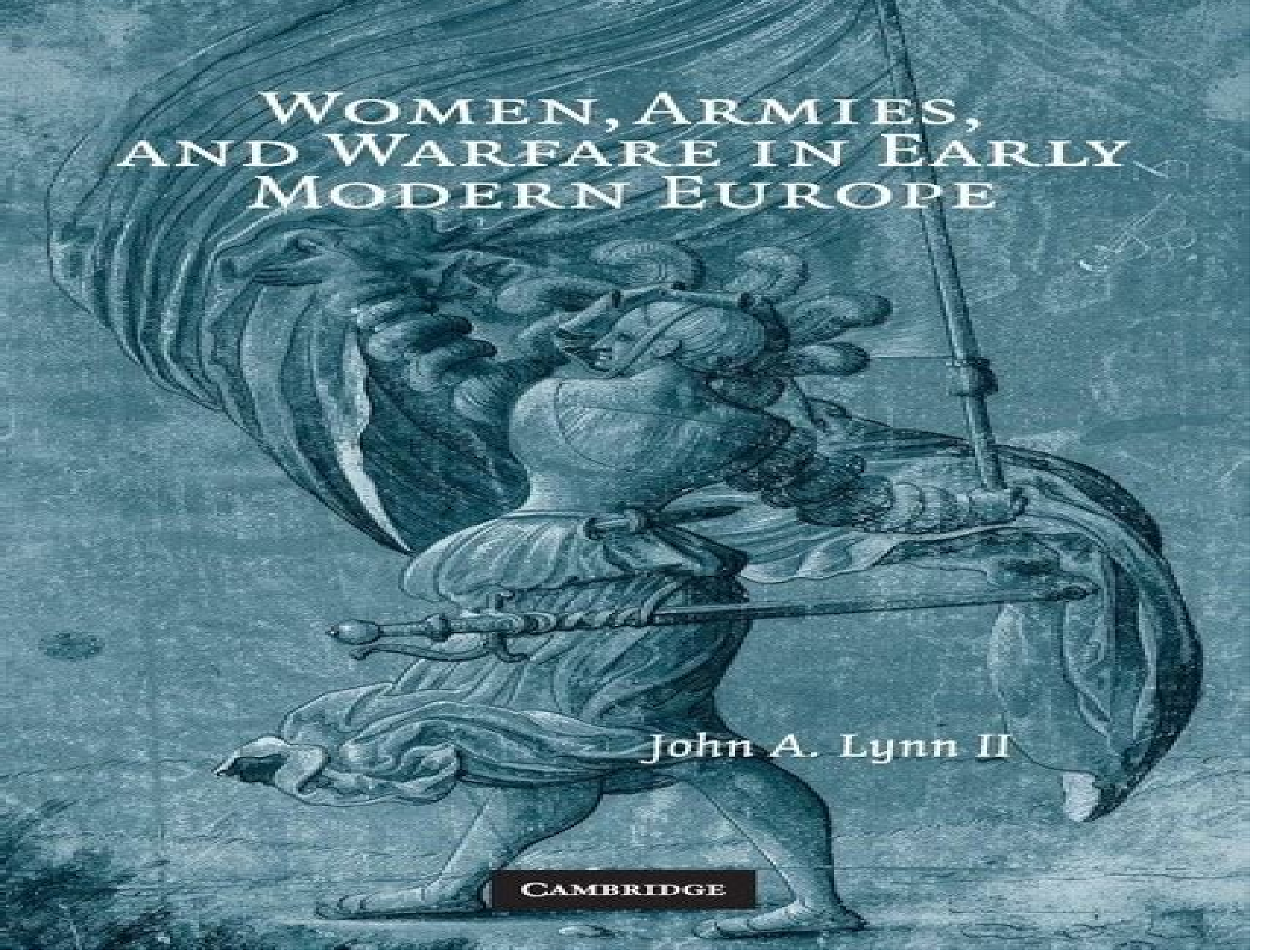


The background of the book cover is a detailed monochromatic illustration. It depicts a woman in 16th-century European clothing, including a long, flowing skirt and a bodice. She is carrying a large, draped banner or flag over her right shoulder, which she holds with her left hand. A sword is tucked into a scabbard on her left hip. The style is reminiscent of a woodcut or engraving, with fine lines and shading. The overall tone is a muted blue-grey.

WOMEN, ARMIES, AND WARFARE IN EARLY MODERN EUROPE

John A. Lynn II

CAMBRIDGE

Women Armies And Warfare In Early Modern Europe

Andrew Orr



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Women Armies and Warfare in Early Modern Europe examines the important roles of women who campaigned with armies from 1500 to 1815. This included those notable female individuals who assumed male identities to serve in the ranks but far more numerous and essential were the formidable women who as women marched in the train of armies. While some worked as full time or part time prostitutes they more generally performed a variety of necessary gendered tasks including laundering, sewing, cooking, and nursing. Early modern armies were always accompanied by women and regarded them as essential to the well being of the troops. Lynn argues that before 1650 women were also fundamental to armies because they were integral to the pillage economy that maintained troops in the field. **A Companion to Women's Military History** Barton Hacker, Margaret Vining, 2012-08-17 This volume addresses the changing relationships between women and armed forces from antiquity to the present. Eight chapters review the existing literature and an extended picture essay visually documents women's military work and eight chapters illustrate more restricted topics.

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Hurl-Eamon,2025-01-12 The eighteenth century saw more years of war than of peace Though victimhood might jump most readily to mind when thinking about how this affected young people it is only a small part of the picture The Seven Years War and the Revolutionary and Napoleonic Wars influenced how children played learned worked and perceived the world around them regardless of whether they were in the heart of the battle or far from the action Childhood and War in Eighteenth Century Britain considers how British and foreign youngsters affected the waging of war not only as stalwart camp followers boy soldiers patriotic civilians and bereaved victims but also as evocative images of innocence inability and dependence Drawing on a wide variety of source material and reading it against the grain the book uses both children s lived experience of war and their representation in wartime imagery to reassess neglected aspects of the social and cultural histories of the long eighteenth century This includes the profound impact of military culture on eighteenth century childhood but also the surprising ways in which childhood itself was mobilized for military ends The same sentiments that set childhood apart as a distinct stage of innocence were used to marginalize youngsters war contributions or leveraged by the state to further military goals and where children s historians have concentrated on the way in which war made children grow up before their time the other side of this picture far less frequently voiced is that war might be seen to infantilize adults The result is a comprehensive and wide ranging account of childhood and war across the eighteenth century that makes novel contributions to and connects two distinct historiographical sub fields the history of childhood and military history **Transforming**

Warriors Peter Haldén,Peter Jackson,2016-05-12 This volume offers an interdisciplinary study of how different cultures have sought to transform individuals into warriors War changes people however a less explored question is how different societies want people to change as they are turned into warriors When societies go to war they recognize that a boundary is being crossed The participants are expected to do things that are otherwise prohibited or at least governed by different rules This edited volume analyses how different cultures have conceptualized the transformations of an individual passing from a peacetime to a wartime existence to become an active warrior Despite their differences all societies grapple with the same question how much of the individual s peace self should be and can be retained in the state of war The book explores cases such as the Nordic berserkers the Japanese samurai and European knights as well as modern soldiers in Germany Liberia and Sweden It shows that archaic and modern societies are more similar than we usually think both kinds of societies use myths symbols and rituals to create warriors Thus this volume seeks to redefine theories of modernization and secularization It shows that military organizations need to take myths symbols and rituals seriously in order to create effective units This book will be of much interest to students of military studies war studies sociology religion and international relations in general Beyond the Military Revolution

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warfare in a global context Black challenges conventional chronologies and permits a reappraisal of the debate over what has been seen as the Military Revolution of the early modern period The book discusses war with regard to strategic cultures assesses military capability in terms of tasks and challenges faced and attaches styles of warfare to their social and political contexts Genuinely global in range this up to date and wide ranging account provides fresh historiographical insights into this crucial period in world history

Bayonets and Scimitars William Urban, 2013-08-07 A look at the tumult and transformations in warfare during the eighteenth century and the world changing events that resulted The eighteenth century in Europe was a period of significant economic political and technological upheaval which led to the American and French revolutions and ultimately paved the way for Europe's domination of much of the world during the nineteenth century The wars and political maneuvering of Frederick the Great and Catherine the Great transformed Prussia and Russia into major players in European politics France then the richest nation in the West survived losing successive wars then bankrupted itself assisting the Americans in an unnecessary war of revenge Britain became the model of economic and financial efficiency and made itself supreme in North America the Caribbean and in India only to face such financial troubles that its leaders antagonized its colonial subjects in America This engaging new book by an esteemed military historian traces the evolution of war making throughout this turbulent period the politics the weaponry the organization of armies and the transformation of mercenaries into professionals This illuminating and highly readable account concentrates not just on high politics and military strategy but also on the everyday experiences of those involved giving us a fascinating glimpse into the human drama of eighteenth century warfare

Women and the French Army during the World Wars, 1914-1940 Andrew Orr, 2017-05-01 A history and analysis of how women worked for the French Army from 1914 to 1940 How did women contribute to the French Army in the World Wars Drawing on myriad sources historian Andrew Orr examines the roles and value of the many French women who have been overlooked by historians those who worked as civilians supporting the military During the First World War most officers expected that the end of the war would see a return to prewar conditions so they tolerated women in supporting roles But soon after the November 1918 armistice the French Army fired more than half its female employees Demobilization created unexpected administrative demands that led to the next rehiring of many women The army's female workforce grew slowly and unevenly until 1938 when preparations for war led to another hiring wave however officers resisted all efforts to allow women to enlist as soldiers and alternately opposed and ignored proposals to recognize them as long term employees Orr's work offers a critical look at the indispensable wartime roles filled by women behind the lines Orr has successfully made the leap into what we have needed for decades a truly modern and mainstream study of the complex interplay of women and the military in modern society that also takes into account the complex interplay of race and class American Historical Review *Women and the French Army* is well researched and provides an engaging read Women in French Studies What is especially noteworthy about Orr's book is not the gender history however

but the military history Orr's research provides an excellent reminder that militaries are so much more than their front-facing services. In focusing on the civilian employees of the French army, Orr is able to tease out some of the nuances of this history that would otherwise be obscured. French History. This is a fascinating study of intended and unintended consequences, well researched, well written, and a pleasure to read. H France Review. Atlantic Wars Geoffrey Plank, 2020. Atlantic Wars is the first work to comprehensively explore how warfare shaped human experience around the Atlantic from the late Middle Ages until the nineteenth century. It examines how armed conflict affected how and where people lived, who they associated with, how they perceived each other, how they structured their societies, and whether they survived.

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