

UNDERSTANDING POPULAR CULTURE



JOHN FISKE

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John Fiske



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Reading the Popular John Fiske, 2017-12-04 This revised edition of a now classic text includes a new introduction by Henry Jenkins explaining Why Fiske Still Matters for today's students followed by a discussion between former Fiske students Kevin Glynn Jonathan Gray and Pamela Wilson on the theme of Reading Fiske and Understanding the Popular Both underline the continuing relevance of this foundational text in the study of popular culture Beneath the surface of the cultural artifacts that surround us shopping malls popular music the various forms of television lies a multitude of meanings and ways of using them not all of them those intended by their designers In *Reading the Popular* John Fiske analyzes these popular texts to reveal both their explicit and implicit and often opposite meanings and uses and the social and political dynamics they reflect Fiske's readings of these cultural phenomena highlight the conflicting responses they evoke Madonna may be promoted as a boy toy but young girls feel empowered by her ability to toy with boys Chicago's Sears Tower may be a massive expression of capitalist domination but it can also allow one to tower over the city In each case it is the latter option that interests him for this is where Fiske locates popular culture it is the point at which people take the goods offered them by industrial capitalism however oppressive they may seem and turn them to their own creative and even subversive uses Designed as a companion to *Understanding Popular Culture* *Reading the Popular* gives the lie to theories that portray a mass audience that mindlessly consumes every product it is offered Fiske's

acute perception and lively wit combine to provide a truly democratic vision of popular culture one that respects the awareness and the agency of the people who make it

Popular Culture Theory and Methodology Harold E.

Hinds, Marilyn Ferris Motz, Angela M. S. Nelson, 2006 Since its birth in the 1960s the study of popular culture has come a long way in defining its object its purpose and its place in academe Emerging along the margins of a scholarly establishment that initially dismissed anything popular as unworthy of serious study trivial formulaic easily digestible escapist early practitioners of the discipline stubbornly set about creating the theoretical and methodological framework upon which a deeper understanding could be founded Through seminal essays that document the maturation of the field as it gradually made headway toward legitimacy Popular Culture Theory and Methodology provides students of popular culture with both the historical context and the critical apparatus required for further growth For all its progress the study of popular culture remains a site of healthy questioning What exactly is popular culture How should it be studied What forces come together in producing disseminating and consuming it Is it always conformist or has it the power to subvert refashion resist and destabilize the status quo How does it differ from folk culture mass culture commercial culture Is the line between high and low merely arbitrary Do the popular arts have a distinctive aesthetics This collection offers a wide range of responses to these and similar questions Edited by Harold E Hinds Jr Marilyn F Motz and Angela M S Nelson Popular Culture Theory and Methodology charts some of the key turning points in the culture wars and leads us through the central debates in this fast developing discipline Authors of the more than two dozen studies several of which are newly published here include John Cawelti Russel B Nye Ray B Browne Fred E H Schroeder John Fiske Lawrence Mintz David Feldman Roger Rollin Harold Schechter S Elizabeth Bird and Harold E Hinds Jr A valuable bibliography completes the volume

Reading the Popular, 2nd Edition John Fiske, 2017

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Americans have papered over this paradox by embracing the rhetoric of diversity and multiculturalism which hides the extent to which they have accepted homogenized ways of working and living Modernity and Mass Culture James Naremore,1991-03-22 The twelve essays in Modernity and Mass Culture provide a broad and captivating overview of what has come to be known as culture studies Texas Journal This is a wide ranging analysis of the relationship among industrialization democracy and art in the 20th century U S and British scholars discuss the interaction of high popular and mass art showing how Western culture as a whole is affected by the transition from the modern to the postmodern era

Understanding Popular Culture John Fiske,2004 **Television and the Self** Kathleen M. Ryan,Deborah A. Macey,2013-04-05 Sitting prominently at the hearth of our homes television serves as a voice of our modern time Given our media saturated society and television s prominent voice and place in the home it is likely we learn about our society and selves through these stories These narratives are not simply entertainment but powerful socializing agents that shape and reflect the world and our role in it Television and the Self Knowledge Identity and Media Representation brings together a diverse group of scholars to investigate the role television plays in shaping our understanding of self and family This edited collection s rich and diverse research demonstrates how television plays an important role in negotiating self and goes far beyond the treacly very special episodes found in family sit coms in the 1980s Instead the authors show how television reflects our reality and helps us to sort out what it means to be a twenty first century man or woman **Civil Government in the United States** John John Fiske,2017-12-05 Considered with Some Reference to Its Origins Critical Thinking and Popular Culture Peter Elias Sotiriou,1998 American Political Ideas Viewed from the Standpoint of Universal History John John Fiske,2017-12-31 Three Lectures Delivered at the Royal Institution of Great Britain in May 1880 The Beginnings of New England John John Fiske,2017-12-05 The Puritan Theocracy in its Relations to Civil and Religious Liberty The Discovery of America Vol. 1 (of 2), John Fiske,2017-12-05 With some account of Ancient America and the Spanish Conquest

The Critical Period of American History J. Fiske,2017-12-05 Period of the Continental Congress and the Articles of Confederation Elucidates the origins of the colonial governments by the regions and their eventual development into statehood *The Destiny of Man* John Fiske,2017-12-05 This book is composed of sixteen chapters that anticipate philosophical questions from a typical non scientific audience the origins of atheism the shifting hierarchal positions of humanity through history as proposed by Copernicus and later by Darwin human brain size and the dawning of consciousness as a result of the growth and development of moral sentiment and inventiveness through natural selection Interestingly at the end of the book the book discusses the historical power relationships of ruling governments and predicts that as humans evolve and become more civilized war will eventually end *Myths and Myth-Makers* John John Fiske,2017-12-31 Old Tales and Superstitions Interpreted by comparative mythology Law, Ideology, and Popular Culture Sohyeon Park,2004

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