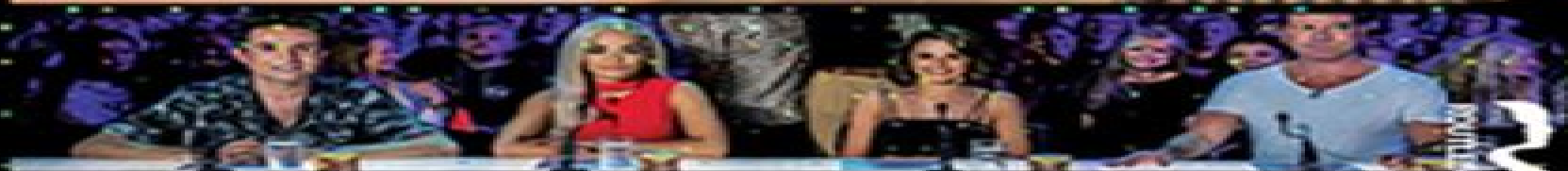


UNDERSTANDING POPULAR MUSIC CULTURE

ROY SHUKER



Understanding Popular Music Culture

Roy Shuker



Understanding Popular Music Culture:

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Understanding Popular Music Culture, 5th Edition Roy Shuker, 2016 This extensively revised and expanded fifth edition of *Understanding Popular Music Culture* provides an accessible and comprehensive introduction to the production distribution consumption and meaning of popular music and the debates that surround popular culture and popular music Reflecting the continued proliferation of popular music studies the new music industry in a digital age and the emergence of new stars this new edition has been reorganized and extensively updated throughout making for a more coherent and

sequenced coverage of the field These updates include two new chapters entitled The Real Thing Authenticity covers and the canon and Time Will Pass You By Histories and popular memory new case studies on artists including The Rolling Stones Lorde One Direction and Taylor Swift further examples of musical texts genres and performers throughout including additional coverage of Electronic Dance Music expanded coverage on the importance of the back catalogue and the box set reality television and the music biopic greater attention to the role and impact of the internet and digital developments in relation to production dissemination mediation and consumption including the role of social network sites and streaming services each chapter now has its own set of expanded references to facilitate further investigation Additional resources for students and teachers can also be found on the companion website www.routledge.com/cw/shuker which includes additional case studies links to relevant websites and a discography of popular music metagenres

Understanding Pop Tony Jasper,1972

Continuum Encyclopedia of Popular Music of the World, Volume 1 John Shepherd,David Horn,Dave Laing,Paul Oliver,Peter Wicke,2003-01-30 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com> for librarians

Studying Popular Music Culture Tim Wall,2013-02-28 That rare thing an academic study of music that seeks to tie together the strands of the musical text the industry that produces it and the audience that gives it meaning A vital read for anyone interested in the changing nature of popular music production and consumption Dr Nathan Wiseman Trowse The University of Northampton Popular music entertains inspires and even empowers but where did it come from how is it made what does it mean and how does it eventually reach our ears Tim Wall guides students through the many ways we can analyse music and the music industries highlighting crucial skills and useful research tips Taking into account recent changes and developments in the industry this book outlines the key concepts offers fresh perspectives and encourages readers to reflect on their own work Written with clarity flair and enthusiasm it covers Histories of popular music their traditions and cultural social economic and technical factors Industries and institutions production new technology and the entertainment media Musical form meaning and representation Audiences and consumption Students learning is consolidated through a set of insightful case studies engaging activities and helpful suggestions for further reading

Key

Concepts in Popular Music Roy Shuker, 1998 Key Concepts in Popular Music presents a comprehensive A Z glossary of the main terms and concepts used in the study of popular music The book includes definitions of key musical genres from bhangra to punk rock musical subcultures from hippies to Goths methodologies from Marxism to postmodernism musicological terms from sound to harmony musical phenomena from girl groups to concept albums Each entry includes suggestions for further reading and listening and is cross referenced with related concepts *Understanding Popular Music* Nabeel Zuberi, 2010-01-30

Popular Music: Intercultural Interpretations International Association for the Study of Popular Music, 1998-08

Understanding Today's Youth Culture Walt Mueller, 1998 Presents a comprehensive guide for parents teachers and youth workers to help them understand and address the issues that influence the behaviors values and attitudes of young people in their care

Hip-hop Revolution Jeffrey Ogbonna Green Ogbar, 2007 As hip hop artists constantly struggle to keep it real this fascinating study examines the debates over the core codes of hip hop authenticity as it reflects and reacts to problematic black images in popular culture placing hip hop in its proper cultural political and social contexts *The Bulletin of the Society for American Music*, 2006

Send in the Clones Georgina Gregory, 2012 Although musical tributes play a role within contemporary culture little serious research has been published on the subject This book contributes to the understanding of the phenomenon of the tribute band by linking it to other types of imitative entertainment

Understanding Media in the Digital Age Everett E. Dennis, Melvin Lawrence DeFleur, 2010 Written by two of the field's most eminent experts this exciting new introduction to mass media makes connections between communication research and the reality of the media industry Understanding Media in the Digital Age shows readers how to navigate the world of traditional and new media while fostering an understanding of mass communication theory history active research findings and professional experience *Understanding Mass Communication* Melvin Lawrence DeFleur, Everett E. Dennis, 1998

Popular Music Since 1955 Paul Taylor, 1985

Music, Meaning and Media Erkki Pekkilä, David Neumeyer, Richard Littlefield, 2006

Feminism, Femininity, and Popular Culture Joanne Hollows, 2000 Accessible introductory student guide which identifies key feminist approaches to popular culture from the 1960s to the present The only introduction to both feminist cultural studies and feminism and popular culture published in the UK Presents its information in a reader friendly series of case studies on women's film romantic fiction soap opera consumption and material culture fashion and beauty practices youth culture and popular music Will appeal to students across a wide range of disciplines as a variety of popular cultural forms are discussed

Reviewing **Understanding Popular Music Culture**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Understanding Popular Music Culture**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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