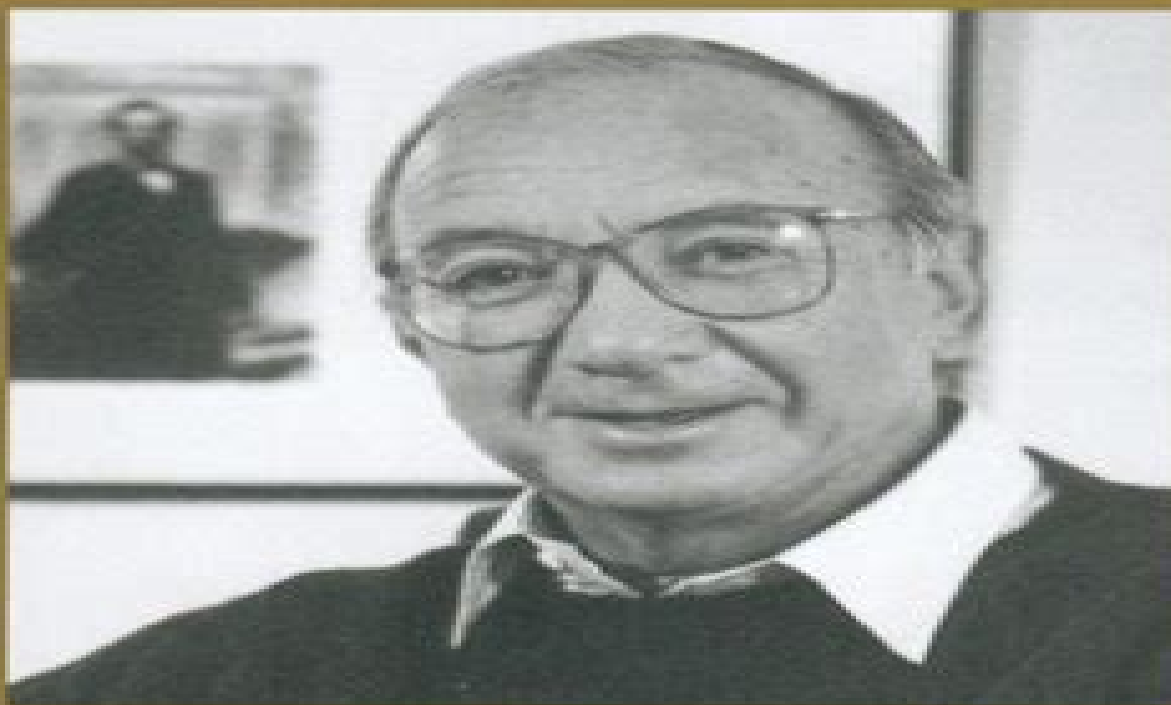


U N D E R S T A N D I N G

NEIL SIMON



Susan Koprin

Understanding Neil Simon Understanding Contemporary American Literature

Susan Fehrenbacher Koprince



Understanding Neil Simon Understanding Contemporary American Literature:

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Understanding Richard Powers Joseph Dewey, 2002 Dewey contends that while Powers's novels investigate the most pressing issues of the new millennium the novelist is most deeply interested in the same thematic argument that consumed Ralph Waldo Emerson and Emily Dickinson the problem of the self the deep and unshakable loneliness that has always been at the heart of the American literary imagination BOOK JACKET

The Contemporary American Dramatic Trilogy Robert J. Andreach, 2014-01-10 The dramatic trilogy has been flourishing for some time now in new works and revivals of older works by American British and European playwrights This book analyzes recent American works by Caucasian African American Asian American and Hispanic American men and women There are five chapters beginning with *Opposing Families* trilogies of e g Lanford Wilson Foote Machado and McCraney are examined Carson Rabe and McLaughlin are among those in the *Classical Reimaginings* chapter while Coen Berc and Wolfe constitute the *Medieval Reimaginings* chapter Van Itallie Havis Rapp and Hwang among others create *New Forms* LaBute Fierstein and Nelson among others create *New Selves* The concluding chapter is devoted to Ruhl's *Passion Play* which spans 400 years of theatre creating from Elizabethan England to Hitler's Germany to the Reagan era in America

Sandy Dennis Peter Shelley, 2013-11-08 This is the first book length study of the American actress Sandy Dennis 1937 1992 Winner of two successive Tony Awards for her work in the theatre in 1963 and 1964 she moved into film in supporting roles For her performance in *Who's Afraid of Virginia Woolf* 1966 Dennis won the Best Supporting Actress Academy Award She starred in films like *Up The Down Staircase* 1967 *The Fox* 1968 *Sweet November* 1968 *That Cold Day in the Park* 1969 *Thank You All*

Very Much 1969 and Come Back to the 5 Dime Jimmy Dean Jimmy Dean 1982 Full information is provided for each film and television appearance with cast and crew credits synopses notes release information reviews and DVD availability

Historical Dictionary of Contemporary American Theater: 1930-2010 James Fisher, 2011-06-01 From legends like Eugene O'Neill Tennessee Williams and Arthur Miller to successful present day playwrights like Neil LaBute Tony Kushner and David Mamet some of the most important names in the history of theater are from the past 80 years Contemporary American theater has produced some of the most memorable beloved and important plays in history including *Death of a Salesman* *A Streetcar Named Desire* *Barefoot in the Park* *Our Town* *The Crucible* *A Raisin in the Sun* and *The Odd Couple* *Historical Dictionary of Contemporary American Theater* presents the plays and personages movements and institutions and cultural developments of the American stage from 1930 to 2010 a period of vast and almost continuous change It covers the ever changing history of the American theater with emphasis on major movements persons plays and events This is done through a chronology an introductory essay an extensive bibliography and over 1 500 cross referenced dictionary entries This book is an excellent access point for students researchers and anyone wanting to know more about the history of American theater

Understanding Gerald Vizenor Deborah L. Madsen, 2009 Winner of the 1988 American Book Award for his novel *Griever* An American Monkey King in China Gerald Vizenor is a radical even revolutionary voice among of contemporary Native American writers Deborah L Madsen offers a comprehensive overview of Vizenor's work in all literary genres including poetry drama fiction and nonfiction as she explores the themes images and stylistic devices that define Vizenor's challenging and significant body of work In his critique of corporate greed and environmental devastation of political incompetence and self interest and of the modern culture of simulation celebrity and hype Vizenor consistently proves himself to be unafraid to prod and provoke his audience He can also be a difficult writer for new readers due to his use of an idiosyncratic vocabulary and the ironic oppositional or deconstructive stance he adopts in texts that resist easy comprehension Madsen offers here points of entrance for scholars students and general readers into the complex vocabulary and vision of Vizenor's work Madsen begins by addressing the key contexts within which Vizenor's work can be interpreted his biography the Anishinaabe tribal context of his thought and the contemporary postmodern intellectual environment within which he writes Madsen also explores her subject's neologisms the complex lexicon he invents to convey his view of Native America From there she highlights Vizenor's achievements in each of the major literary genres in which he writes journalism tribal history cultural criticism poetry drama and fiction focusing on representative texts in each instance to provide detailed readings of Vizenor's distinctive style and language

Twentieth-Century and Contemporary American Literature in Context Linda De Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a

century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research **The North Dakota Quarterly** ,2002

American Book Publishing Record ,2002 **The British National Bibliography** Arthur James Wells,2002 *Subject Guide to Books in Print* ,2001 Disclosing Intertextualities ,2016-08-29 For the first time this volume brings together essays by feminist Americanist and theater scholars who apply a variety of sophisticated critical approaches to Susan Glaspell s entire oeuvre Glaspell s one act play Trifles and the short story that she constructed from it A Jury of Her Peers have drawn the attention of many feminist critics but the rest of her writing the short stories plays and novels is largely unknown The essays gathered here will allow students of literature women s studies and theater studies an insight into the variety and scope of her oeuvre Glaspell s political and literary thinking was radicalized by the turbulent Greenwich Village environment of the first decades of the twentieth century by progressive era social movements and by modernist literary and theatrical innovation The focus of Glaspell studies has till recently been dominated by the feminist imperative to recover a canon of silenced women writers and in particular to restore Glaspell to her rightful place in American drama Transcending the limitations generated by such a specific agenda the contributors to this volume approach Glaspell s work as a dialogic intersection of genres texts and cultural phenomena a method that is particularly apt for Glaspell who moved between genres with a unique fluidity creating such modernist masterpieces as The Verge or Brook Evans This volume establishes Glaspell s work as an intersection of textual surfaces resulting for the first time in the complex aesthetic appreciation that her varied life s work merits **The Influence of Tennessee Williams** Philip C. Kolin,2008-10-06 The author of A Streetcar Named Desire and Cat on a Hot Tin Roof drew on personal and family drama for material Essays examine how Williams s confessional style influenced Inge Marnet Kushner Lori Parks and others There is a special study of African American theater Features interview with Albee on Williams influence Provided by publisher *Forthcoming Books* Rose Arny,2002

Contemporary Authors New Revision Series Pamela Dear,2001-07 In response to the escalating need for up to date information on writers Contemporary Authors New Revision Series brings researchers the most recent data on the world s most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original Contemporary Authors entries For your convenience a soft cover

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