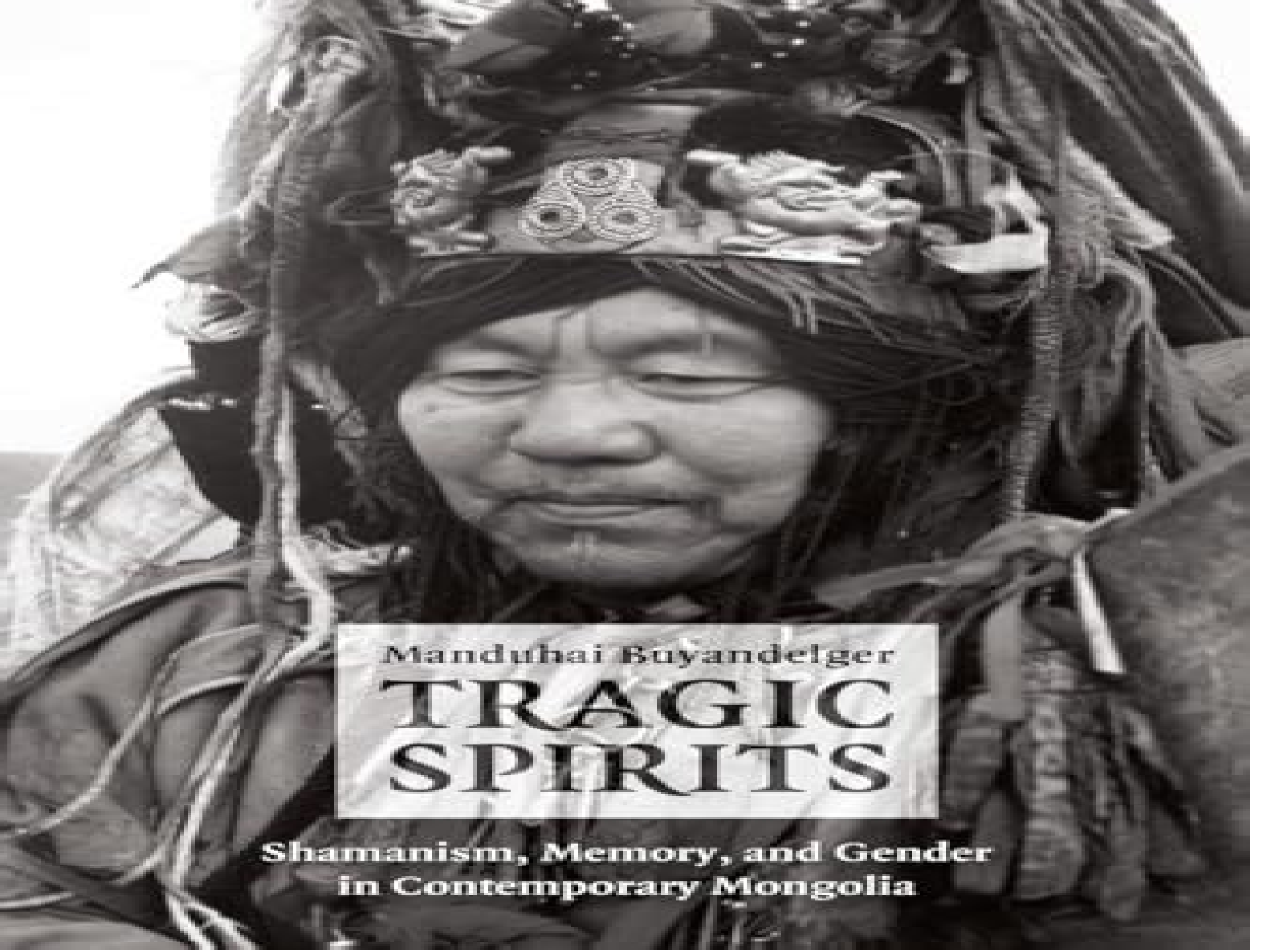




Manduhai Buyandelger

TRAGIC SPIRITS

Shamanism, Memory, and Gender
in Contemporary Mongolia

Tragic Spirits Shamanism Memory And Gender In Contemporary Mongolia

Kevin B. Turner



Tragic Spirits Shamanism Memory And Gender In Contemporary Mongolia:

Tragic Spirits Manduhai Buyandelger, 2022-12-22 A highly readable ethnographic study of the resurgence of shamanism among nomadic Mongolians in a time of radical political and economic change The Journal of Asian Studies Winner Francis Hsu Book Prize from the Society for East Asian Anthropology Shortlisted ICAS International Convention of Asia Scholars Book Prize The collapse of socialism at the end of the twentieth century brought devastating changes to Mongolia Economic shock therapy an immediate liberalization of trade and privatization of publicly owned assets quickly led to impoverishment especially in rural parts of the country where *Tragic Spirits* takes place Following the travels of the nomadic Buryats Manduhai Buyandelger tells a story not only of economic devastation but also a remarkable Buryat response to it the revival of shamanic practices after decades of socialist suppression Attributing their current misfortunes to returning ancestral spirits who are vengeful over being abandoned under socialism the Buryats are now at once trying to appease their ancestors and recover the history of their people through shamanic practice Thoroughly documenting this process Buyandelger situates it as part of a global phenomenon comparing the rise of shamanism in liberalized Mongolia to its similar rise in Africa and Indonesia In doing so she offers a sophisticated analysis of the way economics politics gender and other factors influence the spirit world and the crucial workings of cultural memory An excellent addition to studies in the area emotive accessible and well researched London School of Economics Review of Books

Sky Shamans of Mongolia Kevin B. Turner, 2016-04-12

Part travelogue part experiential spiritual memoir Kevin Turner takes us to visit with authentic shamans in the steppes and urban centers of modern day Mongolia Along the way the author a practicing shaman himself tells of spontaneous medical diagnoses all night shamanic ceremonies and miraculous healings all welling from a rich culture in which divination soul retrieval and spirit deposal are a part of everyday life Shamanism described in the 1950s by Mircea Eliade as archaic techniques of ecstasy is alive and well in Mongolia as a means of accessing nonordinary realities and the spirit world After centuries of suppression by Buddhist and then Communist political powers it is exploding in popularity in Mongolia Turner gives compelling accounts of healings and rituals he witnesses among Darkhad Buryat and Khalkh shamans and goes on to provide us with his insights into a universal shamanism principles that lie at the heart of shamanic traditions worldwide This astounding inspiring book will appeal to shamans and shamanic therapists students of Mongolian culture and comparative religion and fans of off grid travel memoirs

Routledge International Handbook of Charisma José Pedro

Zúquete, 2020-11-29 The Routledge International Handbook of Charisma provides an unprecedented multidimensional and multidisciplinary comparative analysis of the phenomenon of charisma first defined by Max Weber as the irrational bond between deified leader and submissive follower It includes broad overviews of foundational theories and experiences of charisma and of associated key issues and themes Contributors include 45 influential international scholars who approach the topic from different disciplinary perspectives and utilize examples from an array of historical and cultural settings The

Handbook presents up to date concise thought provoking innovative and informative perspectives on charisma as it has been expressed in the past and as it continues to be manifested in the contemporary world by leaders ranging from shamans to presidents It is designed to be essential reading for all students researchers and general readers interested in achieving a comprehensive understanding of the power and potential of charismatic authority in all its varieties subtleties dynamics and current and potential directions

Buddhists, Shamans, and Soviets Justine Buck Quijada,2019-02-15 History in the Soviet Union was a political project From the Soviet perspective Buryats an indigenous Siberian ethnic group were a backwards nationality that was carried along on the inexorable march towards the Communist utopian future When the Soviet Union ended the Soviet version of history lost its power and Buryats like other Siberian indigenous peoples were able to revive religious and cultural traditions that had been suppressed by the Soviet state In the process they also recovered knowledge about the past that the Soviet Union had silenced Borrowing the analytic lens of the chronotope from Bakhtin Quijada argues that rituals have chronotopes which situate people within time and space As they revived rituals Post Soviet Buryats encountered new historical information and traditional ways of being in time that enabled them to re imagine the Buryat past and what it means to be Buryat Through the temporal perspective of a reincarnating Buddhist monk Dashi Dorzho Etigelov Buddhists come to see the Soviet period as a test on the path of dharma Shamanic practitioners in contrast renegotiate their relationship to the past by speaking to their ancestors through the bodies of shamans By comparing the versions of history that are produced in Buddhist shamanic and civic rituals Buddhists Shamans and Soviets offers a new lens for analyzing ritual a new perspective on how an indigenous people grapples with a history of state repression and an innovative approach to the ethnographic study of how people know about the past

Enlightenment and the Gasping City Saskia Abrahms-Kavunenko,2019-06-15 With air pollution now intimately affecting every resident of Ulaanbaatar the capital of Mongolia Saskia Abrahms Kavunenko seeks to understand how as a physical constant throughout the winter months the murky and obscuring nature of air pollution has become an active part of Mongolian religious and ritual life Enlightenment and the Gasping City identifies air pollution as a boundary between the physical and the immaterial showing how air pollution impresses itself on the urban environment as stagnation and blur She explores how air pollution and related phenomena exist in dynamic tension with Buddhist ideas and practices concerning purification revitalisation and enlightenment By focusing on light its intersections and its oppositions she illuminates Buddhist practices and beliefs as they interact with the pressing urban issues of air pollution post socialist economic vacillations urban development nationalism and climate change

The Future of the State Artemy Magun,2020-08-04 The state has been a dominant political form and the preferred model of political unity for at least the last two centuries However many today speak of its crisis which stems from two main factors the state s changing role in the globalizing international system and the state s complex relation to democracy a key normative concept of contemporary politics Authoritarian leaders use the state to successfully reaffirm

sovereignty despite international integration democratic movements abound but often serve only to reinforce the regimes they contest Is there an alternative Do we need to reconceive the phenomenon of state with a view to the future These are the questions that an international group of scholars explores and answers in this groundbreaking book drawing on the history of political thought continental philosophy and contemporary political examples They engage the dialectical tradition broadly understood including phenomenological transcendentalism the political philosophy of French public law and German twentieth century political philosophy beyond Weber The result brings the state into a critical political philosophy providing a realistic model of what a good democratic state could and should be like **Spirit Voices** David J. Shi, 2023-05-01 Provides

a clear and accessible guide to the many different North Asian shamanic traditions past and present What is shamanism Where is it from How does one become a shaman What are the requirements to become one Anthropologists tell us that the word shaman derives from the Tungus language and traditions but few people understand the full scope of what that means In his groundbreaking book *Spirit Voices* David Shi answers all these questions and more Drawing upon his own ancestral traditions Shi explores the history and practice of shamanism He guides readers through what may be the unfamiliar landscapes of North Asia the place where shamanism was born as well as the largely hidden and unfamiliar traditions of Turkic Mongolic and Tungus shamanism exploring the subtle and unique aspects of each tradition Shi provides a clear and accessible guide that explores the many different North Asian shamanic traditions So what exactly is shamanism David Shi suggests that the most accurate definition derives from shamanologist Nicholas Breeze Wood who writes A shaman is someone chosen by the spirits typically at or before birth and who can go into a controlled and repeatable deliberate trance state during which they A experience spirit flight where they go to the spirit worlds and meet spirits who they either fight with negotiate with or trick in order to create change in this physical world or B are often taken over possessed by the spirits normally ancestral shaman spirits or local land spirits while in this physical world the spirits using the shaman s voice and body to heal or give advice to members of the shaman s community Without the spirits and their blessing a shaman cannot exist or function Without the trance state it is not shamanism Featuring history firsthand experiential reports mythology and folklore *Spirit Voices* explores the spirits spirituality tools and practices of true shamanism past and present Shi also provides practical information for those readers seeking to implement shamanic practices including those that are appropriate to noninitiates and outsiders to the culture As the author points out the purpose of shamanism can be summed up in two words coexistence and balance coexistence with our spirits and our communities and the balance that must be preserved between all of us and within ourselves **The Shaman's Wages** Kyoim Yun, 2019-09-30 Breaking from previous scholarship on Korean shamanism which focuses on mansin of mainland Korea *The Shaman's Wages* offers the first in depth study of simbang hereditary shamans on Cheju Island off the peninsula s southwest coast In this engaging ethnography enriched by extensive historical research Kyoim Yun explores the prevalent and persistent ambivalence toward practitioners whose

services have long been sought out yet derided as wasteful by anti shaman commentators and occasionally by their clients Intrigued by discord between simbang and their clients over fee negotiations Yun set out to learn the deep rooted legacy of condemning or trivializing the practitioners self interests from a neo Confucian governor s purge of shrines during the Chos n dynasty to the recent transformation of a community ritual into a practice recognized through UNESCO World Heritage status Drawing on a wealth of firsthand observations she shows how simbang distinguish ritual exchanges from more mundane instances of bartering purchasing bribing and gift giving and explains why ritual affairs are nonetheless inevitably thorny This original study illuminates the intertwining of religion and economy in shamanic practice on Cheju Island

Laughter, Creativity, and Perseverance Ute Hüsken, 2022 In most mainstream traditions of Hinduism and Buddhism women have for centuries largely been excluded from positions of religious and ritual leadership However as this volume shows in an increasing number of late 20th century and early 21st century contexts women can and do undergo monastic and priestly education they can receive ordination initiation as Buddhist nuns or Hindu priestesses and they are accepted as religious and political leaders Even though these processes still take place largely outside or at the margins of traditional religious institutions it is clear that women are actually establishing new religious trends and currents They are attracting followers and they are occupying religious positions on par with men At times women are filling a void left behind by male religious specialists who left the profession and at times they are perceived as their rivals In some cases this process takes place in collaboration with male religious specialists in others against the will of the women s male counterparts However in most cases we see both acceptance and resistance Whether silently or with great fanfare women are grasping new opportunities to occupy positions of leadership This book offers ten in depth case studies analysing culturally historically and geographically unique situations in order to explore the historical background contemporary trajectories and impact of the emergence of new and powerful forms of female agency in mostly conservative Hindu and Buddhist religious traditions

Mongolian Sound Worlds Jennifer C. Post, Sunmin Yoon, Charlotte D'Evelyn, 2022-04-12 Music cultures today in rural and urban Mongolia and Inner Mongolia emerge from centuries old pastoralist practices that were reshaped by political movements in the twentieth century Mongolian Sound Worlds investigates the unique sonic elements fluid genres social and spatial performativity and sounding objects behind new forms of Mongolian music forms that reflect the nation s past while looking towards its globalized future Drawing on fieldwork in locations across the Inner Asian region the contributors report on Mongolia s genres and musical landscapes instruments like the morin khuur tovshuur and Kazakh dombyra combined fusion band culture and urban popular music Their broad range of concerns include nomadic herders music and instrument building ethnic boundaries heritage making ideological influences nationalism and global circulation A merger of expert scholarship and eyewitness experience Mongolian Sound Worlds illuminates a diverse and ever changing musical culture Contributors Bayarsaikhan Badamsuren Otgonbaayar Chuulunbaatar Andrew Colwell Johanni Curtet Charlotte D Evelyn

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