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THESE MODERN

Women

AUTOBIOGRAPHICAL
ESSAYS FROM
THE TWENTIES

EDITED AND WITH A
REVISED INTRODUCTION BY
Elaine Showalter



These Modern Women Autobiographical Essays From The Twenties Second Edition

**University of Kansas. Research
Institute on Women's Public Lives**



These Modern Women Autobiographical Essays From The Twenties Second Edition:

Routledge Library Editions: Utopias Various, 2021-11-01 Routledge Library Editions Utopias 6 volume set contains titles originally published between 1923 and 1982 It includes volumes focusing on Utopian fiction both as a genre in its own right and also from a feminist perspective In addition there are sociological texts that examine the history of Utopian thought from the writings of Plato and beyond as well as specific examples of people who have tried to create Utopian communities

Made to Play House Miriam Forman-Brunell, 1993-01-01 As an illustrated social history of the American doll industry this book describes how dolls and doll play changed over time from Gilded Age fashion dolls which inculcated formal social rituals to the realistic baby dolls of the 1920s fostering girls maternal impulses **Tradition and the Talents of Women** Florence Howe, 1991 **Female Adolescence in American Scientific Thought, 1830-1930** Crista DeLuzio, 2007-08-13

Publisher description **These Modern Women** Elaine Showalter, 1989 B B B In 1926 and 1927 the Nation published 17 anonymous essays by women active in professional and public life The editor's objective was to discover the origin of their modern point of view toward men marriage children and jobs In her introduction Elaine Showalter discusses the issues raised from alcoholism to celibacy from mother daughter relationships to politics and identifies and examines the lives of the authors among whom are Crystal Eastman Mary Austin and Genevieve Taggard Real Men Don't Sing Allison

McCracken, 2015-09-17 The crooner Rudy Vall e's soft intimate and sensual vocal delivery simultaneously captivated millions of adoring fans and drew harsh criticism from those threatened by his sensitive masculinity Although Vall e and other crooners reflected the gender fluidity of late 1920s popular culture their challenge to the Depression era's more conservative masculine norms led cultural authorities to stigmatize them as gender and sexual deviants In Real Men Don't Sing Allison McCracken outlines crooning's history from its origins in minstrelsy through its development as the microphone sound most associated with white recording artists band singers and radio stars She charts early crooners rise and fall between 1925 and 1934 contrasting Rudy Vall e with Bing Crosby to demonstrate how attempts to contain crooners created and dictated standards of white masculinity for male singers Unlike Vall e Crosby survived the crooner backlash by adapting his voice and persona to adhere to white middle class masculine norms The effects of these norms are felt to this day as critics continue to question the masculinity of youthful romantic white male singers Crooners McCracken shows not only were the first pop stars their short lived yet massive popularity fundamentally changed American culture **The Sexual Politics of Meat**

Carol J. Adams, 2000 New Tenth Anniversary edition of this classic text with a new preface by the author compares myths about meat eating with myths about manliness and seeks to explore the literary scientific and social connections between meat eating male dominance and war Re-visioning Feminism Around the World, 1995 Short essays by 85 feminist writers on the future of feminsim Writers include Elizabeth Janeway Tillie Olsen Nell Painter Grace Paley Alix Kates Shelman Alice Walker and others Divided Lives Rosalind Rosenberg, 2008-05-13 In this lively and informed exploration of women's lives

in the larger context of U S social and political history Rosalind Rosenberg shows how American traditions of federalism racial and ethnic diversity geographic mobility and relative abundance have both aided and hindered women s strides toward equality

Sources for American Studies Jefferson B. Kellogg, Robert Harris Walker, 1983-04-29 American Studies Topics and Sources Greenwood Press 1976 indexed notable essays in American studies written through 1976 that appeared in American Studies International the foremost journal in the field The present volume Sources for American Studies edited by Jefferson B Kellogg and Robert H Walker is a companion and supplement to the earlier work indexing and discussing subsequent articles through 1982 and updating those included in the first volume Sources for American Studies is organized in two parts The first contains bibliographical essays published since 1976 by specialists in Afro American studies architectural history detective fiction economic history folklore foreign policy historiography immigration journalism linguistics military history music national character philosophy poetry and the supreme court Part II is the supplement to Topics and Sources and includes materials designed to make current the essays that appeared in the earlier volume Cumulative title and author indexes cover both parts of this volume

New Books on Women and Feminism ,1989

Images of Women in Literature Mary Anne Ferguson, 1986 Images of Women in Literature Fifth Edition is an anthology of literature short fiction poetry and drama by a broad range of female and male writers depicting the roles of women in literature

Small Press Record of Books in Print Len Fulton, 1994

Women's Studies Esther F. Lanigan, Catherine Loeb, 1979 Annotated bibliography women research on social and cultural anthropology and education of women literature and fine arts sport sexual and political participation philosophy and psychology feminist interest groups women s movement woman workers sex discrimination etc And guide to information sources

Gender, Ideology, and Action University of Kansas. Research Institute on Women's Public Lives, 1986-06-25 The nine essays in this volume examine women s public and private lives from sixteenth century England to twentieth century Chicago from Queen Elizabeth I to Jane Addams of Hull House Editor Janet Sharistanian s main purpose in organizing these essays is to offer a response to and a critique of theories of the domestic public split in Western ideology and history that have emerged from feminist anthropology

The Cumulative Book Index ,1990 A world list of books in the English language

The Publishers Weekly ,1920

The Longman Anthology of Women's Literature Mary K. DeShazer, 2001 Preface and Acknowledgments SECTION I ENGENDERING LANGUAGE SILENCE AND VOICE Introduction Annotated Bibliography Virginia Woolf 1882 1941 A Room of One s Own bell hooks 1955 Talking Back Leoba of England and Germany 700 780 Letter to Lord Boniface Matilda Queen of England 1080 1118 Letter to Archbishop Anselm Letter to Pope Pascal Anne Lock fl 1556 1590 from A Meditation of a penitent sinner upon the 51 psalm Isabella Whitney fl 1567 1573 The Author Maketh Her Will and Testament from The Manner of Her Will Margaret Cavendish Duchess of Newcastle 1623 1673 The Poetess s Hasty Resolution The Poetess s Petition An Excuse for So Much Writ upon My Verses Nature s Cook from To All Writing Ladies

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Exercise Catherine Gallagher 1945 Who Was That Masked Woman The Prostitute and the Playwright in the Comedies of
Aphra Behn Shari Benstock 1944 The Lesbian Other *The Writers Directory* ,2013 **Forthcoming Books** Rose
Army,1994-04

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