

THREE TURK PLAYS
FROM EARLY MODERN ENGLAND

Selimus

A Christian Turned Turk

The Renegado

EDITED BY
DANIEL J. VITRUS

Three Turk Plays From Early Modern England

D. McInnis



Three Turk Plays From Early Modern England:

Three Turk Plays from Early Modern England Daniel Vitkus, 2000-02-05 Greg Bak Early Modern Literary Studies

Three Turk Plays from Early Modern England Daniel J. Vitkus, 2000-01 Of particular interest in understanding the West's long tradition of demonising Islam this volume makes available for the first time carefully edited annotated modern spelling editions of three important early modern Turk plays *Early Modern Catholics, Royalists, and Cosmopolitans* Brian C.

Lockey, 2016-03-09 *Early Modern Catholics Royalists and Cosmopolitans* considers how the marginalized perspective of 16th century English Catholic exiles and 17th century English royalist exiles helped to generate a form of cosmopolitanism that was rooted in contemporary religious and national identities but also transcended those identities Author Brian C Lockey argues that English discourses of nationhood were in conversation with two opposing cosmopolitan perspectives one that sought to cultivate and sustain the emerging English nationalism and imperialism and another that challenged English nationhood from the perspective of those Englishmen who viewed the kingdom as one province within the larger transnational Christian commonwealth Lockey illustrates how the latter cosmopolitan perspective produced within two communities of exiled English subjects separated in time by half a century influenced fiction writers such as Sir Philip Sidney Edmund Spenser Anthony Munday Sir John Harington John Milton and Aphra Behn Ultimately he shows that early modern cosmopolitans critiqued the emerging discourse of English nationhood from a traditional religious and political perspective even as their writings eventually gave rise to later secular Enlightenment forms of cosmopolitanism **Turks, Repertories,**

and the Early Modern English Stage Mark Hutchings, 2018-02-01 This book considers the relationship between the vogue for putting the Ottoman Empire on the English stage and the repertory system that underpinned London playmaking The sheer visibility of the Turk in plays staged between 1567 and 1642 has tended to be interpreted as registering English attitudes to Islam as articulating popular perceptions of Anglo Ottoman relations and as part of a broader interest in the wider world brought home by travellers writers adventurers merchants and diplomats Such reports furnished playwrights with raw material which fashioned into drama established the Turk as a fixture in the playhouse But it was the demand for plays to replenish company repertories to attract London audiences that underpinned playmaking in this period Thus this remarkable fascination for the Ottoman Empire is best understood as a product of theatre economics and the repertory system rather than taken directly as a measure of cultural and historical engagement **Mind-Travelling and Voyage**

Drama in Early Modern England D. McInnis, 2012-12-15 Drawing on a wide range of drama from across the seventeenth century including works by Marlowe Heywood Jonson Brome Davenant Dryden and Behn this book situates voyage drama in its historical and intellectual context between the individual act of reading in early modern England and the communal act of modern sightseeing **Turning Turk** D. Vitkus, 2016-04-30 *Turning Turk* looks at contact between the English and other

cultures in the early modern Mediterranean and analyzes the representation of that experience on the London stage Vitkus s

book demonstrates that the English encounter with exotic alterity and the theatrical representations inspired by that encounter helped to form the emergent identity of an English nation that was eagerly fantasizing about having an empire but was still in the preliminary phase of its colonizing drive Vitkus research shows how plays about the multi cultural Mediterranean participated in this process of identity formation and how anxieties about religious conversion foreign trade and miscegenation were crucial factors in the formation of that identity Reading Robert Greene Darren

Freebury-Jones,2022-06-15 Robert Greene holds a significant place in our understanding of Elizabethan literature This book offers the most rigorous attempt yet undertaken to determine the scope of the playwright s canon through analyses of Greene s verse style vocabulary rhyming habits and the dramatist s phraseology in his attested plays and in comparison to four plays that have long been on the margins of Greene s corpus *Lochrine Selimus* *George a Greene* and *A Knack to Know a Knave* The book defines the ranges for Greene s stylistic habits for the very first time and proceeds to identify parallels of thought language and overall dramaturgy that reveal a single author s creative consciousness This volume also casts light on Greene as a more collaborative dramatist than has hitherto been acknowledged Through emphasizing the immediate surroundings in which Greene was writing the flourishing of popular theatres in two compact areas of London in which each theatre company and their dra matists kept a close eye on what their competitors were producing Greene emerges as an influential playwright whose restored oeuvre enables us to establish new ways in which his dramatic methods impacted other writers of the period including Shakespeare **Local Shakespeares** Martin Orkin,2007-05-07 This remarkable volume

challenges scholars and students to look beyond a dominant European and North American metropolitan bank of Shakespeare knowledge As well as revealing the potential for a new understanding of Shakespeare s plays Martin Orkin adopts a fresh approach to issues of power where proximations emerge from a process of dialogue and challenge traditional notions of authority Divided into two parts this book encourages us to recognise the way in which local or non metropolitan knowledges and experiences might extend understanding of Shakespeare s texts and their locations demonstrates the use of local as well as metropolitan knowledges in exploring the presentation of masculinity in Shakespeare s late plays These plays themselves dramatise encounters with different cultures and crucially challenges to established authority *‘Public’ and ‘Private’ Playhouses in Renaissance England: The Politics of Publication* Eoin Price,2015-10-15 At the start of the seventeenth century a distinction emerged between public outdoor amphitheatre playhouses and private indoor hall venues This book is the first sustained attempt to ask why Theatre historians have long acknowledged these terms but have failed to attest to their variety and complexity Assessing a range of evidence from the start of the Elizabethan period to the beginning of the Restoration the book overturns received scholarly wisdom to reach new insights into the politics of theatre culture and playbook publication Standard accounts of the public and private theatres have either ignored the terms or offered insubstantial explanations for their use This book opens up the rich range of meanings made available by these vitally

important terms and offers a fresh perspective on the way dramatists theatre owners booksellers and legislators conceived the playhouses of Renaissance London

The Religions of the Book M. Dimmock,A. Hadfield,2008-04-03 This is the first study to explore the relationship between Christianity Judaism and Islam in the Early Modern period Contributors debate the complicated terms in which these Religions of the Book interacted The collection illuminates this area of European culture from the late Middle Ages to the end of the Seventeenth century

Shakespeare's Culture in Modern Performance M. Jones,2003-10-23 Shakespeare s Culture in Modern Performance is an original study at the interface of a historicizing literary criticism and the study of modern performance In a critical climate that views the cultural object of performance as authentic in itself is there any point in exploring a script s original history The writer argues for a dialogic understanding of Shakespeare s plays in performance relative to unresolved issues of modernity in a study of modern productions on stage and screen

The Hand on the Shakespearean Stage Farah Karim Cooper,2016-04-21 This ground breaking new book uncovers the way Shakespeare draws upon the available literature and visual representations of the hand to inform his drama Providing an analysis of gesture touch skill and dismemberment in a range of Shakespeare s works it shows how the hand was perceived in Shakespeare s time as an indicator of human agency emotion social and personal identity It demonstrates how the hand and its activities are described and embedded in Shakespeare s texts and about its role on the Shakespearean stage as part of the actor s body in the language as metaphor and as a morbid stage prop Understanding the cultural signifiers that lie behind the early modern understanding of the hand and gesture opens up new and sometimes disturbing ways of reading and seeing Shakespeare s plays

Voyage Drama and Gender Politics, 1589-1642 Claire Jowitt,2003 The interest in aesthetics in Philosophy Literary and Cultural Studies is growing rapidly The new aestheticism contains exemplary essays by key practitioners in these fields which demonstrate the importance of this area of enquiry

Anthropocene Theater and the Shakespearean Stage William H. Steffen,2023-02-20 Anthropocene Theater and the Shakespearean Stage revises the anthropocentric narrative of early globalization from the perspective of the non human world in order to demonstrate Nature s agency in determining ecological economic and colonial outcomes It welcomes readers to reimagine theater history in broader terms and to account for more non human and atmospheric players in the otherwise anthropocentric history of Shakespearean performance This book analyses plays horticultural manuals cosmetic recipes Puritan polemics and travel writing in order to demonstrate how the material practices of the stage both catalyze and resist early forms of globalization in an ecological arena William Steffen addresses the role of an understudied ecological performance history in determining Shakespeare s iconic cultural status and models how non human players have undermined Shakespeare s authoritative role in colonial discourse Finally this book makes a celebratory argument for the humanities in the age of climate change and invites interdisciplinary engagement a research community that is compelled to find strategies for cultivating a hopeful tomorrow amidst unprecedented anthropogenic environmental changes

Re-Inventing Islam Deanna Ferree Womack, 2025 From the end of the American Civil War to the start of World War II the Protestant missionary movement unintentionally tilled the soil in which American Islamophobia would eventually take root What ideas did missionaries in Islamic contexts pass on to later generations How were these ideas connected to centuries old Protestant discourses about Muslims and gender beginning in the Reformation And what bearing does this history have on the birth of Islamophobia and on Christian Muslim dialogue efforts in the US today In answering these questions Re inventing Islam traces the gender constructs that have informed historical Protestant perceptions of Islam especially in the far reaching textual visual and material influences of the American and British movement for missions to Muslims This book first considers Protestant discourse about Muslim women and men from the Reformation to the Enlightenment Then it turns to the colossal archive of literature images and cultural objects that missionaries and particularly missionary women collected from Islamic contexts and used to inform and motivate their constituents Anglo Protestants in the nineteenth and early twentieth centuries perpetually re invented stereotypes about Muslims and used these negative images to achieve particular Protestant theological and political purposes including missionary aims They did so when disseminating gender critiques widely to Protestant men women and children Why did they re invent Islam Deanna Ferree Womack argues that they did so to reinforce Protestant theological claims to justify their evangelistic endeavors to express both humanitarian concern and Eurocentric views of the world and to support British and American cultural economic and military expansion Simultaneously however this same missionary movement educated its constituents about diverse Islamic cultures in part by providing humanizing images of Islam Missionaries also formed personal relationships with Muslims that would open pathways toward formal efforts of Christian Muslim dialogue after the mid twentieth century Americans have inherited all of these legacies In revisiting this history readers will find new possibilities for building a more open and just future

Shakespeare and the Book Trade Lukas Erne, 2013-04-25 Shakespeare and the Book Trade follows on from Lukas Erne s groundbreaking Shakespeare as Literary Dramatist to examine the publication constitution dissemination and reception of Shakespeare s printed plays and poems in his own time and to argue that their popularity in the book trade has been greatly underestimated Erne uses evidence from Shakespeare s publishers and the printed works to show that in the final years of the sixteenth century and the early part of the seventeenth century Shakespeare became a name from which money could be made a book trade commodity in which publishers had significant investments and an author who was bought read excerpted and collected on a surprising scale Erne argues that Shakespeare far from indifferent to his popularity in print was an interested and complicit witness to his rise as a print published author Thanks to the book trade Shakespeare s authorial ambition started to become bibliographic reality during his lifetime [The Routledge Companion to Humanism and Literature](#) Michael Bryson, 2022-03-30 The Routledge Companion to Humanism and Literature provides readers with a comprehensive reassessment of the value of humanism in an intellectual landscape Offering

contributions by leading international scholars this volume seeks to define literature as a core expressive form and an essential constitutive element of newly reformulated understandings of humanism While the value of humanism has recently been dominated by anti humanist and post humanist perspectives which focused on the flaws and exclusions of previous definitions of humanism this volume examines the human problems dilemmas fears and aspirations expressed in literature as a fundamentally humanist art form and activity Divided into three overarching categories this companion will explore the histories developments debates and contestations of humanism in literature and deliver fresh definitions of the new humanism for the humanities This focus aims to transcend the boundaries of a world in which human life is all too often defined in terms of restrictions political economic theological intellectual and lived in terms of obedience conformity isolation and fear The Routledge Companion to Humanism and Literature will provide invaluable support to humanities students and scholars alike seeking to navigate the relevance and resilience of humanism across world cultures and literatures

Selimus Robert Greene, 2022-04-22 This Broadview Edition of Robert Greene's *Selimus* is the first single volume modernized edition of this underrated dramatic gem in over a century First published in 1594 the play grippingly stages the bloody fratricidal warfare inaugurating the reign of Selim I 1512-20 as emperor of the Ottoman Empire Contributing to the expansion of the range of readily available non Shakespearean early modern English plays the edition is designed for scholars and students alike in the study classroom or theatre The critically edited text of the play is accompanied by a full introduction comprehensive annotations and ample contextual material from the early modern period including Greene's pamphlet Greene's *Groatsworth of Wit* [Mapping the World at the Dawn of the British Empire](#) Matthew Dimmock, Andrew Hadfield, 2025-06-20 *Mapping the World at the Dawn of the British Empire* is a compact and informative guide to the ways in which the world was understood and imagined by British travellers and readers in the Tudor and Jacobean period just before the rapid expansion of the transoceanic British Empire from the mid seventeenth century onwards The book shows how the relatively restricted English speaking world understood different people and places sometimes through direct encounters more often through descriptions and travel narratives The book covers British perceptions of the diverse cultures of the world known to them in the early seventeenth century from Paris to the South Sea Islands from the earliest precarious colonies established in the Americas to the mighty Ottoman and Chinese empires from the frozen north as sailors vainly sought to open up new trade routes by discovering the north west or north east passages to the arid deserts of the Sahara from the rich fishing grounds of the Baltic and the North Atlantic to the mythical kingdom of Prester John the fabled golden city of El Dorado and the hidden societies of the dangerous women warriors the Amazons The book shows that British readers encountered a vision of the world that simultaneously represented them as specially selected white Christians superior to other peoples but also reminded them how dependent they were on other peoples whose territories produced such vast riches Reading these accounts of travel trade and colonialism demonstrates that English speakers realized how

much they had to learn if their nations were to survive and flourish as well as the possibilities for accumulating wealth through trade and conquest The book is divided into six chapters each prefaced by a contemporary map Europe The North Islamic West Asia and the Eastern Mediterranean East Asia and the South Seas Africa and The Americas There is an introduction a conclusion a bibliographical essay and a guide explaining how to use the book There are also 35 illustrations comprising of maps portraits and images of relevant objects discussed in the text

The Encyclopedia of English Renaissance Literature, 3 Volume Set Garrett A. Sullivan, Jr., Alan Stewart, Rebecca Lemon, Nicholas McDowell, Jennifer Richards, 2012-01-30 Featuring entries composed by leading international scholars The Encyclopedia of English Renaissance Literature presents comprehensive coverage of all aspects of English literature produced from the early 16th to the mid 17th centuries Comprises over 400 entries ranging from 1000 to 5000 words written by leading international scholars Arranged in A Z format across three fully indexed and cross referenced volumes Provides coverage of canonical authors and their works as well as a variety of previously under considered areas including women writers broadside ballads commonplace books and other popular literary forms Biographical material on authors is presented in the context of cutting edge critical discussion of literary works Represents the most comprehensive resource available for those working in English Renaissance literary studies Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24 7 access and powerful searching browsing and cross referencing capabilities

Reviewing **Three Turk Plays From Early Modern England**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Three Turk Plays From Early Modern England**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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