



THINGS *of* DARKNESS



ECONOMIES OF RACE AND GENDER IN EARLY MODERN ENGLAND

Kim F. Hall



Things Of Darkness Economies Of Race And Gender In Early Modern England

María de Guevara



Things Of Darkness Economies Of Race And Gender In Early Modern England:

Things of Darkness Kim F. Hall, 1995 1 A World of Difference Travel Narratives and the Inscription of Culture 2 Fair Texts Dark Ladies Renaissance Lyric and the Poetics of Color 3 Commerce and Intercourse Dramas of Alliance and Trade 4 The Daughters of Eve and the Children of Ham Race and the English Woman Writer 5 An Object in the Midst of Other Objects Race Gender Material Culture Epilogue Oil Race Black Feminism and White Supremacy Appendix Poems of Blackness **Things of Darkness** Kim F. Hall, 1996 Women and Race in Early Modern Texts Joyce Green

MacDonald, 2002-05-30 Joyce Green MacDonald discusses the links between women's racial, sexual and civic identities in early modern texts. She examines the scarcity of African women in English plays of the sixteenth and seventeenth centuries, the racial identity of the women in the drama, and also that of the women who watched and sometimes wrote the plays. The coverage also includes texts from the late fourteenth to the early eighteenth centuries by, among others, Shakespeare, Jonson, Davenant, the Countess of Pembroke, and Aphra Behn. MacDonald articulates many of her discussions of early modern women's races through a comparative method using insights drawn from critical race theory, women's history, and contemporary disputes over canonicity, multiculturalism, and Afrocentrism. Seeing women as identified by their race and social standing as well as by their sex, this book will add depth and dimension to discussions of women's writing and of gender in Renaissance literature. Diversity and Difference in Early Modern London Jacob Selwood, 2016-05-23 London in the sixteenth and seventeenth centuries was a surprisingly diverse place, home not just to people from throughout the British Isles but to a significant population of French and Dutch immigrants, to travelers and refugees from beyond Europe's borderlands, and from the 1650s to a growing Jewish community. Yet although we know much about the population of the capital of early modern England, we know little about how Londoners conceived of the many peoples of their own city. Diversity and Difference in Early Modern London seeks to rectify this, addressing the question of how the inhabitants of the metropolis ordered the heterogeneity around them. Rather than relying upon literary or theatrical representations, this study emphasizes day-to-day practice, drawing upon petitions, government records, guild minute books, and taxation disputes, along with plays and printed texts. It shows how the people of London defined belonging and exclusion in the course of their daily actions through such prosaic activities as the making and selling of goods, the collection of taxes, and the daily give and take of guild politics. This book demonstrates that encounters with heterogeneity predate either imperial expansion or post-colonial immigration. In doing so, it offers a perspective of interest both to scholars of the early modern English metropolis and to historians of race, migration, imperialism, and the wider Atlantic world. An empirical examination of civic economics, taxation, and occupational politics that asks broader questions about multiculturalism and Englishness, this study speaks not just to the history of immigration in London itself but to the wider debate about evolving notions of national identity in the sixteenth and seventeenth centuries. *Gender and Power in Britain 1640-1990* Susan Kingsley Kent, 2002-01-04 Gender and Power in

Britain is an original and exciting history of Britain from the early modern period to the present focusing on the interaction of gender and power in political social cultural and economic life Using a chronological framework the book examines the roles responsibilities and identities of men and women how power relationships were established within various gender systems how women and men reacted to the institutions laws customs beliefs and practices that constituted their various worlds class racial and ethnic considerations the role of empire in the development of British institutions and identities the civil war twentieth century suffrage the world wars industrialisation Victorian morality

The Routledge Anthology of Renaissance Drama Simon Barker, Hilary Hinds, 2003-09-02 This anthology offers a full introduction to Renaissance theatre in its historical and political context along with newly edited and thoroughly annotated texts of the following plays The Spanish Tragedy Thomas Kyd Arden of Faversham Anon Edward II Christopher Marlowe A Woman Killed with Kindness Thomas Heywood The Tragedy of Mariam Elizabeth Cary The Masque of Blackness Ben Jonson The Knight of the Burning Pestle Francis Beaumont Epicoene or the Silent Woman Ben Jonson The Roaring Girl Thomas Middleton Thomas Dekker The Changeling Thomas Middleton William Rowley Tis Pity She s a Whore John Ford Each play is prefaced by an introductory headnote discussing the thematic focus of the play and its textual history and is cross referenced to other plays of the period that relate thematically and generically An accompanying website contains a wide selection of contextual documents which supplement the anthology www.routledge.com/textbooks/0415187346

Warnings to the Kings and Advice on Restoring Spain María de Guevara, 2008-09-15 During a pivotal point in Spanish history aristocrat Mar a de Guevara 1683 produced two extraordinary essays that appealed for strong leadership protested political corruption and demanded the inclusion of women in the court s decision making Treaty gave Philip IV practical suggestions for fighting the war against Portugal and Disenchantments counseled the king to be Charles II on strategies to raise the country s status in Europe This annotated bilingual edition featuring Nieves Romero D az s adroit translation reproduces Guevara s polemics for the first time Guevara s provocative writings call on Spanish women to bear the responsibility equally with men for restoring Spain s power in Europe and elsewhere The collection also includes examples of Guevara s shorter writings that exemplify her ability to speak on matters of state network with dignitaries and govern family affairs Witty ironic and rhetorically sophisticated Guevara s essays provide a fresh perspective on the possibilities for women in the public sphere in seventeenth century Spain

Selected Writings Marguerite de Navarre, 2008-11-15 Marguerite de Navarre 1492 1549 was the sister and wife to kings and a pivotal influence in sixteenth century France An astute politician and diligent humanist she was a champion of gender equality and the evangelical reform movement which recognized that the clergy was more concerned with maintaining the church s power than ministering to the faithful As the years passed and the glitter of life at court waned however Marguerite came to realize her true vocation writing Selected Writings brings together a representative sampling of Marguerite s varied writings most of it never before translated into English enabling Anglophone readers to enjoy the full breadth of her work for

the first time From verse letters and fables to mythological pastoral tales from spiritual songs to a selection of novellas from the Heptameron the wide range of works included here will reveal Marguerite de Navarre to be one of the most important writers male or female of sixteenth century France

The Correspondence between Princess Elisabeth of Bohemia and René Descartes Princess Elisabeth of Bohemia, René Descartes, 2007-11-01 Between the years 1643 and 1649 Princess Elisabeth of Bohemia 1618-80 and René Descartes 1596-1650 exchanged fifty-eight letters thirty-two from Descartes and twenty-six from Elisabeth Their correspondence contains the only known extant philosophical writings by Elisabeth revealing her mastery of metaphysics analytic geometry and moral philosophy as well as her keen interest in natural philosophy The letters are essential reading for anyone interested in Descartes's philosophy in particular his account of the human being as a union of mind and body as well as his ethics They also provide a unique insight into the character of their authors and the way ideas develop through intellectual collaboration Philosophers have long been familiar with Descartes's side of the correspondence Now Elisabeth's letters never before available in translation in their entirety emerge this volume adding much needed context and depth both to Descartes's ideas and the legacy of the princess Lisa Shapiro's annotated edition which also includes Elisabeth's correspondence with the Quakers William Penn and Robert Barclay will be heralded by students of philosophy feminist theorists and historians of the early modern period

Laboring Women Jennifer L. Morgan, 2011-09-12 When black women were brought from Africa to the New World as slave laborers their value was determined by their ability to work as well as their potential to bear children who by law would become the enslaved property of the mother's master In *Laboring Women: Reproduction and Gender in New World Slavery* Jennifer L. Morgan examines for the first time how African women's labor in both senses became intertwined in the English colonies Beginning with the ideological foundations of racial slavery in early modern Europe *Laboring Women* traverses the Atlantic exploring the social and cultural lives of women in West Africa slaveowners' expectations for reproductive labor and women's lives as workers and mothers under colonial slavery Challenging conventional wisdom Morgan reveals how expectations regarding gender and reproduction were central to racial ideologies the organization of slave labor and the nature of slave community and resistance Taking into consideration the heritage of Africans prior to enslavement and the cultural logic of values and practices recreated under the duress of slavery she examines how women's gender identity was defined by their shared experiences as agricultural laborers and mothers and shows how given these distinctions their situation differed considerably from that of enslaved men Telling her story through the arc of African women's actual lives from West Africa to the experience of the Middle Passage to life on the plantations she offers a thoughtful look at the ways women's reproductive experience shaped their roles in communities and helped them resist some of the more egregious effects of slave life Presenting a highly original theoretically grounded view of reproduction and labor as the twin pillars of female exploitation in slavery *Laboring Women* is a distinctive contribution to the literature of slavery and the history of women

The History of

British Women's Writing, 1610-1690 M. Suzuki, 2011-01-19 During the seventeenth century in response to political and social upheavals such as the English Civil Wars women produced writings in both manuscript and print This volume represents recent scholarship that has uncovered new texts as well as introduced new paradigms to further our understanding of women's literary history during this period

Women in the Age of Shakespeare Theresa D. Kemp, 2009-12-14 This book offers a look at the lives of Elizabethan era women in the context of the great female characters in the works of William Shakespeare Like the other entries in this fascinating series *Women in the Age of Shakespeare* shows the influence of the world William Shakespeare lived in on the worlds he created for the stage this time by focusing on women in the Elizabethan and Jacobean eras in general and in Shakespeare's works in particular *Women in the Age of Shakespeare* explores the ancient and medieval ideas that Shakespeare drew upon in creating his great comedic and tragic heroines It then looks at how these ideas intersected with the lived experiences of women of Shakespeare's time followed by a close look at the major female characters in Shakespeare's plays and poems Later chapters consider how these characters have been enacted on stage and in film interpreted by critics and scholars and re imagined by writers in our own time

Renaissance Poetry Cristina Malcolmson, 2016-07-01 This book the first single volume to collate essays about sixteenth and seventeenth century poetry explores the remarkable changes that have occurred in the interpretation of English Renaissance poetry in the last twenty years In the introduction Cristina Malcolmson argues that recent critical approaches have transformed traditional accounts of literary history by analysing the role of poetry in nationalism the changing associations of poetry and class status and the rediscovered writings of women The collection represents many of the critical methodologies which have contributed to these changes new historicism cultural materialism feminism and an historically informed psychoanalytic criticism In particular three diverse readings of Spenser's *Bower of Bliss* canto illustrate the different approaches of formalist close reading new historicist analysis of cultural imperialism and feminist interpretations of the relation of gender and power The further reading section categorizes recent work according to issues and critical approaches

The Oxford Handbook of Shakespeare and Race Patricia Akhimie, 2024 Presents current scholarship on race and racism in Shakespeare's works The Handbook offers an overview of approaches used in early modern critical race studies through fresh readings of the plays an exploration of new methodologies and archives and sustained engagement with race in contemporary performance adaptation and activism

Renaissance Drama 40 Jeffrey Masten, William N. West, 2012-11-30 Rather than assemble a retrospective the editors of *Renaissance Drama* use the release of their fortieth volume to survey the present and to attempt a view into the future Scholars working on different kinds of Renaissance drama contributed brief essays addressing the state of their field field being convenient shorthand for the practical but productive lack of a firm definition under which they and their colleagues study do research and write

Strangers in Blood Jean E. Feerick, 2010-10-02 *Strangers in Blood* explores in a range of early modern literature the association between migration to foreign lands and the moral and physical

degeneration of individuals Arguing that in early modern discourse the concept of race was primarily linked with notions of bloodline lineage and genealogy rather than with skin colour and ethnicity Jean E Feerick establishes that the characterization of settler communities as subject to degenerative decline constituted a massive challenge to the fixed system of blood that had hitherto underpinned the English social hierarchy Considering contexts as diverse as Ireland Virginia and the West Indies *Strangers in Blood* tracks the widespread cultural concern that moving out of England would adversely affect the temper and complexion of the displaced individual changes that could be fought only through willed acts of self discipline In emphasizing the decline of blood as found at the centre of colonial narratives Feerick illustrates the unwitting disassembling of one racial system and the creation of another *Magnetic Field Assisted Finishing* Dilshad Ahmad Khan,Zafar Alam,Faiz Iqbal,2021-12-26 This comprehensive reference text discusses the concepts of the magnetic field assisted finishing processes that range from working principles material removal mechanisms process parameters and equipment involved to the industry specific applications The book discusses various aspects of surface finishing including types of material to be finished types of finishing abrasives and their characteristics for material compatibility that are different from process specific details It covers important concepts including magnetic abrasive finishing MAF magnetorheological finishing MRF and magnetorheological abrasive flow finishing MRAFF Features Discusses a wide range of magnetic field assisted finishing processes in a comprehensive manner Covers different process parameters by considering their effects on the finishing output Provides process limitations to achieve optimal yield Offers numerical explanations for better selection of process parameters Discusses automation of processes with state of the art technologies This book is aimed at graduate students and professionals in the fields of mechanical engineering aerospace engineering production engineering manufacturing and industrial engineering *Intimacy and Sexuality in the Age of Shakespeare* James M. Bromley,2011-12-22 James Bromley argues that Renaissance texts circulate knowledge about a variety of non standard sexual practices and intimate life narratives including non monogamy anal eroticism masochism and cross racial female homoeroticism Rethinking current assumptions about intimacy in Renaissance drama poetry and prose the book blends historicized and queer approaches to embodiment narrative and temporality An important contribution to Renaissance literary studies queer theory and the history of sexuality the book demonstrates the relevance of Renaissance literature to today Through close readings of William Shakespeare s problem comedies Christopher Marlowe s *Hero and Leander* plays by Beaumont and Fletcher Thomas Middleton s *The Nice Valour* and Lady Mary Wroth s sonnet sequence *Pamphilia to Amphilanthus* and her prose romance *The Urania* Bromley re evaluates notions of the centrality of deep abiding affection in Renaissance culture and challenges our own investment in a narrowly defined intimate sphere **Arden of Faversham: A Critical Reader** Peter Kirwan,Duncan Salkeld,2023-06-29 One of the earliest domestic tragedies *Arden of Faversham* is a powerful Elizabethan drama based on the real life murder of Thomas Arden This Critical Reader presents the first collection

of essays specifically focused upon Arden of Faversham It highlights the way in which this important play from the early 1590s stands at several different critical intersections Focused research chapters propose new directions for exploring the play in the light of ecocriticism genre studies critical race studies and narratives of dispossession It also looks forward to Arden of Faversham s role and status in a less author centred critical climate Chapters explore how this anonymous and canonically marginal play has been approached in the past by scholars and theatre makers and the frameworks that have offered productive insight into its unique features The volume includes chapters covering a wide range of critical discourses and resources available for its study as well as offering practical approaches to the play in the classroom

The Shakespearean International Yearbook: Where are We Now in Shakespearean Studies? John. M Mucciolo, William R Elton, 2017-11-22 This title was first published in 2002 This second volume of The Shakespearean International Yearbook continues the work of assessing the present state of Shakespeare studies in the new millennium Comprising 20 essays by distinguished scholars from North America the UK and Australia it is divided into sections on criticism and theory text textuality and technology Renaissance ideas and conventions and Shakespeare and the city The essays address issues that are fundamental to our interpretive encounter with Shakespeare including those of gender and sexuality the staging of plays and historical research on matters such as the monarchy language religion and the law

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