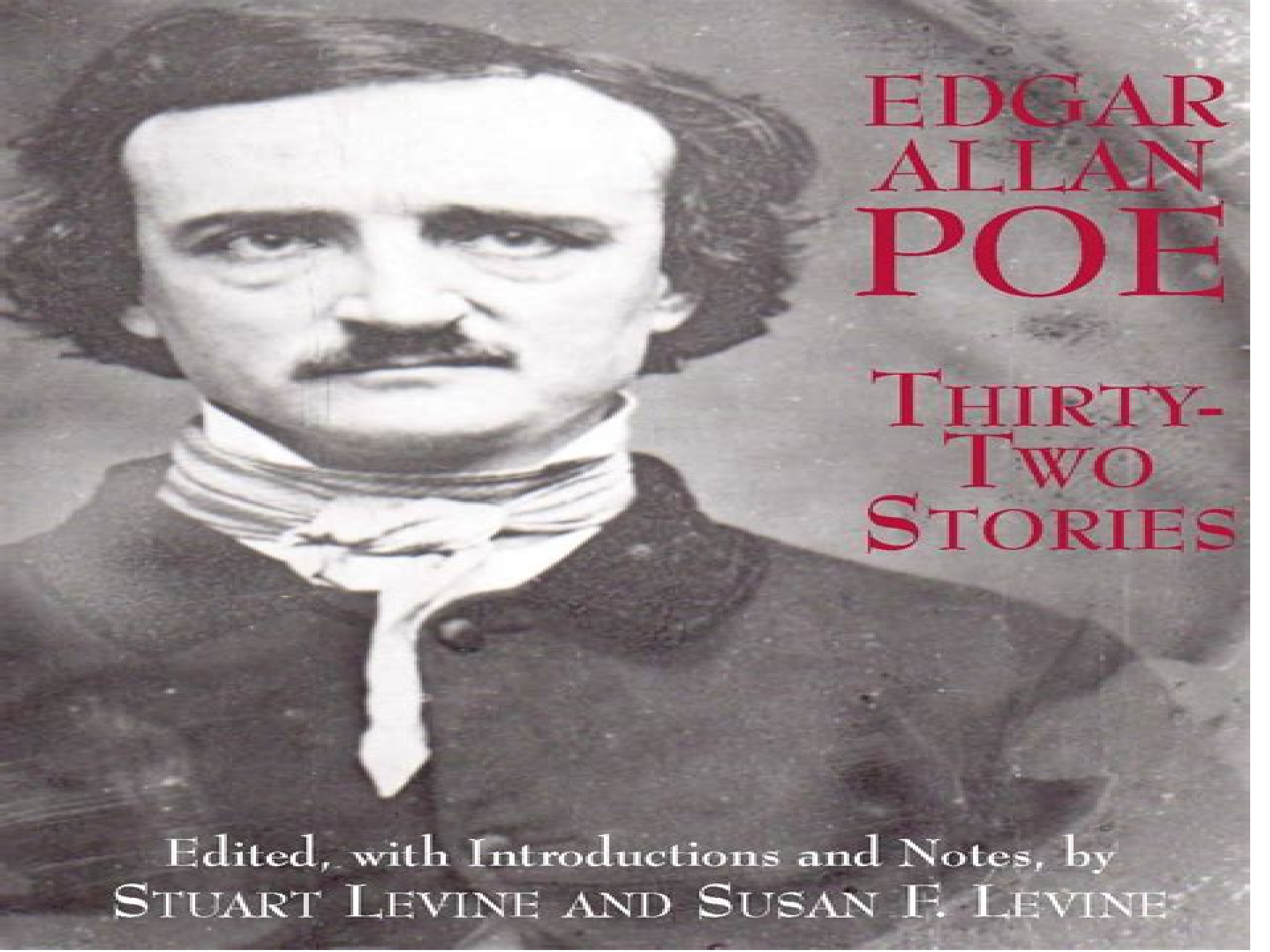


A black and white portrait of Edgar Allan Poe, showing him from the chest up. He has dark, wavy hair, a prominent mustache, and is wearing a dark coat with a white cravat tied in a bow. The background is a mottled, light gray.

EDGAR ALLAN POE

THIRTY- TWO STORIES

Edited, with Introductions and Notes, by
STUART LEVINE AND SUSAN F. LEVINE

Thirty Two Stories Poe Hackett Publishing Co

Edward S. Cutler



Thirty Two Stories Poe Hackett Publishing Co:

Thirty-two Stories Edgar Allan Poe, 2000-01-01 America's most influential literary figure worldwide is familiar to most readers of short fiction through only about a dozen stories. This is because many of Poe's tales depend on knowledge a reader in 1835 or 1845 might have had that a typical reader in 2000 would not. In this extensively annotated and meticulously edited selection of Poe's short fiction, Stuart Levine and Susan F. Levine connect Poe to major literary forces of his era and to the rapidly changing U.S. of the 1830s and 1840s, discussing Shelley, Carlyle, Byron, Emerson, and Hawthorne as well as the railroad, photography, and the telegraph. In the process, they reveal a Poe immersed in the America of his day: its politics, science, technology, best-selling books, biases, arts, journalism, fads, scandals, and even sexual mores, and render accessible all thirty-two stories included here. The general Introduction, the headnote to each story, and the annotations included in this volume have been extensively revised from the editors' critically acclaimed editions of the complete short fiction. *The Short Fiction of Edgar Allan Poe: An Annotated Edition* 1976/1990

Student Companion to Edgar Allan Poe Tony Magistrale, 2001-04-30 The contributions of Edgar Allan Poe have withstood the test of time; his best poems and fiction are more popular and carry greater significance now than they did during his own era. This highly readable introduction to the life, times, and major works of Poe offers fresh interpretations of timeless masterpieces like *The Raven* and *The Purloined Letter*. Carefully considering important thematic elements as well as genre, this book organizes the works of Poe into four significant groupings: the poetry, Vampiric love stories, tales of psychological terror, and the detective stories. Close readings are given for a selection of the most important works that represent Poe's canon of writings, including the chilling *Tell-Tale Heart* and *The Black Cat*. This introductory study to Edgar Allan Poe begins with a concise biographical chapter that explores Poe's troubled experiences. The Literary Heritage chapter chronicles Poe's influence on other writers, artists, and filmmakers who followed. This work examines the major poems from Poe's canon with special attention to those works that are most often taught and anthologized. Poe's most famous tales of terror and revenge are juxtaposed because they all revolve around murders and the elements of terror associated with the act of killing. Likewise, his love stories are brought together in a chapter that deals with vampirism and gender. The final chapter, *The Origins of the Detective Tale*, examines Poe's tales of ratiocination and traces the evolution of many popular culture super sleuths to Poe's Dupin. A selective bibliography of biographical and critical works on Poe, including contemporary reviews, completes this thorough volume. Students, general readers, and fans of all things Gothic will enjoy the fascinating insights this volume offers.

Recovering the New Edward S. Cutler, 2003 An innovative look at the process and development of nineteenth-century modernism.

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Teaching Nineteenth-Century Fiction A. Maunder,J. Phegley,2015-12-04 This book brings together the experiences of Anglo American teachers and discusses some of the challenges which face teachers of nineteenth century fiction suggesting practical ways in which these might start to be overcome by considering the constantly changing canon issues related to course design and the possibilities offered by film and ICT

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American Book Publishing Record ,2000

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Forthcoming Books Rose Arny,2003 **Whitaker's Book List** ,1991 *The Publisher and Bookseller* ,1929 Official organ of the book trade of the United Kingdom *The American Bookseller* ,1877 *Publishers' Weekly* ,1877 *Publishers' Circular and Booksellers' Record of British and Foreign Literature* ,1929 The Publishers Weekly ,1877 The Literary World ,1899 **School and Home Education** ,1916 **The Publishers' Circular and Booksellers' Record** ,1929 **Whitaker's Cumulative Book List** ,1983 **Columbia Alumni News** ,1925

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