



THOMAS TOMKINS

THE LAST ELIZABETHAN



EDITED BY PETER GIBSON

With an Introduction by Thomas Tomkins and a Foreword by Peter Gibson

Thomas Tomkins The Last Elizabethan

David Starkey



Thomas Tomkins The Last Elizabethan:

David Starkey's Music and Monarchy David Starkey, 2013-07-04 For the kings and queens of England a trumpet fanfare or crash of cymbals could be as vital a weapon as a cannon Showcasing a monarch's power prestige and taste music has been the lifeblood of many a royal dynasty From sacred choral works to soaring symphonies Music and Monarchy looks at how England's character was shaped by its music To David Starkey and Katie Greening works like Handel's Water Music and Tallis's Mass for Four Voices were more than entertainment they were pieces signalling political intent wealth and ambition Starkey and Greening examine England's most iconic musical works to demonstrate how political power has been a part of musical composition for centuries Many of our current musical motifs of nationhood whether it's the Last Night of the Proms or football terraces erupting in song have their origins in the way the crown has shaped the national soundtrack Published to coincide with a major BBC series Music and Monarchy is not a book about music It is a history of England written in music from our leading royal historian

Thomas Tomkins: The Last Elizabethan Anthony Boden, 2017-07-05 Thomas Tomkins 1572-1656 a major figure of the Golden Age of British music was arguably the greatest of all Welsh born composers Living through one of the most revolutionary periods in British history his professional life was spent in the service of the Crown and the Church at both the Chapel Royal and Worcester Cathedral Surviving the Civil War the suppression of the music of the English Church the closure of the Chapel Royal the destruction of his organ at Worcester and the devastation of the city Tomkins was able to find the strength and inspiration to continue composing secular music of fine quality Much of Tomkins's output has survived including his collection of music for the Anglican rite *Musica Deo Sacra* published posthumously in 1668 His work embraced both sacred and secular vocal music pieces for keyboard and for viol consort thereby proving him to be one of the most versatile figures of English Renaissance music The first part of the book provides an absorbing biography of Tomkins setting his life into fascinating historical context The second and third parts include major essays on Tomkins by Denis Stevens Bernard Rose Peter James and David Evans all authorities on the music of the period with each providing perceptive insights into Tomkins's music The result is a successful piece of collective work that properly places Tomkins and his achievements in his time and enables readers to reassess him properly in relation to his elders and contemporaries Tomkins has still not reached the household name status of his great teacher William Byrd or of his close friend and colleague Orlando Gibbons but he is undoubtedly worthy of much greater recognition The book complements the increasing number of live performances and recordings of Tomkins's music both sacred and secular and such a comprehensive account of the man and his work should appeal to early music scholars performers and music lovers alike

Music and Ceremony at British Coronations Matthias Range, 2012-08-23 Range presents an in depth study of the music within the ceremonial at British coronations from 1603 to the present

Syrene Soundes Eleanor Chan, 2024-09-24 The visual material and literary cultures of the English Renaissance are littered with objects that depict utilise or respond to

the metaphor of musical harmony yet harmony in this period relied on a certain amount of carefully mannered dissonance Using visual and literary sources alongside musical works author Eleanor Chan explores the rise of the false relation a variety of dissonance that despite being officially frowned upon by contemporary theoretical treatises became characteristic of English vocal music between ca 1550 and 1630

Both from the Ears and Mind Linda Phyllis Austern, 2020-07-15 Both from the Ears and Mind offers a bold new understanding of the intellectual and cultural position of music in Tudor and Stuart England Linda Phyllis Austern brings to life the kinds of educated writings and debates that surrounded musical performance and the remarkable ways in which English people understood music to inform other endeavors from astrology and self care to divinity and poetics Music was considered both art and science and discussions of music and musical terminology provided points of contact between otherwise discrete fields of human learning This book demonstrates how knowledge of music permitted individuals to both reveal and conceal membership in specific social intellectual and ideological communities Attending to materials that go beyond music's conventional limits these chapters probe the role of music in commonplace books health maintenance and marriage manuals rhetorical and theological treatises and mathematical dictionaries Ultimately Austern illustrates how music was an indispensable frame of reference that became central to the fabric of life during a time of tremendous intellectual social and technological change

The Early Music Yearbook, 2006 **The Three Choirs Festival** Anthony Boden, Paul Hedley, 2017 Frontcover Contents List of Illustrations Plate Section 1 Plate Section 2 Plate Section 3 Preface Acknowledgements List of Abbreviations List of Cathedral Organists 1 Origins 2 A Fortuitous and Friendly Proposal 3 A Numerous Appearance of Gentry 4 The Musick of my Admiration Handel 5 The Gentlemen and the Players 6 Avoiding Shipwreck 7 Prima voce 8 Favourites and Flops 9 Sacred and Profane 10 Froissart 11 The Unreasonable Man 12 The Dream 13 Beyond these Voices 14 An Essentially English Institution 15 The Elgar Festivals 16 Dona nobis pacem 17 Recovery 18 Association 19 A New Epoch 20 Jubilee 21 Theme with Variations 22 Houses of the Mind 23 A Gold Plated Orchestra 24 A New Millennium 25 Reorganisation 26 An Invitation to the Palace Appendix Three Choirs Festival Timeline Select Bibliography Index

The Elizabethan Renaissance: The Cultural Achievement A. L. Rowse, 2000-08-15 The two volumes of A L Rowse's ELIZABETHAN RENAISSANCE represent one of the great works of history in our time They are a master historian's exploration of the social and cultural history of England's Elizabethan Age

Thomas Tomkin's Keyboard Variations Donald H. Foster, 1959 **Lyrics from the Song-books of the Elizabethan Age** Arthur Henry Bullen, 1887 **The Canadian Music Journal**, 1958 **Early Music Review**, 2005 *Etude Music Magazine* Theodore Presser, 1956 Includes music **International Who's who in Classical Music**, 2009 Musical Heritage Review, 1980 CBC Times Canadian Broadcasting Corporation, 1956-02 *Drei-, vier- und f fstimmige Fantasi n* Henry Purcell, 1927 **Worcestershire Historical Society. [Publications].**, 1925 **Catalogue of (printed) music. Music. Accessions, pt.[1]-94** British museum dept. of pr. books, 1884 *William Byrd* Edmund H. Fellowes, 1923

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