

Jeffrey L. Hopkins

Using
Commercial
Amateur
Astronomical
Spectrographs

The Patrick Moore
Practical
Astronomy
Series

Using Commercial Amateur Astronomical Spectrographs The Patrick Moore Practical Astronomy Series

Jean-Pierre Rozelot, Coralie Neiner



Using Commercial Amateur Astronomical Spectrographs The Patrick Moore Practical Astronomy Series:

Using Commercial Amateur Astronomical Spectrographs Jeffrey L. Hopkins, 2013-11-19 Amateur astronomers interested in learning more about astronomical spectroscopy now have the guide they need. It provides detailed information about how to get started inexpensively with low resolution spectroscopy and then how to move on to more advanced high resolution spectroscopy. Uniquely, the instructions concentrate very much on the practical aspects of using commercially available spectroscopes rather than simply explaining how spectroscopes work. The book includes a clear explanation of the laboratory theory behind astronomical spectrographs and goes on to extensively cover the practical application of astronomical spectroscopy in detail. Four popular and reasonably priced commercially available diffraction grating spectrographs are used as examples. The first is a low resolution transmission diffraction grating, the Star Analyser spectrograph. The second is an inexpensive fiber optic coupled bench spectrograph that can be used to learn more about spectroscopy. The third is a newcomer, the ALPY 600 spectrograph. The fourth spectrograph considered is at the other end of the market, both in performance and cost, the high resolution Lhires III. While considerably more expensive, this is a popular and excellent scientific instrument that allows more advanced amateur astronomers to produce scientifically valuable data. With all of these tools in place, the amateur astronomer is well prepared to forger deeper into the night sky using spectroscopy.

Astronomical Spectroscopy for Amateurs Ken M. Harrison, 2011-02-07 *Astronomical Spectroscopy for Amateurs* is a complete guide for amateur astronomers who are looking for a new challenge. After a brief overview of the development of spectroscopes and an introduction to the theory of stellar spectra, the book goes on to examine the various types of spectroscopes available to amateurs. Next, practical sections address all aspects of setting up and using various types of commercially available and home built spectroscopes. A final part gives detailed instructions for the design and construction of three different spectroscopes along with the necessary design theory, minimal math. The home made spectroscopes have performance capabilities near or equal to commercial units but are constructed using basic hand tools for a fraction of the cost. This up to date practical spectroscopy book will enable amateur astronomers to develop the skills and equipment needed to prepare scientifically acceptable spectra data and to make a valuable contribution to ProAm projects.

Spectroscopy: The Key to the Stars Keith Robinson, 2007-08-15 While most amateur astronomers know about the red shift, have a general idea of the way that the emission and absorption lines in stellar spectra provide an insight into the atomic processes of the star, it is unusual to find someone who has any kind of detailed knowledge. The reason isn't lack of interest, far from it, but is because all the books currently available are pitched at professional astronomers and degree students and are, to say the least, difficult to read. This is the first non-technical book on this subject written specifically for practical amateur astronomers. It includes all the science necessary for a qualitative understanding of stellar spectra but avoids a mathematical treatment which would alienate many of its intended readers. Any amateur astronomer who carries out or who

is interested in observational spectroscopy and who wants a non technical account of the physical processes which determine the intensity and profile morphology of lines in stellar spectra will find this is the only book written specially for him And of course armchair astronomers who simply want to understand the physical processes which shape lines in stellar spectra will find this book equally fascinating

Practical Amateur Spectroscopy Stephen F. Tonkin, 2013-11-11 This book contains everything an amateur astronomer needs to know to begin observing whilst going relatively deeply into the subject for those who are already involved Covers a very wide range of available equipment from simple DIY spectroscopes to the most expensive commercially made instruments Describes basic principles so that the reader understands how to analyse the spectra he she sees or records Contributions by leading amateurs astronomers from the USA and Europe

Spectroscopy: The Key to the Stars Keith Robinson, 2007-01-16 This is the first non technical book on spectroscopy written specifically for practical amateur astronomers It includes all the science necessary for a qualitative understanding of stellar spectra but avoids a mathematical treatment which would alienate many of its intended readers Any amateur astronomer who carries out observational spectroscopy and who wants a non technical account of the physical processes which determine the intensity and profile morphology of lines in stellar spectra will find this is the only book written specially for them It is an ideal companion to existing books on observational amateur astronomical spectroscopy

Grating Spectroscopes and How to Use Them Ken M. Harrison, 2012-03-02 Grating Spectroscopes and How to Use Them is written for amateur astronomers who are just getting into this field of astronomy Transmission grating spectroscopes look like simple filters and are designed to screw into place on the eyepiece of a telescope for visual use or into the camera adapter for digicam or CCD imaging Using the most popular commercially made filter gratings Rainbow Optics US and Star Analyzer UK as examples this book provides the reader with information on how to set up and use the grating one needs to obtain stellar spectrograms It also discusses several methods on analyzing the results This book is written in an easy to read style perfect for getting started on the first night using the spectroscope and specifically showing how the simple transmission filter is used on the camera or telescope No heavy mathematics or formulas are involved and there are many practical hints and tips something that is almost essential to success when starting out This book helps readers to achieve quick results and by following the worked examples they can successfully carry out basic analysis of the spectra

Patrick Moore's practical astronomy series, 19??

Spectroscopy Keith Robinson (B.A., Ph.D., F.R.A.S.), 2007 This text explains the physics and physical processes that cause the stellar spectra to be as they are Written specifically for amateur astronomers this book assumes only a basic knowledge of physics but looks in detail at many topics including energy levels in atoms the molecular spectra of red stars and emission lines in nebulae

Astronomical Spectroscopy for Amateurs, 2011-08-01

Spectroscopy for Amateur Astronomers Marc F. M. Trypsteen, Richard Walker, 2017-07-20 This accessible guide presents the astrophysical concepts behind astronomical spectroscopy covering both theoretical and practical elements Suitable for anyone with only a little

background knowledge and access to amateur level equipment it will help you understand and practise the scientifically important and growing field of amateur astronomy Light Pollution Bob Mizon, 2002 With light pollution becoming a serious problem to astronomers this volume considers two strategies get rid of the pollution through standards organizations or minimize its effects by using correct instrumentation 142 illustrations **Astronomical Spectrography for Amateurs** Jean-Pierre Rozelot, C. Neiner, 2011 The advent of modern techniques of observation in the world of amateur astronomers increases their potential to participate efficiently to scientific programs In particular spectrography is a new quickly developing tool for amateur astronomers Moreover amateur astronomers have more and more possibilities to access telescopes with diameters above 50 cm either in professional observatories or belonging to associations These improvements allow professional and amateurs to undertake fruitful collaborations and common meetings This book collects the lectures given by professional for amateur astronomers during a CNRS school It focuses on spectroscopy a budding domain for amateurs already extensively used by professionals Basic principles of spectroscopy are described in a clear and precise way and applications to the Sun Be stars nebulae and comets are successively exposed A chapter is dedicated to the analysis of spectral data to put practical spectroscopy within reach of amateur astronomers Spectroscopic Instrumentation Thomas Eversberg, Klaus Vollmann, 2014-11-10 In order to analyze the light of cosmic objects particularly at extremely great distances spectroscopy is the workhorse of astronomy In the era of very large telescopes long term investigations are mainly performed with small professional instruments Today they can be done using self designed spectrographs and highly efficient CCD cameras without the need for large financial investments This book explains the basic principles of spectroscopy including the fundamental optical constraints and all mathematical aspects needed to understand the working principles in detail It covers the complete theoretical and practical design of standard and Echelle spectrographs Readers are guided through all necessary calculations enabling them to engage in spectrograph design The book also examines data acquisition with CCD cameras and fiber optics as well as the constraints of specific data reduction and possible sources of error In closing it briefly highlights some main aspects of the research on massive stars and spectropolarimetry as an extension of spectroscopy The book offers a comprehensive introduction to spectroscopy for students of physics and astronomy as well as a valuable resource for amateur astronomers interested in learning the principles of spectroscopy and spectrograph design

Astronomical Spectrographs and Their History John Hearnshaw, 2009-02-12 Astronomical spectrographs analyse light emitted by the Sun stars galaxies and other objects in the Universe and have been used in astronomy since the early nineteenth century This book provides a comprehensive account of spectrographs from an historical perspective from their theory and development over the last two hundred years to the recent advances of the early twenty first century The author combines the theoretical principles behind astronomical spectrograph design with their historical development Spectrographs of all types are considered with prism grating or grism dispersing elements Included are Cassegrain coude

prime focus chelle fibre fed ultraviolet nebular objective prism multi object instruments and those which are ground based on rockets and balloons or in space The book contains several tables listing the most significant instruments around 900 references and over 150 images making it an indispensable reference for professional astronomers graduate students advanced amateur astronomers and historians of science **Astronomical Spectrographs and Their History** J. B. Hearnshaw, 2014-05-14 Indispensable reference on the historical development of spectrographs for advanced amateur and professional astronomers graduate students and historians of science **Compendium of Practical Astronomy: Instrumentation and reduction techniques** Günter Dietmar Roth, 1994 **Introduction to Astronomical Spectroscopy** Immo Appenzeller, 2012-12-17 Spectroscopy is the principal tool used in astronomy to investigate the Universe beyond Earth's atmosphere Through the analysis of electromagnetic radiation spectrographs enable observers to assess the chemical composition kinematics and local physical properties of distant stars nebulae and galaxies Thoroughly illustrated and clearly written this handbook offers a practical and comprehensive guide to the different spectroscopic methods used in all branches of astronomy at all wavelengths from radio to gamma ray and from ground and space borne instruments After a historical overview of the field the central chapters navigate the various types of hardware used in spectroscopy In depth descriptions of modern techniques and their benefits and drawbacks help you choose the most promising observation strategy The handbook finishes by assessing new technologies and future prospects for deep sky observation This text is an ideal reference for today's graduate students and active researchers as well as those designing or operating spectroscopic instruments [Successfully Starting in Astronomical Spectroscopy](#) François Cochard, 2018 **Astronomical Spectrography for Amateurs** Jean-Pierre Rozelot, Coralie Neiner, 2011

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Introduction

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