

BLOOMSBURY RESEARCH SKILLS FOR HISTORY

**USING
NON-TEXTUAL
SOURCES**

A HISTORIAN'S GUIDE

CATHERINE ARMSTRONG

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William Shakespeare



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Using Non-textual Sources Catherine Armstrong, 2016 This text guides history students through the process of interpreting non textual sources It introduces a range of non textual sources used by historians and offers practical guidance on how to interpret them and incorporate them into essays and dissertations In addition to this the book posits a theoretical framework that justifies the use of these items as historical sources and explains how they can be used to further understand the past There is coverage of the creation production and distribution of non textual sources the acquisition of skills to read these sources analytically and the meaning significance and reliability of these forms of evidence The book also includes a section on interdisciplinary non textual source work outlining what historians borrow from disciplines such as art history archaeology geography and media studies as well as a discussion of how to locate resources online and elsewhere in order to use them in essays and dissertations Case studies such as the Tudor religious propaganda painting Edward VI and the Pope the 1954 John Ford Western *The Searchers* and the Hereford Mappa Mundi are employed throughout to illustrate the functions of main source types Photographs cartoons maps artwork audio clips film places and artifacts are all explored in a text that provides students with a comprehensive cohesive and practical guide to using non textual sources description from publisher s website

Using Non-Textual Sources Catherine Armstrong, 2015-12-17 Using Non Textual Sources provides history students with the theoretical background and skills to interpret non textual sources It introduces the full range of non textual sources used by historians and offers practical guidance on how to interpret them and incorporate them into essays and dissertations In addition to this the book posits a theoretical framework that justifies the use of these items as historical sources and explains how they can be used to further understand the past There is coverage of the creation production and distribution of non textual sources the acquisition of skills to read these sources analytically and the meaning significance and reliability of these forms of evidence Using Non Textual Sources includes a section on interdisciplinary non textual source work outlining what historians borrow from disciplines such as art history archaeology geography and media studies as well as a discussion of how to locate these resources online and elsewhere in order to use them in essays and dissertations Case studies such as the Tudor religious propaganda painting Edward VI and the Pope the 1954 John Ford Western *The Searchers* and the Hereford Mappa Mundi are employed throughout to illustrate the functions of main source types Photographs cartoons maps artwork audio clips film places and artifacts are all explored in a text that provides students with a comprehensive cohesive and practical guide to using non textual sources

Exhibiting the Past Frederik Herman, Sjaak Braster, María del Mar del Pozo Andrés, 2022-12-19 With respect to public issues history matters With the worldwide interest for historical issues related with gender religion race nation and identity public history is becoming the strongest branch of academic history This volume brings together the contributions from historians of education about their engagement with public history ranging from musealisation and alternative ways of exhibiting to new ways of storytelling

Doing History

Mark Donnelly, Claire Norton, 2020-11-16 *Doing History* bridges the gap between the way history is studied in school or as represented in the media and the way it is studied at university level. History as an academic discipline has dramatically changed in recent decades and has been enhanced by ideas from other disciplines, the influence of postmodernism and historians' incorporation of their own reflections into their work. *Doing History* presents the ideas and debates that shape how we do history today, covering arguments about the nature of historical knowledge and the function of historical writing, whether we can ever really know what happened in the past, what sources historians depend on and the relative value of popular and academic histories. This revised edition includes new chapters on public history and activist histories. It looks at global representations of the past across the centuries and provides up to date suggestions for further reading, presenting the reader with a thorough and current introduction to studying history at an academic level as well as a pathway to progress this study further. Clearly structured and accessibly written, it is an essential volume for all students embarking on the study of history.

The Built Environment Transformed Geoffrey Timmins, 2021-12-02 This book is concerned with the remarkable changes made to the built environment in Lancashire's main textile district, essentially the eastern and central parts of the county during the Industrial Revolution c1780-c1850. A case study approach is taken, with findings from investigations at six different types of site being presented. The sites included are water-powered mill remains in the Cheesden Valley near Rochdale, Barrow Bridge factory village near Bolton, the former handloom weavers' colony at Club Houses, Horwich, Preston, Winckley Square, Eanam Wharf at Blackburn and, to the north of Bolton, the road between Bromley Cross and Edgworth. The case studies show how, in rural and urban areas alike, developments in industry, housing and transport greatly extended the built environment and brought striking new features to it. Emphasis is placed on interpreting the physical evidence the sites provide, linking it with that taken from various types of documentary source, especially historical maps. By making comparisons with developments occurring at similar types of site elsewhere in Britain as well as in Europe and North America, the forms the changes took are explained and their significance assessed. Additionally, insights are provided into the economic and social impact the changes brought, especially on the everyday lives that people led.

Essential Skills for Historians J. Laurence Hare, Jack Wells, Bruce E. Baker, 2019-10-31 *Essential Skills for Historians* helps undergraduate students make the transition from general university study to a more in-depth study of history and to gain the skills and techniques they need to conduct an independent research project or embark on a career as a professional historian. The book begins with an examination of the historical discipline and its relevance to contemporary culture. It then guides readers through the steps of developing a research project, using two sample projects that illustrate the connections between core proficiencies such as critical thinking and effective time management and professional proficiencies such as source criticism and historical interpretation. By following these source projects as they develop, the book also highlights the importance of sound historical practice and a critical understanding of the past in contemporary society. Finally, the book discusses the

outcomes of historical research and reveals the wide array of possibilities for careers built upon the skills gained from studying history Covering key topics such as research strategies reading sources effective writing and professional ethics and with useful features such as glossaries guidelines for student projects hands on exercises further reading and a companion website containing extra resources *Essential Skills for Historians* equips aspiring historians with everything they need to succeed whilst also demonstrating the value of history in the wider world *History in Practice 2nd edition* Ludmilla Jordanova,2016-07-28 Exploring the breadth and complexities of history as a field of study *History in Practice* demystifies what historians actually do and the tasks they take on This study written by one of the most acute practitioners in the field examines not only the academic discipline but also engages with the use of historical ideas in the wider world The new edition features A new chapter on history in the digital age covering the use of information technology in historical practice Extended coverage of the relationships between history and other disciplines Fresh material on current trends in the practice of history Over 35 new illustrations spread throughout the book drawn from around the world This book is essential reading for all students seeking an understanding of history as a discipline *War Matters* Joan E. Cashin,2018-10-03 Material objects lie at the crux of understanding individual and social relationships in history and the Civil War era is no exception Before during and after the war Americans from all walks of life created used revered exploited discarded mocked and destroyed objects for countless reasons These objects had symbolic significance for millions of people The essays in this volume consider a wide range of material objects including weapons Revolutionary artifacts landscapes books vaccine matter human bodies houses clothing and documents Together the contributors argue that an examination of the meaning of material objects can shed new light on the social economic and cultural history of the conflict This book will fundamentally reshape our understanding of the war In addition to the editor contributors include Lisa M Brady Peter S Carmichael Earl J Hess Robert D Hicks Victoria E Ott Jason Phillips Timothy Silver Yael A Sternhell Sarah Jones Weicksel Mary Saracino Zboray and Ronald J Zboray *Understanding Early Modern Primary Sources* Laura Sangha,Jonathan Willis,2016-07-07 *Understanding Early Modern Primary Sources* is an introduction to the rich treasury of source material available to students of early modern history During this period political development economic and social change rising literacy levels and the success of the printing press ensured that the State the Church and the people generated texts and objects on an unprecedented scale This book introduces students to the sources that survived to become indispensable primary material studied by historians After a wide ranging introductory essay part I of the book *Sources* takes the reader through seven key categories of primary material including governmental ecclesiastical and legal records diaries and literary works print and visual and material sources Each chapter addresses how different types of material were produced whilst also pointing readers towards the most important and accessible physical and digital source collections Part II *Histories* takes a thematic approach Each chapter in this section explores the sources that are used to address major early modern themes including

political and popular cultures the economy science religion gender warfare and global exploration This collection of essays by leading historians in their respective fields showcases how practitioners research the early modern period and is an invaluable resource for any student embarking on their studies of the early modern period **History in Practice** Ludmilla

Jordanova,2019-08-22 Exploring the breadth and complexities of history as a field of study History in Practice demystifies what historians actually do and the tasks they take on This study written by one of the most acute practitioners in the field examines not only the academic discipline but also engages with the use of historical ideas in the wider world The new edition features A new chapter on history in the digital age covering the use of information technology in historical practice Extended coverage of the relationships between history and other disciplines Fresh material on current trends in the practice of history Over 35 new illustrations spread throughout the book drawn from around the world This book is essential reading for all students seeking an understanding of history as a discipline **Othello (Second International Student Edition)**

(Norton Critical Editions) William Shakespeare,2017 I wanted an edition of Othello that had the necessary footnotes background material and a good selection of recent critical articles that would be accessible to students and would spark class discussions This was it Deborah Montuori Shippensburg University This Norton Critical Edition includes The First Folio text 1623 An introduction explanatory footnotes note on the text and textual notes by Edward Pechter Fifteen illustrations Giraldu Cinthio s sixteenth century story in its entirety which Shakespeare used for both the plot and many details of Othello A generous selection of interpretive responses to Othello from its origins to the present day including new to the Second Edition those by Stanley Cavell and Lois Potter Edward Pechter s popular theatrical and critical overview of Othello has been significantly expanded An updated Selected Bibliography **Othello (Second Edition) (Norton Critical Editions)**

William Shakespeare,2017 I wanted an edition of Othello that had the necessary footnotes background material and a good selection of recent critical articles that would be accessible to students and would spark class discussions This was it Deborah Montuori Shippensburg University This Norton Critical Edition includes The First Folio text 1623 An introduction explanatory footnotes note on the text and textual notes by Edward Pechter Fifteen illustrations Giraldu Cinthio s sixteenth century story in its entirety which Shakespeare used for both the plot and many details of Othello A generous selection of interpretive responses to Othello from its origins to the present day including new to the Second Edition those by Stanley Cavell and Lois Potter Edward Pechter s popular theatrical and critical overview of Othello has been significantly expanded An updated Selected Bibliography Feeling Things Stephanie Downes,Sally Holloway,Sarah Randles,2017-12-30 This

interdisciplinary essay collection investigates the various interactions of people feelings and things throughout premodern Europe It focuses on the period before mass production when limited literacy often prioritised material methods of communication The subject of materiality has been of increasing significance in recent historical inquiry alongside growing emphasis on the relationships between objects emotions and affect in archaeological and sociological research The historical

intersections between materiality and emotions however have remained under theorised particularly with respect to artefacts that have continuing resonance over extended periods of time or across cultural and geographical space *Feeling Things* addresses the need to develop an appropriate cross disciplinary theoretical framework for the analysis of objects and emotions in European history with special attention to the need to track the shifting emotional valencies of objects from the past to the present and from one place and cultural context to another The collection draws together an international group of historians art historians curators and literary scholars working on a variety of cultural literary visual and material sources Objects considered include books letters prosthetics religious relics shoes stone and textiles Many of these have been preserved in international galleries museums and archives while others have remained in their original locations even as their contexts have changed over time The chapters consider the ways in which emotions such as despair fear grief hope love and wonder become inscribed in and ascribed to these items producing emotional objects of significance and agency Such objects can be harnessed to create affirm or express individual relationships as for example in religious devotion and practice or in the construction of cultural communal and national identities From Sources to Scrolls and Beyond David M. Carr, 2024-05-28 This volume collects essays by David M Carr which move from a survey of the last half century of scholarship on Pentateuchal theory to the rationale for and methodologies for such study Its concluding essays link such research to questions of oral transmission material history literary and animal studies **Military Review**, 2016

Professional Journal of the United States Army, 2016-07 **Journal for the Evangelical Study of the Old Testament**, 7.1 Russell Meek, 2021-05-13 Journal for the Evangelical Study of the Old Testament JESOT is a peer reviewed journal devoted to the academic and evangelical study of the Old Testament The journal seeks to fill a need in academia by providing a venue for high level scholarship on the Old Testament from an evangelical standpoint The journal is not affiliated with any particular academic institution and with an international editorial board open access format and multi language submissions JESOT cultivates and promotes Old Testament scholarship in the evangelical global community The journal differs from many evangelical journals in that it seeks to publish current academic research in the areas of ancient Near Eastern backgrounds Dead Sea Scrolls Rabbinics Linguistics Septuagint Research Methodology Literary Analysis Exegesis Text Criticism and Theology as they pertain only to the Old Testament JESOT also includes up to date book reviews on various academic studies of the Old Testament Table of Contents ARTICLES Poetry and Emotion in Psalm 22 Part One Joel Atwood Mis understanding Sailhamer Kevin Chen The Non Royal Portrayal of Moses in the Pentateuch Gregory Goswell Connecting Khirbet Qeiyafa to the Proper Israelite King Sauline Stronghold or Davidic Fortress Douglas Petrovich BOOK REVIEWS **Embodied Experiences of Making in Early Modern Europe** Sarah A. Bendall, Serena Dyer, 2025-10-01 Processes of making in early modern Europe were both tacit and embodied Whether making pottery food or textiles the processes of manual production rested on an intersensory connection between mind body and object This volume focuses on the body of the maker to ask

how processes of making experimenting experiencing and reconstructing illuminate early modern assumptions and understandings around manual labour and material life Answers can be gleaned through both recapturing past skills and knowledge of making and by reconstructing past bodies and bodily experiences using recreative and experimental approaches In drawing attention to the body this collection underlines the importance of embodied knowledge and sensory experiences associated with the making practices of historically marginalised groups such as craftspeople women domestic servants and those who were colonised to confront biases in the written archive The history of making is found not only in technological and economic innovations which drove progress but also in the hands minds and creations of makers themselves First interdisciplinary collection of essays to Synthesise experimental history approaches used to investigate a wide range of objects dress cosmetics cooking and art and their makers or wearers in the early modern period Demonstrate how attention to objects and making in both historical and modern experimental contexts can uncover knowledge of embodied and gendered experiences that are otherwise difficult to access Contributes to the recently termed making and embodied turns in history **Introduction to Public History** Cherstin M. Lyon,Elizabeth M. Nix,Rebecca K.

Shrum,2017-03-06 Introduction to Public History Interpreting the Past Engaging Audiences is a brief foundational textbook for public history It is organized around the questions and ethical dilemmas that drive public history in a variety of settings from local community based projects to international case studies This book is designed for use in undergraduate and graduate classrooms with future public historians teachers and consumers of history in mind The authors are practicing public historians who teach history and public history to a mix of undergraduate and graduate students at universities across the United States and in international contexts This book is based on original research and the authors first hand experiences offering a fresh perspective on the dynamic field of public history based on a decade of consultation with public history educators about what they needed in an introductory textbook Each chapter introduces a concept or common practice to students highlighting key terms for student review and for instructor assessment of student learning The body of each chapter introduces theories and basic conceptual building blocks intermixed with case studies to illustrate these points Footnotes credit sources but also serve as breadcrumbs for instructors who might like to assign more in depth reading for more advanced students or for the purposes of lecture development Each chapter ends with suggestions for activities that the authors have tried with their own students and suggested readings books and websites that can deepen student exposure to the topic In the Court of the Gentiles: Narrative, Exemplarity, and Scriptural Adaptation in the Court-Tales of Flavius

Josephus David Edwards,2023-06-05 Edwards explores how Josephus in Antiquities adapts the scriptural stories of Joseph and Esther in unexpected ways as models for accounts of more recent Jewish figures Terming this practice subversive adaptation Edwards contextualizes it within Greco Roman literary culture and employs the concept of discourses of exemplarity to show how Josephus used narratives about past figures to engage Roman elites in moral reflection and

pragmatic decision making This book supplies analysis of frequently overlooked accounts as well as Josephus broader literary strategies and shows how ancient Jews appropriated imperial historiographical conventions and forms of discourse while countering Greco Roman claims of cultural superiority

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Table of Contents Using Non Textual Sources Historians Bloomsbury

1. Understanding the eBook Using Non Textual Sources Historians Bloomsbury
 - The Rise of Digital Reading Using Non Textual Sources Historians Bloomsbury
 - Advantages of eBooks Over Traditional Books
2. Identifying Using Non Textual Sources Historians Bloomsbury
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Using Non Textual Sources Historians Bloomsbury
 - User-Friendly Interface
4. Exploring eBook Recommendations from Using Non Textual Sources Historians Bloomsbury
 - Personalized Recommendations
 - Using Non Textual Sources Historians Bloomsbury User Reviews and Ratings
 - Using Non Textual Sources Historians Bloomsbury and Bestseller Lists
5. Accessing Using Non Textual Sources Historians Bloomsbury Free and Paid eBooks
 - Using Non Textual Sources Historians Bloomsbury Public Domain eBooks
 - Using Non Textual Sources Historians Bloomsbury eBook Subscription Services
 - Using Non Textual Sources Historians Bloomsbury Budget-Friendly Options

6. Navigating Using Non Textual Sources Historians Bloomsbury eBook Formats
 - ePub, PDF, MOBI, and More
 - Using Non Textual Sources Historians Bloomsbury Compatibility with Devices
 - Using Non Textual Sources Historians Bloomsbury Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Using Non Textual Sources Historians Bloomsbury
 - Highlighting and Note-Taking Using Non Textual Sources Historians Bloomsbury
 - Interactive Elements Using Non Textual Sources Historians Bloomsbury
8. Staying Engaged with Using Non Textual Sources Historians Bloomsbury
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Using Non Textual Sources Historians Bloomsbury
9. Balancing eBooks and Physical Books Using Non Textual Sources Historians Bloomsbury
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Using Non Textual Sources Historians Bloomsbury
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Using Non Textual Sources Historians Bloomsbury
 - Setting Reading Goals Using Non Textual Sources Historians Bloomsbury
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Using Non Textual Sources Historians Bloomsbury
 - Fact-Checking eBook Content of Using Non Textual Sources Historians Bloomsbury
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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