



Utopian Landscapes Asia Through The Looking Glass

J Dewey



Utopian Landscapes Asia Through The Looking Glass:

Utopian Landscapes Blair Bourassa, 2011-04-08 *Utopian Landscapes Asia through the Looking Glass* is Blair Bourassa's intriguing first volume of the Roadwork series dealing with his travels in Burma India Vietnam Cambodia Laos Indonesia Singapore Nepal and Tibet Highlights of the writing include an interview with the last king of Burma a meeting with the world leader of the Hare Krishna movement an encounter with a man who sold his own children to finance his travels a fight with motorcycle thieves and a visit to Tibet on the surreal fortieth anniversary gala celebration of its liberation by China The author lived in Asia for five years and can speak and read several of the local languages The accounts of his travels are supplemented with well researched discussion about the culture history and eccentricities of each country he visits including appendices on Buddhist and Hindu iconography the Burmese struggle against totalitarianism and the idea of Tibetan independence Similar in style to the Asian travel classics *The Great Railway Bazaar* and *Video Night in Kathmandu* this book would appeal to anyone planning a tour of Asia who is interested in learning about the political and historical facts while still being entertained by an engaging travelogue narrative

Utopia and the Village in South Asian Literatures A. Mohan, 2012-07-24 Shifting the postcolonial focus away from the city and towards the village this book examines the rural as a trope in twentieth century South Asian literatures to propose a new literary history based on notions of utopia dystopia and heterotopia and how these ideas have circulated in the literary and the cultural imaginaries of the subcontinent

Imaging Migration in Post-War Britain Beccy Kennedy-Schtyk, 2022-04-21 This book examines the artistic practices of a range of British based artists of East Asian Chinese Japanese Korean and Taiwanese heritage to consider the social political and cultural effects of migration or diaspora on their creative production Beccy Kennedy Schtyk demonstrates three themes the multiplicity and expansive contemporaneity of these artists visual oeuvres the physical impact or interpretation of migratory circumstances on their artistic practices and the necessity to continue to evolve ways of thinking about migration race and border crossings in the current political climate of the 21st century The book will be of interest to scholars studying art history Asian studies British studies migration and diaspora studies and cultural studies

Of Peninsulas and Archipelagos Phrae Chittiphalangsri, Vicente L. Rafael, 2023-07-18 Comprising 11 countries and hundreds of languages from one of the most culturally diverse regions in the world the chapters in this collection explore a wide range of translation issues The subject of this volume is set in the contrasted landscapes of mainland peninsulas and maritime archipelagos in Southeast Asia which whilst remaining a largely minor area in Asian studies harbors a wealth of textual heritage that opens to inquiries and new readings From the post Angkor Cambodia the post colonial Vientiane to the ultra modern Singapore metropolis translation figures problematically in the modernization of indigenous literatures criss crossing chronologically and spatially through different literary landscapes The peninsular geo body gives rise to the politics of singularity as seen in the case of the predominant monolingual culture in Thailand whereas the archipelagic geography such as the thousand

islands of Indonesia allows for peculiar types of communication Translation can also be metaphorized poetically to configure the transference in different scenarios such as the cases of self translation in Philippine protest poetry and untranslatability in Vietnamese diasporic writings The collection also includes intra regional comparative views on historical and religious terms This book will appeal to scholars and postgraduate students of translation studies sociolinguistics and Southeast Asian studies

Rethinking Global Urbanism Xiangming Chen,Ahmed Kanna,2012-05-31 Arguing that the focus in global urban studies on cities such as New York London Tokyo in the global North Mexico City and Shanghai in the developing world and other major nodes of the world economy has skewed the concept of the global city toward economics this volume gathers a diverse group of contributors to focus on smaller and less economically dominant cities It highlights other important and relatively ignored themes such as cultural globalization alternative geographies of the global and the influence of deeper urban histories particularly those relating to colonialism in order to advance an alternative view of the global city

A Place for Utopia Smriti Srinivas,2015-11-02 Exploring several utopian imaginaries and practices A Place for Utopia ties different times together from the early twentieth century to the present the biographical and the anthropological the cultural and the conjunctural South Asia Europe and North America It charts the valency of utopia for understanding designs for alternative occluded vernacular or emergent urbanisms in the last hundred years Central to the designs for utopia in this book are the themes of gardens children spiritual topographies death and hope From the vitalist urban plans of the Scottish polymath Patrick Geddes in India to the Theosophical Society in Madras and the ways in which it provided a context for a novel South Indian garden design from the visual textual and ritual designs of Californian Vedanta from the 1930s to the present to the spatial transformations associated with post 1990s highways and rapid transit systems in Bangalore that are shaping an emerging Indian New Age of religious and somatic self styling Srinivas tells the story of contrapuntal histories the contiguity of lives and resonances between utopian worlds that are generative of designs for cultural alternatives and futures

Gender, Place, and Identity of South Asian Women Pourya Asl, Moussa,2022-04-08 In the past century South Asia underwent fundamental cultural social and political changes as many countries progressed from colonial dominations through nationalist movements to independence These transformations have been intricately bound up with the spatiality of social life in the region drawing further attention to the significance of social spaces within transformative politics and identity formations Gender Place and Identity of South Asian Women studies contemporary literature of South Asian women with a focus on gender place and identity It contributes to the debate on gender identity and equality spatial and social justice women empowerment marginalization and anti discrimination measures Covering topics such as partition memory narrative spatial mobility and diasporic women s lives this book is an essential resource for students and educators of higher education researchers activists government officials business leaders academicians feminist organizations sociologists and researchers

Fairy-Tale Films Beyond Disney Jack Zipes,Pauline Greenhill,Kendra Magnus-Johnston,2015-09-16 The fairy

tale has become one of the dominant cultural forms and genres internationally thanks in large part to its many manifestations on screen Yet the history and relevance of the fairy tale film have largely been neglected In this follow up to Jack Zipes's award winning book *The Enchanted Screen* 2011 *Fairy Tale Films Beyond Disney* offers the first book length multinational multidisciplinary exploration of fairy tale cinema Bringing together twenty three of the world's top fairy tale scholars to analyze the enormous scope of these films Zipes and colleagues Pauline Greenhill and Kendra Magnus Johnston present perspectives on film from every part of the globe from Hayao Miyazaki's *Spirited Away* to Jan van Kesteren's *Alice* to the transnational adaptations of *1001 Nights* and Hans Christian Andersen Contributors explore filmic traditions in each area not only from their different cultural backgrounds but from a range of academic fields including criminal justice studies education film studies folkloristics gender studies and literary studies *Fairy Tale Films Beyond Disney* offers readers an opportunity to explore the intersections disparities historical and national contexts of its subject and to further appreciate what has become an undeniably global phenomenon

South Asian Writers, Latin American Literature, and the Rise of Global English Roanne Kantor, 2022-02-24 South Asian writers reference Latin American literature to identify against the Anglophone globe even as they circulate within it

Kohn Pedersen Fox Carol Herselle Krinsky, 2002 This is the third monograph from Rizzoli to feature the highly esteemed architecture of Kohn Pedersen Fox Headquartered in New York and London KPF initially distinguished itself through its dedicated attention to the development of the most characteristic and significant American building type the skyscraper KPF has since achieved international stature with their brand of refined modernism Among the recent projects included in this monograph are the World Bank Headquarters in Washington D C Baruch College in New York City the Gannett USA Today Building in McLean Virginia and the Rodin Museum in Seoul Korea These projects as well as others in Tokyo Warsaw Honolulu Taiwan Buenos Aires Singapore and The Netherlands are brought together in over 500 stunning full color photographs and 250 architectural drawings The structures themselves the overwhelming majority of which are shown finished are renowned for their exploration and continuation of the legacy of modern architecture The sleek cutting edge buildings represent the firm's diverse designs for institutional academic and corporate clients around the world As befits their skyscraper architect reputation KPF has designed what will be upon completion in Shanghai the world's tallest building

Innovations in Educational Change David Hung, Shu-Shing Lee, Yancy Toh, Azilawati Jamaludin, Longkai Wu, 2019-08-07 This book offers an ecological perspective to understand the opportunities and complexities of spreading and sustaining educational innovations It explores the imperatives underpinning educational reforms and identifies the role of schools in developing disseminating and sustaining changes in Singapore's educational context It also includes international case studies that examine the dialectical relationships between structure people and culture and demonstrate that cultivating ecologies involves leveraging affordances and resources across the education system to create new contexts synergies and capacities Further it argues that educational innovations and reforms

also need to consider tacit knowledge and conditions of transfer which may be ambiguous and challenging Few books address the nuances and interactions of innovation and change across levels of the education ecology from the micro classroom meso organisation school exo partners macro policy and chrono time scales levels The ecological perspective adopted in this book explores the dynamic tensions in order to understand the interplays of policy and school level influences that contextualize school innovations By presenting multiple voices and views it allows impediments and affordances of innovation diffusion to be discussed holistically which is an integral caveat for nurturing a sustainable ecology that enables innovations

Cruelty and Utopia Jean-François Lejeune, Centre international pour la ville, l'architecture et le paysage, 2005-02-03 This landmark collection of illustrated essays explores the vastly underappreciated history of America's other cities the great metropolises found south of our borders in Central and South America Buenos Aires São Paulo Mexico City Caracas Havana Santiago Rio Tijuana and Quito are just some of the subjects of this diverse collection How have desires to create modern societies shaped these cities leading to both architectural masterworks by the likes of Luis Barragán Juan O'Gorman Le Corbusier Roberto Burle Marx Carlos Raúl Villanueva and Lina Bo Bardi and the most shocking favelas How have they grappled with concepts of national identity their colonial history and the continued demands of a globalized economy Lavishly illustrated *Cruelty and Utopia* features the work of such leading scholars as Carlos Fuentes Edward Burian Lauro Cavalcanti Fernando Oyarzun Roberto Segre and Eduardo Subirats along with artwork ranging from colonial paintings to stills from Chantal Akerman's film *From the Other Side* Also included is a revised translation of Spanish King Philip II's influential planning treatise of 1573 the *Laws of the Indies* which did so much to define the form of the Latin American city [Flash Art](#), 1994

Every Day Jonathan Watkins, 1998 11th biennale of Sydney everyday **The Publishers' Circular and Booksellers' Record**, 1928 **The Publisher**, 1913 [Responding to Chaos](#) David N Buck, 2014-04-04 A celebration of a unique culture and its experience of design this sensitive text is a timely examination of Japanese design at the start of a new century The country's economic boom in the 1980s produced a surge of interest in land and building and consequently in design in all its forms From restaurant interiors to products from private housing to recreational spaces design received an unprecedented degree of attention However the bursting in the early 1990s of this so called bubble economy has prompted a re-examination of design and its role in urban society *The Speculative Route* Merve Tabur, Sami Ahmad Khan, 2025-08-29 The *Speculative Route* explores speculative traditions and science fictional modes across South and Southwest Asia and North Africa SSWANA examining their historical connections inter and intra regional entanglements overlaps and differences Conceptualizing science fiction and fantasy SFF as a mode rather than a genre this volume challenges the putative boundaries between literary and genre fiction through critical studies and essays focusing on SFF from Bangladesh Egypt India Iran Pakistan Palestine Sri Lanka and Turkey It demonstrates the ways in which science fictional modes of thinking and imagination function as critical tools for addressing social cultural and political issues beyond genre conventions and

expectations Bringing together articles by leading scholars of SFF and think pieces by acclaimed authors of contemporary SF this volume focuses on central themes such as the relationship between aesthetics and politics alterity world building memory trauma colonialism and decolonization ecology gender religion and mythopoetics It engages with the past present and future of speculative traditions in SSWANA and compares the visions that emerge from these seemingly disparate but historically connected entities Part of the Studies in Global Genre Fiction series this volume will be of great interest to academics students and practitioners in the fields of genre studies notably SF SFF comparative literature media and popular culture area studies postcolonial studies and future studies as well as to readers who are interested in exploring SFF works from the Global South

Landscapes of Mobility Jennifer Johung, 2016-04-22 Our world is unquestionably one in which ubiquitous movements of people goods technologies media money and ideas produce systems of flows Comparing case studies from across the world including those from Benin the United States India Mali Senegal Japan Haiti and Romania this book focuses on quotidian landscapes of mobility Despite their seemingly familiar and innocuous appearances these spaces exert tremendous control over our behavior and activities By examining and mapping the politics of place and motion this book analyzes human beings embodied engagements with their built world and provides diverse perspectives on the ideological and political underpinnings of landscapes of mobility In order to describe landscapes of mobility as a historically socially and politically constructed condition the book is divided into three sections objects contacts and flows The first section looks at elements that constitute such landscapes including mobile bodies buildings and practices across multiple geographical scales As these variable landscapes are reconstituted under particular social economic ecological and political conditions the second section turns to the particular practices that catalyze embodied relations within and across such spaces Finally the last section explores how the flows of objects bodies interactions and ecologies are represented presenting a critical comparison of the means by which relations processes and exchanges are captured depicted reproduced and re embodied

Unruly Visions Gayatri Gopinath, 2018-10-25 In *Unruly Visions* Gayatri Gopinath brings queer studies to bear on investigations of diaspora and visibility tracing the interrelation of affect archive region and aesthetics through an examination of a wide range of contemporary queer visual culture Spanning film fine art poetry and photography these cultural forms which Gopinath conceptualizes as aesthetic practices of queer diaspora reveal the intimacies of seemingly disparate histories of post colonial dwelling and displacement and are a product of diasporic trajectories Countering standard formulations of diaspora that inevitably foreground the nation state as well as familiar formulations of queerness that ignore regional gender and sexual formations she stages unexpected encounters between works by South Asian Middle Eastern African Australian and Latinx artists such as Tracey Moffatt Akram Zaatari and Allan deSouza Gopinath shows how their art functions as regional queer archives that express alternative understandings of time space and relationality The queer optics produced by these visual practices creates South to South region to region and diaspora to region cartographies that

profoundly challenge disciplinary and area studies rubrics Gopinath thereby provides new critical perspectives on settler colonialism empire military occupation racialization and diasporic dislocation as they indelibly mark both bodies and landscapes

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