



walking the clouds

An Anthology of Indigenous Science Fiction

EDITED BY Grace L. Dillon



Walking The Clouds An Anthology Of Indigenous Science Fiction Sun Tracks

Grace L. Dillon



Walking The Clouds An Anthology Of Indigenous Science Fiction Sun Tracks:

Walking the Clouds Grace L. Dillon, 2012 In this first ever anthology of Indigenous science fiction Grace Dillon collects some of the finest examples of the craft with contributions by Native American First Nations Aboriginal Australian and New Zealand Maori authors The collection includes seminal authors such as Gerald Vizenor historically important contributions often categorized as magical realism by authors like Leslie Marmon Silko and Sherman Alexie and authors more recognizable to science fiction fans like William Sanders and Stephen Graham Jones Dillon s engaging introduction situates the pieces in the larger context of science fiction and its conventions Organized by sub genre the book starts with Native slipstream stories infused with time travel alternate realities and alternative history like Vizenor s Custer on the Slipstream Next up are stories about contact with other beings featuring among others an excerpt from Gerry William s The Black Ship Dillon includes stories that highlight Indigenous science like a piece from Archie Weller s Land of the Golden Clouds asserting that one of the roles of Native science fiction is to disentangle that science from notions of primitive knowledge and myth The fourth section calls out stories of apocalypse like William Sanders When This World Is All on Fire and a piece from Zainab Amadahy s The Moons of Palmares The anthology closes with examples of biskaabiiyang or returning to ourselves bringing together stories like Eden Robinson s Terminal Avenue and a piece from Robert Sullivan s Star Waka An essential book for readers and students of both Native literature and science fiction Walking the Clouds is an invaluable collection It brings together not only great examples of Native science fiction from an internationally known cast of authors but Dillon s insightful scholarship sheds new light on the traditions of imagining an Indigenous future Mapping Neshnabé Futurity Blaire Morseau, 2025 Mapping Neshnab Futurity is an essential read that offers a rethinking of how we conceive of futurity and sovereignty Morseau s interdisciplinary approach blending anthropological research with literary critique shows how counter mapping projects both on the ground and in the skies reclaim space in the Great Lakes region Neshnab homelands and are part of Anishinaab Neshnab communities constellations of Indigenous futurities and stories of survivance

Religion and Science Fiction James H. Thrall, 2024-05-17 Religion and Science Fiction An Introduction guides students into deeper understanding of how religion and science fiction engage often overlapping questions This textbook introduces key ideas of religious studies through critical consideration of print and visual media that fall within the general category of science fiction The goal throughout is to help students move beyond simply identifying points of interrelation between religious studies and forms of what is often called more broadly speculative fiction to considering how the studied texts open new ways of thinking about human and nonhuman experience taken to be religious With discussion questions lists of key terms extensive additional resources and suggestions for projects and essay questions this book is a foundational text for students and instructors of religion and science fiction **Alternative Historiographies of the Digital Humanities** Dorothy Kim, Adeline Koh, 2021 Alternative Historiographies of the Digital Humanities examines the process of history in the

narrative of the digital humanities and deconstructs its history as a straight line from the beginnings of humanities computing By discussing alternatives histories of the digital humanities that address queer gaming feminist game studies praxis Cold War military industrial complex computation the creation of the environmental humanities monolingual discontent in DH the hidden history of DH in English studies radical media praxis cultural studies and DH indigenous futurities Pacific Rim post colonial DH the issue of scale and DH the radical indigenous feminist histories of the digital database and the possibilities for an antifascist DH this collection hopes to re set discussions of the DH straight white origin myths Thus this collection hopes to reexamine the silences in such a straight and white masculinist history and how power comes into play to shape this straight white DH narrative Page 4 of cover *Design for Partnerships for Change* Sandi Hilal, Merve Bedir, Mette Ramsgaard Thomsen, Martin Tamke, 2023-09-27 Architecture has played a very important role in colonization of the society and the earth and today we have the urgent task to crack the theory and practice of this same Architecture We can achieve this only by working collectively towards reframing concepts that has been at the centre of a dominant universalist western knowledge creation Rethinking and reframing the ideals of community participation commons agency design and land this book puts forward a collective effort to shift the centre of architectural thinking and practice and create as many ways possible to understand our role as architects today We acknowledge unrecognized practices by bringing back everyday life experiences different paths and forms of knowledge production and storytelling that inform our understanding of architecture The book is part of a series of six volumes that explore the agency of the built environment in relation to the SDGs through new research conducted by leading researchers The series is led by editors Mette Ramsgaard Thomsen and Martin Tamke in collaboration with the theme editors Design for Climate Adaptation Billie Faircloth and Maibritt Pedersen Zari Design for Rethinking Resources Carlo Ratti and Mette Ramsgaard Thomsen Eds Design for Resilient Communities Anna Rubbo and Juan Du Eds Design for Health Arif Hasan and Christian Benimana Eds Design for Inclusivity Magda Mostafa and Ruth Baumeister Eds Design for Partnerships for Change Sandi Hilal and Merve Bedir Eds

Mitêwâcimowina Neal McLeod, 2016-05 Many strange tales woven and crafted to keep the reader glued to the book until its final page Featuring cover art by award winning artist Steven Paul Judd and the talents of Kateri Akiwenzie Damm Cherie Dimaline Jesse Archibald Barber Damon Badger Heit Tania Carter Trevor Greyeyes Brian Hudson Rebecca Lafond Lee Maracle Neal McLeod Duncan Mercredi Daniel David Moses Eden Robinson Cathy Smith Bill Stevenson Drew Hayden Taylor and Richard Van Camp

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