

Uses of the Past in the Novels of William Faulkner



CARL ROLLYSON

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Carl Edmund Rollyson



Uses Of The Past In The Novels Of William Faulkner:

Uses of the Past in the Novels of William Faulkner Carl Rollyson, 2016-06-28 Originally selected by Faulkner scholars Blotner and Litz for their series on the author this pathbreaking monograph contains a comprehensive and provocative discussion of Faulkner's historical vision Drawing on the rich literature of historiography including the writings of R G Collingwood and Herbert Butterfield and on a wide ranging body of scholarship on the historical novel including discussions of Scott Thackeray and Conrad Rollyson shrewdly probes Faulkner's dynamic and changing uses of the past Also taking advantage of his own work as a biographer Rollyson has updated revised and expanded his original book extending his dialogue with recent Faulkner critics

Uses of the Past in the Novels of William Faulkner Carl Edmund Rollyson, 1984

Uses of the Past in the Novels of William Faulkner Carl Edmund Rollyson, 1984 **The Uses of the Past in the Novels of William Faulkner** Carl Edmund Rollyson, University of Toronto, 1975 Critical Companion to William Faulkner A. Nicholas Fagnoli, Michael Golay, 2009 As I Lay Dying Light in August The Sound and the Fury Absalom Absalom The Bear and many others *Faulkner and History* Jay Watson, James G. Thomas Jr., 2017-03-15 Contributions by W Fitzhugh Brundage Jordan Burke Rebecca Bennett Clark James C Cobb Anna Creadick Colin Dayan Wai Chee Dimock Sarah E Gardner Hannah Godwin Brooks E Hefner Andrew B Leiter Sean McCann Conor Picken Natalie J Ring Calvin Schermerhorn and Jay Watson William Faulkner remains a historian's writer A distinguished roster of historians are drawn to him as a fellow historian a shaper of narrative reflections on the meaning of the past as a historiographer a theorist and dramatist of the fraught enterprise of doing history and as a historical figure himself especially following his mid century emergence as a public intellectual after winning the Nobel Prize for Literature This volume brings together historians and literary scholars to explore the many facets of Faulkner's relationship to history the historical contexts of his novels and stories his explorations of the historiographic imagination his engagement with historical figures from both the regional and national past his influence on professional historians his pursuit of alternate modes of temporal awareness and the histories of print culture that shaped the production reception and criticism of Faulkner's work Contributors draw on the history of development in the Mississippi Valley the construction of Confederate memory the history and curriculum of Harvard University twentieth century debates over police brutality and temperance reform the history of modern childhood and the literary histories of antislavery writing and pulp fiction to illuminate Faulkner's work Others in the collection explore the meaning of Faulkner's fiction for such professional historians as C Vann Woodward and Albert Bushnell Hart In these ways and more Faulkner and History offers fresh insights into one of the most persistent and long recognized elements of the Mississippian's artistic vision

The Life of William Faulkner Carl Rollyson, 2020-09-22 By the end of volume 1 of The Life of William Faulkner A filling satisfying feast for Faulkner aficionados Kirkus the young Faulkner had gone from an unpromising self mythologizing bohemian to the author of some of the most innovative and enduring literature of the century including The Sound and the

Fury and Light in August The second and concluding volume of Carl Rollyson's ambitious biography finds Faulkner lamenting the many threats to his creative existence Feeling as an artist he should be above worldly concerns and even morality he has instead inherited only debts a symptom of the South's faded fortunes and numerous mouths to feed and funerals to fund And so he turns to the classic temptation for financially struggling writers Hollywood Thus begins roughly a decade of shuttling between his home and family in Mississippi lifeblood of his art and the backlots of the Golden Age film industry Through Faulkner's Hollywood years Rollyson introduces such personalities as Humphrey Bogart and Faulkner's long time collaborator Howard Hawks while telling the stories behind films such as *The Big Sleep* and *To Have and Have Not* At the same time he chronicles with great insight Faulkner's rapidly crumbling though somehow resilient marriage and his numerous extramarital affairs including his deeply felt if ultimately doomed relationship with Meta Carpenter In his grief over their breakup Faulkner a dipsomaniac capable of ferocious alcoholic binges received third degree burns when he passed out on a hotel room radiator Where most biographers and critics dismiss Faulkner's film work as at best a necessary evil at worst a tragic waste of his peak creative years Rollyson approaches this period as a valuable window on his artistry He reveals a fascinating previously unappreciated cross pollination between Faulkner's film and literary work elements from his fiction appearing in his screenplays and his film collaborations influencing his later novels fundamentally changing the character of late career works such as the Snopes trilogy Rollyson takes the reader on a fascinating journey through the composition of *Absalom Absalom* widely considered Faulkner's masterpiece as well as the film adaptation he authored unproduced and never published *Revolt in the Earth* He reveals how Faulkner wrestled with the legacy of the South both its history and its dizzying racial contradictions and turned it into powerful art in works such as *Go Down Moses* and *Intruder in the Dust* Volume 2 of this monumental work rests on an unprecedented trove of research giving us the most penetrating and comprehensive life of Faulkner and providing a fascinating look at the author's trajectory from under appreciated writer's writer to world renowned Nobel laureate and literary icon In his famous Nobel speech Faulkner said what inspired him was the human ability to prevail In the end this beautifully wrought life shows how Faulkner the man and the artist embodies this remarkable capacity to endure and prevail

William Faulkner Kirk Curnutt, 2018-10-15 William Faulkner examines the life and work of the American modernist whose experiments in style and form radically challenged not only the experience of time in narrative but also conceptions of the American South race and the explosive fear of miscegenation Beginning with the 1929 publication of *The Sound and the Fury* his fourth novel Faulkner produced a dazzling series of masterpieces in rapid order including *As I Lay Dying* *Sanctuary* *Light in August* *Absalom Absalom* and *Go Down Moses* novels and stories that alternately exhilarated and exasperated critics and left readers gasping to keep pace with his storytelling innovations Transforming his hometown of Oxford Mississippi into the fictional Yoknapatawpha County Faulkner created his own microcosm in which compassion and personal honor struggle to stand up to the violence lust and greed of the modern world

As prolific as Faulkner was however the career of this Nobel laureate was neither easy nor carefree He was perpetually strapped for cash burdened with supporting a large extended family ambivalent toward his marriage and vulnerable to alcoholism Honoring both the man and the artist this book examines how Faulkner strained to balance these pressures and pursue his literary vision with single minded determination

William Faulkner, William James, and the American Pragmatic Tradition David H. Evans, 2008-05-01 In William Faulkner William James and the American Pragmatic Tradition David H Evans pairs the writings of America s most intellectually challenging modern novelist William Faulkner and the ideas of America s most revolutionary modern philosopher William James Though Faulkner was dubbed an idealist after World War II Evans demonstrates that Faulkner s writing is deeply connected to the emergence of pragmatism as an intellectual doctrine and cultural force in the early twentieth century Tracing pragmatism to its very roots Evans examines the nineteenth century confidence man of antebellum literature as the original practitioner of the pragmatic principle that a belief can give rise to its own objects He casts this figure as the missing link between Faulkner and James giving him new prominence in the prehistory of pragmatism Moving on to Jamesian pragmatism Evans contends that James s central innovation was his ability to define truth in narrative terms just as the confidence man did as something subjective and personal that continually shapes reality rather than a set of static unchanging facts In subsequent chapters Evans offers detailed interpretations of three of Faulkner s most important novels Absalom Absalom Go Down Moses and The Hamlet revealing that Faulkner too saw truth as fluid By avoiding conclusion and finality these three novels embody the pragmatic belief that life and the world are unstable and constantly evolving Absalom Absalom stages a conflict of historical discourses that much like the pragmatic concept of truth can never be ultimately resolved Evans shows us how Faulkner explores the conventional and arbitrary status of racial identity in Go Down Moses in a way that is strikingly similar to James s criticism of the concept of identity in general Finally Evans reads The Hamlet a work that is often used to support the idea that Faulkner is opposed to modernity as a depiction of a distinctly pragmatic and modern world With its creative coupling of James s philosophy and Faulkner s art Evans s lively engaging book makes a bold contribution to Faulkner studies and studies of southern literature

Faulkner in the Eighties John Earl Bassett, 1991 This bibliography brings up through 1989 the comprehensive listing of scholarship and criticism on William Faulkner begun by Bassett in two earlier books William Faulkner An Annotated Checklist of Criticism 1972 and Faulkner An Annotated Checklist of Recent Criticism 1983 Since the latter over a hundred books on Faulkner have been completed along with hundreds of articles and dissertations This work lists all new items often with extensive annotations and provides separate entries for chapters of books that cover individual novels and stories Bassett s introductory essay provides an overview of the last decade of Faulkner studies the first in which post structuralist and other newer forms of criticism had a major impact on Faulkner studies

William Faulkner, Research Opportunities and Dissertation Abstracts Tetsumaro Hayashi, 1982

Confessions of a Serial Biographer Carl

Rollyson,2016-03-09 Some critics rank biographers just above serial murderers The author of this book a self described member of the Samuel Johnson school doesn t share this view An account of a life he believes should adhere to the truth as the biographer sees it not to the sentiments of others This memoir of a professional biographer s life tells the inside story of how he became interested in his subjects and reveals the mechanics of the trade how to assemble proposals for publishers conduct interviews and archival research and joust with editors subjects and their literary estates Other biographers have described their process but remained discrete not wishing to offend their sources and supporters This author has forgone such caution

The Nature of Creative Development Jonathan S. Feinstein,2006-05-18 The Nature of Creative Development presents a new understanding of the basis of creativity Describing patterns of development seen in creative individuals the author shows how creativity grows out of distinctive interests that often form years before one makes his her main contributions The book is filled with case studies that analyze creative developments across a wide range of fields The individuals examined range from Virginia Woolf and Albert Einstein to Thomas Edison and Ray Kroc The text also considers contemporary creatives interviewed by the author Feinstein provides a useful framework for those engaged in creative work or in managing such individuals This text will help the reader understand the nature of creativity including the difficulties that one may encounter in working creatively and ways to overcome them

A Reader's Guide to William Faulkner Edmond L. Volpe,2015-02-01 The new guide the first comprehensive book of its kind offers analyses of all Faulkner s short stories published and unpublished that were not incorporated into novels or turned into chapters of a novel Seventy one stories receive individual critical analysis and evaluation These discussions reveal the relationship of the stories to the novels and point up Faulkner s skills as a writer of short fiction Although Faulkner often spoke disparagingly of the short story form and claimed that he wrote stories for money which he did Edmond L Volpe s study reveals that Faulkner could not escape even in this shorter form his incomparable fictional imagination nor his mastery of narrative structure and technique

Character and Personality in the Novels of William Faulkner Ineke Bockting,1995 Bockting has produced a work that focuses on the people that Faulkner created in his four major psychological novels The Sound and the Fury 1929 As I Lay Dying 1920 Light in August 1932 and Absalom Absalom 1936 The author writes not about these people either as literary characters or as human beings but instead has allowed them to come alive in their own time through their own texts Psychostylistics is the innovative approach to the literary character that Bockting employs bringing together new developments in narrative psychology and psychiatry with literary stylistics and mind style to provide detailed textual and contextual evidence in support of its observations on personality Contents The Literary Character Between Life and Linguistic Style Mind Style in The Sound and the Fury Multiple Voices in As I Lay Dying Light in August and the Issues of Unreliability Absalom Absalom A Novel of Attribution Character Personality and Psychostylistics *Sixteen Modern American Authors* Jackson R. Bryer,1989 Praise for the earlier edition Students of modern American literature have for some

years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains *American Studies William Faulkner's Absalom, Absalom!* David Paul Ragan,1987

Sixteen Modern American Authors Jackson R. Bryer,1990 Praise for the earlier edition Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains *American Studies A Study of Place in Short Fiction by James Joyce, William Faulkner and Sherwood Anderson* Abd Alkareem Atteh,2021-04-15 This book sheds light on the modernist short story cycle and its pivotal role in representing and depicting place With an ever changing attitude towards place and what it means modernist writers found in the short story cycle a suitable form to depict this sense of change Drawing from a range of recent theories of the short story cycle and theories of place this book highlights in a comparative way the role of the emergent short story genre and its seminal role in grasping and capturing a fragmented world through the various short and interconnected narratives and narrative strategies a short story cycle can accommodate As such this text contributes to the study of the modernist short story cycle American literature Irish literature comparative literature and theories and studies of place *REAL. Vol. 5* Herbert Grabes,H. J. Diller,Hans Bungert,2020-05-18 No detailed description available for *REAL YEARBOOK VOL 5 REAL E BOOK*

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