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Re-mapping World Literature Gesine Müller, Jorge J. Locane, Benjamin Loy, 2018-03-05 How can we talk about World Literature if we do not actually examine the world as a whole Research on World Literature commonly focuses on the dynamics of a western center and a southern periphery ignoring the fact that numerous literary relationships exist beyond these established constellations of thinking and reading within the Global South Re Mapping World Literature suggests a different approach that aims to investigate new navigational tools that extend beyond the known poles and meridians of current literary maps Using the example of Latin American literatures this study provides innovative insights into the literary modeling of shared historical experiences epistemological crosscurrents and book market processes within the Global South which thus far have received scant attention The contributions to this volume from renowned scholars in the fields of World and Latin American literatures assess travelling aesthetics and genres processes of translation and circulation of literary works as well as the complex epistemological entanglements and shared worldviews between Latin America Africa and Asia A timely book that embraces highly innovative perspectives it will be a must read for all scholars involved in the field of the global dimensions of literature

Naming and Mapping the Gods in the Ancient Mediterranean Thomas Galoppin, Elodie Guillon, Max Luaces, Asuman Lätzer-Lasar, Sylvain Lebreton, Fabio Porzia, Jörg Rüpke, Emiliano Rubens Urciuoli, Corinne Bonnet, 2022-12-31 Ancient religions are definitely complex systems of gods which resist our understanding Divine names provide fundamental keys to gain access to the multiples ways gods were conceived characterized and organized Among the names given to the gods many of them refer to spaces cities landscapes sanctuaries houses cosmic elements They reflect mental maps which need to be explored in order to gain new knowledge on both the structure of the pantheons and the human agency in the cultic dimension By considering the intersection between naming and mapping this book opens up new perspectives on how tradition and innovation appropriation and creation play a role in the making of polytheistic and monotheistic religions Far from being confined to sanctuaries in fact gods dwell in human environments in multiple ways They move into imaginary spaces and explore the cosmos By proposing a new and interdisciplinary angle of approach which involves texts images spatial and archaeological data this book sheds light on ritual practices and representations of gods in the whole Mediterranean from Italy to Mesopotamia from Greece to North Africa and Egypt Names and spaces enable to better define differentiate and connect gods

Mapping the Academic Debate Johannes Duschka, Christoph Kleine, Monika Wohlrab-Sahr, Florian Zemmin, 2024-12-16 This volume maps the international academic debate on secularity It places seminal contributions from within Western academia alongside less well known texts from various parts of the world in several cases this is the first time that they have been translated into English The volume demonstrates that the academic debate on secularity was and is a global debate with contributions from many regions The collected texts relate to each other either directly or indirectly by referring to similar arguments whether reinforcing or

criticising them and thus create a discourse When speaking of global secularity we therefore do not insinuate a uniform world secularity resulting from the alleged global diffusion of Western norms ideas and concepts It is rather a web of relations that is constituted via various different references These references are not evenly distributed the development in the West is often the point of reference to which positions from other regions relate to which they connect or from which they distance themselves But the references are not completely unidirectional We also present texts from Europe that underline the multidirectionality of the process even early on Thereby the volume offers the reader the material with which to trace these global exchanges and references World Mapping Today Bob Parry,Chris Perkins,2011-12-22 No detailed description available for World Mapping Today **Manuscript Cultures: Mapping the Field** Jörg Quenzer,Dmitry Bondarev,Jan-Ulrich Sobisch,2014-12-12 Script and writing were among the most important inventions in human history and until the invention of printing the handwritten book was the primary medium of literary and cultural transmission Although the study of manuscripts is already quite advanced for many regions of the world no unified discipline of manuscript studies has yet evolved which is capable of treating handwritten books from East Asia India and the Islamic world equally alongside the European manuscript tradition This book which aims to begin the interdisciplinary dialogue needed to arrive at a truly systematic and comparative approach to manuscript cultures worldwide brings together papers by leading researchers concerned with material philological and cultural aspects of different manuscript traditions European Images of the Americas and the Classical Tradition Wolfgang Haase,Reinhold Meyer,2011-08-02 No detailed description available for European Images of the Americas and the Classical Tradition **Mapping Narrations - Narrating Maps** Ingrid Baumgärtner,2022-06-06 This volume offers the author s central articles on the medieval and early modern history of cartography for the first time in English translation A first group of essays gives an overview of medieval cartography and illustrates the methods of cartographers Another analyzes world maps and travel accounts in relation to mapped spaces A third examines land surveying cartographical practices of exploration and the production of Portolan atlases **Language Mapping** Jürgen Erich Schmidt,2011-03-30 The Handbook of Language Mapping aims to explore the core methodological and theoretical approaches of linguistic cartography In both empirical and theoretical linguistics the spatial variation of language is of increasing interest and the visualization of language in space is therefore also of growing significance It is the precondition for correct data interpretation But how does it work What has to be considered when drawing a map And how has the problem been tackled so far This book provides answers to such questions by taking a closer look at the theoretical issues surrounding cartography and at the concrete practice of mapping The fundamental issues raised are addressed particularly well since linguistic geography is not only one of the domains with a lengthy tradition it is also one of the most progressive fields in linguistics At the same time because of their visual primacy linguistic maps directly confront the challenges of human perception and aesthetics In this context envisioning the fruits of language mapping is a fascinating and

inspiring endeavor not just for experts With its accessible texts and wealth of full color images the handbook not only represents a comprehensive manual serving the interests of a variety of readers it also fills a gap in the ongoing linguistic discourse

Mapping Islamic Studies Azim Nanji, 2011-09-20 Since its founding by Jacques Waardenburg in 1971 Religion and Reason has been a leading forum for contributions on theories theoretical issues and agendas related to the phenomenon and the study of religion Topics include among others category formation comparison ethnophilosophy hermeneutics methodology myth phenomenology philosophy of science scientific atheism structuralism and theories of religion From time to time the series publishes volumes that map the state of the art and the history of the discipline

Mapping The Faerie Queene Wayne Erickson, 2013-10-28 This book analyzes the Faerie Queene's setting examining Spenser's quest structures and his ideas about epic romance and history Critics almost invariably treat Spenser's Faeryland as coextensive with the world of the poem but this is not the case rather Faeryland is part of an epic cosmos reaching from heaven and the abode of the classical deities to demonic underground realms Spenser situates Faeryland within a specific spatial and temporal terrestrial geography in which locations outside Faeryland represent various heroic settings in political history The politico historical world built around Faeryland is ripe for analysis by contemporary historicist critics Spenser uses political geography in conjunction with the time inclusive medium of Faeryland to coordinate several transhistorical quests that create a pattern of temporal mediations among sixth century British 16th century English and biblical and prophetic versions of history He juxtaposes chronicle history empirical historiography and cultural myth while manipulating genre to create a world capable of accommodating his grand romantic epic design In mapping the world of The Faerie Queene the book provides a widened context for Spenser's quest structures a significant contribution to the study of the poem's relation to history and a new perspective from which to view Spenser's debts to classical epic Italian romantic epic and his native medieval inheritance

Index Bibliography

A Guide to Classics and Cognitive Studies Anna A. Novokhatko, 2024-12-02 Readers of this book receive an overview of the main perspectives and research of recent decades in the fruitful collaboration between Classics and Cognitive studies It is intended as a stocktaking of various branches of Classics such as literary criticism and poetics linguistics ancient history and archaeology Four major research areas or clusters have been chosen for the presentation of the chapters Chapter one discusses recent studies of cognitive materiality and material agency in relation to the human mind chapter two the so called spatial turn and cognition and the perception of space in place in relation to antiquity chapter three imagination and vision and cognitive approaches to seeing while chapter four considers experience and experientiality and the sensory turn as applied to ancient sources Finally the fifth chapter is a special case and a different medium it consists of three interviews with three well known pioneers of the study of emotions in antiquity David Konstan Angelos Chaniotis and Douglas Cairns who in various direct and indirect ways have greatly influenced the interplay and dialogue between classical studies and cognitive approaches in recent decades This book takes stock of a rapidly

developing and highly controversial field that is currently in full bloom **Mapping Medieval Geographies** Keith Lilley, 2013 This book explores how geographical ideas traditions and knowledge were shaped circulated and received in Europe during the Middle Ages **Mapping Paradise** Alessandro Scafi, 2006 Throughout history humans have searched for paradise When early Christians adopted the Hebrew Bible and with it the story of Genesis the Garden of Eden became an idyllic habitat for all mankind Medieval Christians believed this paradise was a place on earth different from this world and yet part of it situated in real geography and indicated on maps From the Renaissance through the Enlightenment the mapping of paradise validated the authority of holy scripture and supported Christian faith But from the early nineteenth century onwards the question of the exact location of paradise was left not to theologians but to the layman And at the beginning of the twenty first century there is still no end to the stream of theories on the location of the former Garden of Eden Mapping Paradise is a history of the cartography of paradise that journeys from the beginning of Christianity to the present day Instead of dismissing the medieval belief in a paradise on earth as a picturesque legend and the cartography of paradise as an example of the period s many superstitions Alessandro Scafi explores the intellectual conditions that made the medieval mapping of paradise possible The challenge for mapmakers Scafi argues was to make visible a place that was geographically inaccessible and yet real remote in time and yet still the scene of an essential episode of the history of salvation Mapping Paradise also accounts for the transformations in both theological doctrine and cartographical practice that brought about the decline of the belief in a terrestrial paradise and the emergence of the new historical and regional mapping of the Garden of Eden that began at the time of the Reformation and still continues today The first book to show how paradise has been expressed in cartographic form throughout two millennia Mapping Paradise reveals how the most deeply reflective thoughts about the ultimate destiny of all human life have been molded and remolded generation by generation THE EDUCATIONAL TIMES, AND JOURNAL OF THE COLLEGE OF PRECEPTORS C.F. HODGSON, 1871

A Companion to Julius Caesar Miriam Griffin, 2009-04-29 A Companion to Julius Caesar comprises 30 essays from leading scholars examining the life and after life of this great polarizing figure Explores Caesar from a variety of perspectives military genius ruthless tyrant brilliant politician first class orator sophisticated man of letters and more Utilizes Caesar s own extant writings Examines the viewpoints of Caesar s contemporaries and explores Caesar s portrayals by artists and writers through the ages *Air University Library Index to Military Periodicals* , 1969 *Myth, Ritual, and the Warrior in Roman and Indo-European Antiquity* Roger D. Woodard, 2013-01-28 This book examines the figure of the returning warrior as depicted in the myths of several ancient and medieval Indo European cultures In these cultures the returning warrior was often portrayed as a figure rendered dysfunctionally destructive or isolationist by the horrors of combat This mythic portrayal of the returned warrior is consistent with modern studies of similar behavior among soldiers returning from war Roger Woodard s research identifies a common origin of these myths in the ancestral proto Indo European culture in which rites

were enacted to enable warriors to reintegrate themselves as functional members of society He also compares the Italic Indo Iranian and Celtic mythic traditions surrounding the warrior paying particular attention to Roman myth and ritual notably to the etiologies and rites of the July festivals of the Poplifugia and Nonae Caprotinae and to the October rites of the Sororium Tigillum

Robert Burton's Rhetoric Susan Wells, 2020-04-14 Published in five editions between 1621 and 1651 The *Anatomy of Melancholy* marks a unique moment in the development of disciplines when fields of knowledge were distinct but not yet restrictive In Robert Burton's *Rhetoric* Susan Wells analyzes the *Anatomy* demonstrating how its early modern practices of knowledge and persuasion can offer a model for transdisciplinary scholarship today In the first decades of the seventeenth century Robert Burton attempted to gather all the existing knowledge about melancholy drawing from professional discourses including theology medicine and philology as well as the emerging sciences Examining this text through a rhetorical lens Wells provides an account of these disciplinary exchanges in all their subtle variety and abundant wit showing that questions of how knowledge is organized and how it is made persuasive are central to rhetorical theory Ultimately Wells argues that in addition to a book about melancholy Burton's *Anatomy* is a meditation on knowledge A fresh interpretation of *The Anatomy of Melancholy* this volume will be welcomed by scholars of early modern English and the rhetorics of health and medicine as well as those interested in transdisciplinary work and rhetorical theory

Digital Papyrology I Nicola Reggiani, 2017-09-11 Since the very beginnings of the digital humanities Papyrology has been in the vanguard of the application of information technologies to its own scientific purposes for both theoretical and practical reasons the strong awareness towards the problems of human memory and the material ways of preserving it the need to work with a multifarious and overwhelming amount of different data After more than thirty years of development we have now at our disposal the most advanced tools to make papyrological studies more and more effective and even to create a new conception of papyrology and a new model of edition of the ancient documents At this turning point it is important to build an epistemological framework including all the different expressions of Digital Papyrology to trace a historical sketch setting the background of the contemporary tools and to provide a clear overview of the current theoretical and technological trends so that all the possibilities currently available can be exploited following uniform pathways The volume represents an innovative attempt to deal with such topics usually relegated into very quick and general treatments within journal articles or papyrological handbooks

Early Modern Writing and the Privatization of Experience Nick Davis, 2013-10-24 Reading a wide range of early modern authors and exploring their cultural historical philosophical and scientific contexts *Early Modern Writing and the Privatization of Experience* examines the shift in focus from reliance on shared experience to placing of trust in individualized experience which occurs in the writing and culture of the period Nick Davis contends that much of the era's literary production participates significantly in this broad cultural movement Covering key writers of the period including Shakespeare Donne Chaucer Spenser Langland Hobbes and Bunyan Davis begins with an overview of the medieval

early modern privatizing cultural transition He then goes on to offer an analysis of King Lear Richard II Henry IV Part 1 The Winter's Tale and the first three books of The Fairie Queene among other texts considering their treatment of the relation between individual life and the life attributed to the cosmos the idea of symbolic narrative positing a collective human subject and the forming of pragmatic relations between individual and group

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leaders if the symbol has a leader click once to place the leader then click a second time to place the symbol multiple leaders while dragging the symbol and before placing it press ctrl the note stops moving and a second leader is added while still

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what is surface finish or surface texture the surface finish also defined as surface texture or surface topography is the nature of a surface it comprises the small local deviations of a surface from the perfectly flat ideal a true plane surface finish surface texture

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conventional method for designing surface finish as per is 696 surface texture specified by indicating the following a roughness value i e ra value in mm b machining allowance in mm c sampling length or instrument cut off length in mm d machining production method and e direction of lay in the symbol form as x m c r

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for jis symbols specify roughness ra roughness rz rmax for gost symbols you can also select use for notation displays the surface finish symbol 0 5 times larger than the default size add default symbol displays the default surface finish symbol in parentheses format use document font

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bs en iso 1302 2002 geometrical product specifications gps indication of surface texture in technical product documentation for notes on surface roughness use link surface roughness notes the symbol indicates the surface finish requirements and shows a machining allowance requirement of 3mm on all surfaces

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let s take a look how the jis defines each type of plating such as chrome plating and zinc plating the jis defines the types grades and symbols for electro galvanizing as shown in the table below

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1 positions of auxiliary symbols for surface symbol a surface roughness value cut off value or reference length machining method grain direction surface undulation etc are indicated around the surface symbol as shown in fig 1 below fig 1 positions of auxiliary symbols

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surface symbol symbol indicating a surface where removal processes are prohibited symbol indicating a surface that requires a removal process examples of indicating the ra upper limit a b c example of indicating grain direction examples of indicating ra upper limit and lower limit a b examples of indicating the machining method

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jan 6 2021 the basic surface finish symbol is a check mark with the point resting on the surface to be specified variations of this symbol provide additional instructions as described in the table below figure 5 surface finish symbols basics

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surface finish symbols you can specify the surface texture of a part face by using a surface finish symbol you can select the face in a part assembly or drawing document surface finish symbols are formed by combining the symbol and lay direction direction of lay

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to open the surface finish propertymanager do one of the following insert a new surface finish symbol click surface finish on the annotation toolbar or click insert annotations surface finish symbol select an existing surface finish symbol

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