



Understanding Global Heritage

# UNDERSTANDING heritage and memory

edited by Tim Benton

# Understanding Heritage And Memory Understanding

**Bart Ziino**



## **Understanding Heritage And Memory Understanding:**

**Understanding Heritage and Memory** Tim Benton, 2010-03-15 Written by an interdisciplinary team of scholars this authoritative text explores the emotive issues surrounding the commemoration of war and atrocity and the profound challenges for conservators posed by virtual intangible and multicultural heritage New international case studies demonstrate that while interest in the memorialization of the great national upheavals of the last century has never been more acute many of the problems of conserving the past in diverse and disparate societies remain to be resolved Aimed primarily at students in heritage studies and professionals in heritage industries this is book one of three in the Understanding Global Heritage series

**Understanding Heritage** Marie-Theres Albert, Roland Bernecker, Britta Rudolff, 2013-04-30 The publication is the first in a new series on existing and innovative paradigms in Heritage Studies The series aims at systematising and developing the academic discourse on heritage which has yielded a wealth and breadth of contributions over the past few years The publication offers its own emphasis by developing heritage studies with a perspective towards and as a contribution to human development It thus offers a vision for the construction and establishment of a new discipline The academic mainsprings and research interests of this repositioning of heritage studies as an academic discipline are discussed by internationally renowned thinkers and heritage practitioners The publication thus establishes first important points for discussion Central to this publication are questions concerning the sustainable protection and use of heritage focussing on the world cultural heritage and intangible cultural heritage but equally questions on the relation of heritage and memory and how these could mutually enrich our understanding of heritage

Critical Perspectives on Cultural Memory and Heritage Veysel Apaydin i, 2020-02-18 Critical Perspectives on Cultural Memory and Heritage focuses on the importance of memory and heritage for individual and group identity and for their sense of belonging It aims to expose the motives and discourses related to the destruction of memory and heritage during times of war terror sectarian conflict and through capitalist policies It is within these affected spheres of cultural heritage where groups and communities ascribe values develop memories and shape their collective identity

Cultural Heritage: Exploring the Genesis and Evolution of Cultural Memory Pasquale De Marco, 2025-03-07 Cultural memory is the collective memory of a group of people encompassing their shared history traditions values and beliefs It is a dynamic and ever evolving phenomenon shaped by both past events and present experiences Cultural memory plays a crucial role in shaping individual and collective identities providing a sense of continuity and belonging It also influences social and political behavior as well as artistic and cultural expression In this groundbreaking book Pasquale De Marco explores the concept of cultural memory from a variety of perspectives drawing on insights from history sociology anthropology and cultural studies Pasquale De Marco examines the role of cultural memory in shaping individual and collective identities as well as its impact on social and political behavior The book also explores the challenges facing cultural memory in the 21st century such as the rise of digital

technology and the increasing globalization of culture Through a series of engaging and thought provoking chapters this book provides a comprehensive overview of the field of cultural memory studies It is an essential resource for anyone interested in understanding the role of memory in shaping human culture and society This book is a must read for anyone interested in the following topics Cultural memory Collective memory Social memory History Sociology Anthropology Cultural studies Identity Tradition Values Beliefs Social behavior Political behavior Artistic expression Cultural expression Digital technology Globalization Whether you are a student a scholar or simply someone who is interested in learning more about the role of memory in human culture this book is sure to provide you with new insights and perspectives If you like this book write a review      *Dimensions of Heritage and Memory* Christopher Whitehead,Susannah Eckersley,Mads

Daugbjerg,Gönül Bozoğlu,2019-07-23 *Dimensions of Heritage and Memory* is a landmark contribution on the politics of the past in Europe today The book explores the meanings of heritage in a time of crisis when the past permeates social and political divisions identity contests and official projects to forge a European community Providing an overview of the literature and an analysis of the assumptions values and philosophies embedded within European level policy the book explores different dimensions of heritage and memory from official sites museums and policy to party politics historical re enactments and the everyday ways in which people use the past to make sense of who they are The volume explores how different understandings of and attachments to the European past produce different Europes in the present accounting for today s tense social and political relations The book also explores formative histories for European identities that are neglected or hidden because of political circumstances and non official heritage Contributors consider the meanings of interlocking crises such as economic fallout xenophobia and the fragmentation of the EU for new understandings of Europe s past in the present *Dimensions of Heritage and Memory* will be of great interest to researchers academics and postgraduate students in the fields of heritage and memory studies museum studies history cultural studies sociology anthropology and politics The book will also be interesting to practitioners and cultural heritage policy makers Chapters 1 3 4 9 and 10 of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license      *Memory, Heritage, and Preservation in*

*20th-Century England* David Strittmatter,2023-03-09 This book explores commemoration practices and preservation efforts in modern Britain focusing on the years from the end of the First World War until the mid 1960s The changes wrought by war led Britain to reconsider major historical episodes that made up its national narrative Part of this process was a reassessment of heritage sites because such places carry socio political meaning as do the memorials that mark them This book engages the four way intersection of commemoration preservation tourism and urban planning at some of the most notable historic locations in England The various actors in this process from the national government and regional councils to private organizations and interested individuals did nothing less than engineer British national memory The author presents case

studies of six famous British places namely battlefields Hastings and Bosworth political sites Runnymede and Peterloo and world's fairgrounds the Crystal Palace and Great White City In all three genres of heritage sites one location developed through commemorations and tourism while the other anti sites simultaneously faltered as they were neither memorialized nor visited by the masses Ultimately the book concludes that the modern social and political environment resulted in the revival creation or erasure of heritage sites in the service of promoting British national identity A valuable read for British historians as well as scholars of memory public history and cultural studies the book argues that heritage emerged as a discursive arena in which British identity was renegotiated through times of transitions both into a democratic age and an era of geopolitical decline

*Remembering the First World War* Bart Ziino, 2014-12-05 Remembering the First World War brings together a group of international scholars to understand how and why the past quarter of a century has witnessed such an extraordinary increase in global popular and academic interest in the First World War both as an event and in the ways it is remembered The book discusses this phenomenon across three key areas The first section looks at family history genealogy and the First World War seeking to understand the power of family history in shaping and reshaping remembrance of the War at the smallest levels as well as popular media and the continuing role of the state and its agencies The second part discusses practices of remembering and the more public forms of representation and negotiation through film literature museums monuments and heritage sites focusing on agency in representing and remembering war The third section covers the return of the War and the increasing determination among individuals to acknowledge and participate in public rituals of remembrance with their own contemporary politics What for instance does it mean to wear a poppy on armistice remembrance day How do symbols like this operate today These chapters will investigate these aspects through a series of case studies Placing remembrance of the First World War in its longer historical and broader transnational context and including illustrations and an afterword by Professor David Reynolds this is the ideal book for all those interested in the history of the Great War and its aftermath

**Materializing Memory in Art and Popular Culture** Laszlo Muntean, Liedeke Plate, Anneke Smelik, 2016-12-08 Memory matters It matters because memory brings the past into the present and opens it up to the future But it also matters literally because memory is mediated materially Materiality is the stuff of memory Meaningful objects that we love or hate function not only as aide mmoire but are integral to memory Drawing on previous scholarship on the interrelation of memory and materiality this book applies recent theories of new materialism to explore the material dimension of memory in art and popular culture The book's underlying premise is twofold on the one hand memory is performed mediated and stored through the material world that surrounds us on the other hand inanimate objects and things also have agency on their own which affects practices of memory as well as forgetting Chapters 1 4 and 5 of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 3 0 license

**Return to Alexandria**

Beverly Butler, 2016-07-01 The Bibliotheca Alexandrina was launched with great fanfare in the 1990s as a project of UNESCO and the Egyptian government to recreate the glory of the Alexandria Library and Museion of the ancient world. The project and its timing were curious: it coincided with scholarship moving away from the dominance of the western tradition; it privileged Alexandria's Greek heritage over 1500 years of Islamic scholarship; and it established an island for the cultural elite in an urban slum. Beverly Butler's ethnography of the project explores these contradictions and the challenges faced by Egyptian and international scholars in overcoming them. Her critique of the underlying foundational concepts and values behind the Library is of equal importance: a nuanced postcolonial examination of memory, cultural revival, and homecoming. In this, she draws upon a wide array of thinkers: Freud, Derrida, Said, and Bernal, among others. Butler's book will be of great value to museologists, historians, archaeologists, cultural scholars, and heritage professionals.

**Heritage and Tourism** Russell Staiff, Robyn Bushell, Steve Watson, 2013-06-26 The complex relationship between heritage places and people in the broadest sense can be considered dialogic: a communicative act that has implications for both sides of the conversation. This is the starting point for *Heritage and Tourism*. However, the dialogue between visitors and heritage sites is complex. Visitors have for many decades become synonymous with tourists and the tourism industry, and so the dialogic relationship between heritage place and tourists has produced a powerful critique of this often-contested relationship. Further at the heart of the dialogic relationship between heritage places and people is the individual experience of heritage, where generalities give way to particularities of geography, place, and culture, where anxieties about the past and the future mark heritage places as sites of contestation, sites of silences, sites rendered political and ideological, sites powerfully intertwined with representation, sites of the imaginary and the imagined. Under the aegis of the term dialogues, the heritage tourism interaction is reconsidered in ways that encourage reflection about the various communicative acts between heritage places and their visitors and the ways these are currently theorized, so as to either step beyond, where possible, the ontological distinctions between heritage places and tourists, or to re-imagine the dialogue, or both. *Heritage and Tourism* is thus an important contribution to understanding the complex relationship between heritage and tourism.

Geographies of Post-Industrial Place, Memory, and Heritage Mark Alan Rhodes II, William R. Price, Amy Walker, 2020-11-23 All industrialization is deeply rooted within the specific geographies in which it took place, and echoes of previous industrialization continue to reverberate in these places through to the modern day. This book investigates the overlap of memory and the impacts of industrialization within today's communities and the senses of place and heritage that grew alongside and in reaction to the growth of mines, mills, and factories. The economic and social change that accompanied the unchecked accumulation of wealth and exploitation of labor as the industrial revolution spread throughout the world has numerous lasting impacts on the socioeconomics of today. Likewise, the planet itself is now reeling. The memory and heritage of these processes reach into the communities that owe the industrial revolution their existence, but these populations also often suffered adverse impacts to their health and environment through

the large scale and rapid extraction of natural resources and production of goods Through the themes of memory community and place working post industrial landscapes and the de romanticization of industrial pasts this book examines the endurance and decline of these communities the spatial processes of industrial byproducts and the memory and heritage of industrialization and its legacies While based in the traditions of geography this collection also draws upon and will be of great interest to students and scholars of cultural anthropology archaeology sociology history architecture civil engineering and heritage memory museum and tourism studies Using global examples the authors provide a uniquely geographic understanding to industrial heritage across the spaces places and memories of industrial development

**The Politics of World Heritage** David Harrison, Michael Hitchcock, 2005-01-01 This collection of papers discuss World Trade Law and focus on the contested nature of World Heritage at sites as diverse as The Netherlands Ellis Island USA post colonial Mesoamerica Cambodia Fiji Kyrgyzstan and Vietnam In addition eight research notes explore heritage interpretation in the USA Lebanon Peru Indonesia Singapore Tasmania and India

*The Routledge Companion to the Philosophy of Architectural Reconstruction* Zoltán Somhegyi, Lisa Giombini, 2024-05-30 This companion investigates the philosophical and theoretical foundations determining the conditions of possibility and the limits that make the conservation readaptation and transformation of past buildings legitimate operations As increasing ecological and economic challenges question opportunities for new construction the process of restoring transforming and readapting buildings for new or continued use is becoming an essential part of architectural practice At the same time the role of building conservation is changing from mere material preservation to being part of a broader strategy for social regeneration eco awareness and inclusive urban planning Chapters of this volume explore the complex set of considerations that inform decisions to merely preserve accurately restore or variously reuse a building They also look at the broader philosophical concerns such as ethical and aesthetic values combined with ideas of heritage history and collective identity Case studies on reconstruction after war gentrification the restoration of ancient edifices reconstruction following the effects of climate change and the use of technology solutions among many others make this a timely and urgent volume Adopting a broad transcultural perspective with contributions from five continents the volume combines theoretical approaches with more practical case study based investigations and will be of great interest to upper level students and academics working in the fields of architecture conservation urban design aesthetics and heritage management

The Rise of Heritage Astrid Swenson, 2013-12-19 A richly illustrated book exploring the origins of the modern fascination for heritage comparing preservation in France Germany and England

**Public Memory, Race, and Heritage Tourism of Early America** Cathy Rex, Shevaun E. Watson, 2021-10-20 This book addresses the interconnected issues of public memory race and heritage tourism exploring the ways in which historical tourism shapes collective understandings of America's earliest engagements with race It includes contributions from a diverse group of humanities scholars including early Americanists and scholars from communication English museum

studies historic preservation art and architecture Native American studies and history Through eight chapters the collection offers varied perspectives and original analyses of memory making and re making through travel to early American sites bringing needed attention to the considerable role that tourism plays in producing and possibly unsettling racialized memories about America s past The book is an interdisciplinary effort that analyses lesser known sites of historical and racial significance throughout North America and the Caribbean up to about 1830 to unpack the relationship between leisure travel processes of collective remembering or forgetting and the connections of tourist sites to colonialism slavery genocide and oppression Public Memory Race and Heritage Tourism of Early America provides a deconstruction of the touristic experience with racism slavery and the Indigenous experience in America that will appeal to students and academics in the social sciences and humanities The introductory chapter and chapter 3 of this book are freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

**Heritage** Rodney Harrison, 2013 Historic sites memorials national parks museumsewe live in an age in which heritage is ever present But what does it mean to live amongst the spectral traces of the past the heterogeneous piling up of historic materials in the present How did heritage grow from the concern of a handful of enthusiasts and specialists in one part of the world to something which is considered to be universally cherished And what concepts and approaches are necessary to understanding this global obsession Over the decades since the adoption of the World Heritage Convention various e crises of definition have significantly influenced the ways in which heritage is classified perceived and managed in contemporary global societies Taking an interdisciplinary approach to the many tangible and intangible e thingse tm now defined as heritage this book attempts simultaneously to account for this global phenomenon and the industry which has grown up around it as well as to develop a e toolkit of conceptse tm with which it might be studied In doing so it provides a critical account of the emergence of heritage studies as an interdisciplinary field of academic study This is presented as part of a broader examination of the function of heritage in late modern societies with a particular focus on the changes which have resulted from the globalisation of heritage during the late twentieth and early twenty first centuries Developing new theoretical approaches and innovative models for more dialogically democratic heritage decision making processes Heritage Critical Approaches unravels the relationship between heritage and the experience of late modernity whilst reorienting heritage so that it might be more productively connected with other pressing social economic political and environmental issues of our time

Heritage as an action word: Uses beyond communal memory Susan Shay, Kelly M. Britt, 2024-04-16 There is no limit to what constitutes heritage By definition heritage is the use of the past for present purposes Yet to any given group or population heritage can be a multitude of things and can serve a variety of purposes Based on shared memory heritage can be tangible or intangible boundless in variety and scope it can be for example objects landscapes food or clothing music or dance sites or statues monuments or buildings Importantly however heritage also has

many and varied uses and powers It can be used to control to unite to engage and to empower people communities and nations In this interdisciplinary volume authors from around the world explore how different communities nations and groups intentionally and creatively use heritage both tangible and intangible in a wide variety of ways to positively address social and environmental issues Significantly these studies demonstrate how heritage can be an exceptionally valuable tool for political economic and social change Insightful studies are presented pertaining to heritage as social memory including the nationalistic political use of heritage heritage as resistance to political powers traditional knowledge as environmental science heritage for legal and community action heritage for building peace heritage for Indigenous and minority empowerment and heritage for exploring the past through phenomenological methods The goal of this volume is to move beyond seeing heritage as only social memory a mere interpretation of static past events people or places and instead explores critically the variety of ways heritage is engaged in the present and can be in the future

**Authentic and Inauthentic Places in Tourism** Jane Lovell,Chris Bull,2017-09-05 With the rise of post truth and fake news a thorough examination of authenticity has never been so relevant This book explores the geography of authenticity investigating a wide variety of places used by tourists Not only does it assess what might be described as the more traditional objects for examination places such as the city the countryside and the coast it also includes chapters on art and place hipster places gentrification heritage sites film locations photographed places and eventful places Using a wide angled lens on places reveals linkages and possibilities enabling the book to skate across the surface of the geography of authenticity locating the magically real heritage site the poignant replica the authenticated theme park the unmasked carnival In focusing on authentic and inauthentic places this text provides a useful contribution to the understanding of how places are changing how they are perceived and how authenticity is embodied and performed within them Authentic and Inauthentic Places in Tourism is an insightful study and an essential read for those involved in the study of geography tourism urban studies culture and heritage

The Rise of New Media 1750-1850 Julia Straub,2017-05-22 This monograph explores transatlantic literary culture by tracing the proliferation of new media such as the anthology the literary history and the magazine in the period between 1750 and 1850 The fast paced media landscape out of which these publishing genres developed produced the need of a memory of literature and a concomitant rhetoric of remembering strikingly similar to what today is called a cultural memory debate Thus rather than depicting the emergence of an American national literature The Rise of New Media 1750 1850 combines impulses from media history the history of print the sociology of literature and canon theory to uncover nascent forms and genres of literary self reflectivity and early stirrings of a canon debate in the Atlantic World

**Social Memory Technology** Karen Worcman,Joanne Garde-Hansen,2016-02-19 Memory is a fundamental aspect of being and becoming intimately entwined with space time place landscape emotion imagination and identity Memory studies is a burgeoning field of enquiry drawing from a range of social science arts and humanities disciplines including human

geography sociology cultural studies media studies heritage and museum studies psychology and history This book is a critically theorised practical exposition of how media and technology are used to make memories for museums archives social movements and community projects looking at specific cases in the UK and Brazil where the authors have put these theories into practice The authors define the protocol they present as social memory technology Critically this book is about learning to deal with our pasts and learning new methods of connecting our pasts across cultures toward a shared understanding and application of memory technologies

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