

UNDERCURRENTS
IN THE FLOATING WORLD:
CENSORSHIP
AND JAPANESE PRINTS



Undercurrents In The Floating World Censorship And Japanese Prints

John T. Carpenter



Undercurrents In The Floating World Censorship And Japanese Prints:

Undercurrents in the Floating World Sarah Elizabeth Thompson, Harry D. Harootunian, 1991 *Undercurrents in the floating world*, 1991 **Inexorable Modernity** Hiroshi Nara, 2007-01-01 Beginning in the late Edo period the Japanese faced a rapidly and irreversibly changing world in which industrialization westernization and internationalization were exerting pressure upon an entrenched traditional culture The Japanese themselves felt threatened by Western powers with their sense of superiority and military might Yet the Japanese were more prepared to meet this challenge than was thought at the time and they used a variety of strategies to address the tension between modernity and tradition *Inexorable Modernity* illuminates our understanding of how Japan has dealt with modernity and of what mechanisms universal and local we can attribute to the mode of negotiation between tradition and modernity in three major forms of art theatre the visual arts and literature Dr Hiroshi Nara brings together a thoughtful collection of essays that demonstrate that traditional and modern approaches to life draw from one another and tradition whether real or created was sought out in order to find a way to live with the burden of modernity *Inexorable Modernity* is a valuable and enlightening read for those interested in Asian studies and history Book jacket **Picturing the Floating World** Julie Nelson Davis, 2021-08-31 Today we think of ukiyo e the pictures of the floating world as masterpieces of Japanese art highly prized throughout the world Yet it is often said that ukiyo e were little appreciated in their own time and were even used as packing material for ceramics In *Picturing the Floating World* Julie Nelson Davis debunks this myth and demonstrates that ukiyo e was thoroughly appreciated as a field of artistic production worthy of connoisseurship and canonization by its contemporaries Putting these images back into their dynamic context she shows how consumers critics and makers produced and sold appraised and collected and described and recorded ukiyo e She recovers this multilayered world of pictures in which some were made for a commercial market backed by savvy entrepreneurs looking for new ways to make a profit while others were produced for private coterie and high ranking connoisseurs seeking to enrich their cultural capital The book opens with an analysis of period documents to establish the terms of appraisal brought to ukiyo e in late eighteenth century Japan mapping the evolution of the genre from a century earlier and the development of its typologies and the creation of a canon of makers both of which have defined the field ever since Organized around divisions of major technological and aesthetic developments the book reveals how artistic practice and commercial enterprise were intertwined throughout ukiyo e s history from its earliest imagery through the twentieth century The depiction of particular subjects in and for the floating world of urban Edo and the process of negotiating this within the larger field of publishing are examined to further ground ukiyo e as material culture as commodities in a mercantile economy *Picturing the Floating World* offers a new approach a critical yet accessible analysis of the genre as it was developed in its social cultural and political milieu The book introduces students collectors and enthusiasts to ukiyo e as a genre under construction in its own time while contributing to our understanding of early modern

visual production **Censorship and Silencing** Robert Post,1998 Censorship was once a predictable topic dividing liberals and conservatives down the middle on issues like obscenity and national security Today the debate over the regulation of speech offers no such easy dichotomy with feminists joining forces with religious fundamentalists to control pornography and abortion rights advocates seeking to restrict clinic demonstrations while prolife groups defend their freedom to picket Underlying this trend is a fundamental intellectual shift exemplified by the work of Michel Foucault that holds that the state is not the only agent of censorship The thirteen contributors here explore the topic of censorship from the viewpoint of numerous disciplines and viewpoints **Visual Culture and Pandemic Disease Since 1750** Marsha Morton,Ann-Marie Akehurst,2023-07-06 Through case studies this book investigates the pictorial imaging of epidemics globally especially from the late eighteenth century through the 1920s when amidst expanding Western industrialism colonialism and scientific research the world endured a succession of pandemics in tandem with the rise of popular visual culture and new media Images discussed range from the depiction of people and places to the invisible realms of pathogens and emotions while topics include the messaging of disease prevention and containment in public health initiatives the motivations of governments to ensure control the criticism of authority in graphic satire and the private experience of illness in the domestic realm Essays explore biomedical conditions as well as the recurrent constructed social narratives of bias blame and othering regarding race gender and class that are frequently highlighted in visual representations This volume offers a pictured genealogy of pandemic experience that has continuing resonance The book will be of interest to scholars working in art history visual studies history of medicine and medical humanities **MAVO** Gennifer Weisenfeld,2002-02-25 Mavo were a Japanese group of artists active in Tokyo from 1923 1925 The Many Worlds of Takahata Isao Lindsay Coleman,Rayna Denison,David Desser,2025-08-31 Takahata Isao 1935 2018 often referred to as the Second Pillar of the renowned Studio Ghibli is one of the most esteemed animation directors in the history of the form He is also the first and thus far the only anime director to have a solo exhibition at the prestigious National Museum of Modern Art in Tokyo and was widely recognized for his advocacy of environmental and pacifist causes Takahata s distinctive vision and range and diverse contributions in both television and film have left an enduring mark on the genre earning him a place of high regard among anime enthusiasts and scholars alike The Many Worlds of Takahata Isao is the first English language book dedicated to exploring lesser known works and aspects of Takahata s career and providing in depth analyses of the films that garnered him international acclaim Bringing together some of the foremost authorities on anime it examines his pioneering television work on World Masterpiece Theater and its precursors 1974 1979 and Chie the Brat 1981 1983 as well as his directorial feature film debut Horus Prince of the Sun 1968 and the documentary The Story of Yanagawa s Waterways 1987 which combines live action and animation The book delves into Takahata s best known films including Grave of the Fireflies 1988 the intensely moving story of children caught in the fire bombing of Japan during World War II the endearing Ozu esque Only

Yesterday 1991 Pom Poko 1994 known not only for its humor and striking visual effects but also for its sharp critique of ecological and cultural loss the stylistically innovative My Neighbors the Yamadas 1999 and Takahata's final feature The Tale of Princess Kaguya 2013 celebrated by many as a masterpiece of animation and storytelling

Prayer and Play in Late Tokugawa Japan Nam-lin Hur, 2020-03-23 The unique amalgam of prayer and play at the Sens ji temple in Edo is often cited as proof of the degenerate Buddhism of the Tokugawa period This investigation of the economy and cultural politics of Sens ji however shows that its culture of prayer and play reflected changes taking place in Tokugawa Japan particularly in the city of Edo Hur's reappraisal of prayer and play and their inherent connectedness provides a cultural critique of conventional scholarship on Tokugawa religion and shows how Edo commoners incorporated cultural politics into their daily lives through the pursuit of prayer and play

The Politics of Dialogic Imagination Katsuya Hirano, 2013-11-21 In The Politics of Dialogic Imagination Katsuya Hirano seeks to understand why with its seemingly unrivaled power the Tokugawa shogunate of early modern Japan tried so hard to regulate the ostensibly unimportant popular culture of Edo present day Tokyo including fashion leisure activities prints and theater He does so by examining the works of writers and artists who depicted and celebrated the culture of play and pleasure associated with Edo's street entertainers vagrants actors and prostitutes whom Tokugawa authorities condemned to be detrimental to public mores social order and political economy Hirano uncovers a logic of politics within Edo's cultural works that was extremely potent in exposing contradictions between the formal structure of the Tokugawa world and its rapidly changing realities He goes on to look at the effects of this logic examining policies enacted during the next era the Meiji period that mark a drastic reconfiguration of power and a new politics toward ordinary people under modernizing Japan Deftly navigating Japan's history and culture The Politics of Dialogic Imagination provides a sophisticated account of a country in the process of radical transformation and of the intensely creative culture that came out of it

Pictures of the Heart Joshua S. Mostow, 1996-01-01 The Hyakunin Isshu or One Hundred Poets One Poem Each collection is a sequence of one hundred Japanese poems in the tanka form selected by the famous poet and scholar Fujiwara no Teika 1162-1241 and arranged in part to represent the history of Japanese poetry from the seventh century down to Teika's own day The anthology is without doubt the most popular and widely known collection of poetry in Japan a distinction it has maintained for hundreds of years In this study Joshua Mostow challenges the idea of a final or authoritative reading of the Hyakunin Isshu and presents a refreshing persuasive case for a reception history of this seminal work In addition to providing a new translation of this classic text and biographical information on each poet Mostow examines issues relating to text and image that are central to the Japanese arts from the Heian into the early modern period By using Edo period woodblock illustrations as pictorializations of the poems as pictures of the heart or meaning of the poems text and image are pieced together in a holistic approach that will stand as a model for further research in the interrelationship between Japanese visual and verbal art

Uneven Moments Harry

Harootunian,2019-02-05 Few scholars have done more than Harry Harootunian to shape the study of modern Japan Incorporating Marxist critical perspectives on history and theoretically informed insights his scholarship has been vitally important for the world of Asian studies Uneven Moments presents a selection of Harootunian s essays on Japan s intellectual and cultural history from the late Tokugawa period to the present that span the many phases of his distinguished career and point to new directions for Japanese studies Uneven Moments begins with reflections on area studies as an academic field and how we go about studying a region It then moves into discussions of key topics in modern Japanese history Harootunian considers Japan s fateful encounter with capitalist modernity and the implications of uneven development examining the combinations of older practices with new demands that characterized the twentieth century The book examines the making of modern Japan the transformations of everyday life and the collision between the production of forms of cultural expression and new political possibilities Finally Harootunian analyzes Japanese political identity and its forms of reckoning with the past Exploring the shifting relationship among culture the making of meaning and politics in rich reflections on Marxism and critical theory Uneven Moments presents Harootunian s intellectual trajectory and in so doing offers a unique assessment of Japanese history *Antimodernism and Artistic Experience* Lynda Lee Jessup,2001-12-15 Antimodernism is a term used to describe the international reaction to the onslaught of the modern world that swept across industrialized Western Europe North America and Japan in the decades around the turn of the twentieth century Scholars in art history anthropology political science history and feminist media studies explore antimodernism as an artistic response to a perceived sense of loss in particular the loss of authentic experience Embracing the authentic as a redemptive antidote to the threat of unheralded economic and social change antimodernism sought out experience supposedly embodied in pre industrialized societies in medieval communities or oriental cultures in the Primitive the Traditional or Folk In describing the ways in which modern artists used antimodern constructs in formulating their work the contributors examine the involvement of artists and intellectuals in the reproduction and diffusion of these concepts In doing so they reveal the interrelation of fine art decorative art souvenir or tourist art and craft questioning the ways in which these categories of artistic expression reformulate and naturalise social relations in the field of cultural production *New York Magazine* ,1991-11-04 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **New York Magazine** ,1991-12-09 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its

audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *New York Magazine* ,1991-12-16 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

New York Magazine ,1991-11-18 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

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Voiced and Voiceless in Asia Halina Zawiszová,Martin Lavička,Annegret Bergmann,Pia Eskelinen,Letizia Guarini,Noriko Hiraishi,Kamila Hladíková,Fumi Inoue,Bhavana Kumari,Madhu,Rafael Vinícius Martins,Nikolaos Mavropoulos,Robert Ono,Silvia Picchiarelli,André Pinto Teixeira,Martina R. Prosperi,Tenha Seher,Rune Steenberg,Freya Terryn,Robert Tsaturyan,Jessica Uldry,2023 This volume consists of 19 chapters that reflect the titular theme *Voiced and Voiceless in Asia* from a variety of angles making use of diverse scholarly approaches and disciplines while focusing specifically on China India Japan and Taiwan The chapters are broadly divided into two parts 1 Politics and Society and 2 Arts and Literature although the texts included in the second part also deal with social themes In addition to historical topics such as Japanese colonialism or Chinese agricultural reforms in the 1950s the volume also addresses current issues including restrictive Chinese policies in Xinjiang Japanese activist movements against gender based violence and discrimination or the problems of migrant laborers in India and performing arts in Japan during the COVID 19 pandemic Likewise it provides insight into satirical woodblock prints from the Boshin War period or works of literature produced in Japanese leprosariums in the first half of the 20th century as well as into selected topics in contemporary Chinese Japanese and Sinophone Tibetan literature Collectively the chapters comprised in this volume narrate the multifaceted relationship between voice and power thus highlighting the fact that the question of voice is closely intertwined with a variety of social political and cultural issues

Nation and Religion Peter van der Veer,Hartmut Lehmann,2020-10-06 Does modernity make religion politically irrelevant Conventional scholarly and popular wisdom says that it does The prevailing view assumes that the onset of western modernity characterized by the rise of nationalism the dominance of capitalism and the emergence

of powerful state institutions favors secularism and relegates religion to the purely private realm This collection of essays on nationalism and religion in Europe and Asia challenges that view Contributors show that religion and politics are mixed together in complex and vitally important ways not just in the East but in the West as well The book focuses on four societies India Japan Britain and the Netherlands It shows that religion and nationalism in these societies combined to produce such notions as the nation being chosen for a historical task imperialism for example the possibility of national revival and political leadership as a form of salvation The volume also examines the qualities of religious discourse and practice that can be used for nationalist purposes paying special attention to how religion can help to give meaning to sacrifice in national struggle The book s comparative approach underscores that developments in colonizing and colonized countries too often considered separately are subtly interrelated In addition to the editors the contributors are Benedict R Anderson Talal Asad Susan Bayly Partha Chatterjee Frans Groot Harry Harootunian Hugh McLeod Barbara Metcalf and Peter van Rooden

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