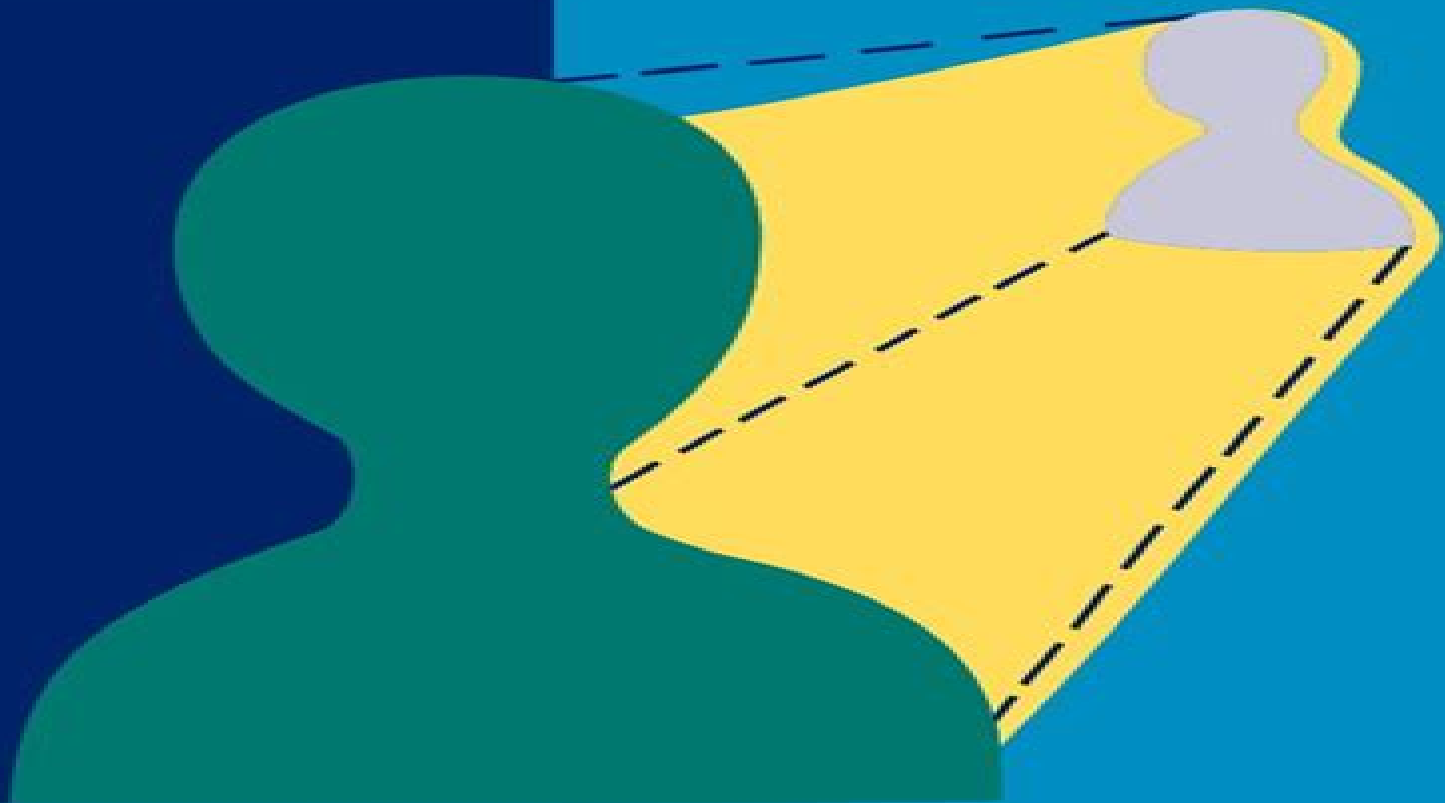


Unfolding Perceptual Continua

Edited by
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Advances in Consciousness Research



Unfolding Perceptual Continua

Liliana Albertazzi, Dale Jacquette



Unfolding Perceptual Continua:

Unfolding Perceptual Continua Liliana Albertazzi, 2002 The book analyses the differences between the mathematical interpretation and the phenomenological intuition of the continuum The basic idea is that the continuity of the experience of space and time originates in phenomenic movement The problem of consciousness and of the spaces of representation is related to the primary processes of perception Conceived as an interplay between cognitive science linguistics and philosophy the book presents a conceptual framework based on a dynamic and experimental approach to the problem of the continuum Besides presenting the primitives of a theory of cognitive space and time it presents a theory of the observer analyzing the relationship among perspective points of view and unity of consciousness The book's chapters deal with the dynamic elaboration and recognition of forms from the lower to the higher processes in the various perceptual fields Experimental analysis from visual auditory and tactile perception outline the basic structures of intentionality and its counterpart in language and gesture Series B

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[The Oxford Handbook of Perceptual Organization](#) Johan Wagemans, 2015 Perceptual organization comprises a wide range of processes such as perceptual grouping figure ground organization filling in completion and perceptual switching The Oxford Handbook of Perceptual Organization provides a broad and extensive review of the current literature written in an accessible form for scholars and students

Perception beyond Inference Liliana Albertazzi, Gert J. Van Tonder, Dhanraj Vishwanath, 2023-09-19 Proposing a new paradigm for perceptual science that goes beyond standard information theory and digital computation This book breaks with the conventional model of perception that views vision as a mere inference to an objective reality on the basis of inverse optics The authors offer the alternative view that perception is an expressive and awareness generating process Perception creates semantic information in such a way as to enable the observer to deal efficaciously with the chaotic and meaningless structure present at the physical boundary between the body and its surroundings Vision is intentional by its very nature visual qualities are essential and real providing an aesthetic and meaningful interface to the structures of physics and the

state of the brain This view brings perception firmly in line with ethology and modern evolutionary biology and suggests new approaches in all disciplines that study or require an understanding of the ontology of mind The book is the joint effort of a multidisciplinary group of authors Topics covered include the relationships among stimuli neuronal processes and visual awareness After considering the mind dependent growing of information the book treats time and dynamics color shape and space language and perception perception art and design

Handbook of Experimental Phenomenology Liliana Albertazzi, 2013-03-15 While the scientific study of vision is well advanced a universal theory of qualitative visual appearances texture shape colour and so on is still lacking This interdisciplinary handbook presents the work of leading researchers around the world who have taken up the challenge of defining and formalizing the field of experimental phenomenology Presents and discusses a new perspective in vision science and formalizes a field of study that will become increasingly significant to researchers in visual science and beyond The contributors are outstanding scholars in their fields with impeccable academic credentials including Jan J Koenderink Irving Biederman Donald Hoffmann Steven Zucker and Nikos Logothetis Divided into five parts Linking Psychophysics and Qualities Qualities in Space Time and Motion Appearances Measurement and Qualities Science and Aesthetics of Appearances Each chapter will have the same structure consisting of topic overview historical roots debate new perspective methods results and recent developments

Theory and Applications of Ontology: Philosophical Perspectives Roberto Poli, Johanna Seibt, 2010-08-28 Ontology was once understood to be the philosophical inquiry into the structure of reality the analysis and categorization of what there is Recently however a field called ontology has become part of the rapidly growing research industry in information technology The two fields have more in common than just their name Theory and Applications of Ontology is a two volume anthology that aims to further an informed discussion about the relationship between ontology in philosophy and ontology in information technology It fills an important lacuna in cutting edge research on ontology in both fields supplying stage setting overview articles on history and method presenting directions of current research in either field and highlighting areas of productive interdisciplinary contact Theory and Applications of Ontology Philosophical Perspectives presents ontology in philosophy in ways that computer scientists are not likely to find elsewhere The volume offers an overview of current research traditions in ontology contrasting analytical phenomenological and hermeneutic approaches It introduces the reader to current philosophical research on those categories of everyday and scientific reasoning that are most relevant to present and future research in information technology

Immanent Realism Liliana Albertazzi, 2006 In many respects Brentano conducted pioneering analyses of problems that are currently in the focus of cognitive science and artificial intelligence from the problem of reference to that of representation from the problem of categorial classification to ontology and the cognitive analysis of natural language Brentano in fact dealt with and wrote on questions concerning the auditory stream temporal apprehension visual perception continua point of view three dimensional construction of phenomenal objects intentionality

imagery and conceptual space considering these pertaining to a metaphysical enquiry Moreover Brentano displayed clear awareness of the complexity of problems and of the interrelations among different areas of inquiry From this point of view his theory however complex offers elements for the treatment of problems currently under investigation Brentano's work is an antidote against physicalism and logicism which dominated the 20th century epistemology and as such appears to be a good philosophy candidate for cognitive science A set of knotty questions are implied in the very title of Brentano's work *Psychology from an empirical standpoint* To solve them Albertazzi guides us systematically through Brentano's life and works investigating into the inherent complexity of both his view of mental life and the related methodology In so doing she discloses a number of threads into the open texture of modern philosophy of mind Lia Formigari Ordinary professor of Philosophy of Language La Sapienza Rome Italy Mathematical Models of Perception and Cognition Volume I Joseph W. Houpt, Leslie M. Blaha, 2016-05-20 In this two volume festschrift contributors explore the theoretical developments Volume I and applications Volume II in traditional cognitive psychology domains and model other areas of human performance that benefit from rigorous mathematical approaches It brings together former classmates students and colleagues of Dr James T Townsend a pioneering researcher in the field since the early 1960s to provide a current overview of mathematical modeling in psychology Townsend's research critically emphasized a need for rigor in the practice of cognitive modeling and for providing mathematical definition and structure to ill defined psychological topics The research captured demonstrates how the interplay of theory and application bridged by rigorous mathematics can move cognitive modeling forward The School of Alexius Meinong Liliana Albertazzi, Dale Jacquette, 2017-07-05 This book presents an historical and conceptual reconstruction of the theories developed by Meinong and a group of philosophers and experimental psychologists in Graz at the turn of the 19th century Adhering closely to original texts the contributors explore Meinong's roots in the school of Brentano complex theories such as the theory of intentional reference and direct reference and ways of developing philosophy which are closely bound up with the sciences particularly psychology Providing a faithful reconstruction of both Meinong's contributions to science and the school that arose from his thought this book shows how the theories of the Graz school raise the possibility of engaging in the scientific metaphysics and ontology that for so long have been considered off limits **The Courage of Doing Philosophy**, 2007-01-01 In recent years the problem of idealization has been one of the central issues discussed in philosophy of science This volume gathers original essays written by well known philosophers The papers address the method of idealization and its applications in science as well as ontological and epistemological problems that have arisen Among the questions addressed are What is the logical form of idealizational statements and how should they be interpreted Is the possible worlds semantics useful in understanding idealization What is the relation between idealization and truth The volume is a celebration of Leszek Nowak's sixtieth birthday **After Whitehead** Michel Weber, 2013-05-02 When Rescher's *Process Metaphysics* 1996 was published it was widely acclaimed as a major step towards

the academic recognition of a mode of thought that has otherwise been confined within sharp scholarly boundaries Of course it is not an easy book despite its stylistic clarity it remains the complex outcome of a life's work in most areas of philosophy The goal of the present volume is to systematically unfold the vices and virtues of Process Metaphysics and thereby to specify the contemporary state of affairs in process thought To do so the editor has gathered one focused contribution per chapter each paper addressing specifically and explicitly its assigned chapter and seeking to promote a dialogue with Rescher In addition the volume features Rescher's replies to the papers

Handbook of Whiteheadian Process Thought Michel Weber, 2013-04-30 Gathering 115 entries written by 101 internationally renowned experts in their fields the Handbook of Whiteheadian Process Thought aims at canvassing the current state of knowledge in Whiteheadian scholarship and at identifying promising directions for future investigations through internal cross elucidation and external interdisciplinary development Two kinds of entries are weaved together in order to interpret Whitehead *secundum* Whitehead and to read him from the vantage point of interdisciplinary and crossdisciplinary research The thematic entries provide i a broad contextualisation of the issue at stake ii a focus on Whitehead's treatment if any or of a possible Whiteheadian treatment of the issue iii a history of relevant scholarship iv a personal assessment by the Author The biographical entries provide i a brief *vita* of the targeted thinker ii a sketch of his/her categories relevant to the Whiteheadian scholarship iii a personal assessment of the actual or possible Whiteheadian semantic transfer to or from the thinker

Meaning and Cognition

Liliana Albertazzi, 2000-11-15 The aim of this book is to present significant aspects of cognitive grammar by adopting an interdisciplinary approach The book provides an interplay of contributions by some exponents of cognitive grammar Langacker Croft Wood Geeraerts Kvecses Wildgen and philosophers of language Albertazzi Marconi Peruzzi Violi who in most cases share a phenomenological and Gestalt approach to the problem of semantics The topics covered include themes that are central to the debate in cognitive grammar such as metaphor construal operations prototypicality Gestalt schemes and field semantics The book offers evidence to support the cognitive hypothesis in semantics and the existence of a close connection between the structures of perception and the categories of natural language Because of the approach employed with its consideration of borderline aspects among semantics linguistics theoretical reflection and historical analysis the book marks out a route for a philosophical inquiry complementary to a cognitive approach to the semantics of natural language

Curious Emotions Ralph D. Ellis, 2005-04-26 Emotion drives all cognitive processes largely determining their qualitative feel their structure and in part even their content Action initiating centers deep in the emotional brain ground our understanding of the world by enabling us to imagine how we could act relative to it based on endogenous motivations to engage certain levels of energy and complexity Thus understanding personality cognition consciousness and action requires examining the workings of dynamical systems applied to emotional processes in living organisms If an object's meaning depends on its action affordances then understanding intentionality in emotion or cognition requires exploring why emotion

is the bridge between action and representational processes such as thought or imagery and this requires integrating phenomenology with neurophysiology The resulting viewpoint enactivism entails specific new predictions and suggests that emotions are about the self initiated actions of dynamical systems not reactive responses to external events consciousness is more about motivated anticipation than reaction to inputs Series A **Information Ergonomics** Michael Stein, Peter Sandl, 2012-03-28 The variety and increasing availability of hypermedia information systems which are used in stationary applications like operators consoles as well as mobile systems e g driver information and navigation systems in automobiles form a foundation for the mediatization of the society From the human engineering point of view this development and the ensuing increased importance of information systems for economic and private needs require careful deliberation of the derivation and application of ergonomics methods particularly in the field of information systems This book consists of two closely intertwined parts The first theoretical part defines the concept of an information system followed by an explanation of action regulation as well as cognitive theories to describe man information system interaction A comprehensive description of information ergonomics concludes the theoretical approach In the second practically oriented part of this book authors from industry as well as from academic institutes illustrate the variety of current information systems taken from different fields of transportation i e aviation automotive and railroad The reader thus gains an overview of various applications and their context of use as well as similarities and differences in design This does not only include a description of the different information systems but also places them in the context of the theories and models which were presented in the first part of this book Caging the Beast Paula Droege, 2003-01-01 A major obstacle for materialist theories of the mind is the problem of sensory consciousness How could a physical brain produce conscious sensory states that exhibit the rich and luxurious qualities of red velvet a Mozart concerto or fresh brewed coffee Caging the Beast A Theory of Sensory Consciousness offers to explain what these conscious sensory states have in common by virtue of being conscious as opposed to unconscious states After arguing against accounts of consciousness in terms of higher order representation of mental states the theory claims that sensory consciousness is a special way we have of representing the world The book also introduces a way of thinking about subjectivity as separate and more fundamental than consciousness and considers how this foundational notion can be developed into more elaborate varieties An appendix reviews the connection between consciousness and attention with an eye toward providing a neuropsychological instantiation of the proposed theory Series A *Sisyphus's Boulder* Eric Dietrich, Valerie Gray Hardcastle, 2005-02-17 Consciousness lies at the core of being human Therefore to understand ourselves we need a theory of consciousness In *Sisyphus's Boulder* Eric Dietrich and Valerie Hardcastle argue that we will never get such a theory because consciousness has an essential property that prevents it from ever being explained Consequently philosophical debates over materialism and dualism are a waste of time Scientific explanations of consciousness fare no better Scientists do study consciousness and such investigations will continue to grow and advance

However none of them will ever reveal what consciousness is In addition given the centrality of consciousness in philosophy Dietrich and Hardcastle claim that philosophy itself needs to change That the central problems of philosophy persist is actually a profound epistemic fact about humans Philosophy then is a limit to what humans can understand Series A *Body Image and Body Schema* Helena De Preester, Veroniek Knockaert, 2005-07-28 The body as the common ground for objectivity and intersubjectivity is a phenomenon with a perplexing plurality of registers Therefore this innovative volume offers an interdisciplinary approach from the fields of neuroscience phenomenology and psychoanalysis The concepts of body image and body schema have a firm tradition in each of these disciplines and make up the conceptual anchors of this volume Challenged by neuropathological phenomena neuroscience has dealt with body image and body schema since the beginning of the twentieth century Halfway through the twentieth century phenomenology was inspired by child development and elaborated a specifically phenomenological account of body image and schema Starting from the mirror stage this source of inspiration is shared with psychoanalysis which develops the concept of body image in interaction with the clinic of the singular subject In this volume the creative encounter of these three perspectives on the body opens up present day paths for conceptualisation research and clinical practice Series B *The Structure and Development of Self-consciousness* Dan Zahavi, Thor Grünbaum, Josef Parnas, 2004-01-01 Self consciousness is a topic of considerable importance to a variety of empirical and theoretical disciplines such as developmental and social psychology cognitive neuroscience psychiatry and philosophy This volume presents essays on self consciousness by prominent psychologists cognitive neurologists and philosophers Some of the topics included are the infant's sense of self and others theory of mind phenomenology of embodiment neural mechanisms of action attribution and hermeneutics of the self A number of these essays argue in turn that empirical findings in developmental psychology phenomenological analyses of embodiment or studies of pathological self experiences point to the existence of a type of self consciousness that does not require any explicit I thought or self observation but is more adequately described as a pre reflective embodied form of self familiarity The different contributions in the volume amply demonstrate that self consciousness is a complex multifaceted phenomenon that calls for an integration of different complementary interdisciplinary perspectives Series B ***Brain and Being*** Gordon G. Globus, Karl H. Pribram, Giuseppe Vitiello, 2004-01-01 This book results from a group meeting held at the Institute for Scientific Exchange in Torino Italy The central aim was for scientists to think together in new ways with those in the humanities inspired by quantum theory and especially quantum brain theory These fields of inquiry have suffered conceptual estrangement but now are ripe for rapprochement if academic parochialism is put aside A prevalent theme of the book is a moving away from individual elements and individual actors acting upon each other toward a coordinate hermeneutic dynamics that manifests as a coherent totality Among the topics covered are image in photography and in neuroscience language time brain and mathematics quantum brain dynamics and quantum communication

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