



Toward an Anthropology of Women

edited by Rayna R. Reiter



Toward An Anthropology Of Women

Arvind Sharma



Toward An Anthropology Of Women:

Toward an Anthropology of Women Rayna R. Reiter, 1975 Collected studies explore sexual equality and inequality in various societies and provide a foundation for social change
Toward an Anthropology of Women Rayna R. Reiter, 1997 Deals with role of women in a variety of cultural settings
Toward an Anthropology of Women Rayna R. Reiter, 2011 This anthology is considered one of the groundbreaking collections of feminist essays published in the 1970s and includes works by authors such as Sally Slocum The ideas expressed in this collection are heavily focused towards the development of universal explanations and helpful dichotomies U of Alabama
Feminist Ethnography Dána-Ain Davis, Christa Craven, 2022-03-01 Feminist Ethnography Second Edition is an interdisciplinary and cross cultural introduction to the methods challenges and possibilities of feminist ethnography Dána-Ain Davis and Christa Craven use a problem based approach focused on inquiry and investigation to present a feminist framework for thinking critically about how we document everyday experiences The book begins with an introduction to feminist perspectives their meanings over time and a brief history of feminist ethnography Then the authors examine feminist methodologies answering the question how does one do feminist ethnography and investigates common challenges such as ethical dilemmas and logistical constraints faced during fieldwork Finally Davis and Craven discuss what it means to be a feminist activist ethnographer including advocacy efforts and engagement with public policy and ask students to consider what is your vision for the future of feminist ethnography New to this Edition Six new interviews with feminist ethnographers include reflections on the intersections of trans studies disability studies and the Cite Black Women movement New section on safety accessibility and fieldwork to address the risks all ethnographers face but in particular those who challenge long held assumptions that ethnographers are all white Western able bodied well funded cisgender and usually male Enhanced discussion of virtual ethnography in the wake of COVID 19 Added content on transgender nonbinary experiences and disability studies
Women Writing Culture Ruth Behar, Deborah A. Gordon, 1995 Extrait de la couverture Here for the first time is a book that brings women's writings out of exile to rethink anthropology's purpose at the end of the century As a historical resource the collection undertakes fresh readings of the work of well known women anthropologists and also reclaims the writings of women of color for anthropology As a critical account it bravely interrogates the politics of authorship As a creative endeavor it embraces new Feminist voices of ethnography that challenge prevailing definitions of theory and experimental writing
Introduction to Gender Jennifer Marchbank, Gayle Letherby, 2014-06-30 Thoroughly updated in this second edition Introduction to Gender offers an interdisciplinary approach to the main themes and debates in gender studies This comprehensive and contemporary text explores the idea of gender from the perspectives of history sociology social policy anthropology psychology politics pedagogy and geography and considers issues such as health and illness work family crime and violence and culture and media Throughout the text studies on masculinity are highlighted alongside essential feminist work producing an integrated

investigation of the field Key features A thematic structure provides a clear exploration of each debate without losing sight of the interconnections between disciplines World in focus boxes and international case studies offer a broad global perspective on gender studies In text features and student exercises including Controversy A critical look and Stop and think boxes allow the reader to engage in the debates and revise the material covered Hotlinks throughout the text make connections between chapters allowing the reader to follow the path of particular issues and debates between topics and disciplines New to the second edition A new chapter explores gender through the discipline of philosophy A new section on international relations brings this relevant topic into focus Current discussion on the language of gender across Europe is brought in to Chapter 1 A focus on Europe and Scandinavia as well as the UK gives the text a broader scope Examples are updated throughout to ensure the text is cutting edge and relevant Introduction to Gender second edition is highly relevant to today s students across the social sciences and is an essential introduction for students of sociology women s studies and men s studies

Feminist Theories for Dramatic Criticism Gayle Austin,1990 Looks at post war American drama by women bridging the gap between theatrical theory and feminist theory *Methodology in Religious Studies* Arvind Sharma,2012-02-01
Methodology in Religious Studies assesses the impact of women s studies on the various methods employed in studying religion Since its inception in the 1860s the study of religion as an academic discipline has evolved over time ranging from the classically historical to the boldly hermeneutical The women s studies movement has since the 1980s become part and parcel of the intellectual landscape of our times and the study of religion has become increasingly influenced by it What are the implications of this new development for the methodology of religious studies Leading practitioners of psychological theological sociological anthropological phenomenological historical and hermeneutic approaches examine the mutually enriching interface between religious studies and women s studies as they explore the broader issue of the interaction between method and the nature of the subject itself **The Roots of Patriarchy** Ilenia Ruggiu,2024-10-28 By combining legal and genealogical methodologies this book describes the origin decline resurgence and metamorphosis of patriarchy in the West The book provides the reader with a unified tool for understanding what patriarchy is its dynamics and its main features The reader will find a guide with which to navigate the dozens of definitions and theories of patriarchy and will better understand why despite the proclamations of formal Constitutions of the equality of the sexes the gender gap in the West is still high Approaching patriarchy both as a concept and as a social fact the book shows how patriarchy lay at the Jewish Greek Roman roots of Western civilization how for millennia it was perceived as a benevolent function for social and political life and how feminism reversed this benevolent narrative By reconstructing how patriarchy has been theorized in several disciplines and historical times the book reflects on what has been done and remains to be done to de patriarchalize the West It will be a valuable resource for academics researchers and students in Women s Studies Gender Studies Constitutional Law Cultural Studies Religious Studies and Anthropology **Mechanical Brides** Ellen Lupton,1993 Ablaze

with humor New York Magazine Lupton traces the practice of marketing towards women

Eventually, you will extremely discover a additional experience and endowment by spending more cash. still when? pull off you recognize that you require to acquire those every needs following having significantly cash? Why dont you attempt to get something basic in the beginning? Thats something that will lead you to comprehend even more more or less the globe, experience, some places, in the manner of history, amusement, and a lot more?

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