



TORTURE^{AND} BRUTALITY IN MEDIEVAL LITERATURE

LARISSA TRACY

Torture And Brutality In Medieval Literature

Elizabeth Archibald, David F. Johnson



Torture And Brutality In Medieval Literature:

Torture and Brutality in Medieval Literature Larissa Tracy, 2012 A new look at the way in which medieval European literature depicts torture and brutality An ugly subject but one that needs to be treated thoroughly and comprehensively with a discreet wit and no excessive relish These needs are richly satisfied in Larissa Tracy's bold and important book **DEREK PEARSALL** Professor Emeritus Harvard University Torture that most notorious aspect of medieval culture and society has evolved into a dominant mythology suggesting that the Middle Ages was a period during which sadistic torment was inflicted on citizens with impunity and without provocation popular museums displaying such gruesome implements as the rack the strappado the gridiron the wheel and the Iron Maiden can be found in many modern European cities These lurid images of medieval torture have re-emerged within recent discussions on American foreign policy and the introduction of torture legislation as a weapon in the War on Terror and raised questions about its history and reality particularly given its proliferation in some literary genres and its relative absence in others This book challenges preconceived ideas about the prevalence of torture and judicial brutality in medieval society by arguing that their portrayal in literature is not mimetic Instead it argues that the depictions of torture and brutality represent satire critique and dissent they have didactic and political functions in opposing the status quo Torture and brutality are intertextual literary motifs that negotiate cultural anxieties of national identity by situating these practices outside their own boundaries in the realm of the barbarian Other medieval and early modern authors define themselves and their nations in opposition to them Works examined range from Chaucer to the Scandinavian sagas to Shakespeare enabling a true comparative approach to be taken Larissa Tracy is Associate Professor Longwood University

Torture and Brutality in Medieval Literature Larissa Tracy, 2015 A new look at the way in which medieval European literature depicts torture and brutality [Reading Skin in Medieval Literature and Culture](#) K. Walter, 2013-03-20 Skin is a multifarious image in medieval culture the material basis for forming a sense of self and relation to the world as well as a powerful literary and visual image This book explores the presence of skin in medieval literature and culture from a range of literary religious aesthetic historical medical and theoretical perspectives

Dismemberment in the Medieval and Early Modern English Imaginary Frederika Elizabeth Bain, 2020-11-23 The medieval and early modern English imaginary encompasses a broad range of negative and positive dismemberments from the castration anxieties of Turk plays to the elite practices of distributive burial This study argues that representations and instances of bodily fragmentation illustrated and performed acts of exclusion and inclusion detaching not only limbs from bodies but individuals from identity groups Within this context it examines questions of legitimate and illegitimate violence showing that such distinctions largely rested upon particular acts assumed symbolic meanings Specific chapters address ways dismemberments manifested gender human versus animal nature religious and ethnic identity and social rank The book concludes by examining the afterlives of body parts including relics and specimens exhibited for entertainment and education

contextualized by discussion of the resurrection body and its promise of bodily reintegration Grounded in dramatic works the study also incorporates a variety of genres from midwifery manuals to broadside ballads **Medieval Literature**

Dominique Battles,2024-08-28 This is the first book length exploration of the type scenes of western medieval literature from the ninth to the fifteenth centuries spanning both the Latinate and Germanic traditions Type scenes are the recurring stock scenes comprising the basic structure and cognitive guidance for narrative These formulaic scenes enabled medieval poets to express originality while honoring tradition Central to medieval poetic invention type scenes form the vital internal organs of narrative each serving a specialized function while working in concert with other organs to create and sustain the story This accessible and engaging guide to medieval type scenes consists of three parts Part I is a compendium of the type scenes commonly found in medieval narrative including analyses of examples from individual poems Part II explores combinations of type scenes within single works of literature for purposes of chronology characterization or virtuosity Part III examines how a single type scene manifests across multiple poems adapting to a variety of settings and periods while maintaining its original intent This volume kindles in scholars teachers and students alike a new and refreshing awareness of the foundational narrative strategies of medieval literature *Castration and Culture in the Middle Ages* Larissa Tracy,2013 Essays exploring medieval castration as reflected in archaeology law historical record and literary motifs Castration and castrati have always been facets of western culture from myth and legend to law and theology from eunuchs guarding harems to the seventeenth and eighteenth century castrati singers Metaphoric castration pervades a number of medieval literary genres particularly the Old French fabliaux exchanges of power predicated upon the exchange or absence of sexual desire signified by genitalia but the plain literal act of castration and its implications are often overlooked This collection explores this often taboo subject and its implications for cultural mores and custom in Western Europe seeking to demystify and demythologize castration Its subjects include archaeological studies of eunuchs historical accounts of castration in trials of combat the mutilation of political rivals in medieval Wales Anglo Saxon and Frisian legal and literary examples of castration as punishment castration as comedy in the Old French fabliaux the prohibition against genital mutilation in hagiography and early modern anxieties about punitive castration enacted on the Elizabethan stage The introduction reflects on these topics in the context of arguably the most well known victim of castration in the middle ages Abelard LARISSA TRACY is Associate Professor of Medieval Literature at Longwood University Contributors Larissa Tracy Kathryn Reusch Shaun Tougher Jack Collins Rolf H Bremmer Jr Jay Paul Gates Charlene M Eska Mary A Valante Anthony Adams Mary E Leech Jed Chandler Ellen Lorraine Friedrich Robert L A Clark Karin Sellberg Lena W nggren Wounds and Wound Repair in Medieval Culture ,2015-10-05

The spectacle of the wounded body figured prominently in the Middle Ages from images of Christ s wounds on the cross to the ripped and torn bodies of tortured saints who miraculously heal through divine intervention to graphic accounts of battlefield and tournament wounds evidence of which survives in the archaeological record and literary episodes of fatal or

not so fatal wounds This volume offers a comprehensive look at the complexity of wounding and wound repair in medieval literature and culture bringing together essays from a wide range of sources and disciplines including arms and armaments military history medical history literature art history hagiography and archaeology across medieval and early modern Europe Contributors are Stephen Atkinson Debby Banham Albrecht Classen Joshua Easterling Charlene M Eska Carmel Ferragud M R Geldof Elina Gertsman Barbara A Goodman M ire Johnson Rachel E Kellett Ilana Krug Virginia Langum Michael Livingston Iain A MacInnes Timothy May Vibeke Olson Salvador Ryan William Sayers Patricia Skinner Alicia Spencer Hall Wendy J Turner Christine Voth and Robert C Woosnam Savage Flaying in the Pre-modern World Larissa Tracy, 2017 From images of Saint Bartholomew holding his skin in his arms to scenes of execution in Havelok the Dane to laws that prescribed it as a punishment for treason this volume explores the idea and the reality of skin removal flaying in the Middle Ages It interrogates the connection between reality and imagination in depictions of literal skin removal rather than figurative or theoretical interpretations of flaying and offers a multilayered view of medieval and early modern perceptions of flaying and its representations in European culture **A Cultural History of Disability in the Middle Ages** Jonathan Hsy, Tory V. Pearman, Joshua R. Eyler, 2023-05-17 The Middle Ages was an era of dynamic social transformation and notions of disability in medieval culture reflected how norms and forms of embodiment interacted with gender class and race among other dimensions of human difference Ideas of disability in courtly romance saints lives chronicles sagas secular lyrics dramas and pageants demonstrate the nuanced and sometimes contradictory relationship between cultural constructions of disability and the lived experience of impairment An essential resource for researchers scholars and students of history literature visual art cultural studies and education A Cultural History of Disability in the Middle Ages explores themes and topics such as atypical bodies mobility impairment chronic pain and illness blindness deafness speech learning difficulties and mental health

Arthurian Literature XXXII Elizabeth Archibald, David F. Johnson, 2015-12 Arthurian Literature has established its position as the home for a great diversity of new research into Arthurian matters It delivers fascinating material across genres periods and theoretical issues TIMES LITERARY SUPPLEMENT Visual Aggression Assaf Pinkus, 2021-01-27 Why does a society seek out images of violence What can the consumption of violent imagery teach us about the history of violence and the ways in which it has been represented and understood Assaf Pinkus considers these questions within the context of what he calls galleries of violence the torment imagery that flourished in German speaking regions during the fourteenth and fifteenth centuries Exploring these images and the visceral bodily responses that they produced in their viewers Pinkus argues that the new visual discourse on violence was a watershed in premodern conceptualizations of selfhood Images of martyrdom in late medieval Germany reveal a strikingly brutal parade of passion severed heads split skulls mutilated organs extracted fingernails and teeth and myriad other torments Stripped from their devotional context and presented simply as brutal acts these portrayals assailed viewers bodies and minds so violently that they amounted to what

Pinkus describes as visual aggressions Addressing contemporary discourses on violence and cruelty the aesthetics of violence and the eroticism of the tortured body Pinkus ties these galleries of violence to larger cultural concerns about the ethics of violence and bodily integrity in the conceptualization of early modern personhood Innovative and convincing this study heralds a fundamental shift in the scholarly conversation about premodern violence moving from a focus on the imitatio Christi and the liturgy of punishment to the notion of violence as a moral problem in an ethical system Scholars of medieval and early modern art history and literature will welcome and engage with Pinkus's research for years to come

Representing War and Violence Joanna Bellis, Laura Slater, 2016 An examination of written and other responses to conflict in a variety of forms and genres from the thirteenth to the seventeenth century War and violence took many forms in medieval and early modern Europe from political and territorial conflict to judicial and social spectacle from religious persecution and crusade to self mortification and martyrdom from comedic brutality to civil and domestic aggression Various cultural frameworks conditioned both the acceptance of these forms of violence and the protest that they met with the elusive concept of chivalry Christianity and just war theory political ambition and the machinery of propaganda literary genres and the expectations they generated and challenged The essays here from the disciplines of history art history and literature explore how violence and conflict were documented depicted narrated and debated during this period They consider manuals created for and addressed directly to kings and aristocratic patrons romances whose affective treatments of violence invited profoundly empathetic even troublingly pleasurable responses diaries and autobiographies compiled on the field and redacted for publication and self promotion The ethics and aesthetics of representation as much as the violence being represented emerge as a profound and constant theme for writers and artists grappling with this most fundamental and difficult topic of human experience JOANNA BELLIS is the Fitzjames Research Fellow in Old and Middle English at Merton College Oxford LAURA SLATER holds a Postdoctoral Fellowship from The Paul Mellon Centre for Studies in British Art in London Contributors Anne Baden Daintree Anne Curry David Grummitt Richard W Kaeuper Andrew Lynch Christina Normore Laura Slater Sara V Torres Matthew Woodcock **Cultural Difference and Material Culture in Middle**

English Romance Dominique Battles, 2013-09-13 This book explores how the cultural distinctions and conflicts between Anglo Saxons and Normans originating with the Norman Conquest of 1066 prevailed well into the fourteenth century and are manifest in a significant number of Middle English romances including King Horn Havelok the Dane Sir Orfeo Sir Gawain and the Green Knight and others Specifically the study looks at how the material culture of these poems architecture battle tactic landscapes systematically and persistently distinguishes between Norman and Anglo Saxon cultural identity Additionally it examines the influence of the English Outlaw Tradition itself grounded in Anglo Saxon resistance to the Norman Conquest as expressed in specific recurring scenes disguise and infiltration forest exile found in many Middle English romances In the broadest sense a significant number of Middle English romances including some of the most well read and often taught set

up a dichotomy of two ruling houses headed by a powerful lord who compete for power and influence This book examines the cultural heritage behind each of these pairings to show how poets repeatedly contrast essentially Norman and Anglo Saxon values and ruling styles **The narrative grotesque in medieval Scottish poetry** Caitlin Flynn,2022-04-05 The Narrative Grotesque examines late medieval narratology in two Older Scots poems Gavin Douglas s The Palyce of Honour c 1501 and William Dunbar s The Tretis of the Tua Mariit Wemen and the Wedo c 1507 The narrative grotesque is exemplified in these poems which fracture narratological boundaries by fusing disparate poetic forms and creating hybrid subjectivities Consequently these poems interrogate conventional boundaries in poetic making The narrative grotesque is applied as a framework to elucidate these chimeric texts and to understand newly late medieval engagement with poetics and narratology

Exile and Execution in Medieval and Early Modern Society ,2025-11-27 In both exile and execution society must be complicit people must be willing to ostracize their neighbors or watch their execution participating in the spectacle that reifies the power of the state This collection investigates the relationship between the exiled and the landscape physical or psychological into which they are dis placed in conversation with accounts of execution constructed by the authorities or invented to criticize the whole system The essays cover a broad range of material including early Irish penitential literature French courtly epics English legendary histories Spanish textual evidence of executions and legal treatises governing both exile and execution in the late Middle Ages and early modern period Contributors are Gillian Adler Gila Aloni Kim Bergqvist Karen Casey Casebier Westley Follett Rados aw Kotecki Mireille J Pardon Ben Parsons Bojana Radovanovi Abel de Lorenzo Rodr guez Susan Small and Larissa Tracy *The Narrative Self in Early Christianity* Janet E. Spittler,2019-10-04 Essays that explore early Christian texts and the broader world in which they were written This volume of twelve essays celebrates the contributions of classicist Judith Perkins to the study of early Christianity Drawing on Perkins s insights related to apocryphal texts representations of pain and suffering and the creation of meaning contributors explore the function of Christian narratives that depict pain and suffering the motivations of the early Christians who composed these stories and their continuing value to contemporary people Contributors also examine how narratives work to create meaning in a religious context These contributions address these issues from a variety of angles through a wide range of texts Features Introductions to and treatments of several largely unknown early Christian texts Essays by ten women and two men influenced or mentored by Judith Perkins Essays on the Deuterocanon the New Testament and early Christian relics *Life in Medieval Europe* Danièle Cybulskie,2019-12-19 A lovely witty treasure trove of a book spilling over with historical gems a very human history sometimes weird always wonderful Dan Jones New York Times bestselling author Have you ever found yourself watching a show or reading a novel and wondering what life was really like in the Middle Ages What did people actually eat Were they really filthy And did they ever get to marry for love In *Life in Medieval Europe* Fact and Fiction you ll find fast and fun answers to all your secret questions from eating and drinking to sex and love Find out whether people

bathed what they did when they got sick and what actually happened to people accused of crimes Learn about medieval table manners tournaments and toothpaste and find out if people really did poop in the moat To say that this book was fun to read would be an understatement Cybulskie s knowledge radiates in every page of this short book It was educational and entertaining all at the same time Simply a wonderful resource for novice medievalists and writers of historical fiction and nonfiction alike Adventures of a Tudor Nerd All in all this is an excellent book to put to bed many of the myths surrounding medieval existence that persist in the popular imagination Easy to read and well worth the time to read it I highly recommend this book if you want to get a mostly unbiased view of medieval life Battles and Book Reviews

Kids Those Days: Children in Medieval Culture ,2022-02-22 In Kids Those Days Lahney Preston Matto and Mary Valante have organized a collection of interdisciplinary research into childhood throughout the Middle Ages Contributors to the volume investigate childhood from Greece to the Celtic Fringe looking at how children lived suffered thrived or died young Scholars from myriad disciplines from art and archaeology to history and literature offer essays on abandonment and abuse fosterage and guardianship criminal behavior and child rearing child bishops and sainthood disabilities and miracles and a wide variety of other subjects related to medieval children The volume focuses especially on children in the realms of religion law and vulnerabilities Contributors are Paul A Broyles Sarah Croix Gavin Fort Sophia Germanidou Danielle Griego M ire Johnson Daniel T Kline Jenni Kuuliala Lahney Preston Matto Melissa Raine Eve Salisbury Ruth Salter Bridgette Slavin and Mary A Valante

Monstrosity, Disability, and the Posthuman in the Medieval and Early Modern World Richard H. Godden,Asa Simon Mittman,2019-11-21 This collection examines the intersection of the discourses of disability and monstrosity in a timely and necessary intervention in the scholarly fields of Disability Studies and Monster Studies Analyzing Medieval and Early Modern art and literature replete with images of non normative bodies these essays consider the pernicious history of defining people with distinctly non normative bodies or non normative cognition as monsters In many cases throughout Western history a figure marked by what Rosemarie Garland Thomson has termed the extraordinary body is labeled a monster This volume explores the origins of this conflation examines the problems and possibilities inherent in it and casts both disability and monstrosity in light of emergent empowering discourses of posthumanism

Blood Matters Bonnie Lander Johnson,Eleanor Decamp,2018-03-26 In late medieval and early modern Europe definitions of blood in medical writing were slippery and changeable blood was at once the red fluid in human veins a humor a substance governing crucial Galenic models of bodily change a waste product a cause of corruption a source of life a medical cure a serum appearing under the guise of all other bodily secretions and after William Harvey s discovery of its circulation the cause of one of the greatest medical controversies of the premodern period Figurative uses of blood are even more difficult to pin down The term appeared in almost every sphere of life and thought running through political theological and familial discourses Blood Matters explores blood as a distinct category of inquiry and draws together scholars who might not otherwise be in

conversation Theatrical and medical practice are found to converge in their approaches to the regulation of blood as a source of identity and truth medieval civic life intersects with seventeenth century science and philosophy the concepts of class race gender and sexuality find in the language of blood as many mechanisms for differentiation as for homogeneity and fields as disparate as pedagogical theory alchemy phlebotomy wet nursing and wine production emerge as historically and intellectually analogous The volume s essays are organized within categories derived from medieval and early modern understanding of blood behaviors Circulation Wounds Corruption Proof and Signs and Substances thereby providing the terms through which interdisciplinary and cross period conversations can take place Contributors Helen Barr Katharine Craik Lesel Dawson Eleanor Decamp Frances E Dolan Elisabeth Dutton Margaret Healy Dolly J rgensen Helen King Bonnie Lander Johnson Hester Lees Jeffries Joe Moshenska Tara Nummedal Patricia Parker Ben Parsons Heather Webb Gabriella Zuccolin

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