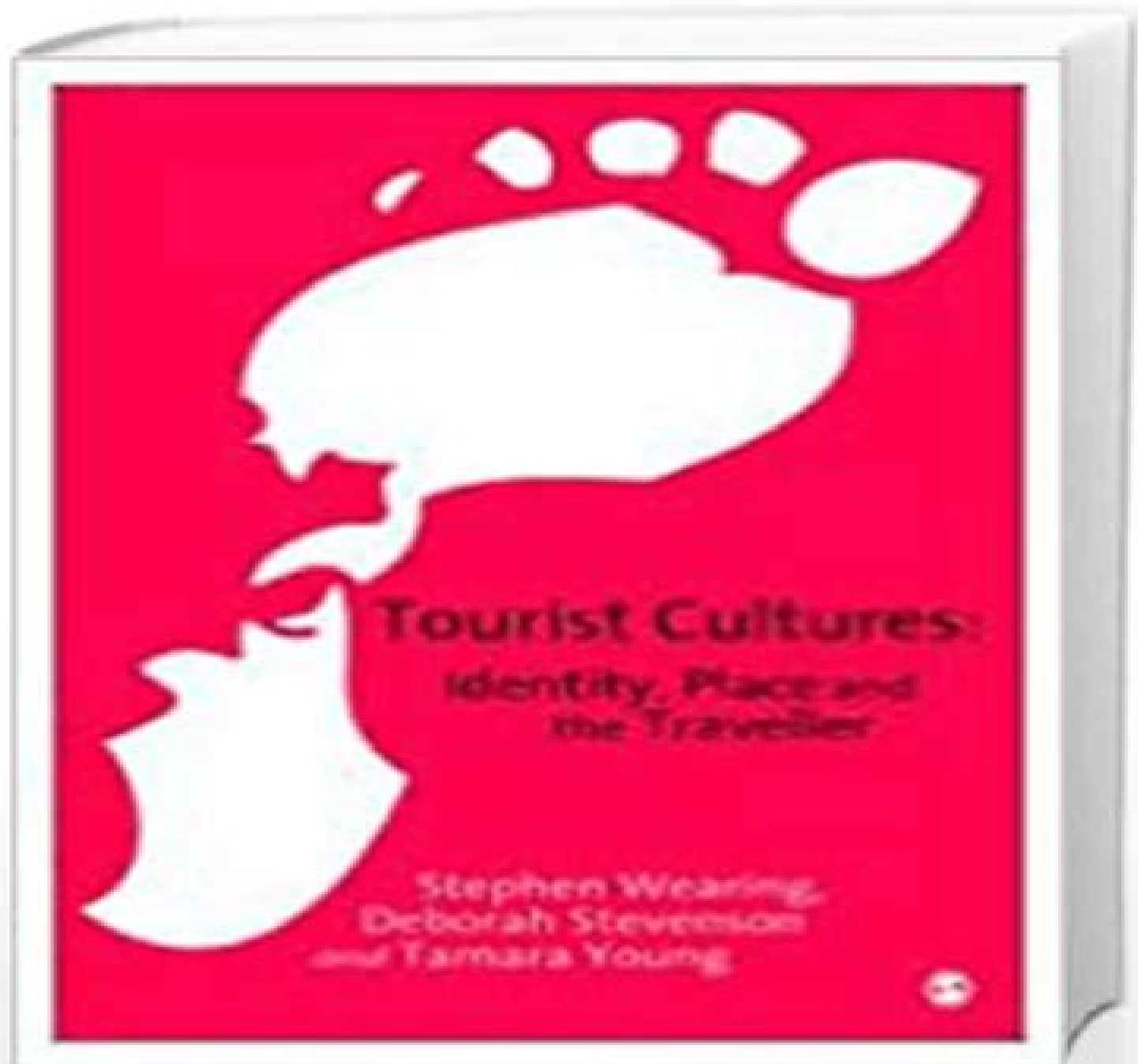




Tourist Cultures:

Identity, Place and
the Traveller

Stephen Wearing,
Deborah Stevenson
and Tamara Young



Tourist Cultures Identity Place And The Traveller

Linda Mahood



Tourist Cultures Identity Place And The Traveller:

Tourist Cultures Stephen Wearing, Deborah Stevenson, Tamara Young, 2010 Sharp engaging and relevant this book presents a framework for understanding tourism which is subject centered dynamic and capable of dealing with the complexity of contemporary tourist cultures Tourism is examined through a consideration of the spaces and selves of travel exploring the cultures of meaning mobilities and engagement that frame and define the tourist experience and traveler identities This book draws on the explanatory traditions of sociology human geography and tourism studies to provide useful insights into the experiential and the lived dimensions of tourism and travel **Tourist cultures** Stephen Wearing, 2010

Tourist Cultures Stephen Wearing, 2010 Sharp engaging and relevant Tourist Cultures presents valuable critical insights into tourism arguing that within the imagined real spaces of the traveller self it becomes possible to envisage tourist cultures and futures that will empower and engage Here is a framework for understanding tourism which is subject centred dynamic and capable of dealing with the complexity of contemporary tourist cultures The book argues that tourists are not passive consumers of either destinations or their interpretations Rather they are actively occupied in a multi sensory embodied experience It del *Tourist Cultures* Stephen Wearing, Deborah Stevenson, Tamara Young, 2009-09-26 This is a timely and easily accessible book that addresses a number of issues that are of central concern to the development of tourism studies It will also be of interest to those in cultural studies social geography and social anthropology who are concerned with the relationship between the production and consumption of place Kevin Meethan University of Plymouth Sharp and engaging Tourist Cultures presents valuable critical insights into tourism arguing that within the imagined real spaces of the traveller self it becomes possible to envisage tourist cultures and futures that will both empower and engage Here is a framework for understanding tourism which is subject centred dynamic and capable of dealing with the complexity of contemporary tourist cultures The book argues that tourists are not passive consumers of either destinations or their interpretations Rather they are actively occupied in a multi sensory embodied experience It delves into what tourists are looking for when they travel be they on a package tour or immersing themselves in the places cultures and lifestyles of the exotic Tourism is examined through a consideration of the spaces and selves of travel exploring the cultures of meaning mobilities and engagement that frame and define the tourist experience and traveller identities This book draws on the explanatory traditions of sociology human geography and tourism studies to provide useful insights into the experiential and the lived dimensions of tourism and travel Written in an accessible and engaging style this is a welcome contribution to the growing literature on tourism and will be important reading for students in a range of social science and humanities courses

International Volunteer Tourism Stephen Wearing, Nancy Gard McGehee, 2013 Summary This book revisits and further develops the topics and themes covered in Volunteer Tourism Experiences That Make a Difference written over 10 years ago Concentrating on the experience of the volunteer tourist and the host community this new edition builds on the view of

volunteer tourism as a positive and sustainable form of tourism to examine a broader spectrum of behaviours and experiences and consider critically where the volunteer tourist experience both compliments and collides with host communities using multiple case studies The book has nine chapters and a subject index *Thumbing a Ride* Linda Mahood,2018-08-01 In the 1920s as a national network of roads and youth hostels spread across Canada so did the practice of hitchhiking By the 1960s the Trans Canada Highway had become the main thoroughfare for thousands of young baby boomers seeking adventure Thumbing a Ride examines the rise and fall of hitchhiking and hostelling in the 1970s drawing on records from the time Many equated adventure travel with freedom but a counter narrative emerged of girls gone missing and other dangers Town councillors community groups and motorists called for a nationwide clampdown on a transient youth movement that they believed was spreading hippie sensibilities and anti establishment nomadism Linda Mahood unearths good and bad stories and key biographical moments that formed young travellers understandings of personal risk agency and national identity Thumbing a Ride asks new questions about hitchhiking as a rite of passage and about the adult interventions that turned a subculture into a moral and social issue *Film Tourism in Asia* Sangkyun Kim,Stijn Reijnders,2017-10-13 This book focuses on film tourism the phenomenon of people visiting locations from popular film or TV series It is based on a unique Asian perspective encompassing case studies from around the pan Asian region including China Taiwan India Japan South Korea Thailand Hong Kong Indonesia and Singapore By focusing emphatically on film tourism in the non West this book offers a timely and crucial contribution to a more comprehensive understanding of the relation between film culture and place particularly in light of the increased volume of media production and consumption across Asia and the consequent film tourism destinations that are currently popping up across the Asian continent **Transnational Mobilities in Action Sport Cultures** H. Thorpe,2014-05-30 This book contributes to recent debates in transnationalism mobilities and migration studies by offering the first in depth sociological examination of the global phenomenon of action sports and the transnational networks and connections being established within and across local contexts around the world Cities of Culture Deborah Stevenson,2013-08-15 Culture now has a prominent place on the urban policy and re profiling agendas of cities around the world City based cultural planning emphasising creativity in all its guises has emerged as a significant local policy initiative while the notion of the creative city has become an urban imaging clich The proliferation of local blueprints for cultural planning creative cities has been remarkable while supra state bodies such as the European Union and UNESCO are also fostering the use of culture in strategies to revive cities and urban economies and to brand places as different Cities of Culture highlights significant trends in cultural planning since its inception revealing and analysing key discourses and influential globally circulating manifestos and processes as well as their interpretation and implementation in specific places With reference to examples drawn from Europe Australia Asia and North America Cities of Culture provides insights into the application of urban cultural strategies in different local national and international contexts

highlighting regularities tensions and intersections as well as core underpinning assumptions This book explores the now pervasive expectation that cultural planning is capable of achieving a wide range of social economic urban and creative outcomes It will be of interest for students and scholars of urban sociology urban studies cultural policy studies and human geography

Identity Construction and Tourism Consumption Erdal Arslan, İnci Oya Coşkun, 2022-10-26 This book explores how identity plays a pivotal role in tourism consumption Almost all tourism related consumption studies underestimate or refer inadequately to identity's relationship with tourism consumption As identity phenomenon is considerably a new subject in the tourism literature this book examines its relationship with the consumption theory It is of interest to readers curious about how pre during and post consumption activities affect a person's identity and vice versa This book contains an analysis of consumption theories and a summary of literature identifying the phenomenon's evolution through pre modern modern and post modern periods In this context this book aims to enlighten the interactions between identity construction and tourism consumption The grounded theory one of the qualitative research approaches was applied to accomplish the relevant purpose and in depth interviews were recruited following the method approach stages to enable the researchers to gain new insights into the subject By presenting the identity tended tourism consumption model this book provides a set of profound contributions to the relevant literature and insight for practitioners decision makers and entrepreneurs This book attempts to clarify the tourists consumption process and understand how the interactions between identity construction and tourism consumption work The qualitative methodology grounded theory allows in depth analysis and insights of the participants of the study on their definitions of themselves as human beings and as tourists decisions on their travel plans their considerations motivations to travel and destination preferences interactions with others vacation activities evaluations on their travel experiences et cetera Therefore this book appeals to readers of marketing business operations sociology and economics

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