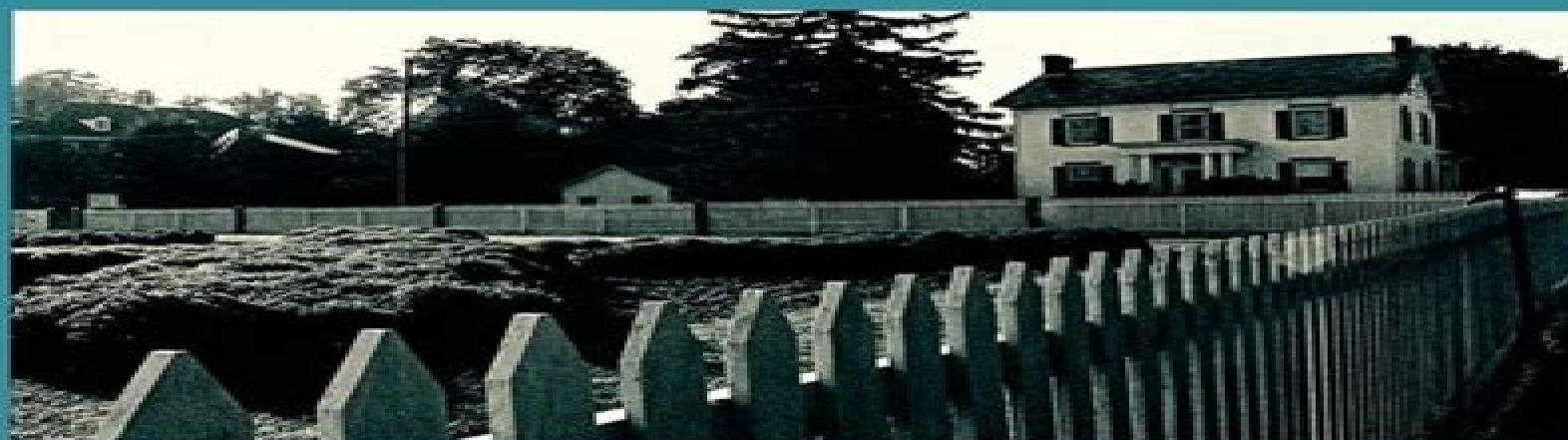




VISITING UTOPIAN COMMUNITIES

A Guide to the Shakers, Moravians, and Others



Gerald and Patricia Gutek

Visiting Utopian Communities A Guide To The Shakers Moravians And Others

Richard T. Schaefer, William W. Zellner



Visiting Utopian Communities A Guide To The Shakers Moravians And Others:

Visiting Utopian Communities Gerald Gutek, Patricia Gutek, 2006-08-01 From the practical buildings a biographical sketch of its founder a self guided tour detailing the ind crafts art artifacts associated with the settlement Illus **Visiting Utopian Communities** Gerald Lee Gutek, Patricia Gutek, 1998 This is a guidebook to 20 of America s 19th centiry utopian communities from the buildings and furnishings of Hancock Shaker Village to the gardens at Old Salem which reflect the country s long standing fascination with idyllic societies isolated the rest of humanity **A Memoir of an Educational Biographer** Gerald L. Gutek, 2024-09-01 In his interdisciplinary memoir Gerald Gutek applies history and philosophy of education to educational biography The author was guided by his focusing goals of exploring his path to becoming an educational biographer and working generalizations with his colleagues in the field Gutek s narrative begins with the author s childhood experiences that inclined him to a career in education followed by chapters on his doctoral program in the College of Education at the University of Illinois in Champaign Urbana his teaching of history and philosophy and education in the School of Education at Loyola University Chicago his research and writing of biographies of Johann Heinrich Pestalozzi and Joseph Neef and his textbook Historical and Philosophical Foundations of Education a Biographical Introduction and issues and strategies in writing about Maria Montessori Throughout the book Gutek analyzes concepts and applications he developed as an educational biographer such as parallel biographies slice of life writing reconsidering overlooked and understudied educators and the role of place and space in telling life stories **ENDORSEMENTS** Readers both new to educational biography or familiar with the discipline will find a valuable account of the author s long and varied career as a biographer From his childhood memory of listening to neighbors stories in his grandfather s grocery store to encounters with the important teachers in his life Gutek brings his own story to life As he recounts the influences on his personal intellectual history and the processes of his research and writing readers gain valuable insights into the methods of an experienced educational biographer Larry Prochner University of Alberta For fifty years Gerald Gutek has been and remains one of the seminal and leading voices in the field of educational biography thus it only makes sense for him to create something new an intellectual memoir From his work on Counts in 1970 to his work on Montessori 2016 and her acolytes in the US 2020 Gutek has reliably bridged the worlds of educational history educational biography and philosophical foundations of education this work cements his legacy Gutek skillfully interweaves personal and family history with movements in educational history both formal and informal then explains how these impacted his thinking and writing Throughout this eminently readable memoir Gutek also includes political and historical context without engaging in divisiveness Scholars of life writing should give this a close reading as Gutek sprinkles nuggets of methodological brilliance throughout the manuscript Junior scholars would do well to read Gutek s more substantive sections on the methods used to write each of his books it is the academic equivalent of Master Class in textual form Ed Janak University of Toledo **Moses Levy of Florida** C. S. Monaco, 2015-10-01 **The**

Oxford Handbook of Music Education, Volume 2 Gary McPherson, Graham Welch, 2012-07-15 Music education takes place in many contexts both formal and informal Be it in a school or music studio while making music with friends or family or even while travelling in a car walking through a shopping mall or watching television our myriad sonic experiences accumulate from the earliest months of life to foster our facility for making sense of the sound worlds in which we live The Oxford Handbook of Music Education offers a comprehensive overview of the many facets of musical experience behavior and development in relation to this diverse variety of contexts While the first volume primarily focuses on children during school age years this second collects an international list of contributors to explore how music learning takes place outside of the traditional classroom environment Discussing a range of issues such as music education for the special needs population music learning in adulthood and music learning through media and technology these chapters help to broaden conceptions of music and musical involvement Whether they are used individually or in tandem the two volumes of The Oxford Handbook of Music Education update and redefine the discipline and show how individuals across the world learn enjoy and share the power and uniqueness of music Extraordinary Groups Richard T. Schaefer, William W. Zellner, 2015-10-22 Extraordinary Groups has had a storied history of excellence over multiple editions Now available from Waveland Press at the start of its fifth decade of availability its interdisciplinary approach to groups engaged in unconventional lifestyles makes it a popular textbook choice in hundreds of college courses across the social sciences including anthropology religion history and psychology Written by sociologists using and illustrating sociological principles the book is appealing because it is descriptive and explanatory rather than analytical Descriptions of the groups are interwoven with basic sociological concepts but systematic analysis and inductive reasoning are left to the discretion of the instructor Extraordinary Groups is a compelling overview of the broad tapestry of social life that constitutes the United States The illustrated full featured Ninth Edition includes a glossary and end of chapter key terms sources on the Web and selected readings **First Corinthians** Bruce N. Fisk, 2000-04-01 In First Corinthians Paul writes to a troubled church at Corinth urging its members to live a life distinct from the ways of others governed by the law of love and affirming of the tenets of the faith His direct responses to their shortcomings provide us a window into daily church life in the first century But this letter also paints a vivid picture of what any church can become by the grace of God Interpretation Bible Studies IBS offers solid biblical content in a creative study format Forged in the tradition of the celebrated Interpretation commentary series IBS makes the same depth of biblical insight available in a dynamic flexible and user friendly resource Designed for adults and older youth Interpretation Bible Studies can be used in small groups in church school classes in large group presentations or in personal study **The Spiritual Traveler** Jana Riess, 2002 This unique guidebook introduces hundreds of churches synagogues mosques meeting houses Buddhist meditation centers Hindu and Sikh temples as well as retreat centers of all religious traditions Introductory chapters recount New England s spiritual history offer an overview of its many faith traditions and explain its sacred

architecture 100 illustrations **American Community** Mark S. Ferrara, 2020 American Community takes us inside forty of our nation's most interesting experiments in collective living from the colonial era to the present day. By shining a light on these forgotten histories, it shows that far from being foreign concepts, communitarianism and socialism have always been vital parts of the American experience.

This Is the Sun?: Zeitgeist and Religion (Volume I: Comparative Religion) Albert McIlhenny, 2011-12-07 The film *Zeitgeist* became an overnight internet sensation with its claims that Christianity was based upon a pagan solar mythology. This idea, developed in the eighteenth century but dismissed as ridiculous by scholars, has held support among anti-religious and occultic thinkers and recently was popularized by conspiracy theorists. In the first of a two-volume critique of these ideas, Albert McIlhenny takes on the claims of its best-known supporters. By the end of this volume, the theory of astrotheology is shown to be based on various historical mistakes popular in early modernity but since shown to be erroneous. It is demonstrated that the source of its current support is not based upon any evidence but the wild claims of conspiracy theorists dressed up to look like scholarship.

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